

Course Syllabus

Course Information

MUSI- 2327.501, ENS
Mon. 7:00pm- 9:45pm

Spring 2013, Community Choir
AH1 1.106

Professor Contact Information

Instructor: Derrick Brookins
email Derrick.Brookins@pisd.edu (preferred method of contact)

Office JO4.902

Phone: 214-450-7464

We will use the Choral site for this course. Here you will find music clips and scores for all our pieces. Please go to this website and print our your scores. The site can be found at <http://www.utdallas.edu/chorale/index.html>. You will be given the member login and password at the first rehearsal.

Course Pre-requisites, Co-requisites, and/or Other Restrictions

This is a non-audition choir. However to enjoy this singing experience, student singers should have the ability to match pitches and the ability to learn their part and sing in an ensemble. Recordings and midi-files may be provided or recommended to help. Students will be expected to attend and participate in ALL classes/rehearsals.

Course Description

This class is designed for student singers at UTD, for college credit, and as an outreach to singers from the surrounding communities as a part of UTD outreach to the community. This semester UTD CC will perform a wide variety of music.

ATTENDANCE POLICY

Rehearsals and performances: Attendance at all performances and rehearsals is mandatory. The concerts take the place of a final examination. Additional rehearsals will be announced well in advance. **Attendance is required and will affect the course grade.** You are allowed one unexcused absence. You may attend musical concerts here at UTD or in the Dallas metroplex and submit a two-page review of the concert to make up **no more than four** absences (see below). Please don't abuse this privilege; I really need you in here the majority of the time. Please be on time for rehearsals; our time together is limited and must be used efficiently. Late arrival will not be tolerated. If you are not there when I take attendance, you will be marked absent.

Student Learning Objectives/Outcomes

Students will demonstrate mastery of musical notation in choral music.

Students will employ effective vocal technique within a choral setting.

Students will demonstrate understanding of the stylistic elements of musical interpretation and employ them in their performance of advanced repertoire.

Required Textbooks and Materials

You will need a black, 3-ring binder with pockets for this class. Please purchase it by the second class session. All original music issued for this course is the property of UTD and must be returned in good condition. You will be expected to pay the replacement cost of any missing or damaged music. Please remember that music scores are very expensive and can be difficult to replace. Please be careful! Use pencil only to mark original scores; no pens or highlighters, please! If you wish to use highlighters, please copy the music at your own expense. Please bring a pencil to every class to make notes about direction, text, etc.

Assignments & Academic Calendar

This is a performance course. Attendance at rehearsals and concerts is mandatory and replaces exams and assignments. Please check your schedule now – work, other activities, travel, etc. are not an excuse to miss rehearsal. No exceptions.

Concert attendance: You are also required to attend **two concerts** this semester and submit a minimum **two-page** review. All of these concerts will be free to students in this class. I will arrange for you to have free tickets in advance. If you have a class conflict with the listed concert, see me about alternate concerts here at UTD. **Reviews are due no later than 2 weeks after the date of the concert.**

Attendance at the following UTD concerts is required

You may choose the other concert from the UTD Arts and Humanities event list at <http://www.utdallas.edu/ah/events/>. It must be a concert event (not a play or dance show). These concerts are free to UTD students. Off-campus performances may be substituted only with prior approval of the instructor. If you choose to attend concerts off-campus, the admission cost is your responsibility.

Rehearsal Schedule (these dates are tentative but give you an idea of when you will need to have learned and memorized your music). Rehearsals will take place every Monday night, with the exception of major holidays.

Please be advised: additional rehearsals may be called as needed by the director.

January

1/14-First Rehearsal

1/21- No Rehearsal- MLK Holiday

1/28- Rehearsal

February

2/4- Rehearsal

2/11- Rehearsal

2/18- Rehearsal

2/25- Rehearsal

March

3/4-Rehearsal

3/11- No Rehearsal

3/18- Guest Conductor (Brookins Gone)

3/25- Rehearsal

April

4/1- Rehearsal

4/8- Rehearsal

4/15- Rehearsal

4/22- Rehearsal

4/29-No Rehearsal

May

5/6- Rehearsal

5/9- Rehearsal

5/11- Spring Concert

IMPORTANT DATES YOU SHOULD KNOW:

Last day to drop a class without a W

WP or WF withdraw period begins

Last day to withdraw with WP/WF

Grading Policy

Grades are based on the following: Attendance (including concerts), 80%, Concert reports 20%. **Each unexcused absence will result in a deduction of ½ of a letter grade.**

Course & Instructor Policies

I follow all University policies and procedures as listed below. Absences will be excused for only the following and with the following documentation. Notification of absences **MUST BE IN WRITING**. All other absences are unexcused and will affect your course grade. Please keep me informed of any circumstances that will impair your ability to sing.

Illness	Doctor's Note
UTD Activity	Letter from faculty member/coach/club advisor
Family emergency	Letter from student with explanation (ie death in the family, etc)
Religious holy days	As determined by University policy.

University Policies

I follow all University Policies for Field Trips, Student Conduct & Discipline, Academic Integrity, Email Use, Withdrawal from Class, Student Grievances, Incomplete Grades, Disability Services, and Religious Holy Days. These policies are listed on the UT Dallas website at <http://go.utdallas.edu/syllabus-policies>

All assignments, descriptions and timelines are subject to change at the discretion of the Professor.