

**Creative Process
Psychology 4V90- 001
Spring 2013
Syllabus**

Instructor: Dr. Hilda Ruch

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Day & Time: Tuesday 1:00 – 3:45

Course Description

The course explores the relationship between human development and creative process. Students will view this relationship through the social and cultural aggregates of 1) family, friendships, and relational connection; 2) experience, education, and learning; 3) career, work, and interests; and 4) leadership, achievement, and responsibility. Personal and societal perspectives will be examined through the use of assessments, inventories, and interviews. Integration and application of concepts and skills will be emphasized.

Student Learning Objectives/Outcomes

Students will:

- 1) identify and discuss concepts specific to creative process and human development.
- 2) apply creative process and human development concepts in new situations.
- 3) design products that demonstrate an understanding of the interaction between creative process and human development.
- 4) identify and assess their personal style of being creative.

Topics by Class

Part I: Building a Framework

January 15	Introduction
January 22	Creative Process
January 29	The Brain & Human Development
February 05	Generation & Gender
February 12	Style & Preference
February 19	Creative Process & Human Development
February 26	Concept Integration & Mid-Term Evaluation Practice
March 05	Mid-Term Evaluation
March 12	Spring Break

Part II: Exploring Contexts

March 19	Family, Friendship & Relational Connection
March 26	Experience, Education & Learning
April 02	Career, Work & Interests
April 09	Leadership, Achievement & Responsibility
April 16	Biography Workshop
April 24	Concept Integration & Final Evaluation Practice
April 30	Reading Day
May 07	Final Evaluation

Evaluation

Final grades will be based on the completion and the quality of four components. Rubrics clarifying expectations will be distributed and discussed in class.

- 1. Semester Project (50%)** – During this semester long project, students will create a biography of an actual person or fictional character of their choice.
- 2. Portfolio (20%)** – Students will collect designated works from each class. This will include activities, response papers, assessments, etc.
- 3. Mid-Term Evaluation (15%)** – Evaluation will be based on information and activities from class meetings. Students will be able to consult materials and colleagues as they complete the evaluation. A practice session will be presented during the previous class meeting.
- 4. Final Evaluation (15%)** – Evaluation will be based on information and activities from class meetings. Students will be able to consult materials and colleagues as they complete the evaluation. A practice session will be presented during the previous class meeting.

Textbook

Suggested readings will be assigned and discussed in class. They will be relevant to each student's semester project.

Make-up Exams

Make-up exams will be scheduled individually with each student.

Late Work

Portfolio entries are completed in each class. As they are outcomes of interactions they cannot be made up. Lecture notes and handouts for missed classes are available upon request.

Class Attendance

Portfolio entries are completed in each class. As they are outcomes of class interactions they cannot be made up. Lecture noted and handouts for missed classes are available upon request.
