

## **Course Syllabus**

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### **Course Information**

DANC 3334.001.12F Intermediate Jazz Fall 2012  
Monday/Wednesday 1:00 – 2:15pm

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### **Professor Contact Information**

M. Owens

Email – [Misty.Owens@utdallas.edu](mailto:Misty.Owens@utdallas.edu) Office – JO 5.109

Office Hours – Monday/Wednesday 12:15 – 12:45 pm and by arrangement.

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### **Course Pre-requisites, Co-requisites, and/or Other Restrictions**

Minimum of 9 hours in lower division Ballet, Modern or Jazz dance, or with permission of instructor

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### **Course Description**

In this class students will study jazz dance technique at a Beginning II/ Intermediate level. Jazz II dance will be taught through the practice of technique, supplemented with attendance at performances and viewing of videos.

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### **Student Learning Objectives/Outcomes**

Students will improve on movement skills from previous training. This will enable them to execute movement connected together within a movement phrase at an intermediate level of dance through their daily participation in class.

Students will be able to analyze live performances from specific criteria given to them at the beginning of the semester.

Students will demonstrate they have mastered technique, performance, and comprehension of material given throughout the semester by performing a short choreographed work.

Students will value the importance of the art form, technique, creativity, physical health and expression of movement through their personal participation in class, video viewing and live performance attendance.

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### **Required Textbooks and Materials**

None

### **Suggested Course Materials**

None

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### **Assignments & Academic Calendar**

**All class meetings will consist of dance technique class only except for the following dates of school closure. Assignment due dates included.**

Mon. August 27 – Review Syllabus

Mon. September 3 - Labor Day

Mon. Oct. 15 – First performance analysis or program /ticket due

Weds. Nov. 14 – Second performance analysis or program /ticket due

Mon. Nov. 19 – Wed. Nov. 21 - Fall break

Thurs. Nov. 22 – Sat., Nov. 24 - Thanksgiving holidays

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### **Grading Policy**

#### **Grade Value**

20% Attendance

30% Participation

20% Performance attendance and written analysis

20% Skills and Vocabulary

10% Final project

### Grading for Papers and Critiques

Papers on average will be no more than two type written pages. Late papers may be accepted. Three points will be deducted for each class period the paper is late. All assignments and participation grades begin with a grade of 95%. Points are either added or deducted depending on the quality of the work.

### Grade Scale

A+ 100- 98	B+ 89 – 88	C+ 79 – 78	D+ 69 – 68	F 59 & below
A 97 – 93	B 87 – 83	C 77 – 73	D 67 – 63	
A- 92 - 90	B- 82 – 80	C- 72 – 70	D- 62 – 60	

A+ will only be awarded for regular class requirements. Extra credit assignments do not count towards an A+.

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### Course & Instructor Policies

#### Attendance and Participation

**Attendance** is mandatory. You will be given two absences that will not count against you, and any thereafter will be 3 points off starting at 100 for each missed class. If you arrive after roll has been taken it is **your responsibility** to remind the instructor you attended class that day. Failure to do so could result in an absence recorded and applied for that day. You will be considered late if you arrive after the warm up has begun and receive a ½ point deduction from your attendance points. A ½ point will be deducted every fifteen minutes thereafter until you arrive for class. You may not physically participate without the instructor's permission if you arrive more than fifteen minutes after the class has begun which may affect your participation grade. Classes may be made up, please speak to the instructor for various options. A total of 4 excused absences may be made up with the instructor's approval. Students making up absences in approved dance classes must turn in documentation that is dated and signed by the instructor teaching the class. All classes must be made up before the last two weeks of classes. If you were not able to participate in the class, you must write a one-page paper describing what you observed and giving comparisons between your class and the make up class.

**Participation** is graded on your level of participation in the class learning the material given, effort and execution, preparedness for class (including proper attire), and your own personal growth. Each class has a value of 3 points awarded daily by attending class and fulfilling the preceding requirements. Points may be deducted if any of these requirements is unfulfilled.

**Analysis:** You are required to see two live dance productions and write a critique for at least one production and submit a ticket and program for the second. All performances must be dance concerts approved by the instructor. Critiques or the ticket/program will be due on Mon. October 15th and November 14<sup>th</sup>. The critiques must include detailed descriptions of no more than two dance pieces from the program you attended. If you do not choose the first or last piece of the program to describe, you must also include a brief summary of those pieces. Three points will be deducted for the omission of each.

When writing the critique include these points:

1. Did it tell a story, show a particular emotion, or make you feel a certain way? After each one of these questions, ask yourself why and then explain.
2. What was the music? List the title and composer. Did the choreography go with the music? How?
3. Did you like it? What made you like it or dislike it?
4. What was the movement like? What did the dancers do through the movement to help you come to conclusions from the previous questions?
5. How did the sets, costuming and lighting affect the piece?
6. Give the title and choreographer of the piece selected.

Write the critique assuming that I did not see the concert pieces and would understand what it was about from your description. Up to 15 points will be deducted for the omission of each point mentioned above.

### **Skill and Vocabulary**

You will be expected to know the definition and how to execute specific movements given in technique class at a Beginning II/Intermediate level. You may be tested verbally, physically and on paper. Assessments of skill will be taken during each technique class.

### **Final Project**

The final project is a set piece of choreography that will be performed in the "Winter Arts Festival" performance tentatively scheduled for Nov. 29th. If a student is unable to perform due to scheduling conflicts, an alternate time in class can be made ahead of time. Students will be graded on the ability to execute movement with both technical and performance proficiency.

### **Extra Credit**

Extra credit may be accrued by attending additional dance performances. You may receive up to five points just by turning in a ticket and program or 10 points if accompanied by a critique. The credit will be added to the final total of points accrues for the course at the end of the semester, not in a specific category.

### **General Class Etiquette and Attire**

Minimal jewelry.

Hair should be pulled up and away from face and neck.

No chewing gum.

Closed lid containers with water only.

No sitting down during class

No talking while dancing or during demonstrations of exercises.

### **Attire**

You are required to wear dance or workout clothing as well as jazz shoes or dance sneakers. Loose fitting street clothes are not appropriate. Acceptable attire would be tights, leotards, bike shorts, fitness tops, sweat pants and shorts, leggings and t-shirts.

Jazz shoes or dance sneakers are required for this course.

If you have a question about any other clothing, please check with the instructor first.

**Points may be deducted from your daily grade for inappropriate attire or etiquette.**

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### **Field Trip Policies**

There are no field trips for this class. All dance concerts are attended on their own time. Concerts attended are chosen by the student.

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### **UT Dallas Syllabus Policies and Procedures**

The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus.

Please go to <http://go.utdallas.edu/syllabus-policies> for these policies.

***The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.***