

New Media Installation & Performance

HUAS 6393

Spring 2006

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Class times: Saturday, 10-12:45

Office hours: TR 1-3 and by Arrangement

Office location: JO 4.920

Class location: Green 4.208 and South Side on Lamar

DESCRIPTION OF COURSE

Over the past decade installation art has achieved mainstream status within contemporary visual and performance culture. Its presence has had an impact not only on art and performance, but also on a broad range of entertainments such as Disney World, fashion shows, media design and presentation, architectural environments, and club and consumer culture. These new "immersive" installations and performances reflect our cultural desire for sensual pleasure, the creation of a new narrative experience, an egalitarian space where the viewer/spectator is totally enveloped in, and interactive with, a hermetic environment/experience. Installation refuses to accept fixed boundaries, collaborating with other non-art areas, sites, and concerns.

This course, New Media Installation and Performance, embraces an expansive definition of art, and acknowledges the blurring boundaries between the arts, between fine art and commercial art, low and high art and technology, and between art and science. The course will provide students with theory, history, and practice of employing installation and performance art with technology as a means of extending personal artistic practice. Emphasis will be on practical experience in the conceptualization and production of collaborative, experimental, trans-disciplinary artistic expression.

REQUIRED TEXTS:

Installation Art in the New Millennium: The Empire of the Senses
(Paperback) by Nicolas De Oliveira, Nicola Oxley, and Michael Petry
Thames & Hudson, 2004, ISBN: 0500284512

Site Specific Art: Performance Place and Documentation
(Paperback) By Nick Kaye, Routledge, 2000, ISBN: 0-415-18559-9

T.A.Z.: The Temporary Autonomous Zone (Paperback)
by Hakim Bey Autonomedia, 2nd edition, 2003, ISBN: 1570271518

COURSE REQUIREMENTS/EVALUATION

- This is a studio course requiring the active participation of students. Requirements include: Completion of required reading and active discussion of material and issues raised by the course.
- A workbook documenting the student's new media installation class exercises and the student's Creative methods, process, and project.
- The course will include a number of in and out of class exercises.
- The course will end with the presentation of a group or individual installation and/or performance. These final projects will evolve from the student's interests and investigations, and may or may not involve performance.

GRADING 1000pt scale

Exercises	50%
Artist Workbook	25%
Final project	25%

Late or incomplete work is not acceptable
Incompletes will not be given in this class
Plagiarism and cheating is unacceptable
All dates and assignments are subject to change
Assignments will be made with ample time for completion given
please be alert to alterations or corrections in the schedule

Attendance Policy: It is a once a week class, so: Two (2) unexcused absences permitted; however each subsequent unexcused absence will result in the lowering of one full letter grade per absence. Two late arrivals (30 minutes + after the hour unless lateness is pre-arranged) will count as one absence.

Note: No Gum Chewing or Eating in Class. Soft Drinks, Coffee, and water permitted.

WEEKLY ASSIGNMENTS

14 January Introductions, Organization, Objectives
New Media?

Read: TAZ

21 January The Temporary Autonomous Zone
Understanding where your are

Ready Made Exercise

28 January Place and Space

Read: Installation Art in the New Millennium

4 February Inherited artistic/Aesthetic Forms
Instincts, Approaches and Methods

Charting Exercise

11 February Exterior to Interior to Exterior
Display and Presentation Exercise

18 February Environments, Functional Sites, Self-Sufficient
Machines
Sound Exercise

25 February The In-between Space
Artist as Trickster
Create a Personal Mini Site Exercise

4 March Site-Specific
The Opposition between Ideal and Real Space
Read: Site Specific Art

11 March *******Spring Break*******
Read: Places and Non-Places

18 March Systems rather than objects
System is real not imagined
Reveal the Form and the Site
Site Analysis:
History, character, narrative & Hybrid of Space

25 March Disorder the Senses
the Artist Brings Order
Allowing Things to Happen
Preliminary:
Installation/Performance articulations

1 April Presence endows place, creates space with unique
distinction
Gathering of Sources:
actions, relationship and Materials

8 April Psychic nomadism
the Intensification of everyday life
The Everyday as Performance
Revealing and Acting out the Site

15 April Artist as Archivist, Activist, Trickster
Expel or Incorporate
The System:
The exchange between site, material, and the body

22 April **South Side on Lamar**
Urban Arts Festival

29 April What is your perspective?
The open end

