

ARTS 1301.001/ARTS 1301.002
Exploration of the Arts
Course Syllabus - Fall 2011

Course Information:

Classroom: JO 2.604 (Jonsson Performance Hall)
ARTS 1301.001 10:00am—10:50am M, W, F
ARTS 1301.002 11:00am – 11:50am M, W, F

Instructor Contact Information:

Winston Stone, Ph.D.
Arts and Humanities; Office JO 4.628 Mail JO-31
Office Hours: Most Mondays and Wednesdays, 12:00 PM – 1:00 PM, and by
appointment.
Email: Winston.Stone@utdallas.edu
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Teaching Assistants:

Section 001: 10:00 AM
Lillian Love Kennedy (A-L)
llk082000@utdallas.edu

Section 002: 11:00 AM
Sandi Edgar (A-L)
slf042000@utdallas.edu

Jimmy Wilder (M-Z)
jew042000@utdallas.edu

Cristian Panaite (M-Z)
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*****For email communication with Instructor and/or Teaching Assistants
you MUST use UTD email*****

Course Pre-requisites, Co-requisites, and/or Other Restrictions:

None

Course Description:

ARTS 1301 Exploration of the Arts (3 semester hours): This course introduces students to the physical and intellectual demands required of the performer, musician, and the visual artist. This introduction includes, but is not limited to, the student's production of a creative presentation as well as written assessments of art and performance. Students will attend performances, and learn directly from faculty/artist guest lecturers. Students will be evaluated through a variety of assessment tools including; quizzes, class & workshop participation, project presentation and paper, event papers, and exams.

Student Learning Objectives/Outcomes:

- Students will be able to identify artistic movements and the associated terminology, and selected works of art and/or artists, in order to apply the three types of criticism as defined in the coursework.
- Students will be able to identify artistic movements and selected works of art in order to understand the relationship between artistic movements and culture.
- Students will use art-related vocabulary in written responses and evaluations of art or performances.
- Students will complete a presentation project relating significant works, movements and/or artists to contemporary and historical life and culture, and/or other artists and artistic movements.

Required Textbooks and Materials:

- *The Humanities Through the Arts*
by F. David Martin & Lee A. Jacobus. 8th edition.
(Available at the UTD Bookstore)
- Ten (10) 3x5 index cards for quizzes
- Notebook
- Class Readings and other materials posted on eLearning

Guest Lectures:

There will be several guest lecturers throughout the semester. You will be responsible for the content of those lectures. If you are absent that day, please confer with another student to secure the missed information.

ARTS 1301.001 and ARTS 1301.002, Fall 2011 Assignments & Academic Calendar*:

Reading assignments are to be completed by class time on the “Due Dates” below

Week 1:	Wed: Introduction, Entrance Exam	Aug 24
	Fri: “Aesthetics” - Reading Assignment: Chapter 1, p.1 – 18 Take home: Scavenger Hunt Quiz– due Wed., Aug 31	Aug 26
Week 2:	Mon: “What is Art” - Reading Assignment: Chapter 2, p. 19 – 50 (SE)	Aug 29
	Wed: “Criticism” – Reading Assignment: Chapter 3, p. 51 – 66 Thesis statements and writing the critiques*** Scavenger Hunt Due***	Aug 31
	Fri: “Painting” – Reading Assignment: Chapter 4, p. 67 - 100	Sep 2
Week 3:	Mon: No Class- Labor Day	Sep 5
	Wed: “Painting” – cont.	Sep 7
	Fri: “Sculpture” - Reading Assignment: Chapter 5, p. 101 –132	Sep 9
Week 4:	Mon: Sculpture – cont.	Sep 12
	Wed : “Architecture – Reading Assignment: Read Chapter 6, p. 133 – 183 “	Sep 14
	Fri: “Architecture” – con’t.	Sep 16

Week 5:	Mon: Drama” – Reading Assignment: Chapter 8, p. 214 - 242	Sep 19
	Wed: “Drama” – Guest Lecture: In the University Theater .	Sep 21
	Fri: “Music” – Reading Assignment: Chapter 9, p. 243 - 274	Sep 23
Week 6:	Mon: Lecture - Music – cont ***Event Paper # 1 Due***	Sep 26
	Wed.7:30 p.m. in Jonnson Performance Hall *2 Points extra credit*	Sep 28
	Wed: Dance-Reading Assignment: Chapter 10, p. 276 - 299 Exam Review	Sep 28
	Fri: Dance- Guest Lecture	Sep 30
Week 7:	Mon: Guest Artists	Oct 3
	Wed: *** EXAM #1 *** [Chapters 1,2,3,4,5,6,8,9,10]	Oct 5
	Fri: “Literature – Reading Assignment: Read Chapter 7, p. 185 -213	Oct 7
Week 8:	Mon: Lecture - Literature – (cont.) Presentations Orientation	Oct 10
	Wed: “Film”- Reading Assignment: Read Chapter 11 p. 300-332	Oct 12
	Fri: Lecture – “Film” (con’t.): (CP)	Oct 14
Week 9:	Mon: Presentation Workday #1 – formation of project teams	Oct 17
	Wed: “TV & Video Art” – Reading Assignment: Read Ch. 12 p. 333-352	Oct 19
	Fri: “TV & Video Art” (con.t)	Oct 21
Week 10:	Mon: “Photography” – Reading Assignment: Read Ch. 13 p. 356-383	Oct 24
	Wed: “Lecture – Photography, cont.	Oct 26
	Fri: Guest Lecturer	Oct 28
Week 11:	Mon: Presentation Workday #2	Oct 31
	Wed: “Is it Art” – Reading Assignment: Read Ch. 14, p. 381-409	Nov 2
	Fri: Guest Lecturer: Public Art (CP) *Event Paper # 2 Due*	Nov 4
Week 12:	Mon: “Interrelationships of the Arts” -Read Chapter 15 p. 410-431 AND	
	“Interrelationships of the Humanities” - Read Chapter 16 p. 435-447	Nov 7
	Wed: ***Presentations Begin***	Nov 9
	Fri: Presentations	Nov 11
Week 13:	Mon: Presentations	Nov 14
	Wed: Presentations	Nov 16
	Fri: Presentations	Nov 18
Week 14:	Mon: Presentations	Nov 21
	Wed: Presentations	Nov 23
	Fri: No Class- Thanksgiving Break	Nov 25
Week 15	Mon: Presentations	Nov 28
	Wed: Presentations ***Critique #1 Due***	Nov 30
	Fri: Review Exam 2, Exit Exam, Class Evaluations	Dec 2
Week 16:	Mon: Exam #2, ***Critique #2 Due ***	Dec 5
	[Chapters 7,11,12,13,14,15,16]	

This schedule is subject to change at the discretion of the instructor.

GRADING:

Your grade will be determined from the following:

Scavenger Hunt	3 points
Six (6) Quizzes	12 points (2 points for each quiz)
Exam #1	20 points
Exam #2	20 points
Project Presentation	9 points (up to 9 points)
Project Presentation Paper	6 points (up to 6 points)
Two (2) Major Event papers* (3-4 pages)	20 points (10 points for each paper)
Two (2) Critiques* (1-2 pages)	<u>10 points</u> (5 points each)
TOTAL	100 Points

* Guidelines will be provided for both the Major Event Papers and Critiques

Grading Policy:

98 – 100	A+
93 – 97	A
90 – 92	A-
88 – 89	B+
83 – 87	B
80 – 82	B-
78 – 79	C+
73 – 77	C
70 – 72	C-
68 – 69	D+
63 – 67	D
60 – 62	D-
Below 60	F

WRITTEN ASSIGNMENTS:

You may choose from any of the four approved types of events for the two ****Major Event Papers**** and the two ***Critiques***. These four assignments must come from one of each of these four categories: **Dance; Theater; Concert; Artwork.** Film, electronic, and recorded events are not acceptable. These events must be “live” events and must be presented at a recognized **professional venue** (i.e. Meyerson Concert Hall, Dallas Museum of Art, etc.), or on **the campus of UT Dallas or other university**. High school productions are **not** acceptable. **You may NOT repeat** a type of event for any of these four assignments. Guidelines will be posted on eLearning.

QUIZZES:

There will be **nine (9) unannounced quizzes**, each worth **two (2) points**. **You may not make up a quiz.** These quizzes will be given in class at various times during class and various times during the semester. Of these, **only the top six quiz scores** will count towards your final grade (2x6=12).

Course & Instructor Policies:

1. **Attendance is required for this course.** Attendance will usually be taken via sign-in sheet located at the entrance to the Jonsson Performance Hall. **Sign-in sheets will be removed by 5 minutes past the start of class.** In lieu of a sign-in sheet, **your quiz may also be a record of your attendance;** if you arrive **late** or **leave early** and miss the quiz, you may be marked “absent” that day. Students who do not sign in with full name before the sign-in sheet is removed will be considered absent. **Do not ask to sign-in after the sheets are removed.** Students may attend only the ARTS 1301 section in which they are enrolled. **Signing-in for anyone but yourself is considered an act of scholastic dishonesty and will be treated in the most severe manner.**

2. **Excessive/Negligible Absences:** Your **final grade** will reflect **excessive absences, lateness, as well as exemplary attendance.** More than **three** absences will be considered excessive. All excused absences must be documented. Bring documentation to your TA before the start of the class session following your absence. Absences from UT Dallas approved events must be documented **in advance and in writing** by your faculty member of record.

3. **Email:** All official student email will be sent to the students UT Dallas email address. UT Dallas provides each student with a free email account. The Department of Information Resources at UT Dallas provides a method for students to forward email from other accounts to their UT Dallas address. Students may go to the following URL to establish or maintain their official UT Dallas computer account <https://netid.utdallas.edu/>

Technical Support:

If you experience any problems with your UTD account, email account, e-Learning, you may send an email to: assist@utdallas.edu or call the UTD Computer Helpdesk at 972-883-2911.

4. **Academic integrity** is an expectation in this course. For official UTD policies, go to: <http://www.utd.edu/judicialaffairs/> and read policy below.

5. We work closely with **Student AccessAbility.** If you have a disability, let us know now so that we can accommodate you.

6. **Incompletes** in this course are strongly discouraged. Please note the drop dates below carefully. Incompletes can only be granted when 70% of the class work has been completed.

7. There will be **no make-up exams** without prior consent except as noted.

8. **Laptops and cell phones:** In order to promote academic interaction, **our class is a computer-free and cell phone-free zone.** If your electronic device interrupts the class, you will be asked to leave and will be considered absent.

UT Dallas Syllabus Policies and Procedures

<http://coursebook.utdallas.edu/syllabus-policies/>

Decorum, Classroom Citizenship, and Extra-curricular matters: All written work and class discussion for this course must employ gender-neutral, nonsexist language, and rhetorical constructions. Such practice is part of a classroom environment according full respect and opportunity to all participants by all others.

These descriptions and timelines are subject to change at the discretion of the Professor.