

ED 3345-001
C&I Art, Music, & Physical Development (PK-4)
2005 Fall

Dr. Angela McNulty
University of Texas at Dallas
Teacher Development Center
P.O. Box 830688, GR 22
Richardson, TX 75083-0688
Office Ph. (972) 883-4406
Fax: (972) 883-4330
Email: mcnulty@utdallas.edu
Webpage: <http://www.utdallas.edu/~mcnulty>
Office Hours: Thursday, 10-12

Course Description:

This course is designed to help pre-service teachers meaningfully integrate literature, art, drama, dance, music, and physical education throughout the curriculum by providing a basic knowledge of the arts, clear reasons for integration, and specific how-to arts integration principles. Students will learn how to teach with, about, in, and through the arts while learning alternative approaches to the traditional role of classroom teachers.

Course Objectives:

Through readings, activities, assignments, observations, and class participation, students will:

1. Develop the necessary historical and theoretical background to understand what is included in arts integration and why the arts are important in education.
2. Acquire key concepts and terms related to arts integration and arts education.
3. Actively participate in the hands-on learning of basic art strategies and ideas.
4. Learn basic musical concepts and elements.
5. Acquire a working knowledge of types of physical development activities appropriate for elementary students.
6. Learn about artists and their styles.
7. Develop computer skills.
8. Practice instructional planning skills.

Required Text:

Cornett, C. (2003). *Creating meaning through literature and the arts, 2nd ed.* Upper Saddle River: Prentice-Hall.

Recommended Text:

Nath, J. L. & Ramsey, J. (2004). *Preparing for the Texas PreK-4 teacher certification: A guide to the comprehensive TExES content areas exam.* Boston: Pearson.

Required Materials:

Basic Art supplies: markers, scissors, tape, glue, etc.

Paper, pen/pencil

Recorder Instrument: Please bring \$5 to class to pay for your own personal soprano recorder.

Required Software:

You will be required to purchase Microsoft Office Suite (including Microsoft Word) if you do not already have it on your personal computer or do not have access to it. The software is available on campus for instructors and students for a very small charge. Please take advantage of this opportunity, as many of the course assignments will require you to submit them using this software. No exceptions!!!

Supplemental Readings and Internet Sites:

This semester, you will be completing supplementary course materials utilizing the Blackboard course management system. All students will be required to have a UTD net ID in order to log on to the system. To access blackboard, please log on to <http://blackboard.utdallas.edu> and enter your user name and password.

Physical Education Texas Essential Knowledge and Skills (TEKS):

<http://www.tea.state.tx.us/rules/tac/chapter116/index.html>

*Copy of at least one grade level should be in portfolio

Fine Arts Texas Essential Knowledge and Skills (TEKS):

<http://www.tea.state.tx.us/rules/tac/chapter117/index.html>

*Copy of at least one grade level should be in portfolio

Health Texas Essential Knowledge and Skills (TEKS):

<http://www.tea.state.tx.us/rules/tac/chapter115/index.html>

TEExES Test Frameworks

www.sbec.state.tx.us/

Professional Development and Appraisal System Manual (PDAS)

www.tea.state.tx.us/PDAS

Assignments:

- A. Classroom Floor Plan Design:** You will be required to design your ideal arts-based classroom using a type of drawing software. Your classroom should include but is not limited to: groups of desks, art displays, music, books, hands-on art centers, and plants. Pages 45-46 in your textbook provide ideas of how to create an esthetic classroom environment. Make sure that all parts of your classroom design are labeled and color has been added. You will also be required to provide a ½ page written rationale for your

design. Please include the name of the drawing software used to complete this assignment. Upon completion, please submit this assignment via the Digital Dropbox in Blackboard. A free trial of SmartDraw can be downloaded from the internet. Microsoft Word and Powerpoint also have drawing capability. **All files must be saved as a Word Document, otherwise the assignment will be returned to you and a penalty will be assessed!**

- B. Arts-Based Lesson:** In groups of 3, you will be required to develop an arts-based lesson plan that integrates language arts, math, science, or social studies. Your lesson plan should follow the format in your textbook on page 49. You will be required to share the “art” part of your lesson in class. During the presentation, your group should be prepared to give an overview of the lesson (**please do not read the lesson plan to us**) and lead the class in completing an art activity. Your group will be responsible for providing the supplies needed to complete the activity. A completed lesson plan should be turned in to the instructor and posted to the Blackboard Discussion Board. (**Microsoft Word Documents only please**)
- C. Song & Recorder Demonstration:** You will be required to write and sing an original children’s song. In addition, you will be required to play a melody using your recorder instrument. Please record onto a cassette tape a 1-minute presentation of yourself singing the song and playing the instrument. (**You must sing and play the same song**) Please label the cassette tape with your name and name of the song. Your grade can be adjusted upwards if you complete this assignment with a partner and include other areas of creativity, i.e., one sings/one plays, adding other instruments, playing and/or singing in harmony, using the computer, etc.
- D. Physical Development Activity:** You will be required to plan and teach an activity that focuses on promoting physical development and motor skills. This can be in the form of games, exercises, rhythmic activities, or sports. You will work in groups of 5 to complete this activity. Each group will be responsible for submitting a rubric to the instructor for grading prior to teaching the activity to the class. Please plan to conduct your activity outside. Please include in your rubric the type of physical development or motor skill that is being utilized (TEKS) during your presentation and types of modifications that will be made for students who are physically challenged. A great website that has tons of games and activities is <http://www.pecentral.com>.
- E. Portfolio:** You will be required to maintain a notebook that will contain the results of all your efforts in this class. Your portfolio will contain sections that should be clearly marked with dividers which identify the (8) teacher appraisal domains adopted by the Texas Education Agency referred to as the Professional Development and Appraisal System. The 8 domains are listed below.

Domain I: Active, successful student participation in the learning process

Domain II: Learner-centered instruction

Domain III: Evaluation and feedback on student progress

Domain IV: Management of student discipline, instructional strategies, time, and materials

Domain V: Professional communication

Domain VI: Professional development

Domain VII: Compliance with policies, operating procedures, and requirements

Domain VIII: Improvement of academic performance of all students on the campus

I will be evaluating each assignment as it is submitted; however, I want to examine your growth on a broader scale at the end of the course and ensure that you reflect upon your own growth in this class. Each student will be required to participate in a portfolio conference at the end of the semester. We will discuss portfolios in detail throughout the semester. This assignment will help prepare you for standards-based assessment requirements, proficiency exams, and teacher certification. Following are some specific items you may want to include in your portfolio:

- Significant papers and projects from your professional teacher certification courses
- Samples of effective writing
- Awards, certificates
- Letters of recommendation
- Sample lesson plans/units
- Current resume
- Autobiography
- Philosophy of teaching
- Photos
- Successful TExES test results
- Evidence of staff development

F. 3 Exams: You will be given 3 different assessments this semester. The first assessment will require you to write an arts-based lesson plan, based on a prompt given by the instructor. The 2nd assessment will consist of T/F, fill in the blank, and essay questions. The 3rd and final exam will consist of multiple-choice test items. **Students must obtain a 70% average on all 3 assessments combined.** Students are required to take the exams on the date specified in the course schedule.

G. Professionalism: You are expected to demonstrate a professional attitude at all times. An educator demonstrates his/her professionalism in ways such as being on time, participating in and contributing to class activities, accepting responsibility, interacting appropriately with instructor and other students, exhibiting self-control, using mature judgment, being reliable and responsible, maintaining personal and professional integrity, and consistently demonstrating professionalism during class and on assignments. At the end of the semester, the instructor will fill out a professionalism form on each student.

H. Final Reflection: You will be required to write a detailed reflection of your learning during this course. Include in your discussion an evaluation of the text, class discussions and experiences, assignments, and discoveries you made during this course. Please respond to the following questions: Which experiences in this class had the greatest impact on your learning? How did the course contribute to changes in your thinking? How did incorporating PDAS and TExES standards within this course assist you in your professional development and learning experiences as a preservice teacher? In addition, provide your rationale for the grade you believe you earned in this class. Please include issues of professionalism, attitude, effort, participation, attendance, work ethics, etc.

Written assignments:

- All written assignments are expected to exhibit professional quality. You should demonstrate mastery of organizing, structuring, and editing in your writing. Grammar, spelling, and vocabulary errors will result in a reduction of your score. Letters and materials written by you as a professional and sent to parents/administrators must be virtually perfect. Begin that practice now!
- There will be no pre-grading of assignments, as this gives some students an unfair advantage. All assignments will be graded and returned at the same time.
- All assignments are to be turned in to the instructor on the due date at the beginning of class. Late assignments (those received later in the same day or via email) will suffer a 25% penalty. No assignments will be accepted after the due date. Technology problems are NOT acceptable reasons for an assignment to be late! Prepare your assignments enough in advance to accommodate untimely problems with your computer, Internet provider, printer, etc.
- Please make a copy of everything you turn in to me. In the highly unlikely event that an assignment is lost or misplaced, the burden of proof rests with you.
- All assignments must be typed. No handwritten assignments will be accepted.

Evaluation Methods & Grading Considerations:

- Grades will be assigned on the following basis:

Grade	Percentage
A	93-100%
A-	90-92%
B+	88-89%
B	83-87%
B-	80-82%
C+	78-79%
C	73-77%
C-	70-72%
D+	68-69%
D	63-67%
D-	60-62%
F	Below 60%

- Exams = 50%
- Assignments = 35%

- Portfolio, Professionalism, & Final Reflection = 15%
- Total Points Possible = 1000

General Rubric for Assignments

Points	Task
20	Creativity in Selection of Content, Resources, and Strategies
20	Completeness and Detail
10	Logical Sequence
10	Voice
10	Use of Professional Terms and Ideas
10	Originality
10	Presentation and Aesthetics
10	Grammar and Punctuation
100	Total

Attendance:

DO NOT MISS CLASS! Attendance at all class meetings is required and is essential to your success in this class. Many class objectives are met during active participation in class, therefore your attendance is vital to your learning and success in this class. Failure to attend class will impact your grade. If you must be absent, you are expected to contact a class member to obtain notes and announcements. This is your responsibility! Your absence is not an excuse for being unaware of information presented in class, including changes in due dates and class requirements. Frequent tardiness and leaving early will also negatively impact your grade.

- No penalty will be assessed if a student misses one class.
- With a 2nd absence, a 50 pt. reduction in your total points will be assessed.
- Each tardy (arriving more than 15 min. late) will result in a 5 pt. reduction in your grade.
- Attending ½ class or leaving at the break will result in a 15 pt. reduction in your grade.
- Leaving the class early, without prior permission from the instructor, is regarded as an absence.
- **It is not the instructor's responsibility to provide you with class information that you missed as a result of your absence.**

Unprofessional Behavior:

- Examples of unprofessional behaviors in class include: reading non-course materials or completing assignments for another course during instructional time, repeated talking during class time, responding in a negative manner to instructor or classmates, failure to exhibit collaboration and cooperation with classmates or instructor, responding in a hostile manner to suggestions for improvement of assignments or classroom performance, and talking on cell phones during class.
- Any display of unprofessional behavior during class will result in a 50 pt. reduction in your total points earned.

Final Grades:

In order to receive a passing grade in this methods course, students must do **ALL** of the following:

- Attend all classes with a maximum of 2 absences (excused or unexcused).
- Complete and turn in all assignments.
- Make an average score of 70% or higher on all 3 exams.

If any of the above requirements are not met, the instructor reserves the right to give a failing or incomplete grade in the course. The highest grade that a student can earn without meeting all of the above requirements is a C-.

Course Outline For Art, Music, & Physical Development: Fall 2005
(The instructor reserves the right to make changes as needed)

Date	Topic/Assignments	Date	Topic/Assignments
Aug. 24	Introductions, Syllabus, Course Requirements	Aug. 31	Ch. 1, 2
Sept. 7	Ch. 3, 4	Sept. 14	Ch. 11, 12, Classroom Design
Sept. 21	Online Class	Sept. 28	Exam I
Oct. 5	Ch. 9, 10	Oct. 12	Ch. 5, 6
Oct. 19	Online Class	Oct. 26	Exam 2, Ch. 14
Nov. 2	Ch. 7-8, Song & Recorder	Nov. 9	Physical Dev. Activity
Nov. 16	Portfolio Conferences	Nov. 23	Holiday
Nov. 30	Exam 3, Final Reflection		

Group Art Lessons will be scheduled on the following dates:

Sept. 7, 14, 28

Oct. 5, 12, 26

