

**ARTS 1301.001/ARTS 1301.002**  
**Exploration of the Arts**  
**Course Syllabus - Spring 2011**

**Course Information:**

Classroom: JO 2.604 (Jonsson Performance Hall)  
ARTS 1301.001 9:30am—10:20am M, W, F  
ARTS 1301.002 10:30am – 11:20am M, W, F

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**Instructor Contact Information:**

Winston Stone, Ph.D.  
Arts and Humanities; Office JO 4.628 Mail JO-31  
Office Hours: Most Mondays and Wednesdays, 11:30 AM – 1:00 PM, and by  
appointment.  
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**Teaching Assistants:**

Section 001: 9:30 AM  
Lillian Love Kennedy (A-L)  
llk082000@utdallas.edu

Section 002: 10:30 AM  
Sandi Edgar (A-L)  
Slf042000@utdallas.edu

Jimmy Wilder (M-Z)  
jew042000@utdallas.edu

Cristian Panaite (M-Z)  
cpp081000@utdallas.edu

**\*\*\*For email communication with Instructor and/or Teaching Assistants  
you MUST use UTD email\*\*\***

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**Course Pre-requisites, Co-requisites, and/or Other Restrictions:**

None

**Course Description:**

ARTS 1301 Exploration of the Arts (3 semester hours): This course introduces students to the physical and intellectual demands required of the performer, musician, and the visual artist. This introduction includes, but is not limited to, the student's production of a creative presentation as well as written assessments of art and performance. Students will attend performances, participate in experiential workshops, and learn directly from faculty/artist guest lecturers. Students will be evaluated through a variety of assessment tools including; quizzes, class & workshop participation, project presentation and paper, event papers, and exams. (3-0) Y

**Student Learning Objectives/Outcomes:**

- Students will be able to identify artistic movements and the associated terminology, and selected works of art and/or artists, in order to apply the three types of criticism as defined in the coursework.
- Students will be able to identify artistic movements and selected works of art in order to understand the relationship between artistic movements and culture.
- Students will use art-related vocabulary in written responses and evaluations of art or performances.
- Students will complete a presentation project relating significant works, movements and/or artists to contemporary and historical life and culture, and/or other artists and artistic movements.

**Required Textbooks and Materials:**

- *The Humanities Through the Arts*  
by F. David Martin & Lee A. Jacobus. 8th edition.  
(Available at the UTD Bookstore)
- Ten (10) 3x5 index cards for quizzes
- Notebook
- Class Readings and other materials posted on eLearning

**Workshops:**

There will be three creative workshops during the semester as listed on the class calendar. There will be sign-up sheets in the classroom prior to each workshop. There will be seven workshops available from which you may choose one workshop to attend at each sign-up. Students may not sign-up for the same workshop more than once. Students will be expected to meet workshop requirements as posted on eLearning. For example, for the dance workshop students will dress in sweat pants and t-shirts. No shoes will be worn.

**ARTS 1301.001 and ARTS 1301.002, Spring 2011  
Assignments & Academic Calendar\*:**

\*\*\*Reading assignments are to be completed by class time on the “Due Dates” below\*\*\*

Week 1:	<b>Mon:</b> Introduction, Entrance Exam	Jan 10
	<b>Wed:</b> “Aesthetics” - Reading Assignment: Chapter 1, p.1 – 18 Take home: Scavenger Hunt Quiz– <b>due Wed., Jan.19th</b>	Jan 12
	<b>Fri:</b> “What is Art” - Reading Assignment: Chapter 2, p. 19 – 50	Jan 14
Week 2:	<b>Mon:</b> MLK Day No School	Jan 17
	<b>Wed:</b> “Criticism” – Reading Assignment: Chapter 3, p. 51 – 66 Thesis statements and writing the critiques *** <b>Scavenger Hunt Due</b> ***	Jan 19
	<b>Fri:</b> “Painting” – Reading Assignment: Chapter 4, p. 67 - 100	Jan 21

Week 3:	<b>Mon:</b> Painting- cont.	Jan 24
	<b>Wed:</b> “Drama” – Reading Assignment: Chapter 8, p. 214 - 242	Jan 26
	<b>Fri:</b> “Sculpture” - Reading Assignment: Chapter 5, p. 101 –132	Jan 28
Week 4:	<b>Mon:</b> Sculpture – cont.	Jan 31
	<b>Wed:</b> “Music” – Reading Assignment: Chapter 9, p. 243 - 274	Feb 2
	<b>Fri:</b> Lecture - Music – cont.	Feb 4
Week 5:	<b>Mon:</b> “Dance” – Reading Assignment: Chapter 10, p. 276 - 299	Feb 7
	<b>Wed:</b> Dance- cont.	Feb 9
	<b>Fri:</b> Dance- cont.	Feb 11
Week 6:	<b>Mon:</b> “Architecture – Reading Assignment: Read Chapter 6, p. 133 – 183 *** <b>Event Paper # 1 Due</b> ***	Feb 14
	<b>Wed:</b> “Architecture” – con’t.	Feb 16
	<b>Fri:</b> Lecture and Exam Review	Feb 18
Week 7:	<b>Mon:</b> *** <b>EXAM #1</b> *** [Chapters 1,2,3,4,5,8,9,10]	Feb 21
	<b>Wed:</b> “Literature – Reading Assignment: Read Chapter 7, p. 185 - 213	Feb 23
	<b>Fri:</b> Lecture - Literature – cont.	Feb 25
Week 8:	<b>Mon:</b> “Film”- Reading Assignment: Read Chapter 11 p. 300-332	Feb 28
	<b>Wed:</b> Lecture – “Film” (con’t.):	Mar 2
	<b>Fri:</b> <u><b>Workshop #1</b></u>	Mar 4
Week 9:	<b>Mon:</b> Presentation workday #1 – formation of project teams	Mar 7
	<b>Wed:</b> Lecture – “Film” (con’t.)	Mar 9
	<b>Fri:</b> <u><b>Workshop #2</b></u>	Mar 11
<b>March 14- 18 Spring Break No School</b>		
Week 10:	<b>Mon:</b> “TV & Video Art” – Reading Assignment: Read Ch. 12 p. 333-352	Mar 21
	<b>Wed:</b> Lecture – TV & Video Art, cont.	Mar 23
	<b>Fri:</b> <u><b>Workshop #3</b></u>	Mar 25
Week 11:	<b>Mon:</b> Presentation Workday #2	Mar 28
	<b>Wed:</b> “Photography” – Reading Assignment: Read Ch. 13 p. 356-383	Mar 30
	<b>Fri:</b> Lecture – Photography, cont.	Apr 1
Week 12:	<b>Mon:</b> ““Is it Art” – Reading Assignment: Read Ch. 14, p. 381-409 *** <b>Event Paper # 2 Due</b> ***	Apr 4
	<b>Wed:</b> “Interrelationships of the Arts” -Read Chapter 15 p. 410-431 <b>AND</b> “Interrelationships of the Humanities” - Read Chapter 16 p. 435-447	Apr 6
	<b>Fri:</b> Presentation Review – Workday #3 - Final Work Day	Apr 8
Week 13:	<b>Mon:</b> *** <b>Presentations Begin</b> ***	Apr 11
	<b>Wed:</b> Presentations	Apr 13
	<b>Fri:</b> Presentations	Apr 15

Week 14:	<b>Mon:</b> Presentations	Apr 18
	<b>Wed:</b> Presentations	Apr 20
	<b>Fri:</b> Presentations	Apr 22
Week 15	<b>Mon:</b> Presentations <b>***Critique #1 Due***</b>	Apr 25
	<b>Wed:</b> Presentations	Apr 27
	<b>Fri:</b> Review Exam 2, Exit Exam, Class Evaluations	Apr 29
Week 16:	<b>Mon: Exam #2, ***Critique #2 Due ***</b> <b>[Chapters 6,7,11,12,13,14,15,16]</b>	May 2

*This schedule is subject to change at the discretion of the instructor.*

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### GRADING:

Your grade will be determined from the following:

<b>Scavenger Hunt</b>	3 points
<b>Six (6) Quizzes</b>	12 points (2 points for each quiz)
<b>Exam #1</b>	20 points
<b>Exam #2</b>	20 points
<b>Project Presentation</b>	9 points (up to 9 points)
<b>Project Presentation Paper</b>	6 points (up to 6 points)
<b>Two (2) Major Event papers* (3-4 pages)</b>	20 points (10 points for each paper)
<b>Two (2) Critiques* (1-2 pages)</b>	<u>10 points</u> (5 points each)
<b>TOTAL</b>	<b>100 Points</b>

\* Guidelines will be provided for both the Major Event Papers and Critiques

### Grading Policy:

98 – 100	A+
93 – 97	A
90 – 92	A-
88 – 89	B+
83 – 87	B
80 – 82	B-
78 – 79	C+
73 – 77	C
70 – 72	C-
68 – 69	D+
63 – 67	D
60 – 62	D-
Below 60	F

**WRITTEN ASSIGNMENTS:**

You may choose from any of the four approved types of events for the two **\*\*Major Event Papers\*\*** and the two **\*Critiques\***. These four assignments must come from one of each of these four categories: **Dance; Theater; Concert; Artwork**. Film, electronic, and recorded events are not acceptable. These events must be “live” events and must be presented at a recognized **professional venue** (i.e. Meyerson Concert Hall, Dallas Museum of Art, etc.), or on **the campus of UT Dallas or other university**. High school productions are **not** acceptable. **You may NOT repeat** a type of event for any of these four assignments. Guidelines will be posted on eLearning.

**QUIZZES:**

There will be **nine (9) unannounced quizzes**, each worth **two (2) points**. **You may not make up a quiz**. These quizzes will be given in class at various times during class and various times during the semester. Of these, **only the top six quiz scores** will count towards your final grade (2x6=12).

**Course & Instructor Policies:**

1. **Attendance is required for this course**. Attendance will usually be taken via sign-in sheet located at the entrance to the Jonsson Performance Hall. **Sign-in sheets** will be removed by **5 minutes** past the start of class. In lieu of a sign-in sheet, **your quiz may also be a record of your attendance**; if you arrive **late** or **leave early** and miss the quiz, you may be marked “absent” that day. Students who do not sign in with full name before the sign-in sheet is removed will be considered absent. **Do not ask to sign-in after the sheets are removed**. Students may attend only the ARTS 1301 section in which they are enrolled. **Signing-in for anyone but yourself is considered an act of scholastic dishonesty and will be treated in the most severe manner**.
  2. **Excessive/Negligible Absences**: Your **final grade** will reflect **excessive absences, lateness, as well as exemplary attendance**. More than **three** absences will be considered excessive. All excused absences must be documented. Bring documentation to your TA before the start of the class session following your absence. Absences from UT Dallas approved events must be documented **in advance and in writing** by your faculty member of record.
  3. **Email**: **All official student email will be sent to the students UT Dallas email address**. UT Dallas provides each student with a free email account. The Department of Information Resources at UT Dallas provides a method for students to forward email from other accounts to their UT Dallas address. Students may go to the following URL to establish or maintain their official UT Dallas computer account <https://netid.utdallas.edu/>
- Technical Support:**  
If you experience any problems with your UTD account, email account, e-learning you may send an email to: [assist@utdallas.edu](mailto:assist@utdallas.edu) or call the UTD Computer Helpdesk at 972-883-2911.
4. **Workshop policies**: Students must sign-up for workshops in class prior to the workshop. This will be announced in class. Failure to **sign-in and attend** the workshop will result in an absence. Students may not repeat workshops.
  5. **Academic integrity** is an expectation in this course. For official UTD policies, go to: <http://www.utd.edu/judicialaffairs/> and read policy below.
  6. We work closely with **Disability Services**. If you have a disability, let us know now so that we can accommodate you.

7. **Incompletes** in this course are strongly discouraged. Please note the drop dates below carefully. Incompletes can only be granted when 70% of the class work has been completed.

8. There will be **no make-up exams** without prior consent except as noted.

9. **Laptops and cell phones**: In order to promote academic interaction, **our class is a computer-free and cell phone-free zone**. **If your electronic device interrupts the class, you will be asked to leave and will be considered absent.**

## UT Dallas Syllabus Policies and Procedures

<http://coursebook.utdallas.edu/syllabus-policies/>

**Decorum, Classroom Citizenship, and Extra-curricular matters:** All written work and class discussion for this course must employ gender-neutral, nonsexist language, and rhetorical constructions. Such practice is part of a classroom environment according full respect and opportunity to all participants by all others.

*These descriptions and timelines are subject to change at the discretion of the Professor.*