

Course Syllabus

Course Information

MUSI 1313-01. “Fundamentals of Music”

Fall 2010

Hours: 2. 30 – 3. 45 p.m. JO. 2. 504

Final Exam: 2 p.m., Tuesday May 10th 2011

Professor Contact Information

Dr. Jamila Javadova-Spitzberg, DMA

Arts and Humanities JO 5.712

Office Hours: By appointment only.

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Course Pre-requisites, Co-requisites, and/or Other Restrictions

Prior musical knowledge is helpful but not necessary for this class and there are no pre-requisites or co-requisites.

Course Description

This course is an introduction to music fundamentals and basic musicianship. It focuses on developing practical musical skills through oral, aural, keyboard and written experiences with rhythms, melodies, intervals, scales, chords, and music notation.

Student Learning Objectives/Outcomes

Students should demonstrate understanding of the course, which is organized pursuant to the textbook “Fundamentals of Music: Rudiments, Musicianship, and Composition.” Students will be expected to learn and identify musical notation, pitch, time, scales, key signatures, time signatures, intervals and chords together with their typical uses in melody and harmony. Students will be encouraged to develop basic piano playing and singing skills to be able to work on their musicianship exercises and will be evaluated through tests, quizzes, home assignments, exams, class participation and attendance. This should result in a better understanding, and in turn, a greater comprehension of the fundamentals of music, thus preparing them for more advanced courses in music theory and harmony.

Required Textbooks and Materials

Text: Fundamentals of Music: Rudiments, Musicianship, and Composition, 5/E by Earl Henry. Webster University Publisher: Pearson Copyright: 2009

For Drills and Assignments on Earl Henry’s book go to: www.uppervoices.com

Staff Paper (this can be downloaded or purchased in sheets or booklets)

<http://www.blanksheetmusic.net>

Notebook for in-class information

Pencil, Pen and Eraser.

For UT Dallas Policies and Procedures use the following web site:

<http://go.utdallas.edu/syllabus-policies>

Assignment Schedule for Fall 2010

Week 1: TR-January 11th & 13th

- Syllabus handout and Introduction to the course. **Notation of the traditional Western Music:** notation of rhythm, note values, setting the bar, tempo, line and phrases combined note values), [review set: note values p. 5], rest values [review set: rest values p. 7].
- **Measures**, time signatures, calligraphy note and rest values, [review set: measures pp. 10-11], smaller rhythmic and rest values [review set: smaller values pp. 13-14], calligraphy eights and sixteenth, the dot, the tie [review set: dots & ties p. 16], flags and beams [review set: beams & flags p. 16]. *In Class assignment. Go to upervoices.com. Select Chapter 1-Notating Rhythm and submit answers to jxj093000@utdallas.edu on Interactive drills: 1 – 1a (20 pts : 2); 1 – 1b (20: 2); 1 – 2 (20:1.3); 1 – 3 (20:1.3); 1 – 4 (20:1.3).*

Week 2: TR-January 18th & 20th

- **Home assignment is due on the 18th of January: Text Book: Building Skills # 1-1 (25 pts); 1-2 (25 pts) and Creative projects: Chapter 1 (50 pts). pp. 18-24**
Notating Pitch: the staff, note names, treble and bass clefs, stem direction [review set: note names, p. 29], ledger lines, calligraphy-clefs and ledger lines, the octave the octave sign, the grand staff, [review set: notating octaves].
- **Musicianship 2-1:** I Sight singing: Matching Pitches. II. Ear training: Pitch discrimination. **The Keyboard:** natural half steps, octave placement [review set: pitches on the keyboard p. 48].]. In class assignment *Go to upervoices.com, Select Chapter 2-Notating pitch and submit answers to jxj093000@utdallas.edu on Interactive drills: 2 – 1 (20: 1.3); 2 – 2(20:1.3); 2 – 3 (20: 1.3); 2 – 4 (20: 1.3); 2 – 5 (20: 1.3).*

Week 3: TR-January 25th & 27th

- **Home assignment is due on the 25th of January: Text Book: Building Skills # 2-1 (26 pts); 2-2 (24 pts) and Creative Projects Chapter 2 (50pts). pp. 37-44**
Musicianship 3-1: I. Locating pitches. II. Right and left hand patterns. Accidentals: - the sharp, flat and natural, cancelling and restoring accidentals. [review set: whole and half steps. p. 53].]. In class assignment *Go to upervoices.com, Select Chapter 3-The Keyboard and submit answers to jxj093000@utdallas.edu on Interactive drills 3-1(25:1.6); 3-2(25:1.6), 3-3 (25:1.6), 3-4 (25:1.6).*
- **Musicianship 3-2:** I. Keyboard Half and Whole steps. II. Ear training: Hearing half and whole steps. Calligraphy: notating accidentals, double sharps and double flats, enharmonic equivalents. [review set: enharmonics. p. 58], octave designation [review set: octave designations p. 60]. **QUIZ 1 (Cover materials Chapter 1 – 3).**

Week 4: TR- February 1st & 3rd

- **Home assignment is due on the 1st of February: Text Book: Building Skills # 3-1 (25 pts), 3-2 (25 pts) and Creative Projects Chapter 3 (50 pts), pp. 61-66**
Simple meters: metric accent, triple meter, anacrusis, duple meter, quadruple meter rest notation. [review set: meter, p. 72].
- **Musicianship 4-1.** Rhythmic Reading: Duple, Triple, and Quadruple Meters. Beat, division and subdivision [review set: beat division and subdivision, p. 78], meters with an eight-note beat, *alla breve* and common time. [review set: time signatures, p. 80]. In class assignment *Go to uppvoices.com, Select Chapter 4- Simple Meters and submit answers to jxj093000@utdallas.edu on Interactive drill 4-1. (Total of 15 questions = 6.6 each)*

Week 5: TR- February 8th & 10th

- **Home assignment is due on the 8th of February: Text Book: Building Skills # 4-1(20 pts), 4-2 (20 pts) and Creative Projects Chapter 4 (60), pp. 87-94**
Conducting, syncopation, calligraphy beaming, transcription and arrangements.
Musicianship 4-2: I Rhythmic Reading: Beat, Division and Subdivision. II. Ear Training: meter Identification
- **Major Scales and keys:** The Tonic, scale degrees, the caret symbol, scale degree names, diatonic pitches, diatonic and chromatic half steps. [review set: diatonic and chromatic half steps p. 99]. Major and Minor modes. **Musicianship 5-1:** Ear training on Major and Minor Modes.

Week 6: TR-February 15th & 17th

- **Transposing Major Scales.** [review set: scale transposition, p. 103-104].
Musicianship 5-2: Singing major scale patterns. Major Keys, key signature, nullifying a key signature, cautionary accidentals, order of sharps and flats.
- **Major key signatures, identifying keys, the circle of fifth.** [review set: major key signatures, p. 113]. **Musicianship 5-3:** Keyboard: Major scales: group 1, sight singing: major scales and stepwise patterns. In class assignment *Go to uppvoices.com, select Chapter 5- major scales and keys and submit answers to jxj093000@utdallas.edu on Interactive drills 5-1 (25: 1.6), 5-2 (25:1.6), 5-3 (25: 1.6), 5-4 (25:1.6).*

Week 7: TR- February 22nd & 24th

- **Home assignment is due on the 22nd of February. Text Book: Building Skills # 5-1 (20 pts); 5-2 (20 pts); and Creative Projects Chapter 5 (60 pts), pp. 121-122.**
Musicianship: Playing and Singing major scales and scale degrees. **Intervals:** interval type, octaves and unisons. [review set: interval type. p 126]. **Musicianship 6-1:** Keyboard: Interval type. Perfect Intervals: unison and octave, fourth and fifth. Understanding Quality by major scale comparison. [review set: quality in perfect intervals]. **Musicianship 6-2:** Perfect Intervals; constructing perfect intervals.

- **Augmented and diminished intervals, major/minor intervals, minor and augmented intervals** . [review set: major and minor intervals p. 137]. Guidelines for Interval Construction and Identification, simple and compound intervals, problem intervals, disregarding and restoring accidentals. [review set: more complex intervals, p. 140].

Week 8: TR- March 1st & 3rd

- 03/01/11: Mid-Term Exam. Mid-Term grades will be posted on the 4th of March.
- **Musicianship 6-3: I Keyboard intervals. II Ear training: Hearing Interval Quality-major and minor seconds, thirds.** In class assignment *Go to uppervoices.com, select Chapter 6 – intervals and submit answers to jxj093000@utdallas.edu on Interactive drills 6-1 (33. 3: 2.2), 6-2 (33.3: 2.2), 6-3 (33.3:2.2).*

Week 9: TR-March 8th & 10th

- **Interval inversion** [review set: interval inversion, pp. 143-144]. Writing intervals below a given pitch, reckoning, interval inversion. [review set: interval inversion, pp. 145] **Musicianship building and singing intervals.** In class assignment *Go to uppervoices.com, select Chapter 6 – intervals and submit answers to jxj093000@utdallas.edu on Interactive drills 6-4 (100: 6.6)*
- **Compound Meters:** Note values in compound meters [review set: note values in compound meters, pp. 157-158]. Compound time signatures. Beat Subdivision, Conducting in compound meters. [review set: compound meter, pp. 162-163]. Calligraphy: beaming in compound meters.

March 15th & 17th **SPRING BREAK**

Week 10: TR- March 22nd & 24th

- **Home assignment is due on the 22nd of March. Text Book: Building Skills # 6-1 (20 pts), 6-2 (20 pts), 6-3 (20 pts) and Creative Projects Chapter 6 (40 pts) , pp. 147-154. Musicianship 7-1:** Rhythmic Reading: Compound Meters. Borrowed division, the triplet the duplet. [review set: borrowed division, pp. 171, 172]. Musicianship 7-2: I Rhythmic Reading: Borrowed Division. II. Ear Training simple and Compound Meters. In class assignment *Go to uppervoices.com, select Chapter 7 – compound meters and submit answers to jxj093000@utdallas.edu on Interactive drills 7-1a (20: 2), 7-1b (20: 2), 7-2 (20: 1.3), 7-3 (20: 1.3), 7-4 (20: 1.3).*
- **Minor Scales and Keys:** Minor scales, transposing minor scales, [review set: minor scales, p. 188]. Minor key signatures, the circle of fifth in minor keys [review set: scale degrees in minor keys pp. 191-192]. Musicianship 8-1: Keyboard patterns in minor. Variations in minor- natural minor, leading tone and subtonic harmonic minor ICD: Ex. 26, tr. 35) [review set: natural and harmonic minor scales. pp. 195].

Week 11: TR-March 29th & 31st

- **Home assignment is due on the 29th of March. Text Book: Building Skills # 7-1 (20 pts), 7-2 (15 pts), 7-3 (15 pts) and Creative Projects Chapter 7 (50 pts), pp. 175-183. Melodic Minor:** [review set: minor scales, p. 199]. **Musicianship 8-2:** Ear training: Hearing Major and Minor. Key relationship: the parallel and relative relationships. Determining relative minor and major keys. [review set: parallel and relative keys, p. 205].
- **Musicianship 8-3:** Sight singing: patterns in major & minor keys. **QUIZ 2 (Cover materials Chapter 4-7).** In class assignment *Go to upervoices.com, select Chapter 8 – minor scales and keys submit answers to jxj093000@utdallas.edu on Interactive drills 8-1 (20; 1.3), 8-2 (20;1.3), 8-3 (20;1.3), 8-4 (20;1.3), 8-5 (20: 1.3)*

Week 12: TR-April 5th & 7th

- **Home assignment is due on the 5th of April. Text Book: Building Skills # 8-1 (20 pts), 8-2 (25 pts), 8-3 (20 pts) and Creative Projects Chapter 8 (35 pts), pp. 207-218. Modes and Other Scales:** Major and Minor modes. The Dorian and Phrygian, Lydian and Mixolydian the Ionian and Aeolian (Transposing Modes. [review set: modes, p. 223-224]. Transposing and Recognition through key signature: Major and Minor modes. Other modes and scales: Pentatonic scales), constructing pentatonic scales, minor pentatonic and blues scales, whole tone *scale* locrian mode, chromatic scale. [review set: constructing modes and scales, p. 232]. **Musicianship 9-1:** Keyboard Group II, Major Scales.
- Introduction to form. Building Phrases, progressive cadences terminal cadences Unifying and extending Phrases, repetition variation sequence contrast [review set: *shaping phrases* p. 249, 250]. In class assignment *Go to upervoices.com, select Chapter 9 – modes and other scales and submit answers to jxj093000@utdallas.edu on Interactive drills 9-1 (50:3.33), 9-2 (50: 3.33).*

Week 13: TR- April 12th & 14th

- **Home assignment is due on the 12th of April. Text Book: Building Skills # 9-1 (20 pts) , 9-2 (20 pts), and Creative Projects Chapter 9 (60 pts), pp. 239 - 240.**
- **The Period phrase group [review set: periods and phrase groups p. 254-255], double period other forms: first and second endings, verse and refrain (Ex. 54, tr. 67), thirty-two bar song form [review set: double period and other forms, p. 262] In class assignment *Go to upervoices.com, select Chapter 10 –introduction to form and submit answers to jxj093000@utdallas.edu on Interactive drills 10-1(33.3:2.2), 10-2 (33.3: 1), 10-3 (33.3:4.75).***
- **Triads:** triad quality, major and minor triads using key signature to determine triad quality arpeggiation [review set: major and minor triads, p. 276], **Musicianship 11-1.** Ear training: Major and Minor triads. Diminished and Augmented triads, identifying and contrasting triads. *review set: contrasting and identifying triads, p. 279*, triads and stability. **QUIZ 3 (Cover materials Chapter 8-10).**

Week 14: TR- April 19th & 21st.

- **Home assignment is due on the 19th of April . Text Book: Building Skills 10-1 (15 pts); 10-2 (25 pts), 10-3 (20 pts), and Creative Projects Chapter 10 (40 pts), pp. 263-272). Musicianship: 11-2.** Ear training: Triads of all qualities and Keyboard: root-position triads. Inverted triads: first and second inversions, identifying inverted triads, bass position, open and close position. [review set: root position and inverted triads. pp. 283-284]. Musicianship 11-3: Ear training: hearing triad quality. Contrasting triads with given third or fifth [review set: triads with given third and fifth p. 286-287].
- **Musicianship 11-4:** I. Sight Singing: Major and Minor triads. II. Keyboard: Root position and Inverted triads. In class assignment *Go to upervoices.com, select Chapter 11 –Form and submit answers to jxj093000@utdallas.edu on Interactive drills 11-1(33.3:2.2), 11-2 (33.3: 2.2), 11-3 (33.3 (2.2) Chord and Symbols: triad and chord identification, doubling.* [review set: doubling: 304-305], identifying chords, arpeggiation, implied triads. [review set: doubling: 3308-309]. **Musicianship 12-1:** Ear training: chord quality. Chord symbols. [review set: chord symbols, p. 311], Roman numeral analysis: Diatonic Triads in Major Keys, Roman Numeral identification, chord construction from Roman Numeral symbols. . [review set: roman numerals, p. 314], Arabic numeral labels [review set: Arabic numerals labels, pp. 317, 318].

Week 15: TR- April 26th & 28th

- **Home assignment is due on the 26th of April. Text Book: Building Skills 11-1(20 pts), 11-2 (15 pts), 11-3 (30 pts), and Creative Projects Chapter 11 (35 pts), pp. 291-302). Musicianship: 12-2:** Keyboard: diatonic triads in major keys. Diatonic triads in minor keys, the subtonic triad. Dominant and leading tone triads in minor. [review set: triads and chords in minor, p. 320-321]. Tonality: melodic tendencies in major and minor keys. . Harmonic Function: Tonic, Predominant and Dominant Functions. [review set: harmonic function. pp. 343, 344]. In class assignment *Go to upervoices.com, select Chapter 12 –Chords and Symbols and submit answers to jxj093000@utdallas.edu on Interactive drills 12-1(25:1.6), 12-2 (25: 1.6), 12-3 (25: 1.6), 12-4 (25: 1.6).*
- **Harmonic Dissonance: seventh chords, dominant seventh chord, analyzing seventh chord with roman numerals.** [review set: harmonic function. pp. 343, 344]. Seventh Chords and Symbols. . [review set: chord symbols, including seventh p. 349]. Musicianship 13-2: Melodic tendencies. In class assignment *Go to upervoices.com, select Chapter 13 –Tonality and Symbols and submit answers to jxj093000@utdallas.edu on Interactive drills 13-1 (25:1.6), 13-2(25: 1.6), 13-3 (25: 1.6), 13-4(25: 1.6).*
- **Week 16: May 3rd & 5th:**
- **University Reading Days**

- **Final Exam: at 2 p.m., Tuesday May 10th 2011.**

Check the UTDallas Academic Calendar for Drop/Withdrawal Deadlines.

<http://www.utdallas.edu/student/registrar/calendar/>

Grading Policy

Students will be required to come to class prepared to discuss reading, exercising, analyzing and playing assignments. The final grade will be evaluated from attendance, class participation, two exams, three quizzes, in class and home assignments as follows:

Class participation and attendance	5%
In class assignments	10%
Home assignments	15%
Quizzes:	20%
Mid-term Exam	20%
Final Exam	30%

Exams/Quizzes

There will be two scheduled exams (Mid-Term and Final Exam) worth 45% of the final grade. Exams and quizzes will include written content based on the materials covered throughout the course.

This course requires at least 2 concerts attendance, You can find all our concerts on our website here:

<http://www.utdallas.edu/ah/events/events-music.html>

Grading Policy

98 – 100	A+	88 – 89	B+
93 – 97	A	83 – 87	B
90 – 92	A-	80 – 82	B-
78 – 79	C+	68 – 69	D+
73 – 77	C	63 – 67	D
70 – 72	C-	60 – 62	D-
Below 60	F		

Course & Instructor Policies

Attendance and Class Participation

Attendance is mandatory and roll is taken at each class. An absence or tardiness will only be excused if notification and reason is received by email prior to the class, except in cases of emergency or as noted below. All the above home assignments must be completed and

handed out to the instructor on a scheduled day. **This syllabus is subject to change at the instructor's discretion.**

Decorum, Classroom Citizenship, and Extra-curricular matters

All written work and class discussion for this course must employ gender-neutral, nonsexist language, and rhetorical constructions. Such practice is part of a classroom environment according full respect and opportunity to all participants by all others.

There will be no make-up quizzes or exams without prior consent. Late assignments will be accepted no later than the next class and the grade will be reduced by 10 %.