

**Course Syllabus**  
**LIT 3319: Women in Early Modern Literature**  
**Fall 2009**  
**JO 4.102, TR 4-5:15**  
**Professor Jessica C. Murphy**

---

**Professor Contact Information**

Jessica C. Murphy  
Phone: 972-883-2767  
Email: [jessica.c.murphy@utdallas.edu](mailto:jessica.c.murphy@utdallas.edu)  
Office: JO 5.108  
Office Hours: Tuesday 1-2, Wednesday 2-3

---

**Course Pre-requisites, Co-requisites, and/or Other Restrictions**

Prerequisite: HUMA 1301, LIT 2331, LIT 2332, or LIT 2341.

---

**Course Description**

Students will read, discuss, and write about early modern literary works from a variety of genres intended to construct the “‘ideal’ woman,” and explore this construction as it evolved through the history of early modern English literature. Students will engage critically with the texts and their historical milieus with attention to the theme of the course. Work in the course will include short writing assignments, two longer essays, a group presentation, active class participation, and a written final exam.

---

**Student Learning Objectives/Outcomes**

By the end of this course, students should demonstrate:

- a detailed knowledge of the texts we read;
  - an understanding of the relationship between those texts and the social history of women in Early Modern England; and
  - a familiarity with the construction of an “ideal woman” through art, literature, and political writing.
- 

**Required Textbooks and Materials**

Required Texts:

- Jane Austen, *Emma* Bedford/St. Martin's ISBN 0312207573
- *The Sixteenth Century/The Early Seventeenth Century* Volume B Norton ISBN 0-393-92718-0
- Course Reserves Reading (R) in the schedule (please see professor for password)  
<http://utdallas.docutek.com/eres/coursepage.aspx?cid=676>

## Suggested Course Materials

*MLA Handbook for Writers of Research Papers* (7th edition), ISBN: 9781603290241

## Academic Calendar

Date	Assignment
8/20	Introduction to Period and Class
8/25	<ul style="list-style-type: none"> <li>Juan Luis Vives, selections from <i>Instruction of a Christen Woman</i> (R)</li> <li>Petrarch's <i>Canzoniere</i> sonnets 33-35 (R)</li> <li>Wyatt: "I find no peace" p. 596 and Petrarch Rima 134 pp. 596-597</li> </ul>
8/27	<ul style="list-style-type: none"> <li>Lady Mary Wroth, "Pamphilia to Amphilanthus," Sonnets 16, 28, and 68 pp. 1457, 1458, and 1459</li> <li>Sidney, "Astrophil and Stella," Sonnets 1, 5, and 9 pp. 975-976, and 977</li> <li>Shakespeare Sonnets 1, 18, 20, 128, and 130 pp. 1062-1063, and pp. 1073-1074</li> <li>Spenser, "Amoretti," Sonnets 37, 75, and 79 pp. 904, 905, and 906</li> <li><b>Group 1</b></li> </ul>
9/1	<ul style="list-style-type: none"> <li>Marlowe, "The Passionate Shepherd to His Love" p. 1022, opening of "Hero and Leander" ll. 1-90, pp. 1003-1004</li> <li>Raleigh, "The Nymph's Reply to the Shepherd," p. 917-918</li> </ul>
9/3	<ul style="list-style-type: none"> <li>Jonson, "On Lucy, Countess of Bedford" p. 1430</li> <li>Donne, "The Bait," p. 1274, "The Sun Rising" p. 1266, "The Indifferent" p. 1267, and Elegy 19 "To his Mistress Going to Bed" p. 1283</li> <li>Lanyer, "Eve's Apology," p. 1317</li> <li>Philips "A Married State" p. 1691</li> <li><b>Group 2</b></li> </ul>
9/8	Cary, <i>Tragedy of Mariam</i> excerpts pp. 1536-1541
9/10	Continued discussion of <i>Mariam</i>
9/15	Webster, <i>Duchess of Malfi</i> pp. 1462-1488 (up to Act 3)
9/17	Webster, <i>Duchess of Malfi</i> pp. 1488-1535 (act 3 to end) <b>Group 3</b>
9/22	<ul style="list-style-type: none"> <li>"The Gender Wars" pp. 1543-1549</li> <li>Bacon "On Marriage" p. 1553</li> <li>Swetnam, "Arraignment" pp. 1544-1546</li> <li>Speght, "Muzzle" pp. 1546-1549</li> <li>Sowernam and Other pamphlet writing (handout)</li> </ul>
9/24	<ul style="list-style-type: none"> <li>"The Gender Wars" continued</li> <li><b>Paper 1 Due</b></li> </ul>
9/29	<ul style="list-style-type: none"> <li>"Faith in Conflict," pp. 616-617; "Religions in England," pp. A75-A79</li> <li>Phillip Stubbes A Christall Glass. . ."</li> </ul> <p><a href="http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&amp;res_id=xri:eebo&amp;rft_id=xri:eebo:citation:99840338">http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&amp;res_id=xri:eebo&amp;rft_id=xri:eebo:citation:99840338</a> on EEBO, click the full text icon to read.</p>

Date	Assignment
10/1	<ul style="list-style-type: none"> <li>Anne Bradstreet:               <ul style="list-style-type: none"> <li><a href="http://www.puritansermons.com/poetry/anneindx.htm">http://www.puritansermons.com/poetry/anneindx.htm</a> “Upon my Dear and Loving Husband”</li> <li><a href="http://www.puritansermons.com/poetry/anne10.htm">http://www.puritansermons.com/poetry/anne10.htm</a> “Before the Birth of One of her Children”</li> <li><a href="http://www.puritansermons.com/poetry/anne01.htm">http://www.puritansermons.com/poetry/anne01.htm</a></li> </ul> </li> </ul> <p><b>Group 4</b></p>
10/6	Edmund Spenser <i>The Faerie Queene</i> pp. 714-719, Book 1 cantos 1&2 pp. 719-742
10/8	Edmund Spenser <i>The Faerie Queene</i> , Book 3 selections pp. 867-902
	<b>Group 5</b>
10/13	<b>Library Visit</b>
10/15	William Shakespeare <i>Twelfth Night</i> pp. 1077-1139
	<b>Group 6</b>
10/20	William Shakespeare <i>Twelfth Night</i> pp. 1077-1139
	<b>Annotated Bibliography Due</b>
10/22	<ul style="list-style-type: none"> <li>Philip Sidney <i>Arcadia</i> pp. 947-953</li> <li>Mary Wroth <i>Urania</i> pp. 1451-1457</li> </ul>
10/27	Ballads from English Broadside Ballad Archive <a href="http://ebba.english.ucsb.edu/">http://ebba.english.ucsb.edu/</a> (see eLearning Links section for the assigned reading; please also explore the site and find something of interest for class)
	<b>Thesis statement and sketch of paper 2</b>
10/29	Ballads from English Broadside Ballad Archive <a href="http://ebba.english.ucsb.edu/">http://ebba.english.ucsb.edu/</a>
	<b>Rough Draft Due</b>
11/3	<ul style="list-style-type: none"> <li>Mary I Letter to Henry VIII pp. 662-665</li> <li>Lady Jane Grey Letter pp. 668-669, 672-673</li> <li>Mary Queen of Scots to Elizabeth I pp. 675-676, 679-681</li> <li>Elizabeth I pp. 687-688, “Verses Written with a Diamond,” p. 688, Letter to Mary pp. 694-695, Speech to the Troops pp. 699-700</li> <li>Isabella Whitney, “Will and Testament” (R or <a href="http://rpo.library.utoronto.ca/poem/2947.html">http://rpo.library.utoronto.ca/poem/2947.html</a>)</li> </ul>
11/5	John Milton <i>Paradise Lost</i> pp. 1830-1833 (introduction and lines 1-26), pp. 1887-1908
	<b>Paper 2 Due</b>
	<b>Group 7</b>
11/10	John Milton <i>Paradise Lost</i> pp. 1980-1998 (lines 289-1189)
11/12	<i>Emma</i> Introduction and Volume 1 pp. 3-71
	<b>Group 8</b>
11/17	<i>Emma</i> Volume 1 pp. 72-132
11/19	<i>Emma</i> Volume 2 pp. 133-252
	<b>Group 9</b>
11/24	<i>Emma</i> Volume 3 pp. 253-381
11/26	Thanksgiving NO CLASS MEETING
12/1	“ <i>Feminist Criticism and Emma</i> ” pp. 559-593
	<b>Group 10</b>
12/3	<p><b>Final Review</b></p> <p><b>Optional Revision of Paper 2 Due</b></p> <p>Please bring in a suggested essay question. We will work on these together and choose from them for the final exam.</p>
12/10	<b>Final Exam 2 PM</b>

---

## **Assignments & Grading Policy**

Below are the required assignments for this course. I will provide more detailed information as the due dates approach. Please feel free to contact me with any questions you may have about assignments.

Completion of all of the assignments in this course is a condition for earning a passing grade. The instructor reserves the right to amend any policies or assignments at her discretion.

### *Participation 20%*

Participation includes attending class, participating in discussions and in-class activities, completing assignments (on time—no late work will be accepted), performing well on reading quizzes and in-class writing assignments, and visiting me in my office for five minutes before the end of week three.

### *Group Presentation 10%*

One 10-minute group presentation, variable due dates. I will pass around a sign-up sheet on the first day and meet with the groups in advance of their presentations.

### *Paper 1 20%*

One 5-7 page paper that is a close reading of one of the texts we read in the course. We will discuss topics at the beginning of week two. *Due:* September 24<sup>th</sup>

### *Paper 2 25%*

One research-based 8-10 page paper or creative project with 3-5 pages of analysis. You may expand on the close-reading paper for this assignment by adding in another text and literary criticism and rewriting accordingly or you may choose to begin with another text. I encourage you to meet with me about this assignment whatever you choose, but if you choose the creative option, you must meet with me no later than three weeks before the due date. *Due:* October 29<sup>th</sup> (optional revision for averaged grade due November 19<sup>th</sup>)

### *Final Exam 25%*

The final will cover all of the reading for the course, and will include essay questions that we develop as a class.

---

## **Course & Instructor Policies**

In this class, students will examine the construction of the “Ideal” Woman in Early Modern English Literature through reading assignments, writing assignments, and class. To that end, the policies below are meant to create the best possible learning environment for the students. Please contact the instructor if you have any questions about these policies. I will consider your continued enrollment in this class as evidence that you accept these policies.

### **Attendance**

Participation in class activities is necessary to pass this class. Promptness and regular attendance are essential and will affect your grade. You must arrive, prepared, to class on time and stay for the class period—two late arrivals or two early departures equal one absence. Attendance is

included in your participation grade for the course. However, if you miss more than 2 classes, you will lose points from your final grade for each additional missed class. In cases of proven emergencies, the instructor may reconsider this policy at her discretion. However, participation points cannot be made up.

### **Community**

It is expected that we will respect one another and one another's ideas. When we are in class, we are present: no cell phones, pagers, or other forms of electronic communication. If your phone rings, I or a classmate will answer it (if my phone rings, you may answer it).

### **Disability Services**

If you are a student with a disability and would like to see me to discuss special academic accommodations, please contact me after class or during my office hours. For more information about Disability Services, visit their website: <http://www.utdallas.edu/disability/> or call 972-883-2098. (see below for more detailed information)

### **Office Hours**

You are strongly encouraged to take advantage of my office hours to talk about class materials, your papers, and anything else that might help you. Before the end of week three, you should come see me in my office for a brief meeting (five minutes).

### **Avoid Plagiarizing by Accident!**

Using another's ideas or language without acknowledging the source or passing off another's ideas or language as your own is plagiarism and will not be tolerated. Students often plagiarize without intending to because they are unsure about how to cite sources. Plagiarism by accident is still plagiarism (and will be punished as such), so please feel free to come see me if you are unsure about how to cite sources. (see below for policy on Academic Integrity)

---

### **Technical Support**

If you experience any problems with your UTD account you may send an email to: [assist@utdallas.edu](mailto:assist@utdallas.edu) or call the UTD Computer Helpdesk at 972-883-2911.

---

### **Field Trip Policies**

#### **Off-campus Instruction and Course Activities**

*Off-campus, out-of-state, and foreign instruction and activities are subject to state law and University policies and procedures regarding travel and risk-related activities. Information regarding these rules and regulations may be found at the website address [http://www.utdallas.edu/BusinessAffairs/Travel\\_Risk\\_Activities.htm](http://www.utdallas.edu/BusinessAffairs/Travel_Risk_Activities.htm). Additional information is available from the office of the school dean. Below is a description of any travel and/or risk-related activity associated with this course.*

---

### **Student Conduct & Discipline**

The University of Texas System and The University of Texas at Dallas have rules and regulations for the orderly and efficient conduct of their business. It is the responsibility of each student and each student organization to be knowledgeable about the rules and regulations which govern student conduct and activities. General information on student conduct and discipline is contained in the UTD printed publication, *A to Z Guide*, which is provided to all registered students each academic year.

The University of Texas at Dallas administers student discipline within the procedures of recognized and established due process. Procedures are defined and described in the *Rules and Regulations, Series 50000, Board of Regents, The University of Texas System*, and in Title V, Rules on Student Services and Activities of the university's *Handbook of Operating Procedures*. Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations (SU 1.602, 972/883-6391) and online at <http://www.utdallas.edu/judicialaffairs/UTDJudicialAffairs-HOPV.html>

A student at the university neither loses the rights nor escapes the responsibilities of citizenship. He or she is expected to obey federal, state, and local laws as well as the Regents' Rules, university regulations, and administrative rules. Students are subject to discipline for violating the standards of conduct whether such conduct takes place on or off campus, or whether civil or criminal penalties are also imposed for such conduct.

## **Academic Integrity**

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic Dishonesty, any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the university's policy on plagiarism (see general catalog for details). This course will use the resources of turnitin.com, which searches the web for possible plagiarism and is over 90% effective.

## **Copyright Notice**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted materials, including music and software. Copying, displaying, reproducing, or distributing copyrighted works may infringe the copyright owner's rights and such infringement is subject to appropriate disciplinary action as well as criminal penalties provided by federal law. Usage of such material is only appropriate when that usage constitutes "fair use" under the Copyright Act. As a UT Dallas student, you are required to follow the institution's copyright policy (Policy Memorandum 84-I.3-46). For more information about the fair use exemption, see <http://www.utsystem.edu/ogc/intellectualproperty/copypol2.htm>

## **Email Use**

The University of Texas at Dallas recognizes the value and efficiency of communication between faculty/staff and students through electronic mail. At the same time, email raises some issues concerning security and the identity of each individual in an email exchange. The university encourages all official student email correspondence be sent only to a student's U.T. Dallas email address and that faculty and staff consider email from students official only if it originates from a UTD student account. This allows the university to maintain a high degree of confidence in the identity of all individual corresponding and the security of the transmitted information. UTD furnishes each student with a free email account that is to be used in all communication with university personnel. The Department of Information Resources at U.T. Dallas provides a method for students to have their U.T. Dallas mail forwarded to other accounts.

### **Withdrawal from Class**

The administration of this institution has set deadlines for withdrawal of any college-level courses. These dates and times are published in that semester's course catalog. Administration procedures must be followed. It is the student's responsibility to handle withdrawal requirements from any class. In other words, I cannot drop or withdraw any student. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled.

### **Student Grievance Procedures**

Procedures for student grievances are found in Title V, Rules on Student Services and Activities, of the university's *Handbook of Operating Procedures*.

In attempting to resolve any student grievance regarding grades, evaluations, or other fulfillments of academic responsibility, it is the obligation of the student first to make a serious effort to resolve the matter with the instructor, supervisor, administrator, or committee with whom the grievance originates (hereafter called "the respondent"). Individual faculty members retain primary responsibility for assigning grades and evaluations. If the matter cannot be resolved at that level, the grievance must be submitted in writing to the respondent with a copy of the respondent's School Dean. If the matter is not resolved by the written response provided by the respondent, the student may submit a written appeal to the School Dean. If the grievance is not resolved by the School Dean's decision, the student may make a written appeal to the Dean of Graduate or Undergraduate Education, and the dean will appoint and convene an Academic Appeals Panel. The decision of the Academic Appeals Panel is final. The results of the academic appeals process will be distributed to all involved parties.

Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations.

### **Incomplete Grade Policy**

As per university policy, incomplete grades will be granted only for work unavoidably missed at the semester's end and only if 70% of the course work has been completed. An incomplete grade must be resolved within eight (8) weeks from the first day of the subsequent long semester. If the required work to complete the course and to remove the incomplete grade is not submitted by the specified deadline, the incomplete grade is changed automatically to a grade of **F**.

### **Disability Services**

The goal of Disability Services is to provide students with disabilities educational opportunities equal to those of their non-disabled peers. Disability Services is located in room 1.610 in the

Student Union. Office hours are Monday and Thursday, 8:30 a.m. to 6:30 p.m.; Tuesday and Wednesday, 8:30 a.m. to 7:30 p.m.; and Friday, 8:30 a.m. to 5:30 p.m.

The contact information for the Office of Disability Services is:

The University of Texas at Dallas, SU 22

PO Box 830688

Richardson, Texas 75083-0688

(972) 883-2098 (voice or TTY)

[disabilityservice@utdallas.edu](mailto:disabilityservice@utdallas.edu)

If you anticipate issues related to the format or requirements of this course, please meet with the Coordinator of Disability Services. The Coordinator is available to discuss ways to ensure your full participation in the course. If you determine that formal, disability-related accommodations are necessary, it is very important that you be registered with Disability Services to notify them of your eligibility for reasonable accommodations. Disability Services can then plan how best to coordinate your accommodations.

It is the student's responsibility to notify his or her professors of the need for such an accommodation. Disability Services provides students with letters to present to faculty members to verify that the student has a disability and needs accommodations. Individuals requiring special accommodation should contact the professor after class or during office hours.

### **Religious Holy Days**

The University of Texas at Dallas will excuse a student from class or other required activities for the travel to and observance of a religious holy day for a religion whose places of worship are exempt from property tax under Section 11.20, Tax Code, Texas Code Annotated.

The student is encouraged to notify the instructor or activity sponsor as soon as possible regarding the absence, preferably in advance of the assignment. The student, so excused, will be allowed to take the exam or complete the assignment within a reasonable time after the absence: a period equal to the length of the absence, up to a maximum of one week. A student who notifies the instructor and completes any missed exam or assignment may not be penalized for the absence. A student who fails to complete the exam or assignment within the prescribed period may receive a failing grade for that exam or assignment.

If a student or an instructor disagrees about the nature of the absence [i.e., for the purpose of observing a religious holy day] or if there is similar disagreement about whether the student has been given a reasonable time to complete any missed assignments or examinations, either the student or the instructor may request a ruling from the chief executive officer of the institution, or his or her designee. The chief executive officer or designee must take into account the legislative intent of TEC 51.911(b), and the student and instructor will abide by the decision of the chief executive officer or designee.

***These descriptions and timelines are subject to change at the discretion of the Professor.***