

**HIST 3366-001: History of Immigration in the United States**  
**Tuesdays and Thursdays, 2:30-3:45 PM**  
**University of Texas at Dallas**

**Professor: Roy Vu, Ph.D.**  
**Fall 2009**

**Course Description:**

This course is designed to introduce you to the history of immigrants in America. We will also look at the greater historical forces in conjunction with the contemporary dynamics that continue to shape immigrant lives.

We will not only have our usual lectures and readings, but will incorporate films, documentaries, personal narratives, literature, photographs, and other mediums to accurately capture the immigrant experience in the United States as well. This course is not designed to be a one-way dialogue from the instructor to the student. Thus, we will have group discussions over the readings and historical topics to encourage greater participation and feedback from students. Students are encouraged to ask poignant questions and comments during the course of the lecture.

**Course Credit:**

This course satisfies 3.0 semester hours toward your degree.

**Contact Information:**

Email: TBA

Office Room: JO5.109

Office Phone: TBA

Office Hours: TTH, 1:30-2:30 p.m. or by appointment

**Course Requirements/Grade Breakdown:**

Midterm Exam (100 pts) - 20%

Final Exam (150 pts) - 30%

Book Reviews [4] (200 pts total) - 40%

Attendance and Participation (50 pts) - 10%

**Textbook (RECOMMENDED):**

Takaki, Ronald. *A Different Mirror: A History of Multiculturalism*.

**Course Readings (ALL REQUIRED):**

1. Handlin, Oscar. *Boston's Immigrants, 1790-1880: A Study in Acculturation*.
2. Salyer, Lucy. *Laws Harsh as Tigers: Chinese Immigrants and the Shaping of Modern Immigration Law*.
3. Ruiz, Vicky. *From Out of the Shadows: Mexican Women in Twentieth Century America*.
4. Prashad, Vijay. *The Karma of Brown Folk*.
5. García, María Cristina. *Havana USA: Cuban Exiles and Cuban Americans in South Florida, 1959-1994*.

6. Kurashige, Scott. *The Shifting Grounds of Race: Black and Japanese Americans in the Making of Multiethnic Los Angeles*.

The books assigned are available at the campus bookstore, but can be found at a variety of places. Local bookstores such as Borders should have them, but you can also use the web to find books. There are many resources available to purchase books, and you can save significant amounts of money that way. Besides amazon.com, I suggest looking at [www.half.com](http://www.half.com) and [www.bn.com](http://www.bn.com) so there should be multiple copies of books available and different and often very cheap prices.

In addition to readings from the required books, I will be assigning various articles, most of which will be available on the web, or which I will hand out hard copies. I will announce in advance in class when these will be assigned.

### **Midterm and Final Exams:**

Your midterm and final exams will be taken in class. Your midterm exam consists of five identifications and one long essay. Your final exam will include five identifications and two long essays. Green books will be provided. Exam reviews will be given at least one week before the exam date.

### **Make-up Exams:**

A future date and time will be determined for you to take a make-up exam. However, you are only allowed to take a make-up assignment after providing legitimate documentation for your absence and receiving instructor's approval. You **MUST** show up on the assigned make-up date. Otherwise, you will receive a zero for that exam.

### **Book Reviews:**

Four book reviews are required for the course. Each student must turn in a three-page book review on the due date at the beginning of class. **NO LATE REVIEWS ARE ACCEPTED!** Each review should state the following: author's main thesis/argument of the book, methodology, conclusions, contribution to the historiography, and use of primary and secondary sources.

Your paper must be properly typed in a 12-size font, double-spaced, in paragraph form, and with one-inch margins. Also, include a title page—title of your paper, your full name, course, date, and your professor's name.

### **Class Discussion and Participation:**

Your discussion/participation will be a subjective grade based on how much you participate in class. Class attendance is of utmost importance! Remember, you cannot participate in class if you do not attend.

### **Academic Honesty:**

All course assignments are to be completed under the University of Texas-Dallas academic honesty policy.

**Accommodations for Students with Disabilities:**

Any student with a documented disability needing academic adjustments or accommodations is encouraged to speak with me during the first two weeks of class. All discussions will remain confidential. Students with disabilities will also need to contact Disability Support Services.

**Cell Phones and Electronic Devices:**

Cell phones and electronic devices are a significant distraction and must be placed on vibrate or silent mode before class. Do not answer phones, listen to music, or twitter during class. If you are expecting an emergency phone call, you must make arrangements with the instructor prior to class. Those using a cell phone must leave the classroom for the rest of class. Students who repeatedly violate this policy will be dropped from the class.

**Important Dates to Remember:**

- **August 27-** Last day to add courses without a fee
- **September 4-** Last day to drop courses without a “W”
- **September 7- LABOR DAY; NO CLASS**
- **October 22-** Last day to drop courses with a WP/WF
- **November 26-28- THANKSGIVING RECESS; NO CLASSES**
- **December 7-** Last day of classes

**Tentative Course Schedule:**

Week 1 August 20	Introduction to the course
Week 2 August 25-27	Columbian Exchange; Slavery and Multiculturalism in the English Colonies, 1650-1783
Week 3 September 1 & 3	The Spanish Southwest, 1600-1848
Week 4 September 8 & 10	First Major Wave of European Immigrants, 1830-1860 <b>Book Review 1 is due on Sep. 8</b>
Week 5 September 15 & 17	Asian Immigrants and the Exclusionary Period, 1880-1924
Week 6 September 22 & 24	Forging Ethnic Enclaves and New Identities; Combating Immigration and Labor Laws
Week 7 Sep. 29 & Oct. 1	Second Major Wave of European Immigrants, 1870-1920 <b>Book Review 2 is due on Sep. 29</b>
Week 8 October 6 & 8	The Great Migration, 1916-19; Immigration Restriction Period, 1924-1941 <b>NO CLASS ON OCT. 6<sup>TH</sup>; LIBRARY DAY- Website Assignment</b>

Week 9 October 13 & 15	The Immigrant Experience during World War II, 1939-1945 <b>Midterm Exam is on Oct. 15</b>
Week 10 October 20 & 22	The Immigrant Experience during the Cold War, 1945-1965
Week 11 October 27 & 29	Post-1965 Latino Immigrants and the Politicization of the Border
Week 12 November 3 & 5	Post-1965 Asian Immigrants and the Model Minority Stereotype <b>Book Review 3 is due on Nov. 3</b>
Week 13 November 10 & 12	Major Waves of Political Refugees, 1960-Present
Week 14 November 17 & 19	Maintaining an Ethnic Community in Multicultural Urban Cities
Week 15 November 24 & 26	Globalization and Transnationalism <b>Book Review 4 is due on Nov. 24</b> <b>NO CLASS ON NOV. 26<sup>TH</sup>; THANKSGIVING HOLIDAY</b>
Week 16 December 1 & 3	Impact of 9/11 on Immigrants and Immigration Policies; Pluralism
Week 17 December 8-9	<b>READING DAYS; NO CLASSES</b>
Week 18 December 10 or 15	<b>FINAL EXAM</b>