

**COURSE SYLLABUS 3/D DESIGN**

**SEMESTER:** Spring 2006

**INSTRUCTOR:** David Van Ness

**TIME:** Tues 7-10

**OFFICE HOURS:** Weds 5-7 Arrangements need to be made ahead of time to assure accessibility.  
972-679-4700 or at [discomammoth@hotmail.com](mailto:discomammoth@hotmail.com)

- Jan. 10** **Class policies and procedures:** Grading, expectations for both instructor and student (Cleanup, Attendance, and Assignments)  
Overall Goals and objectives of the class  
**Lecture:** Introduction to the object/create vocabulary list definitions  
**Demo:** the role of the object, a classroom discussion/investigation  
**Assignment:** Create a sculptural object through modification of an object. Transform it, section and resection, obscure and replicate, embody, pay homage, clone, mutate, re-fabrication, but the final object must reference the original object in some fashion. Due Feb. 7 Group discussion about materials and ideas to help develop ideas. Slide presentation on the reconfiguration in art and design.  
**Demonstration:** on reconfiguring of an object  
Tool use demo/ rules of sculpture room, more depth instruction will be available to the students upon request, plaster demo.
- Jan. 17** **Hwk.** Ear Model and Must have object for next week
- Jan. 17** **Classwork:** work on assignment
- Jan. 24** **Classwork:** work on assignment discuss, project development.
- Jan. 31** **Classwork:** work on assignment, address any concerns with project.  
Discuss the concept of group critique. Discuss how the critique should be approached and what the students should be thinking about going into next week's critique. Quickly review each student's project with the entire class and discuss ideas on how to finish each student's project  
**Assignment:** students should meet with one or two other students before critique and develop a written review to help launch discussion of projects on the 7th
- Feb. 7** **Critique and Review** object reconfiguration project  
Assignment: multiples project: using multiples of an object, create an new form that pushes the object beyond its traditional definition or role due: Mar 14
- Feb. 14** **Hwk.** Three texture casting project.
- Feb. 14** **Class work:** multiples project slide presentation on multiples in art and design
- Feb. 21** **Class work:** multiples project
- Feb. 28** **Class work:** multiples project  
Quickly Review each student's project with the entire class  
**Assignment** students should meet with one or two other students before critique and develop a written review to help launch discussion of project on the 14th
- Mar. 7** **\*\*\*SPRING BREAK\*\*\* (work on projects outside of class)**
- Mar. 14** **Critique on multiples**  
**Assignment:** Perspective Box (Box must be ready by **Mar 14.** *foam core can be purchased at a reduced rate at the Asel Art Supply at IH 75 and Beltline*)  
Slide presentation on perspective.  
Formal introduction of perspective, one object used in the piece must 3d rendering of a two dimensional object
- Mar. 21** **Class work:** theatrical model, construction demo
- Mar. 28** **Class work:** theatrical model construction

**Apr. 11**

**Class work:** theatrical model construction

**Apr. 18**

**Class work:** theatrical model construction

**Assignment:** students should meet with one or two other students before critique and develop a written review to help launch discussion of project on the Apr 25th

**Apr 25\*\*\***

**Final Critique\*\* YOU MUST ATTEND TO RECEIVE A GRADE\*\***

## **Assignments:**

**Sketch book.** Each student is expected to maintain a sketch book of their ideas for the various projects. This is to help facilitate the discussion of ideas more than anything else. Students will be expected to have week to week development on their sculpture projects, and this can be one way to show that development. 10% of final grade

**Written Reviews:** Students are expected to meet with one or more students in the class before the critique and write a one paragraph review of one other student's project. It doesn't need to be too in-depth but it is to help spring board the conversation about the project that you review. 10% of the project grade

**Clean Up :** All students are expected to maintain and clean the sculpture area. Each violation of this may cause as much as half a letter grade deduction to your project. A violation is when the professor has to clean up after you after class.

**Manipulation Project:** Using any material that you wish, change the concept of what we think about a specific object. This can be done by carving; changing the material it is made of, melting, enlarging, re-assigning its role as an object, changing the surface of the object, or many other ways to alter an object to redefine its role. The final piece does need to reference the original in some manner like product label, or similar shape, but we do need to know where the object came from.

Artists to look at:

Duchamp, Man Ray, Claus Oldenburg, Robert Rauschenberg, John Chamberlain, Magdalena Abakanowicz, Meret Oppenheim, Jasper Johns, Eve Hesse, Tom Friedman, Joseph Beuys

**Ear Model (hwk):** Using clay model your ear. It maybe easier to have someone model their ear for you. Make sure to work on the proportions and angles so that the ear looks correct. The ear needs to be at least double life size.

**Multiples Project:** Take one object and though the use of several copies of this object, make a new piece. Use the original object like a building brick, surface, or some other type of element. Again there needs to be some reference to the original object. Examples of such objects are straws, playing cards, chips, meat, or almost anything that you can get more than one of or make a mold or copy of.

Artists to look at:

Sol Le Witt, Andy Warhol, Martin Puryear, Magdalena Abakanowicz, Donald Judd, Alyson Shotz, Christo, Andy Goldsworthy, Tom Friedman

**Casting texture Project (hwk):** Create a simple three dimension object. Then create a plaster mold of the object. Cast at least three versions of the object. Then using any means you wish create three distinctively different surfaces and feelings about the

**Perspective:** Using the Rules of perspective each student or pair of students is expected to create a theatrical set. Remember that objects in the distance would be smaller than those in the front as well as colors become greyer as they recede into the distance. One object used in the box must come from a two dimensional representation. This object must be created in 3d dimensions but have originated from a two dimension representation. It can be representative or abstract, remember to think about the entirety of the box including the exterior as an object. Foam Core will be reserved at aisles art supply in Richardson off hwy75 and Beltline.

## **Policies for Introduction to 3d design with David Van Ness**

**Clean Up:** All students are expected to clean up all of their supplies and mess after working in the sculpture space. Any mess left behind for the professor and/or other students or staff to clean up will be consideration for a grade reduction to the current project, this includes anytime a student uses the space outside of class as well.

**Classroom availability.** The sculpture studio is open to you anytime there is not a class in the room. Classes are held in the space each evening Tuesday, Wednesday, Thursday from 7-10 at which point you and any mess must be moved out of the way of the class.

**Homework:** Though there is no specific homework it is expected that each student spends at least 3 hours working on their project outside of class. Weekly progress will be part of the final grade on a project. If there is no development from week to week this will be noted and considered when grading the project.

**Spring Break:** Though we will not be meeting March 7<sup>th</sup> it is expected that each student continues to work on their project for at least 3 hours that week if not more.

**Sketch books:** Each Student is expected to maintain a sketch book of their ideas and be able to show the development of their ideas through these sketches. Spot checks will be made to ensure that the students are maintaining these sketch books.

**Attendance:** Though there will be a fairly open class structure it is expected that each student comes to each class. Up to 2 absences will be allowed before grade reduction. For each absence after 2 without extraneous circumstances the grade will be reduced by one letter grade.

**Due Dates:** Each project is due as listed in the syllabus, though there maybe some change made to the syllabus, these changes will be posted on WebCT and mentioned in class several times. **No Late projects will be accepted.** You may remake **1 project** for regarding, but only one project of the three projects. You must turn this remake on or before **April 18th** for consideration