

The Ackerman Center for Holocaust Studies
Proposal for Program Certification

The Holocaust Studies Program Certificate

The Certificate in Holocaust Studies at UTD will provide students with a strong background in the history of the Holocaust. The curriculum it creates will explore the issue of anti-Semitism over the ages, analyze the political and cultural life in Germany before and after World War I, and consider the ways in which the Holocaust was implemented. Moreover, our studies will focus on the urgent moral, philosophical, and artistic issues created by this unprecedented massacre, an event which still exerts an impact on our contemporary consciousness.

Making the Certificate available to non-degree and degree seeking students alike, the University will enable professionals, students, teachers, and other individuals, employed in positions of high school or college education, museums, and related private organizations to intensify their knowledge and pursue professional expertise in this topic as well as in the field of Jewish Studies. Additionally, this Certificate will contribute to the marketability of UTD's Humanities degrees and the overall excellence of the Holocaust Studies Program.

The Ackerman Center for Holocaust Studies
Faculty

Professor Zsuzsanna Ozsváth

Zsuzsanna Ozsváth is The Leah and Paul Lewis Chair of Holocaust Studies, and Professor of Literature and the History of Ideas at The University of Texas at Dallas. She is also the author and translator of numerous books and articles on the Holocaust as well as the cultural, historical, and political developments in twentieth-century Europe before and during the interwar period.

Professor Nils Roemer

Professor Nils Roemer is Associate Professor of Jewish Studies in The Ackerman Center for Holocaust Studies. A graduate of Columbia University, where he earned his Ph.D. in Jewish history and culture, he also holds an M.A. in modern German history from the University of Hamburg in Germany. The author and editor of a significant number of articles and books, Professor Roemer's major focus is on modern Jewish intellectual, literary, and cultural history.

Courses for Certification in Holocaust Studies

Courses - **HUHI 7375**-*The Holocaust*

HUSL 6348 –*Holocaust Literature*

HUSL-6370- *Prophecy and Fulfillment: German Literature and Ideas 1870-1960;*

HUSL 6370 - *Between Tradition and Modernity: The History and Literature of Weimar Germany.*

HUHI 7368 – *Modern Jewish Literature Across Cultures*

Certificate Program Assessment Plan

Program : Holocaust Studies Program

Sem. Covered: Fall '06

Date:

Program Head.: Dr. Zsuzsanna Ozsváth

Phone: 972-883-2758

Email: zozsvath@utdallas.edu

Mission Statement: The mission of the Holocaust Studies Program at The University of Texas at Dallas is to teach about and enhance the national and international consciousness of the Holocaust. It is designed to advance knowledge and to educate students as well as the larger community about this historical catastrophe that turned into ashes the European Jews, and still overshadows the achievements of European Humanism and the Enlightenment. The certificate in Holocaust Studies is available to both non-degree and degree-seeking students. Professionals, students, teachers, and others employed in positions of education and related private organizations pursue the certificate to obtain additional education. Graduates of this fifteen-credit hours certificate will have a thorough understanding of the history of anti-Semitism, the Holocaust, and the major contemporary philosophical, aesthetic, and analytical responses to this calamity.

Signatories: Dr. W. Jackson Rushing, III, Associate Dean; Dr. Zsuzsanna Ozsváth, Program Director

Class Hours: 3 class hours per week in each course per semester

Approximate Credit Hours: 12 Graduate credit hours in class, plus an additional 3 hours of independent study

Certificate Program Learning Goals	Assessment Procedures/Methods (Courses incorporating procedures/methods)	Criterion of Success	Data Collection Schedule
<p>1. Students will demonstrate a solid comprehension of the development of anti-Semitism and the history of the Holocaust.</p>	<p>1.1 Students will complete coursework in the following designated areas: <u>Foundation Courses-HUHI 7375-The Holocaust</u>; and <u>HUSL 6348 –Holocaust Literature. German history, philosophy, and literature – HUSL-6370- Prophecy and Fulfillment: German Literature and Ideas 1870-1960; Interwar Germany – HUSL 6370 - Between Tradition and Modernity: The History and Literature of Weimar Germany.</u> Jewish Studies – HUHI 7368 – Modern Jewish Literature Across Cultures</p> <p>1.2 Students' comprehension of the material and topics discussed through tests, assignments, papers, and class presentations.</p> <p>1.3 Students will complete course evaluations at the end of the term that will determine if the stated learning objectives for each course were met.</p> <p>1.4 Students must submit a letter stating their desire to apply for the Holocaust Program certification to the Arts & Humanities graduate advising office, with a copy to the Holocaust Studies Program office by the second semester of their graduate work.</p>	<p>1.1 80% of students who take the class will score 80% or better in coursework.</p> <p>1.2 80% of students who take the class will score 80% or better in coursework.</p> <p>1.3 85% of the students will evaluate the course at 3 or better on a scale of 1 to 5.</p>	<p>1.1 Every semester at the conclusion of each course.</p> <p>1.2 Every semester.</p> <p>1.3 Every semester.</p>

<p>2. Students will learn the background and events of the Holocaust, and subsequent aesthetic, philosophical, and literary responses to this event.</p>	<p>2.1 Students will complete 3 graduate credit hours pertaining to the History of the Holocaust.</p> <p>2.2 Students will complete 3 graduate credit hours pertaining to the Literature of the Holocaust and to some of the major aesthetic, philosophical, and literary responses of our time.</p> <p>2.3 Students will demonstrate their knowledge and grasp of the material and topics discussed through class presentations, class discussions, and research papers.</p> <p>2.4 Students will complete course evaluations at the end of the term that will determine if the state learning objectives for each course were met.</p>	<p>2.1 80% of students who take the class will score 80% or better in coursework.</p> <p>2.2 80% of students who take the class will score 80% or better in coursework.</p> <p>2.3 85% of the students will evaluate the course at 3 or better on a scale of 1 to 5.</p>	<p>2.1 Every semester at the conclusion of each course.</p> <p>2.2 Every semester.</p> <p>2.3 Every semester.</p>
<p>3. Students will learn of the political and historical developments, and some of the major movements, writers, and artists of 19th, and 20th century Germany.</p>	<p>3.1 Students will complete 3 graduate credit hours pertaining to the historical background and mounting political conflicts reflected in 19th, and 20th century German history, politics, philosophy, aesthetics, and literature.</p> <p>3.2 Students will complete 3 graduate credit hours pertaining to the political, literary, and aesthetic developments of the Weimar Period.</p> <p>3.3 Students will demonstrate their knowledge and grasp of the material and topics discussed through class presentations, class discussions, and research papers.</p> <p>3.4 Students will complete course evaluations at the end of the term that will determine if the state learning objectives for each course were met.</p>	<p>3.1 80% of students who take the class will score 80% or better in coursework.</p> <p>3.2 80% of students who take the class will score 80% or better in coursework.</p> <p>3.3 85% of the students will evaluate the course at 3 or better on a scale of 1 to 5.</p>	<p>3.1 Every semester at the conclusion of each course.</p> <p>3.2 Every semester.</p> <p>3.3 Every semester.</p>
<p>4. Students will demonstrate a thorough mastery of 18th, 19th, and 20th European Jewish culture, history, aesthetics, and literature</p>	<p>4.1 Students will complete 3 graduate credit hours pertaining to 18th, 19th and 20th century European Jewish culture, history, aesthetics, and literature.</p> <p>4.2 Students will demonstrate their knowledge and grasp of the material and topics discussed through class presentations, class discussions, and research papers.</p> <p>4.3 Students will complete course evaluations at the end of the term that will determine if the state learning objectives for each course were met.</p>	<p>4.1 80% of students who take the class will score 80% or better in coursework.</p> <p>4.2 80% of students who take the class will score 80% or better in coursework.</p> <p>4.3 85% of the students will evaluate the course at 3 or better on a scale of 1 to 5.</p>	<p>4.1 Every semester at the conclusion of each course.</p> <p>4.2 Every semester.</p> <p>4.3 Every semester.</p>
<p>Other Outcomes:</p>	<p>1.1 As new courses are developed, students may substitute a required course with the permission of the Program Director.</p>		

Program Assessment Report

Program:

Year. Covered:

Date:

Program Head::

Phone:

Email:

What Are the Program Learning Goals?	How Well Was This Goal Met? <i>_ Exceeds Expectation</i> <i>_ Meets Expectation</i> <i>_ Fails To Meet Expectation</i>	What were Factors that Contributed to the Result / Reasons for Success Rate	How Will You Change the Program Based on Findings? (Closing the Loop)
1. Students will demonstrate a solid of comprehension of the development of anti-Semitism and the history of the Holocaust.	<i>_ Exceeds Expectation</i> <i>_ Meets Expectation</i> <i>_ Fails To Meet Expectation</i>	1.1 1.2 1.3	1.1 1.2 1.3
2. Students will learn the background and events of the Holocaust, and the subsequent aesthetic, philosophical, and literary responses to this event.	<i>_ Exceeds Expectation</i> <i>_ Meets Expectation</i> <i>_ Fails To Meet Expectation</i>	2.1 2.2 2.3	2.1 2.2 2.3
3. Students will learn of the political and historical developments, and some of the major movements, writers, and artists of 19 th , and 20 th century Germany.	<i>_ Exceeds Expectation</i> <i>_ Meets Expectation</i> <i>_ Fails To Meet Expectation</i>	3.1 3.2 3.3	3.1 3.2 3.3
4. Students will demonstrate a thorough mastery of 18 th , 19 th , and 20 th European Jewish culture, history, aesthetics, and literature	<i>_ Exceeds Expectation</i> <i>_ Meets Expectation</i> <i>_ Fails To Meet Expectation</i>	4.1 4.2 4.3	4.1 4.2 4.3
Other Outcomes:			