

MISTY OWENS
Dance / School of Arts and Humanities
The University of Texas at Dallas
800 West Campbell Road, Mail Station JO 31, Richardson, Texas 75080-3021

Educational History

2006 • University of Wisconsin/Milwaukee - Milwaukee, WI. - Masters of Fine Arts in Dance
1993 • University of New Mexico, Albuquerque, NM - Bachelors of Fine Arts in Dance
1989 • Arts Magnet High School for the Performing and Visual Arts, Dallas, Texas

Professional Experience

2016-present University of Texas at Dallas, Richardson, Texas
Senior Lecturer - Dance
Tap, Jazz, Stretch, Conditioning, Alignment, Understanding Dance

2013-2016 University of Texas at Dallas, Richardson, Texas
Adjunct Dance Faculty
Tap, Jazz, Stretch, Conditioning, Alignment

2010-present Texas Health Presbyterian CVC, Dallas, Texas
Bi-weekly Dance for PD®/Dance for Movement Disorders classes

2010 - 2012 Tarrant County Community College - SE Campus, Arlington, Texas
Adjunct Dance Faculty
Tap, Jazz, Modern, Dance Appreciation

2010-present London School of Dance, Garland, Texas
Dance Faculty
Tap, Jazz, Modern

2001-2010 Mark Morris Dance Group, Brooklyn, NY
Founding Teacher of Dance for PD® Program.
Modern, Ballet, Tap, Dance for Parkinson's Disease and Creative Movement.
Master Classes, Modern Dance workshops, Classic/Rhythm Tap workshops.
Teacher for Summer Camps (modern, ballet, tap, jazz, composition, improvisation).
Founder, Artistic Director, Choreographer for Mark Morris Dance Group Student Company I & II.

2007-2010 Long Island University, Brooklyn Campus, Brooklyn, NY
Associate Professor
Beginner, Intermediate, Advanced Classic/Rhythm Tap Dance

2002-2010 Brooklyn Friends School, Brooklyn, NY
Dance Faculty After School
Ballet, Tap, Jazz, Creative Movement

1999- 2009 Marymount Manhattan College, New York, NY
Adjunct Professor
Beginner, Intermediate, Advanced Classic/Rhythm Tap Dance

1999-2009 Brooklyn Music School, Brooklyn, NY

- Modern, Ballet, Rhythm Tap, Artistic Director and Choreographer for award winning
 “Fulton Feet Express” Rhythm Tap Dance Company,
 Choreographer for “Journey Dancers” Modern Dance Company.
 Local Performances and Lecture Demonstrations
- 2002 - 2003 Brooklyn Friends School Summer Camp, Brooklyn, NY
 Beginner, Intermediate Classic/Rhythm Tap Dance
 Choreographer for multiple musical theatre selections for final performances
- 1999-2002 Garland Civic Theatre Musical Theatre Summer Camp, Garland, TX
 Teacher/Choreographer of multiple musical theatre selections for final performances
- 1999-2000 Castro Dance School, Fairview, NJ
 Ballet, Tap, Jazz
- 1996-1999 Arts Magnet Performing Arts High School, Dallas, TX
 Beginner, Intermediate, Advanced Classic/Rhythm Tap Dance
- 1994-1999 London School of Dance, Dallas, TX
 Modern, Ballet, Tap, Jazz. Administrative Duties.
- 1991-1993 University of New Mexico, Albuquerque, NM
 Beginner, Intermediate Classic/Rhythm Tap Dance in Continuing Education,
 Creative Dance, Tap, Jazz dance for children
- 1991-1993 Buen Viage Dance Company, Albuquerque, NM
 Modern dance teacher and choreographer for adults with physical and mental disabilities

DANCE EDUCATION/OUTREACH/ADAPTIVE DANCE TEACHING EXPERIENCE

- 2016 - present Dallas Museum of Art *All Access Programs*
 Guest Artist
 Dance for PD® Art and Dance Collaborative Monthly Program
- 2015-2016 Dallas Museum of Art *All Access Programs*
 North Texas Dance Council
 Adaptive Dance Outreach
 Sunset High School, Dallas, TX
 Art lectures and dance concepts in the galleries with SPED students from DISD
- 2015-2016 Dallas Museum of Art *All Access Programs*
 North Texas Dance Council
 Adaptive Dance Outreach
 Art and Dance Collaborative Monthly Program for Memory Care participants
- 2012-2016 CC Young Retirement Communities, Dallas, TX
 North Texas Dance Council
 Adaptive Dance Committee Chair
 Adaptive Dance Outreach for wheelchair bound residential seniors in Memory Care
- 2012 - 2016 Juliette Fowler Communities, Dallas, TX
 Dance Council North Texas
 Adaptive Dance Committee Chair
 Adaptive Dance Outreach for wheelchair bound residential seniors in Memory Care

- 2012 - 2014 Windsor Senior Living, Dallas, TX
Dance for PD® classes
Adaptive Dance Outreach for wheelchair bound Residential Seniors
- 2001-2003 Public School #235, Kings County, Brooklyn, NY
Brooklyn Music School, Brooklyn, NY
Beginner, Intermediate Classic/Rhythm Tap Dance
- 2000-2003 Public School #327, "Dance in The Words," Crown Heights, Brooklyn, NY
Brooklyn Music School, Brooklyn, NY
Core-curriculum based creative dance residencies. Multiple grade levels
- 1996-1998 KIDS Conference, Dallas, TX
Creative dance residencies in rural schools throughout North Texas
- 1996 National Dance Institute/ Jacques D'Amboise, Director, New York, NY
Assistant Teacher Summer Camp Dance Workshop
Tap, Jazz, Musical Theater
- 1995-1998 William B. Travis Elementary School / Dallas Children's Theater
"Curtains Up on Reading" Program, Dallas, TX
Core-curriculum based creative dance. Grades 3rd - 5th
- 1995-1997 Rosemont Elementary School, Dallas, TX
Partnership for the Arts, Dallas Dance Council.
Core-curriculum based modern dance.
"Quilt Project" using contra-dances and body shapes. Salt/fresh water environmental studies
- 1995-1997 Casa View Elementary School, Dallas, TX
Partnership for the Arts, Dallas Dance Council.
Core-curriculum based modern dance focusing on time, space and energy

MASTER CLASS TEACHING EXPERIENCE

- 2016 North Texas! Dance Workshop, Arlington, TX
Guest Faculty
Beginner, Intermediate, Advanced Classic/Rhythm Tap Dance
- 2016 Tap It Up! Arlington, TX
Guest Faculty
Intermediate, Advanced Classic/Rhythm Tap Dance
- 2016 Eisemann Extras, Richardson, TX
Eisemann Center
Dance Master Class for students relating to onstage production
- 2016 North Texas Moving Day, Arlington, TX
Guest Teacher
Dance for PD® Demonstrations and Q & A
Attendees with Parkinson's Disease
- 2009-2016 Mark Morris Dance Group and Brooklyn Parkinson Group
Workshop "Why Dance for PD?"
Brooklyn, NY

Los Angeles, CA
Jackson, MS
Gainesville, FL
Boston, MA
Denver, CO

Master class, Video showing of teaching Dance Classes for Parkinson's Disease, Panel discussion with dance teachers and medical professionals about Dance Classes for PD with Q & A

- 2012, 2013 Brain Health Symposium
Mark Morris Dance Group
New Orleans, LA
San Diego, CA
Dance for PD® Demonstrations and Q & A
Attendees with Parkinson's Disease
- 2014 Davis Phinney Foundation Summit
Mark Morris Dance Group
Dance for PD® Demonstrations and Q & A
Attendees with Parkinson's Disease
- 2010-2016 Parkinson's Disease Symposiums
Mark Morris Dance Group
Temple, TX
Des Moines, Iowa
Durham, NC
Syracuse, NY
Austin, TX
Albuquerque, NM
Dance for PD® Demonstrations and Q & A
Attendees with Parkinson's Disease
- 2008 Brooklyn Parkinson Group & Mark Morris Dance Group
Workshop "Why Dance for PD?"
London, England
Master class, Video showing of teaching Dance Classes for Parkinson's Disease, Panel discussion with dance teachers and neurologists about dance classes for PD with Q & A
- 2007 Brooklyn Parkinson Group & Mark Morris Dance Group
Workshop "Why Dance for PD?" - Brooklyn, NY
Master class, Video showing of teaching Dance Classes for Parkinson's Disease, Panel discussion with dance teachers and neurologists about dance classes for PD with Q & A
- 2006, 2007 Philadelphia Veterans Administration Hospital
Mark Morris Dance Group
Philadelphia, PA
Dance for PD® Master Classes
Veterans with Parkinson's Disease
- 2006 World Parkinson's Congress, Washington, DC.
Mark Morris Dance Group
Dance for PD® Master Class
200+ worldwide attendees with and without Parkinson's Disease

- 2001-present Mark Morris Dance Group, Brooklyn, NY
The Julliard School, New York, NY
Dance for PD® Classes
- 2000 -2003 New Mexico Rhythm Tap Festival, Albuquerque, NM
Bill Evans Dance Company Performances
Beginner, Intermediate, Advanced Classic/Rhythm Tap Dance
- 2002 Texas Women's University, Denton, TX
One-week residency
Improvisation, Rhythm Tap, Structured Improvisation and Rhythm Tap Choreography
- 1995 Eastern New Mexico University, Portales, NM
Rhythm Tap Master Classes, Rhythm Tap Choreography on Student Company
- 1994-1999 London School of Dance, Dallas, TX
Modern and Rhythm Tap Master Classes
- 1990-1995 Bill Evans Dance Company, Albuquerque, NM
National and international master classes in Evans technique and repertoire
- 2008 New Mexico Rhythm Tap Dance Festival, Albuquerque, NM
Bill Evans Dance Company Performances
Week long intensive workshop with Master classes in technique and repertoire. Beginning through Advanced levels, Tap history lecture with DVD excerpts.
Performances with jazz band.

PROFESSIONAL PERFORMING EXPERIENCE

- 1993-2012 Peggy Spina Tap Company, New York, NY.
Solo and ensemble tap dance performer with choreography by Peggy Spina and by the Joel Forrester Quartet.
Performances at Jacob's Pillow, the Spina Loft, Town Hall, the Duke Theatre on 42nd Street, Fashion Institute of Technology, the New School
- 2008 New Mexico Rhythm Tap Dance Festival - Albuquerque, NM
Misty Owens solo rhythm tap performance. Bill Evans Tap Ensemble choreography
- 2008, 2009 Annual Faculty Concert. Long Island University, Brooklyn, NY
Misty Owens solo rhythm tap performance
- 2007 York Dance Works/New York Dances. University Settlement, New York, NY
Misty Owens and Dancers, presented pieces *Enantiodromia*, *Near/Far*
- 2006-2007 *Dancemakers NYC*, Long Island University, Brooklyn, NY
Misty Owens and Dancers presented *Next of Kin*
- 2006 Jennifer Muller *The Works*, New York, NY
Misty Owens and Dancers presented *Next of Kin*
- 2005 *DTW on the Move - Judson Church*
Misty Owens and Dancers presented *Concerto in d*
- 2005 Jennifer Muller *The Works*, New York, NY
Misty Owens and Dancers presented *Concerto in d*

- 2005 *Dancemakers* University of Wisconsin-Milwaukee
In Between Choreography by Ed Burgess
- 2004 *Dancemakers* University of Wisconsin-Milwaukee
Newton's Gift Choreography by Barbara Grubel
- 2000 - 2003 New Mexico Rhythm Tap Festival, Albuquerque, NM.
Performance in choreography by Misty Owens, Bill Evans, Leonard Reed, The Copasetics
- 1997 Absolut Tap Currant Tour
Promotional tap dance tour for Absolut Vodka - Nationwide touring
- 1997 Las Colinas Symphony Orchestra, Dallas, TX
Morton Gould Tap Concerto
Solo and ensemble performer
Choreography by Rhonda Miller
- 1990-1995 Bill Evans Dance Company, Albuquerque, NM
Solo and ensemble performer. Formal concerts, lecture demonstrations, master classes of Evans Technique and Repertoire. National and International touring to Japan and Mexico
- 1991-1993 Nora Reynolds and Company, Albuquerque, NM
Ensemble performer
- 1993 International College Dance Festival, Kobe, Japan.
Choreography by Bill Evans
Adjudicated and selected to represent the United States from the University of New Mexico
- 1989 - 1993 Contemporary Dance Ensemble
University of New Mexico, Albuquerque
Choreography by faculty and visiting choreographers
- 1986 - 1989 Arts Magnet High School, Dallas, TX
Choreography by faculty and visiting choreographers. Local touring and performances with Lecture Demonstrations

PRESS

“Honi” a novel solo, danced by Misty Owens, with her lovely long legs and chiseled features, was lyrical and lively.”

March 6, 2004, Dr. Roberta E. Zlokower, www.ExploreDance.com

“To “Monk’s Point” by Thelonius Monk, Ms. Owens showed another side of herself as she danced Ms. Spin’s 1984 piece “Honi.” A long drink of water, Ms. Owens swaggered sexily, even slyly, as she quite busily performed her foxy footwork, as skillfully forward as backward.”

Winter 2003, Madeline L. Dale, ATTITUDE MAGAZINE, NY

“...New York tap dynamo Misty Owens”

June 6, 2002, Steven Robert Allen, ALBUQUERQUE ALIBI

"The high fliers of Brooklyn's Fulton Feet Express used their whole bodies, moving through space with great dynamism."

August 21, 2002, Eva Yaa Asantewaa, VILLAGE VOICE

"Two takes on a Fred and Ginger theme were offered...Evans and Owens performed "Our Love Affair," a delightful spoof of the famous Hollywood dancing duo. Lifts that looked like they ought to have strangled Owens, progressed from sentimental schmaltz to a roguish twirling of Owens above Evans' head."

June 27, 1999, Jennifer Noyer, ALBUQUERQUE JOURNAL

"The one premiere, "Search and Syncope" introduced Wendy Lee Curtis and Misty Owens. These two could perform turns with the velocity of a cyclone; nevertheless their tapping had a mesmerizing clarity as they turned."

"Vibrant solos by Misty Owens...distinguished "Conjuring Laguna."

"...Curtis and Misty Owens earned top honors with their electrifying verve."

October 13, 1995, Jeannie Schulman, BACKSTAGE, NY

"After the intermission came the lively excerpts from "Jukebox": "Little Brown Jug," with off the wall jitterbug, Evans love affair with a tennis racket called "What's Your Story Morning Glory?" and the hilarious takeoff by Evans and Owens. At one point, "Ginger" came totally apart as she was twirled above her partner's head."

January 25, 1993, Jennifer Noyer, ALBUQUERQUE JOURNAL

"Misty Owens did two wonderful dances by Peggy Spina, but "She Do," to bebop by Joel Forrester, was stunning in its sophisticated big city swagger and nuances of linear design reminiscent of Art Nouveau paintings by Maxwell Parish."

October 26, 1993, Jennifer Noyer, ALBUQUERQUE JOURNAL

"An excerpt from Evans "Cuttin' a Rug" built dynamically from a blue mood of late night exhaustion to a playful and humorous tapping competition with nine dancers. Out of this contest, the dance trio of Evans, Hutchinson, and Misty Owens combined for a masterful finale of the first half."

January 28, 1992, Jennifer Noyer, ALBUQUERQUE JOURNAL

"The Bill Evans Dance Company manifested it's international quality...A tap duet (between Evans and Owens) displayed skill, speed, grace and the delighted audience could only respond by celebrating this display of virtuosity with enthusiastic applause."

1992, Pascual Covarrublas, EL PORVENIR, MONTERREY, MEXICO

"Another piece which was acclaimed by the audience for its rhythm and agility, was "Excerpts from Mixing It Up." Bill Evans and Misty Owens gave a splendid show of their abilities in tap. The music was almost completely constructed by the dancers using their feet, hands, and voices."

1992, Idala Triana, EL NORTE, MONTERREY, MEXICO

ARTISTIC DIRECTOR - DANCE COMPANIES

- 2003 - June 2010 Mark Morris Dance Group Student Company I and II
 Founder, Artistic Director, Choreographer.
 Modern dance choreography for 14-15 dancers to original musical compositions by William Wade as well as traditional pieces of classical music.
 Performed with live music.
 Choreography also includes integrated composition studies by students as well as structured improvisations within the work.
- 2004 - 2008 *Misty Owens and Dancers*, Brooklyn, NY
 Artistic Director, Choreographer, Manager.
 The modern dance company has been selected to perform at “Judson Church - DTW on the Move,” Jennifer Muller’s “The Hatch,” University Settlement, Long Island University/Brooklyn Campus, CUNY Queensborough Community College Dance Department.
- 2002 - 2008 *Fulton Feet Express* Tap Company, Brooklyn, NY
 Founder, Artistic Director, Choreographer, Manager.
 Brooklyn Music School Teen Rhythm Tap Ensemble began in Spring 2002.
- Performing in the *NYC Tap Festival on 42nd Street* numerous times, *Tap Extravaganza* at the Fashion Institute of Technology, NY1 Television promotional commercials, *Local Produce* Productions, *Kids Café*, *Beat Street* at the Brooklyn Children’s Museum as well as with Joe Piscopo for *Youth, Inc.* and with Dewy Redman at Brooklyn Music School. Students received full scholarships for workshop classes at the *NYC Tap Festival* for four years.
- In 2003, created *Strut Down Bourbon Street* in collaboration with Brooklyn Music School Faculty Jazz Ensemble to create an original evening length Mardi Gras tap and modern dance performance with live music. *Fulton Feet Express* additionally presented outreach lecture demonstrations in both public and private settings in libraries and schools throughout Brooklyn, Queens, Manhattan and Long Island. Presented with a proclamation from Brooklyn Borough President Marty Markowitz’s office dedicating July 17th 2006 to her and her tap company *Fulton Feet Express* in celebration of their outstanding community service throughout Brooklyn.

COLLEGE RESIDENCIES

- 2002 Texas Women’s University - One-week residency teaching Improvisation, Tap and Composition with culminating performance.
- 2002 Eastern New Mexico University - Four-day residency setting commissioned Rhythm Tap Choreography on Undergraduate Student Dance Company.

VOLUNTEER ORGANIZATIONS

- 2011-2016 North Texas Dance Council
 Active Board Member 2011 -2016
 Adaptive Dance Committee Chair
 Budgeting and Programming for Adaptive Dance classes within the community in locations such as Texas Scottish Rite Hospital, Nexus Recovery Center, Juliette Fowler Homes, C.C. Young Retirement Communities, Dallas Museum of Art.

Volunteer for numerous dance workshop and performances throughout the Downtown Dallas area such as Dance for the Planet, Dallas Dance Festival, National Tap Dance Day.

DESCRIPTION OF SERVICES TO THE COMMUNITY

Service to the community in the form of promoting dance through my work as a teacher, performer, dance educator and arts advocate is my mission. Performing lecture demonstrations and recruitment for institutions is only one part of the objective of the outreach, as exposure and education about the positive attributes of the arts is the primary focus. Teaching weekly “Dance for Parkinson’s Disease” classes further promotes my belief in community enrichment among diverse populations throughout the community. Through my dedication to bring dance to underserved communities, I continue to work and bring this same outreach to the community at large in Dallas, Texas.

AWARDS/HONORS

2007	North Texas Dance Council <i>Natalie Skelton Award for Artistic Achievement</i>
2006	NYC Tap Festival <i>Tap Teacher of the Year</i>
2006	Proclamation from Brooklyn Borough President Marty Markowitz declaring July 17 th <i>Fulton Feet Express Celebration Day</i> in honor of the community service outreach performed by her Youth Tap Dance Company in public and private settings.
1993	<i>Excellence in Dance Award</i> from the University of New Mexico Dance Department
1992, 1993	<i>Who’s Who Among American College Students</i>