

CURRICULUM VITA
BETTY HOLLAND WIESEPAPE
1706 NORTH CHEYENNE
RICHARDSON, TX. 75080

EDUCATION

Ph.D. The University of Texas at Dallas, Richardson, TX
May 1998.
Dissertation: "Literary Clubs in Texas 1890--1940: Their Role in the
Development of Regional Literature."
M.A. The University of Texas at Dallas, Richardson, TX
Thesis: "Winifred Sanford: Her Life and Times."
B.S. Sam Houston State University, Huntsville, TX
Major: Home Economics Minor: English

PUBLICATIONS

Books

Winifred Sanford: The Life and Times of a Texas Writer, Austin: University Press
(December 2012)
Lone Star Chapters: The Story of Texas Literary Clubs, College Station: A&M
University Press (April 2004).

Nonfiction

"A Difference," *Writing Texas*, Editor Lyman Grant. Beaumont. Lamar University Press
(Fall 2017).
"An Uncommon Proposal" *Her Texas*, Editors Donna Walker-Nixon, Cassy Burleson,
Rachel Crawford, Ashley Palmer. San Antonio: Wings Press (2015).
"The Makers," *Literary Dallas*, Editor Frances Brannen Vick, Fort Worth: Texas
Christian University Press (Fall, 2008).
"A Given Dot," *Southwestern American Literature*, Vol. 31 No.2 (Spring 2006).
"Setting the Record Straight on 'Mr. TIL,'" *The Dallas Morning News* G9 (August 7,
2005).
"The Wild Bunch: Texans Who Dared to Read," *Langdon Review* (Stephenville:
Tarleton State University Press: September 2004).
"Ode to Margaret," *Windhover*, (Waco: Mary Hardin Baylor: :January 2004).
"My Father in Sepia," *Suddenly V*, Jackie Pelham (Houston: Stone River Press: January
2003).
"The Manuscript Club of Wichita Falls," *Southwestern Historical Quarterly* (April 1994).

Fiction,

"Getaway," *A Shared Voice*, eds. Tom Mack and Andrew Geyer (Beaumont: Lamar
University Press, 2013).
"Yesterday's Hair," *Concho River Review*, Editor Terry Dalrymple (San Angelo: Angelo
State University, October 2008).
"Madonna with Child," *New Texas '02*, Editor: Donna Walker Nixon (Belton: University
of Mary Hardin Baylor, Jan. 2003).
"Aunt Dora's Box," *Suddenly IV*, Editor: Jackie Pelham (Houston: Stone River Press,
2001).

- "The Eight Count Box," *New Texas* 2001, Editor: Donna Walker Nixon and James Ward Lee (Belton: University of Mary Hardin Baylor, 2001).
- "A Stone's Throw," *Suddenly III*, Editor: Jackie Pelham (Houston: Stone River Press, 2000)
- "Plastic Cowboys and Rodeo Dreams," *Texas Short Fiction*, Editors: Billy Hill & Laurie Champion (Dallas: Browder Springs Press, 2000).
- "Canned Peaches," *New Texas* '99, Editors: Donna Walker Nixon & James Ward Lee (Belton: University of Mary Hardin Baylor, 1999).
- "Some Place to Go," *Concho River Review* (San Angelo: Angelo State University & Fort Concho Museum Press, 1999).
- "Let's Hear It for the Red Shoes," *Blue Mesa Review*, Editor: David Johnson (Albuquerque: University of New Mexico, 1996).
- "A Soft Spot," *Texas Short Fiction II*, Editors: Mike Hennech & Billy Hill (Dallas: Browder Springs Press, 1995).
- "Once Upon a Wing," *Just-A-Minute Quarterly: A Literary Anthology*, Editor Gertrude S. Eiler (Jamestown: Pine Grove Press, 1994).
- "Through a Glass Darkly," *Texas Short Fiction: A World in Itself*, Editors: Mike Hennech & Billy Hill (Dallas: Browder Springs Press, 1993).
- "Gold Star and Silver Wings," *Sojourn*, Editor: Lisa Bachman (Richardson: University of Texas at Dallas, 1993).
- "Gold Stars and Silver Wings," *New Texas* '93, Editor: James Ward Lee & Chris Kibbie Sisk (Denton: Center for Texas Studies, 1993).
- "The Stone Caster," *Riversedge*, Editor: Dorey Schmidt (Edinburg: The University of Texas-Pan American, 1992).

Fiction Selected for Anthologies

- "Getaway," *A Shared Voice*, eds. Tom Mack and Andrew Geyer (Beaumont: Lamar University Press, 2013).
- "Gold Stars & Silver Wings," *Writing on the Wind* (Lubbock: Texas Tech University Press, February 2005).
- "Let's Hear It for the Red Shoes," *Let's Hear It: Stories by Texas Women Writers* by Sylvia Grider & Lou H. Rodenberger (Texas A&M University Press, 2003).
- "Some Place to Go," *Concho River Review, Fifteen Years of Fiction: A Retrospective* Guest Editor: Terry Dalrymple (Angelo State University, Fall 2002).

Fiction Selected for Performance

- "An Uncommon Proposal," dramatic reading by The Panlagleize Readers' Group of Fort Worth, The Welcome Table Christian Church, Fort Worth, May 14, 2016.
- "A Fine Monument," reading by Pamela Dougherty, 2016 *Texas Bound, Arts & Letters Live* March 14, 2016.
- "A Soft Spot," reading by Tina Parker, *Texas Bound, Arts & Letters Live*, May 6, 2013.
- "Let's Hear It for the Red Shoes," reading by Tina Parker, *Late Night at the Museum*, Dallas Museum of Art, January 20, 2012.
- "Let's Hear It for the Red Shoes," reading by Tina Parker, *Texas Bound, Arts & Letters Live*, Spring 2005.
- "Let's Hear It for the Red Shoes," Reading by Tina Parker, *Texas Book Festival*, Austin, October 2005.

“Plastic Cowboys & Rodeo Dreams,” Reading by Morgan Fairchild, Los Angeles Book Store, March, 2001.

Book Reviews

- Rev of *Fredericksburg: Colony of the German Furstenverein* by Friedrich Armand Strubberg, translated, annotated, and illustrated by James C. Kearney, *Texas Books in Review* (Spring/Summer 2013).
- Rev. of *The Personal History of Rachel DuPree* by Ann Weisgarber, *Texas Books in Review* (Fall/Winter 2009-2010).
- Rev. of *A Sweet Separate Intimacy: Women Writers of the American Frontier 1800-1922* by Susan Cummins, Ed. *Western Writers of America Roundup Magazine* (June 2008).
- Rev. of *Journey to Gonzales* by Melodie Cuate, *Texas Books in Review* (Spring/Summer 2008).
- Rev. of *Journey to Gonzales* by Melodie Cuate, *Review of Texas Books* (Spring 2008).
- Rev. of *Sandhill County Lines* by Clay Reynolds, *Review of Texas Books* (Winter 2008).
- Rev. of *Prairie Time: a Blackland Portrait* by Matt White *Texas Books in Review* (Summer/Fall 2007).
- Rev. of *Well-Behaved Women Seldom Make History* by Laurel Thatcher Ulrich *Dallas Morning News* (16 Sept. 2007).
- Rev. of *The Birds of Tanglewood* by Karle Wilson *Texas Books in Review* (Summer 2006).
- Rev. of *The Salt House: A Summer on the Dunes of Cape Cod* by Cynthia Huntington, *Iron Horse Review* (Fall 2002).
- Rev. of *The Vigil* by Richard Clay Reynolds *Texas Books in Review* (Summer 2002).
- Rev. of *Woman of the Plains: The Journals & Stories of Nellie M. Perry* by Gail Teichmann, *Texas Creative Writing Teacher's Newsletter* (Fall 2001).
- Rev. of *Come Back Lottie Beth* by Beverly Lowery, *Dark Horse Review* (Fall 2001).
- Rev. of *Nuts and Bolts Guide to Writing Your Life Story*, *Texas Creative Writing Teacher's Newsletter* (Spring 1999).

My books--Quoted and/or Referenced in:

- One Hundred Years on the Hilltop: The Centennial History of Southern Methodist University* by Darwin Payne, DeGolyer, Southern Methodist University Dallas (2016).
- “Black Clubwomen and the Promotion of the Visual Arts in Early Twentieth-Century Texas by Victoria H. Cummins, *Southwestern Historical Quarterly* Vol. CXIX, No. 1(July 2015).
- Jewish Junior League: The Rise and Demise of the Fort Worth Council of Jewish Women* by Ava Weiner, Texas A&M University Press (2008).
- Poetry in Texas* 2, Bill Hill, TCU University Press (2000).
- West of the American Dream*, Editor Paul Christenson, Texas A&M University Press (2001) 11-15.
- Read All About Her! Texas Women's History: A Working Bibliography*, Elizabeth Snapp & Harry F. Snapp, TWU Press (1998).
- Texas Women Writers: A Tradition of Their Own*, Editors Sylvia Ann Grider and Lou Rodenberger, Texas A&M University Press (1997).

ACCEPTED FOR PUBLICATION AND/OR PERFORMANCE

“The Wet Spot,” *Writing Texas*, Texas Association Creative Writing Teachers, 2018.

TEACHING EXPERIENCE

2013-2017: Clinical Associate Professor, The University of Texas at Dallas, Richardson, TX. Literature of the American South (graduate & undergraduate classes), Literature of the Southwest (graduate and undergraduate classes); Advanced Creative Writing (Graduate & undergraduate classes).

2001-2012: Senior Lecturer, The University of Texas at Dallas, Richardson, TX, Literature of the American South (graduate & undergraduate classes), Literature of the Southwest (graduate and undergraduate classes); Advanced Creative Writing (Graduate & undergraduate classes).

2000-2001: Lecturer, North Lake Community College, Dallas County Community Colleges, Fiction & Creative Nonfiction: Memoir & Personal Essay.

1998-2001: Lecturer, The University of Texas at Dallas, Richardson, TX, Fiction Writing: The Art of the Short Story; Creative Nonfiction, Personal Essay & Memoir; Literature of the American South.

1997: Graduate Teaching Fellow, The University of Texas at Dallas, Richardson, TX (Fall), Nonfiction: Memoir and Personal Essay.

1996: Graduate Teaching Fellow, The University of Texas at Dallas, Richardson, TX (Fall), Fiction Writing: The Contemporary Short Story. (Spring), Fiction Writing: Storytelling in Postmodern Society.

1995: Graduate Teaching Fellow, The University of Texas at Dallas, Richardson, TX (Fall), Fiction Writing: The Texas Short Story.

1992-1994: Graduate Teaching Assistant, The University of Texas at Dallas, Richardson, TX

1976-1992: Curriculum writer & Teaching Consultant, BEL Publishing 1994 Enterprise, Richardson, TX.

1965-1976: Developmental Reading Teacher, Richardson, TX.

1964-1965: Developmental Reading Teacher, Premont Public Schools, Premont, TX.

HONORS, AWARDS, SCHOLARSHIPS

2017

2010—2016 Listed in Contemporary Authors.

2009 Distinguished Alumna, School of Arts & Humanities, University of Texas at Dallas.

2007 Selected a member of Texas Institute of Letters.

2001-2016 Who's Who among American Women.

2000-2016 Who's Who.

1992-1997: Graduate Teaching Assistantship.

1994-1995: Certificates of Recognition from The Arts & Humanities Graduate Student Association of The University of Texas at Dallas for Outstanding Achievement.

1994: Pine Grove Press Literary Competition--3rd place.

1993: Texas Association of Creative Writing Teacher's Graduate 1st Place Fiction Award.

1992: Master Thesis, "The Life and Times of Winifred Sanford" placed in the Harry Ransom Research Center, The University of Texas at Austin, Texas.

RELATED PROFESSIONAL EXPERIENCES

Judge for Texas Institute of Letters Carl Collins Carl P. Collins Nonfiction Competition, 2015.

Chair of judging panel for Texas Institute of Letters Kay Caterulla Short Story Competition, 2013.

Consultant, Humanities Texas & KERA, Radio script for *Texas Originals: Karle Wilson* (to air sometime in 2014).

Consultant, Humanities Texas & KERA, Radio script for *Texas Originals: Winifred Sanford*, (to air on January 3, 2014).

Consultant, Humanities Texas, Radio Script for *Texas Originals: Amelia Barr*.(aired October 18, 2013).

Recording Secretary Texas Institute of Letters, 2008-2013.

Chair of judging panel for Texas Institute of Letters Writing Kay Catarulla Short Story Competition, 2013.

Reader/Consultant, Macmillan Press, 2011.

Reader/Consultant, St. Martin Press, 2011.

Reader for University of Texas Press, 2010.

Editorial Board *Langdon Review*, 2004-2014.

Chair of judging panel for Texas Institute Kay Catarulla Short Story Contest, 2009.

Judge of TIL Writing Competition in the Creative Nonfiction Category, 2007

Reader-Consultant, Longman Publishing Co., 2005

Reader-Consultant, Pearson Publishing Co., 2005.

Reader-Consultant, Longman Publishing Co., 2002.

Reader-Consultant, Texas Tech University Press, 2002.

Instructor: Trinity Writers Annual Workshop, Grand Prairie, 2001.

Judge, Magazine Parks Articles, Association for Conservation Information (a professional association for writers, editors, and other communicators in state, federal, and non-profit natural resources agencies), 2001.

Author of stories selected for dramatic readings at Texas University Scholastic League contests for the past 12 years.

Reader-Consultant, TEX!! Literary Contest, Writers' Garret, 1997.

SELECTED READINGS, PAPERS, & PRESENTATIONS

Nonfiction Reading: "The Wet Spot," Texas Association of Creative Writing Teachers, San Antonio, Texas (September 30, 2017).

Nonfiction Reading: "Winifred Sanford, the Life, Lakewood Library, Dallas, Texas (April 18, 2017).

Nonfiction Reading: "Winifred Sanford, the Life," Richardson Women's Club, Richardson, Texas (February, 2017).

Nonfiction Presentation: "Winifred Sanford, the Life," Thursday Club of Highland Park, Dallas, Texas (November 11, 2016).

Nonfiction reading: "All the Difference," Texas Association of Creative Writing Teachers, San Antonio, Texas (October 1, 2016).

Reading of my short fiction and member of panel discussion on Justice in Fiction,
Literary Dallas (April 27, 2016).

Keynote speaker, *North Texas Book Review Preview*, Dallas Public Library (April 23, 2016).

Reading of my short fiction, Canyon Creek North Garden Club (April 8, 2016).

Nonfiction Reading of "An Uncommon Proposal," *Celebration of Women in Art*, Tyler Museum of Art, Museum, Tyler, Texas, (May 21, 2015).

Fiction Reading: Multiple short stories: FABS Book Club, Plano (April 30, 2015).

Nonfiction Reading: "A Given Dot," Texas Association of Creative Writing Teachers, Galveston, Texas (September 17, 2015).

Fiction Reading: "Shampoo," Texas Association of Creative Writing Teachers, Fort Worth (September 2014).

Nonfiction Presentation: "Winifred Sanford, the Life," Cedar Creek Book Club, Gun Barrel City (May 2014).

Nonfiction Presentation: "Forgotten Texas Writers," Langdon Review Weekend, Granbury (September 2013).

Fiction Reading: "Getaway," Texas Association of Creative Writing Teachers, Fort Worth (September 2013).

Nonfiction Presentation: "Winifred Sanford, the Life," Texas Institute of Letters Reception Speaker, Whitliff Collection, Southwest Texas State University (April 5, 2013).

Nonfiction Presentation: "The Writing Life," Texas Writers and Words Series, McKinney (December 2012).

Nonfiction Presentation: "Winifred Sanford: Solving the Mystery of a Neglected Texas Writer," Western Literature Association Annual Conference, Lubbock (November 2012).

Nonfiction Reading: "An Uncommon Proposal," Texas Association of Creative Writing Teachers, Edinburg (Fall 2012).

Fiction Reading: "A Fine Monument," Texas Association of Creative Writing Teachers, Austin (Fall 2011).

Panel Chair: "Generating New Material," Texas Association of Creative Writing Teachers, Austin (Fall 2011).

"Panel Commentator," Texas State Historical Association Annual Meeting, El Paso (Spring 2011).

Panel Chair: "Generating New Material," Texas Association of Creative Writing Teachers, Fort Worth (Fall 2010).

"Winifred Sanford, Texas Writer," Texas Association of Creative Writing Teachers, Fort Worth (Fall, 2010).

"Yesterday's Hair," Texas Association of Creative Writing Teachers Meeting, San Angelo (Fall 2008).

Reading of Nonfiction work, Texas Institute of Letters Annual Meeting, Dallas (Spring 2007).

Selected Nonfiction Readings, Richland College Literary Festival, Featured Artist (February 2007).

"An Ode to Margaret" Texas Creative Writing Teachers Conference (September 2006).

"Writing and Reading Sudden Fiction" Langdon Review Literary Festival (September 2006).
 "The Wild Bunch: Texans Who Dared to Read," Women's History Day, Heritage Farmstead Museum, Plano (March 18, 2006).
 Reading: "A Given Dot" Langdon Review Literary Festival (September 2005).
 Reading: "A Given Dot" Angelo State: Conference on Chicano and Southwestern Writers (February 2005).
 "Stories Nice Women Didn't Tell: Problems of Texas Women Writers," Richardson Historical Society (September 2004).
 "Poetry, Prose, & Pink Tea," Heard Museum Guild, Plano (May 2004).
 Reading of "Let's Hear It from the Red Shoes" TWU Library Event (March 2004).
 "Pink Tea Poets & Other Texas Myths," Richardson Historical Society, Richardson (Spring 2003).
 "Forgotten Texas Writers," Texas Creative Writing Teacher's Conference (Fall 2003).
 "Writing the Short Story," Trinity Writers Workshop, Tarrant County Community College, Grand Prairie, 2001.
 "A Soft Spot," Fiction Reading, Gulf Coast Creative Writing Teacher's Conference, Fairhope, Alabama, 2001.
 Selected Fiction Reading, Literary Festival and Writer's Conference, Mary Hardin Baylor, Belton, TX, 2001.
 "The Role of Literary Clubs in the Development of Fine Arts," Daughters of the American Revolution, Dallas, TX, 2001.
 Featured Speaker and Reader, Richardson Friends of the Library, Richardson, TX, 2000
 Featured Speaker and Reader, Northlake Writer's Feast, North Lake College, Dallas, TX, 2000.
 Panel Discussion, "Writing for Profit: Genre vs. Literary Writing," Writers in Progress, Trinity Writers Workshop.
 Fiction Reading & Chair of Panel Discussion--Influence of Southern Writers, Gulf Coast Creative Writing Teacher's Conference, Clearlake, TX, 2000.
 Fiction Reading & Panel Discussion on Texas Women Writers, Literary Festival and Writer's Conference, Mary Hardin Baylor, Belton, TX, 2000.
 Fiction Reading & Panel Discussion, West Texas A&M University, Canyon, TX, 1998
 Fiction Reading, Gulf Coast Creative Writing Teacher's Conference, Montrose, AL, 1998.
 Fiction Reading, Conference on Chicano and Southwestern Writers, Angelo State University, San Angelo, TX, 1998.
 "Pink Tea Poets on the Texas Frontier," Mosaic of Texas Culture: A National Conference, Hardin-Simmons University, Abilene, TX, 1997.
 "Ladies of the Club: Early Literary Clubs in North Texas," Richardson Women's Club, Richardson, TX, 1997.
 Fiction Reading, McKinney Avenue Contemporary, Dallas, TX, 1997.
 "Fiction Writing: Memory's Place in the Writing of Fiction," Fall Writers' Series, Eastfield College, Dallas, TX, 1996.
 "The Creative Evolution of a Short Story," Annual Meeting, Friends of the Richardson Friends of the Public Library, Richardson, TX, 1995.

Fiction Reading, Sewanee Writers' Conference, Sewanee University, Sewanee, TN, 1995.

PH.D. EXAMINATION AREAS

Problems and Coping Strategies of Women Writers

Southern Literature and Culture

Texas History and Culture from 1860 to 1994

The Human Purpose of Narrative

SERVICES

Professional

Editorial Board, *Langdon Review*, 2004-2017.

Council Member and Recording Secretary, Texas Institute of Letters, 2008-2016.

Chair of panel on new approaches to teaching creative writing, Texas Association of Creative Writing Teachers, 2010.

Texas Association of Creative Writing Teachers, Board member, 2004-2005.

Texas Association of Creative Writing Teachers, State Conference Arrangements Chair, 1998 Annual Meeting.

Texas Association of Creative Writing Teachers, State Secretary, 1995-1999.

Texas Association of Creative Writing Teachers Annual Meeting, Chair of Reading Panel, 1998.

Academic-University of Texas at Dallas, Richardson, TX

Bryce Jordan Scholarship Committee (2015-2016).

Moderator of Graduate Student Conference RAW (Spring 2013).

Outstanding Alumni, School of Arts & Humanities, The University of Texas at Dallas.

Bryce Jordan Scholarship Committee (2007).

Taskforce on the Role of Senior Lecturers in the School of Arts & Humanities (Spring 2003).

School of Arts & Humanities Program Review Committee, Chairperson 2001-2002 Development Committee, 1997-1998.

Course and Curriculum Committee, 1996-1997.

Dean Search Committee, 1995.

Community

Mentor for the Frisco Independent Study Program, Spring 2013.

Panelist for the City of Dallas Office of Cultural Affairs, 2007.

Author Selection Committee for the IN-PERSON SERIES, Friends of the Richardson Public Library, 1998-2005

Board of Directors, Writers' Garret, 1997-1998.

Co-organizer, Arrangements Chair, Executive Committee, of the Friends of the Richardson Public Library IN-PERSON Series, 1986-1995, 1997-1998.

Board of Directors, Friends of the Richardson Public Library, 1993-1995.

Literature Judge, Area PTA Cultural Contest, Richardson Public Schools, 1990, 1991, 1992, 1998.

PROFESSIONAL MEMBERSHIPS:

Associated Writing Programs

PEN Southwest

PEN USA

South Central Modern Language Association

Texas Association of Creative Writing Teachers

Texas Institute of Letters

Texas State Historical Society

Texas Writers League

Western Literature Association

Western Writers of America