

Kathryn C. Evans

Curriculum vita

Kathryn C. Evans
2017

ADDRESS/PHONE

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EDUCATION

PhD, School of Arts, Technology and Emerging Communication, University of Texas at Dallas, Arts and Technology, December 2016.

Dissertation: Does musical study enhance academic skills in undergraduate non-music majors?

Stable URL: <http://libtreasures.utdallas.edu/xmlui/handle/10735.1/5219>

Doctoral coursework completed, May, 2013, including courses in Sound Design; Animation Production; Special Topics in Art, Science and the Humanities; Research Methods; History of Arts Education; Translation in the Digital Age; and Educational Games.

Special Project: CDASH (Curriculum Development in Arts, Sciences and Humanities), 2012 – present, with Roger Malina, Distinguished Professor of Arts and Technology, website <http://www.utdallas.edu/atec/cdash/>

M.A., Music, University of California, San Diego, 1978

Thesis: "An Acoustical Study of a Vocal Technique."

M.A., Mathematics, University of California, San Diego, 1976

B.A., Mathematics, University of California, San Diego, 1974

PROFESSIONAL POSITIONS

Senior Lecturer in Music, The University of Texas at Dallas, School of Arts and Humanities, 1994 - present. Director of the UT Dallas Chamber Singers and the Musical Theatre Workshop. Courses taught: UT Dallas Chamber Singers, UT Dallas Community Chorale, Vocal Instruction I, II and III, Musical Theatre Workshop, Exploration of the Arts, Music History (both lower and upper level), History of Song, Music Appreciation. New course for Fall 2013: Music in Modern Culture, emphasizing 21st art-science-technology connections. New course for Spring 2017: Opera Workshop.

Associate Dean for the Arts, UT Dallas, School of Arts and Humanities, 1999 - 2010.
Responsible for all Art and Performance curricular needs (materials, space, budget, scheduling of spaces); oversaw all Art and Performance events (music, theater, dance, visual arts, creative writing), including all publicity, promotion, scheduling, budgets, technical needs, contracts and consulting agreements, and all contact with faculty and professional artists and performers; assisted faculty in production of events; maintained and oversaw all Art and Performance spaces (Visual Arts Building, University Theater, Jonsson Performance Hall, Jonsson Rehearsal Hall, new AH1 music building and AH2 arts building) and equipment located in those spaces and in classrooms and offices, including supervising ongoing renovation projects; oversaw all lectures and invitational events; oversaw rental of performance spaces and acted as liaison to community arts groups; scheduled Art and Performance curriculum and assisted the other Associate Deans in scheduling and curriculum of other areas in History and Literature; acted as Petty Cash Custodian for the School of Arts and Humanities; acted as liaison for the Communications Officer and the Advancement Officer for the School of Arts and Humanities for all arts and

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performance matters; worked with Arts and Humanities Graphics Designer on all related projects; liaison to other event producers and coordinators, including Student Life, the Holocaust Center, the Confucius Institute, the US-Mexico Center and the Office of the President. Assisted the Dean with other matters pertaining to the Art and Performance division, including fund-raising, student and faculty recruitment and community outreach. Oversaw six full time staff members (Administrative Assistant, Events Management Assistant, A&P Office Secretary, Technical Director, Assistant Technical Director and Staff Accompanist), one half-time faculty appointment (Visual Arts Assistant/Curator), various Teaching Assistants and Student Employees. Administered the Bryce Jordan Scholarship fund. Oversaw Arts and Humanities website, design and content. Reported directly to the Dean of the School of Arts and Humanities.

Member, ArtSci Laboratory, Arts and Technology, UT Dallas, 2012-present.

Executive Director and Founder, Texas Annual Guitar Competition and Festival, 2001 - 2012
Three-day event with concerts, lectures and professional level competition, with over \$7500 in prizes awarded. Judges from U.S., Mexico, Czech Republic, Germany and Austria. Addition of Youth Competition in 2011.

Director, UT Dallas Chamber Singers, 1994 - present. Minimum of four concerts per year, including fully staged musical theatre revues, classical and jazz concerts and annual Holiday Sing.

Director, Dallas Pro Musica, 2006 – 2012, professional vocal quintet dedicated to the recreation of Medieval, Renaissance and Early Baroque vocal music.

Content expert for the Digital Calculus Coach, summer 2010, Art and Technology program at The University of Texas at Dallas.

Liaison to the Eisemann Center for annual residency program, 2007 – present, funded by Mid Atlantic Arts Alliance Grant. Two special performances with the UT Dallas Chamber Singers (King's Singers in 2010 and Swingle Singers in 2013).

University Level Curricular Advisor, DCCCD Humanities 1315 - Fine Arts Appreciation Course Redesign, Fall 2007 – 2009.

Director, UT Dallas Community Chorus, 1996-1999.

Private teacher (vocal technique and performance), 1976 - present.

Assistant Dean and Senior Lecturer, 1998-1999, UT Dallas, School of Arts and Humanities,.

Arts Coordinator and Senior Lecturer, 1995 – 1998, UT Dallas, School of Arts and Humanities.

Director, Bach Society Chamber Orchestra and Chorus, Bach Society of La Jolla, 1992-1994.

Artistic Director, The Orpheus Ensemble, a vocal-instrumental ensemble specializing in the works of J. S. Bach and his contemporaries, 1987-1994.

Instructor, UCSD Extension, "Sing Along with Bach: A Reading Chorus," University of California, San Diego, 1992-1994.

Instructor, Mount Vernon College, Washington, DC, 1982-1983.

Instructor, Menlo College, Menlo Park, California, 1979-1980.

Instructor, University of San Diego, San Diego, California, 1978-1979.

Instructor, University of California, San Diego, 1978-1979.

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Teaching assistant, University of California, San Diego, 1974-1978.

PUBLICATIONS

“Breaking Down the Silos: Curriculum Development in the Arts, Sciences and Humanities”, with Roger Malina (UT Dallas), White paper for SEAD (Network for Science, Engineering, Art and Design), November 2012. Peer reviewed. <http://seadnetwork.wordpress.com/white-paper-abstracts/final-white-papers/> Leonardo Electronic Almanac, 2015.

CONFERENCES AND PRESENTATIONS

Panel organizer and presenter, Society for Literature, Science and the Arts (SLSA), October 9, 2014. Panel: Cross-Disciplinary Fluidity: Art-Science-Humanities Curricula at the University Level. Presentation: Case Studies and Best Practices in Art-Science-Humanities Curriculum.

College Art Association (CAA), “The Art/Science Curriculum in the Classroom and in the Cloud”, February 14, 2014 for LEAF (Leonardo Education and Art Forum).

XVIII ISA World Congress of Sociology, 13-19 June, 2014, Yokohama, Japan. Presentation of “Breaking Down the Silos: Curriculum Development in the Arts, Sciences and Humanities” at Fostering Transdisciplinarity, Amongst the Social and Natural Sciences, Engineering, Arts and Design. Supported in part by the National Science Foundation.

SEAD, NEA and Smithsonian Institution workshop in Washington, D.C. May 16, 2013. Presentation of “Breaking Down the Silos: Curriculum Development in the Arts, Sciences and Humanities”.

ISEA 2013 International Symposium on Electronic Art, invited participant, Cloud Curriculum Workshop, Sydney, Australia, June 15, 2013.

SIGGRAPH 2013 (Special Interest Group on GRAPHics and Interactive Techniques), presenting “Playing Audrey II: Directing a Digital Actor with Game Technology”, with Monica Evans, Anaheim, CA, July, 2013.

COMMUNITY SERVICE

Member, Chancellor’s Council for the University of Texas System, 2013- present.

Member, Executive Board, Repertory Theatre Company, 2004 – 2010, 2015-present.

President, Dallas Chamber Music, 2012 - 2013.

UTD Liaison, Executive Board, Dallas Chamber Music Society, 2007 – 2013.

Vice President, Creative Arts Alliance, 2006 – 2010.

Member, Advisory Board, Indian Classical Music Circle, Dallas, 2006 -2012.

Faculty Associate, Center for U. S. Mexico Studies, 2003 – 2010.

Chairperson of the Board, Richardson Council of the Arts, 2002 - 2004

President, Richardson Council of the Arts, 2000 – 2002.

Board member, Texas Alliance for Education in the Arts, 1999 - 2003.

Biographical sketch

A singer, conductor, director, producer and academic researcher of many diverse talents, Dr. Evans has performed and directed music composed from 1200 to contemporary times using a variety of settings and styles. An accomplished recitalist and chamber musician, Dr. Evans has completed tours of music for voice and guitar with fellow faculty member Dr. Enric Madriguera in Austria, Switzerland, the Czech Republic, Mexico, Spain and Latin America. She co-produced and performed in a series of “composer concerts” with Robert X. Rodriguez, featuring the music of Mozart, Monteverdi, Brahms and Satie. She was the Executive Director of the Annual Texas Guitar competition, and celebrated their 10th anniversary with a series of concerts and competitions for both youth and adults in 2011. She released her CD, *Voz y Guitarra*, with guitarist Enric Madriguera, featuring previously unrecorded works of composers John Duarte and Ernesto Cordero, in 2003, and completed a concert tour to Ecuador in 2007, including appearances on national radio and television programs. She appeared as The Abbess in *The Sound of Music* with Repertory Company Theatre. In 2006, Dr. Evans created the Dallas Pro Musica, a vocal quintet dedicated to the re-creation of vocal music of the Medieval, Renaissance and Early Baroque periods, with occasional forays into the 21st century. Her musical creation *The Music of Isaac Albeniz* was performed in Dallas and Honolulu, Hawaii in 2011. Dr. Evans is currently the head of the Vocal and Choral division of the School of Arts and Humanities at The University of Texas at Dallas, where she directs the UT Dallas Chamber Singers, teaches vocal instruction, musical theatre workshop and a variety of music history courses, as well as general arts education courses.

Dr. Evans was the Associate Dean of the School of Arts and Humanities at The University of Texas at Dallas from 1999 to 2010, where she ran the Art and Performance division. She was appointed Associate Dean for the Arts in 1999 after serving as Assistant Dean and Arts Coordinator for the School from 1995 – 1999. As Associate Dean for the Arts, Dr. Evans was responsible for the fine arts program, including all curricular needs (budget, materials, space and scheduling), facilities, and an extensive and comprehensive arts season in classical music, jazz, guitar, art exhibitions, theatre and dance productions, lectures and student festivals. She supervised all publicity, promotion, scheduling, budgets, technical needs, contracts and consulting agreements for the series and all contact with faculty and professional artists and performers. She oversaw three performance venues: Performance Hall (and supervised a complete renovation in 2004-05), the Visual Arts Building (with two galleries and five classrooms) and the University Theatre (and supervised the renovation of the lobby in 2006, and created a new art gallery in that space) and exhibitions in the Green Center. She oversaw rental of performance spaces and acted as liaison to the community arts groups; scheduled all arts curriculum and assisted the other Associate Deans in other curriculum; acted as Petty Cash Custodian for the School of Arts and Humanities; oversaw all press and publicity for the School of Arts and Humanities; and acted as liaison to other event producers and coordinators, including Student Life, the Holocaust Center, the Confucius Institute, the US-Mexico Center and the Office of the President. She assisted the Dean with other matters pertaining to the Art and Performance division, including fund-raising, student and faculty recruitment and community outreach and oversaw the content of the Arts and Humanities website. Additionally, she administered the Bryce Jordan Scholarship fund, awarding over \$20,000 annually in recognition awards and scholarships for students in the fine arts. In 2009, Dr. Evans supervised the addition of two buildings for music rehearsal space and arts studios, and the re-designed Arts and Humanities website.

Premiere performances in 2010 - 2015 include directing the UT Dallas Chamber Singers at the Eisemann Center in two residency programs, with the Kings Singers (2010) and the Swingle Singers (2013); and directing the most successful theatrical production in the history of UT Dallas: *Side Show the Musical*, with over 50 students in the cast, orchestra and crew; a production team of 12, with 1800 in attendance at six sold-out performances. Programs included Baroque Duets and *The American Songbook* (as performer) and productions of the musicals *I Love You, You're Perfect, Now Change* (2011), *The 25th Annual Putnam County Spelling Bee* (2012), *Red, Hot and Cole* (2013), *Songs for a New World* (2014) and Stephen Sondheim's *A Little Night Music* (2015). Dr. Evans directs the Annual Best of Broadway show every November, and *Creepy and Kooky* included the first ever use of a game engine to drive a fully controllable animated character, Audrey II in *Little Shop of Horrors*, was performed to four sold-out houses. Dr. Evans presented this animation, along with her co-author, Monica Evans, at SIGGRAPH in July of 2013. She has presented her research at conferences in Sydney, Australia; Yokohama, Japan; at the College Art Association (USA) and the SLSA (Society for Literature, Science and the Arts), and presented before a joint meeting of the NEA and NSF for SEAD (Science, Engineering, Arts and Design).

Dr. Evans was awarded the School of Arts and Humanities Distinguished Service Award in 2010 for her 15 years of service as Associate Dean for the Arts. Evan's current interests include enhancing the cultural environment at the University for students, faculty, staff and the community at large; the creation of an arts curriculum that uses technology to enhance the marketability of students with arts degrees; and evidence-based research that demonstrates the academic impact of arts courses for STEM majors. She is a member of the STEM (Science, Technology, Engineering and Mathematics) to STEAM (the addition of the Arts) working group at UT Dallas, under the direction of Professor Roger Malina. She is a member of the Art-Sci Lab in the School of Arts, Technology and Emerging Communications. Dr. Evans holds M. A. degrees in Mathematics and Music from the University of California, San Diego. Her research project "Does studying music enhance academic skills in undergraduate non-music majors" was the basis of her PhD. Dr. Evans completed her Ph.D. in December of 2016. Future research interests involve evidence-based projects and advocacy for music as a means of enhancing educational skills in students of all majors.

MUSICAL EXPERIENCE

Solo recitalist, conductor and voice teacher, 1976 to present, including European Tours to Spain, Austria, Switzerland, Czech Republic, Mexico, Ecuador and others; tour to Mexico, September, 2002; CD release *Voz y Guitarra*, October, 2003. Tour to Ecuador, December, 2007.

Director, UT Dallas Chamber Singers, 1994 to present.

Director, UT Dallas Opera Workshop, 2013 to present.

Director, UT Dallas Musical Theatre Workshop and main stage performances, 2007 to present.

Director, Dallas Pro Musica, 2006 – 2012.

CD producer, "Horses (Kuajt)", music by Gjon Kapedani, text in Albanian by Gjeke Marinaj, English version by Fred Turner. Hoyt Neal, tenor and Michael McVay, pianist, summer 2010.

Director, UT Dallas Community Chorus, 1996-1999.

Soloist and Visiting Conductor, Preston Hollow United Methodist Church, 1997-2002.

Soloist, La Jolla Congregational Church, La Jolla, California, 1985-1994.

Soloist, Temple Solel, Encinitas, California, 1989-1994.

Concert Coordinator, Bach Society of La Jolla, La Jolla, California, 1988.

Performing member, Pacific Chamber Opera, San Diego, California, 1986.

Leading soprano, Opera Theatre of Washington, Washington, DC, 1981-1982.

Director, Washington Pro Musica, a Washington-based vocal ensemble specializing in early music, Washington, DC, 1981-1983.

Invited performer, Alexandria Recital Series, Alexandria, Virginia, 1983.

Soloist, Temple Rodef-Shalom, McLean, Virginia, 1982-1983.

Invited performer, Pleshakov-Kaneko Institute of Music, Palo Alto, California, performing original compositions, Spring, 1980.

Director, Early Music Ensemble of San Diego, 1975-1980, performances in California and in Europe in 1975, 1977 and 1979.

Invited performer, American Society of University Composers Conference, University of California, San Diego, California, March, 1979.

Soloist, La Jolla Civic University and Chorus, La Jolla, California, 1979. Solos included German Requiem of Brahms, Come Ye Sons of Art of Purcell, and Awake, Awake my Lyre of Blow.

Soloist, University of San Diego, performing original works by faculty members, San Diego, California, 1978-79.

Soloist, Sacred Heart Catholic Church, Coronado, California, 1979.

Participant in Basically Baroque Seminar, La Jolla, California, summer, 1978.

CD RELEASE

Voz y Guitarra, released in the United States, October 2003 and in Europe, April, 2004. Previously unrecorded music for voice and guitar of John Duarte and Ernesto Cordero. Recorded, produced and edited at the University of Texas at Dallas, Richardson, TX.

CD PRODUCER

Produced CD of "Horses (Kuajt)" for Gjeke Marinaj commemorative website, composed by Gjon Kapedani with Albanian text by Gjeke Marinaj, September 2010. English translation by Fred Turner. Recorded by Hoyt Neal, tenor and Michael McVay, pianist. Received rave reviews and recognition in numerous Albanian newspapers, radio and television.

HONORS AND AWARDS

Chancellor's Council for the University of Texas system, selected for contributions to UT Dallas, 2012-present.
Distinguished Service Award, The University of Texas at Dallas School of Arts and Humanities, 2010.
Brandenburg Award, La Jolla Bach Society, for contribution to the community of the works of J.S. Bach, 1991.
Regional Quarterfinalist, Metropolitan Opera Auditions, Southern California Division, 1979.
3rd place, National Association of Teachers of Singing, Singer of the Future Award, Los Angeles, California, November, 1977.
3rd place, La Jolla Youth Talent Auditions, La Jolla, California, 1978.
2nd place, La Jolla Youth Talent Auditions, La Jolla, California, 1977.

PERFORMANCES

As Director (through December, 2016):

Fall Arts Festival, featuring students from Advanced Voice and Senior Recitalists, Richardson, TX, December 9, 2016.
40th Annual Holiday Sing "Home for the Holidays" with the UT Dallas Chamber Singers and the UT Dallas Wind Ensemble, featuring alumni and student a cappella groups, Richardson, TX, December 3, 2016.
A Renaissance Faire,, with the UT Dallas Chamber Singers, Richardson, TX, October 28-29, 2016.
Spring Arts Festival: Voice, featuring students from Advanced Voice and Senior Recitalists, Richardson, TX, April 27 – May 13, 2016.
Magic and Fantasy, with the UT Dallas Chamber Singers, Richardson, TX, April 1 & 2 2016.
39th Annual Holiday Sing "Winter Wonderland" with the UT Dallas Chamber Singers and the UT Dallas Wind Ensemble, Richardson, TX, December 5, 2015.
Best of Broadway VIII: Lights, Camera, Action! fully staged and costumed selections from Broadway shows, with the UT Dallas Chamber Singers and Musical Theatre Workshop, UT Dallas, Richardson, TX, October 29-31, 2015.
Stephen Sondheim's A Little Night Music, fully staged musical for the University of Texas at Dallas, UT Dallas, Richardson, TX, April 10-12, 2015.
A Tribute to the Beatles, with the UT Dallas Chamber Singers, Richardson, TX, March 27 & 28, 2015.
38th Annual Holiday Sing "Holidays Around the World" with the UT Dallas Chamber Singers and the UT Dallas Wind Ensemble, Richardson, TX, December 6, 2014..
Best of Broadway VII: Comedy Tonight! fully staged and costumed selections from Broadway shows, with the UT Dallas Chamber Singers and Musical Theatre Workshop, UT Dallas, Richardson, TX, November 6-8, 2014.
Annual Choral Concert, with the UT Dallas Chamber Singers, music of Bach and arrangements by the Swingle Singers, UT Dallas, Richardson, TX, May 3, 2014.
Songs for a New World, fully staged musical for the University of Texas at Dallas, UT Dallas, Richardson, TX, April 10-12, 2014.
A Tribute to Manhattan Transfer, with the UT Dallas Chamber Singers, Richardson, TX, March 21 & 22, 2014.
37th Annual Holiday Sing "The Sights and Sounds of Christmas" with the UT Dallas Chamber Singers and the UT Dallas Wind Ensemble, Richardson, TX, December 14, 2013.
Best of Broadway VI: War and Revolution, fully staged and costumed selections from Broadway shows, with the UT Dallas Chamber Singers and Musical Theatre Workshop, UT Dallas, Richardson, TX, November 14-16, 2013.
Annual Choral Concert, with the UT Dallas Chamber Singers, music of Bach and arrangements by the Swingle Singers, UT Dallas, Richardson, TX, May 11, 2013.
Red, Hot and Cole: The Life and Music of Cole Porter, fully staged musical for the University of Texas at Dallas, UT Dallas, Richardson, TX, March 23 - 25, 2013.
In Concert with the Swingle Singers, with the UT Dallas Chamber Singers, Annual Residency program with the Eisemann Center, Richardson, TX, February 22, 2013..
36th Annual Holiday Sing "Basically Baroque" with the UT Dallas Chamber Singers and the UT Dallas Wind Ensemble, Richardson, TX, December 15, 2012.
Best of Broadway V: Creepy and Kooky, fully staged and costumed selections from Broadway shows, with the UT Dallas Chamber Singers and Musical Theatre Workshop, UT Dallas, Richardson, TX, November 7-10, 2012. Included special Audrey II animation project.

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Earthly Delights and Music of the Spheres, with the UT Dallas Chamber Singers and Community Chorale, Richardson, TX, May 12, 2012.

The 25th Annual Putnam County Spelling Bee, fully staged musical for The University of Texas at Dallas, Richardson, TX, April 12 – 21 (six performances), 2012.

Music of the Spheres, multi-media performance with works and images about the universe, with the UT Dallas Chamber Singers and students from Vocal Instruction II, March 23 – 24, 2012

35th Annual Holiday Sing “The Most Wonderful Time of the Year” with the UT Dallas Chamber Singers and the UT Dallas Wind Ensemble, Richardson, TX, December 10, 2011.

Best of Broadway IV, fully staged and costumed selections from Broadway shows, with the UT Dallas Chamber Singers and Musical Theatre Workshop, UT Dallas, Richardson, TX, November 10 – 12, 2011.

The Old Organist, for the American Guild of Organists, as theatrical director, Richardson TX, May 9, 2011

Music of Purcell, featuring choruses from Dido and Aeneas, and full work Come Ye Sons of Art, Richardson, TX, May 7, 2011.

I Love You, You’re Perfect, Now Change, fully staged musical at the University of Texas at Dallas, Apr 28 - 30, 2011.

A Tribute to Frank Sinatra: with the UT Dallas Chamber Singers and students from Vocal Instruction II, Richardson, TX, Mar 24 – 26, 2011.

34th Annual Holiday Sing “Winter Wonderland” with the UT Dallas Chamber Singers and the UT Dallas Wind Ensemble, Richardson, TX, December 11, 2010.

Best of Broadway III, fully staged and costumed selections from Broadway shows, with the UT Dallas Chamber Singers and Musical Theatre Workshop, UT Dallas, Richardson, TX, November 10, 11 & 12, 2010.

Faure’s Requiem and Pavane, for the UT Dallas Choral Concert and the Dallas Chamber Orchestra, director, with the UT Dallas Chamber Singers, Richardson, TX, May 8, 2010.

Side Show the Musical, with over 50 students in the cast, orchestra and crew. First fully stage musical with orchestra at The University of Texas at Dallas. April 8 – 17, 2010 (six performances).

Shakespeare in Song, with the UT Dallas Chamber Singers, Richardson, TX, March 26 & 27, 2010 (three performances).

The King’s Singers with the UT Dallas Chamber Singers, performing music of Eric Whitacre and Bob Chilcott, for the 6th annual Eisemann Center Residency program, Richardson, TX, February 19, 2010.

33rd Annual Holiday Sing “The Stories of Christmas” with the UT Dallas Chamber Singers and the UT Dallas Wind Ensemble, Richardson, TX, December 12, 2009.

Best of Broadway II, fully staged and costumed selections from Broadway shows, with the UT Dallas Chamber Singers and Musical Theatre Workshop, UT Dallas, Richardson, TX, November 6 & 7, 2009.

Haydn Te Deum and Part Songs, for the All Haydn Choral Concert, director, with the UT Dallas Chambers Singers Richardson, TX, May 9, 2009.

When in ’64: A Tribute to the Beatles, UT Dallas Chamber Singers, Richardson, TX, March 27 & 28, 2009 (three sold out performances).

32nd Annual Holiday Sing “An International Christmas”, with the UT Dallas Chamber Singers and the UT Dallas Wind Ensemble, UT Dallas, Richardson, TX, December 18, 2008.

Best of Broadway: MobScenes, fully staged and costumed selections from Broadway shows, with the UT Dallas Chamber Singers and Musical Theatre Workshop, UT Dallas, Richardson, TX, October 31 and November 1, 2008.

Laudate Jehovam Omnes Gentes by G. F. Telemann, with the UT Dallas Chamber Singers, UT Dallas, Richardson, TX, May 3, 2008.

A Tribute to Harold Arlen, with the UT Dallas Chamber Singers and UT Dallas Jazz Band, UT Dallas, Richardson, TX, February 29 & March 1, 2008.

31st Annual Holiday Sing, “Feliz Navidad: Christmas in the Spanish World”, with the Symphonic Brass Quintet, the UT Dallas Chamber Singers, and the UT Dallas Community Chorus, UT Dallas, Richardson, TX, December 1, 2007.

Something Wicked This Way Comes, with the UT Dallas Chamber Singers and students from Intermediate Voice, UT Dallas, Richardson, TX, October 26 & 27, 2007.

The British Invasion, with the UT Dallas Chamber Singers and UT Dallas Chorale, UT Dallas, Richardson, TX, April 21, 2007).

A Tribute to the Manhattan Transfer, Jazz Concert with UT Dallas Chamber Singers and UT Dallas Jazz Band, UT Dallas, Richardson, TX, March 16 & 17, 2007.

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30th Annual Holiday Sing, "Wassail! Christmas in Merry Olde England", with the Symphonic Brass Quintet, the UT Dallas Chamber Singers, and the UT Dallas Community Chorus, UT Dallas, Richardson, TX, December 2, 2006.

Shakespeare in Song, with the UT Dallas Chamber Singers and students from Intermediate Voice, UT Dallas, Richardson, TX, October 20 & 21, 2006.

A Celebration of Mozart, with the UT Dallas Chamber Singers and UT Dallas Chorale, UT Dallas, Richardson, TX, April 23, 2006.

A Tribute to Duke Ellington, Jazz Concert with UT Dallas Chamber Singers and UT Dallas Jazz Band, UT Dallas, Richardson, TX, February 26, 2006.

29th Annual Holiday Sing, "Home for the Holidays", with the Symphonic Brass Quintet, the UT-Dallas Chamber Singers, and the UT-Dallas Community Chorus, UT-Dallas, December 4, 2005.

Home for the Holidays, the UT-Dallas Chamber Singers, Winter Arts Festival, UT-Dallas, November 19, 2005.

La Vie Boheme, excerpts from "La Boheme" and "Rent", musical director, UTD Chamber Singers and students from Intermediate Voice, UT-Dallas, October 21 and 22.

Trois Chanson de Charles Orleans, by Claude Debussy, as a part of the All-French Choral Concert, with the UTD Chamber Singers and UTD Chorale, Hoyt Neal, director, UT-Dallas, April 24, 2005.

Jazz, Sweet Jazz, Jazz Concert with UTD Chamber Singers, special performance for "Governor for a Day Celebration", Senator Florence Shapiro, Texas State Capital, Austin, TX, April 10, 2005.

Jazz, Sweet Jazz, Jazz Concert with UTD Chamber Singers and UTD Jazz Band, UT-Dallas, February 26, 2005

28th Annual Holiday Sing, "A Child's Christmas", with the Symphonic Brass Quintet, the UT-Dallas Chamber Singers, and the UT-Dallas Community Chorus, UT-Dallas, December 5, 2004.

A Child's Christmas, the UT-Dallas Chamber Singers, Winter Arts Festival, UT-Dallas, November 19, 2004.

Music, Myths and Mysticism, featuring "Orfeo" of Monteverdi and "Ahkenaten" of Philip Glass, UT-Dallas Chamber Singers, October 15, 2004.

Gershwin, Rodgers and Porter, Jazz Concert with UTD Chamber Singers and UTD Jazz Band, UT-Dallas, February 27, 2004.

27th Annual Holiday Sing, with the Symphonic Brass Quintet, the UT-Dallas Chamber Singers, and the UT-Dallas Community Chorus, UT-Dallas, two performances, December 7, 2003.

Christmas from around the World, UTD Chamber Singers, Winter Arts Festival, UT-Dallas, November 21, 2003.

Grave Performances Halloween Concert, UTD Chamber Singers, UTD Group and Intermediate Voice students, UT-Dallas, October 31, 2003.

All Mozart Concert, (performer and conductor) UTD Chamber Singers, Spring Arts Festival, UT-Dallas, April 27, 2003.

A Tribute to the Manhattan Transfer, (conductor) with the UTD Chamber Singers and the UTD Jazz Ensemble, UT-Dallas, March 21, 2003.

26th Annual Holiday Sing, with the Symphonic Brass Quintet, the UT-Dallas Chamber Singers, and the UT-Dallas Community Chorus, UT-Dallas, two performances, December 8, 2002.

A Medieval to Modern Christmas, UTD Chamber Singers, Winter Arts Festival, UT-Dallas, November 22, 2002.

Third Annual UTD Renaissance Festival, (performer and conductor) featuring UTD Chamber Singers, UTD and UTD Dancers, UT-Dallas, October 18 & 19, 2002.

European Masterworks collection responses, performances with voice, dance and theater students, in conjunction with the Dallas Museum of Art, special exhibitions, , at the DMA Dallas, TX, April 6, 2002.

Swing Thing, (conductor) with the UTD Chamber Singers, the UTD Jazz Ensemble and the UTD Dance Ensemble, UT-Dallas, March 23, 2002.

25th Annual Holiday Sing, with the Symphonic Brass Quintet, the UT-Dallas Chamber Singers, and the UT-Dallas Community Chorus, UT-Dallas, two performances, December 9, 2001.

Christmas Songs, UTD Chamber Singers, Winter Arts Festival, UT-Dallas, December 7, 2001.

Second Annual UTD Renaissance Fair, featuring UTD Chamber Singers, UTD Guitar Ensemble, UTD Dancers, with booths by UTD student organizations, local guest artists and musician, UT-Dallas, October 19 & 20, 2001.

American Songs, UTD Chamber Singers, Spring Arts Festival, UT-Dallas, May 4, 2001.

Swing Thing, with the UTD Chamber Singers, the UTD Jazz Ensemble and the UTD Dance Ensemble, UT-Dallas, March 17, 2001.

24th Annual Holiday Sing, "A Renaissance Christmas" with the Symphonic Brass Quintet, the UT-Dallas Chamber Singers, and the UT-Dallas Community Chorus, UT-Dallas, December, 2000.

Winter Arts Festival, "A Renaissance Christmas", featuring the UTD Chamber Singers, December, 2000.

First Annual UTD Renaissance Fair, featuring UTD Chamber Singers, UTD Guitar Ensemble, UTD Dancers, with booths by UTD student organizations, local guest artists and musician, UT-Dallas, November, 2000.

American Music: Birds, Beasts and Bugs, UTD Chamber Singers, Spring Arts Festival, UT-Dallas, May, 2000.

Swing Thing, with the UTD Chamber Singers, the UTD Jazz Ensemble and the UTD Dance Ensemble, UT-Dallas, April 8, 2000.

23rd Annual Holiday Sing, with the Symphonic Brass Quintet, the UT-Dallas Chamber Singers, and the UT-Dallas Community Chorus, UT-Dallas, December, 1999.

A Victorian Christmas for the Winter Arts Festival, the UT-Dallas Chamber Singers, UT-Dallas, December, 1999.

Swing Music for Chorus, Spring Arts Festival, the UT-Dallas Chamber Singers performing jazz selections, UT-Dallas, May, 1999.

22nd Annual Holiday Sing, with the Dallas Brass Quintet, the UT-Dallas Chamber Singers, and the UT-Dallas Community Chorus, UT-Dallas, December, 1998.

A Very British Christmas, for the Winter Arts Festival, the UT-Dallas Chamber singers, UT-Dallas, December, 1998.

Jazzin' It Up, Spring Arts Festival, the UT-Dallas Chamber Singers performing jazz selections, UT-Dallas, May, 1998.

Bach Cantata Concert, featuring the "Coffee Cantata", and Cantata #4 "Christ Lag in Todesbanden", with the UT-Dallas Chamber Singers, UT-Dallas Community Chorus and the Preston Hollow United Methodist Church Choir, UT-Dallas, April, 1998.

21st Annual Messiah/Carol Sing, with the Dallas Brass Quintet and the UTD Chamber Singers, with audience participation, UT-Dallas, December, 1997.

Winter Arts Festival, UTD Chamber Singers, performing jazz selections, Christmas Music and music by Monteverdi, UT-Dallas, December, 1997.

A Celebration of Monteverdi, "Exultent Coeli" for orchestra and chorus; Concert Suite from "Orfeo", UT-Dallas Community Chorus and the UT-Dallas Chamber Singers, UT-Dallas, November, 1997.

The Sounds of Class, outdoor concert with the Richardson Symphony Orchestra, Anshel Brusilow, director, conducting the UT-Dallas Chamber Singers, UT-Dallas, September, 1997.

Motets, Madrigals and Rounds, music from the Middle Ages and the Renaissance, UT-Dallas Chamber Singers and UT-Dallas Community Chorus, for the Spring Arts Festival, April, 1997.

An Oxford Christmas, music of the Renaissance and 20th Century, for the Winter Arts Festival, UTD Chamber Singers; pre-concert performance, 20th Annual Messiah Sing, and various other on- and off-campus performances of Christmas Music, December, 1996.

A Celebration of Mozart, as performer: "Bella mia fiamma", concert aria by Mozart; as director: "Ave Verum Corpus" for orchestra and chorus; & and as choral director and performer: "Credo Mass in C", UT-Dallas Community Chorus and the UT-Dallas Chamber Singers, November, 1996.

Of Birds, Beasts and Bugs, music by Morley, Lasso, Vautor, Banchieri, Janequin, Stroepe, Haydn and Wilberg, UTD Chamber Singers, Spring Arts Festival, April, 1996.

Christmas Carols from Around the World, UT-Dallas Chamber Singers, for the Winter Arts Festival, UTD Chamber Singers; pre-concert performance, 20th Annual Messiah Sing, and various other on- and off-campus performances of Christmas Music, December, 1995.

Dido and Aeneas, UT-Dallas Chamber Music Ensemble and Chamber Singers, performing the role of Belinda and directing the chorus, University of Texas at Dallas, Dallas, TX, December, 1995.

America Sings, Choral Music of the United States, UT-Dallas Chamber Singers, for the Spring Arts Festival, April, 1995.

Nowell Sing We, A Medieval Christmas, UT-Dallas Chamber Singers, for the Winter Arts Festival, and for the 18th Annual Messiah Sing, December 1994.

With the Bach Society Chamber Orchestra & the Orpheus Ensemble:
Director, Bach Society Chamber Orchestra and Chorus, Wachtet Auf!, Annual Sing Along Concert, La Jolla, California, May, 1994.
Concert Coordinator, The Organ and its Use by Bach, a lecture/concert for the Annual Birthday Concert of the Bach Society of La Jolla, La Jolla, California, March, 1994.
Afternoon Delight, a concert of Baroque duets with guest artist Elisabeth Marti, for the Bach Society of La Jolla, La Jolla, California, February, 1994.
Director, Bach Society Chamber Orchestra and Chorus, A Mighty Fortress is our God (Cantata #80), La Jolla, California, October, 1993.

Kathryn C. Evans

Director, Bach Society Chamber Orchestra and Chorus, Sing Along with Bach, a Cantata Concert, La Jolla, California, May, 1993.

Dance and the Music of J.S. Bach, for the Annual Birthday Concert of the Bach Society of La Jolla, La Jolla, California, March, 1993.

Christmas Carols from around the World, a special performance for the patients and staff of Scripps Memorial Hospitals, Encinitas and La Jolla, California, December, 1992.

Rebellious Bach, a concert commemorating the imprisonment of J.S. Bach, for the Bach Society of La Jolla, California, November, 1992.

Coffee Cantata, J.S. Bach, sponsored by local coffee houses, Cafe Cinema, San Diego, California, November, 1992.

Pipes and Reeds II, presented at Mission San Luis Rey, Oceanside, California, September, 1992 and at the MUSE series, La Jolla, California, September 1992.

Concert for the Annual Meeting of the Bach Society of La Jolla, La Jolla, California, March, 1992.

Palomar Concert Hour, duet concert with guest artist soprano Elisabeth Marti, San Marcos, California, February, 1992.

Annual Concert for the Bach Society of La Jolla, music of J.S. Bach and his contemporaries, La Jolla, California, November, 1991.

Holiday Bookreading Concert, poetry readings and music, sponsored by local bookstores, REI Concerts, San Diego, California, December, 1991 and 1990.

Coffee Cantata, J. S. Bach, sponsored by local coffee houses, Sushi Performance Gallery, San Diego, California, November, 1991, 1990 and 1989.

MUSE series concert, an evening of Baroque Cantatas, La Jolla, California, July, 1991.

Brandenburg Award Winner's Recital, Congregational Church of La Jolla, La Jolla, California, May, 1991.

Wachet Auf, J.S. Bach, (Sing-Along version), Congregational Church of La Jolla, La Jolla, California, May, 1991.

Concert/lecture on J.S. Bach and his music, A Birthday Bash for J.S. Bach, Congregational Church of La Jolla, La Jolla, California, March, 1991.

Holiday Bookreading Concert, poetry readings and music, sponsored by local bookstores, REI Concerts, San Diego, California, December, 1990.

Coffee Cantata, J.S. Bach, sponsored by local coffee houses, Sushi Performance Gallery, San Diego, California, November, 1990.

Concerts in Historical Settings, Mission San Luis Rey, Oceanside, California, April, 1990.

Annual Concert for the Bach Society of La Jolla, music of J.S. Bach and his contemporaries, La Jolla, California, November, 1989.

100th Anniversary Concert, Congregational Church of La Jolla, La Jolla, California, November, 1989.

Benefit Concert for the Lifesavers Foundation, Joshua Kaplan Fund, Solana Beach, California, June, 1989.

Concerts in Historical Settings, Mission San Luis Rey, Oceanside, California, April, 1989.

Annual Concert for the Bach Society of La Jolla, La Jolla, California, November, 1988.

Concert for the Bach Society of La Jolla, La Jolla, California, April, 1988.

All Bach Concert for the Bach Society of La Jolla, La Jolla, California, October, 1987.

Other Performances:

A Valentine's Tea and Concert, music of Gershwin, Berlin and Cole Porter, a benefit for the music fund of the Congregational Church of La Jolla, February, 1994 and 1993.

Director, Bach Society Singers with the San Diego Double Reed Ensemble, for A Wake for J.S. Bach, La Jolla, California, July, 1992.

Concert coordinator and soprano soloist, Sing Along Performance of J.S. Bach's Magnificat, La Jolla, California, May, 1992.

Duet Concert, romantic and baroque vocal music, Chula Vista Public Library, Chula Vista, California, November, 1989.

Die Schoene Mullerin, Franz Schubert, Del Mar, California, private reception, June 1987.

Guest performer, Sammis Conservatory of Music, Del Mar, California, March, 1987.

Fredericka Manor recital for Pacific Chamber Opera Out-reach program, a program of women's music, Chula Vista, California, February, 1987.

Casa de Manana recital for Pacific Chamber Opera Out-reach program, art songs of the romantic period, La Jolla, California, August, 1986.

Lecture recital, Words and Music Bookstore, lieder by Schumann and canciones by DeFalla, San Diego, California, June, 1986.

Kathryn C. Evans

Concert, Atheneum Music and Art Library, art-songs and lieder, La Jolla, California, January, 1986 .
Cantata #51, J.S. Bach, La Jolla Congregational Church, La Jolla, California, December, 1986.
Concert of Spanish and German music, La Jolla Congregational Church, La Jolla, California, November, 1985.
Concert, Scripps Cottage Concert Series, San Diego State University, San Diego, California, November, 1984.

RECENT PERFORMANCES (through 2013):

As Soloist and with Dallas Pro Musica:

Baroque Duets, with Mary Medrick, mezzo-soprano and Michael McVay, piano, UT Dallas Faculty at Five series, Richardson, TX, September, 25, 2013.
Earthly Delights and Music of the Spheres, soprano soloist, with the UT Dallas Community Chorale, Richardson, TX, May 12, 2013.
The Great American Songbook, with Michael McVay, piano, Faculty at Five series, UT Dallas, Richardson, TX, January 25, 2013.
Ode for St. Cecilia's Day by G. F. Handel, soprano soloist, with the UT Dallas Chamber Singers and Community Chorale, Mary Medrick, conductor, University of Texas at Dallas, May 12, 2012.
Organ Plus Faculty Recital, featuring music of J. S. Bach, with Jamila Javadova, organ and Lisa Bost, flute, Christ United Methodist church, Plano, TX, April 17, 2012.
The Great American Songbook, with Michael McVay, pianist, for Faculty @ 5, University of Texas at Dallas, Richardson, TX, January 25, 2012.
Dallas Pro Musica: The Meaning of Life with works by Gesualdo, Monteverdi, Morley, Gibbons, Landini, Byrd and more, University of Texas at Dallas, Richardson, TX, September 9, 2011.
Afro-American Fragments by William Averitt, soprano soloist, with the UT Dallas Community Chorale, Hoyt Neal, director, Richardson, TX, May 7, 2011.
Songs of Isaac Albeniz, with Michael McVay, pianist, International Conference on the Arts and Humanities, Honolulu, Hawaii, January 10, 2010.
Music of Isaac Albeniz, with Michael McVay, pianist, Enric Madriguera and Eddie Healy, guitars, Faculty at Five concert series, UT Dallas, Richardson, TX, October 13, 2010.
Music in the Era of Charles V, with Enric Madriguera and Sabine Madriguera, guitar, for the Meadows Museum at Southern Methodist University, Dallas, TX, July 1, 2010.
Songs of Spain, with Enric Madriguera, guitar, for the Dia de La Guitarra, Eastfield College, Mesquite, TX, June 5, 2010.
Chandos Anthem No. 5 by G. F. Handel, for the UT Dallas Choral Concert, with the UT Dallas Chamber Singers and the UT Dallas Community Chorale, Richardson, TX, May 8, 2010.
Romancero Gitano, for the 40th Anniversary Concert of The University of Texas at Dallas, with the Dallas Pro Musica, Richardson, TX, January 29, 2010.
Lord Nelson Mass, for the All Haydn Choral Concert, with the UT Dallas Chambers Singers and the UT Dallas Community Chorale, Richardson, TX, May 9, 2009.
Music of the Spanish World, with Enric Madriguera, guitarist, International Guitar Festival in Morelia, Mexico, April 14, 2009.
Eddie Healy and Friends, invited soloist, UT Dallas Faculty at Five series, February 25
Dallas Pro Musica: Birds, Beasts and Bug, UT Dallas, Richardson, TX, January 21, 2009
Kathryn Evans and Friends, with Enric Madriguera, guitar, Winston Stone, clarinet and Michael McVay, piano, UT Dallas, Richardson, TX, November 19, 2008.
Dallas Pro Musica: The Italian Way , Lord of Life Lutheran Church, Plano, TX, May 31, 2008.
The Messiah, with the UT Dallas Chamber Singers and the UT Dallas Community Chorale, UT Dallas, Richardson, TX, May 3, 2008.
Dallas Pro Musica: The Italian Way and Basically British, UT Dallas, Richardson, TX, January 19, 2008.
Music of the Spanish World, with Enric Madriguera, guitarist, International Guitar Festival in Cuenca, Ecuador, with concerts at the Abraham Lincoln Center and FIGCEE (Festival Internacional de Guitarra Clásica Cuenca), December 6-8, 2007, including national radio and TV appearances.
Music of the Spanish World, with Enric Madriguera, guitarist, Eastfield College, Dallas, TX, October 31, 2007.
Lieder Recital, featuring Kathryn Evans, soprano and Michael McVay, piano, in conjunction with the German Club, UT Dallas, Richardson, TX, September 19, 2007
Music of the Spanish World, with Enric Madriguera, guitarist, Latino Cultural Center, Dallas, TX, April 26, 2007.
Music of the Spanish World, with Enric Madriguera, guitarist, Richland College, Dallas, TX, February 20, 2007.

Music of the Spanish World, with Enric Madriguera, guitarist, UT Dallas, Richardson, TX, January 18, 2007.
The Italian Way, Dallas Pro Musica vocal quintet (UT Dallas faculty members and guests artists), UT Dallas, Richardson, TX, November 1, 2006.
A Mozart Celebration, with the UT Dallas Chamber Singers and UT Dallas Chorale, directed by Hoyt Neal, UT Dallas, Richardson, TX, April 23, 2006.
Diva: Ladies of the Stage and Screen, UT Dallas, Richardson, TX, April 19, 2006.
The Sound of Music (Mother Abbess), Repertory Company Theatre, Richardson, TX, December 8 - 17, 2005.
Twentieth Century Greats, music for guitar and chamber ensemble, with Enric Madriguera, guitar, UT-Dallas, November 11, 2005.
From Monteverdi to Verdi, with Hoyt Neal, tenor, solos and duets from opera and musical theatre, UT-Dallas, September 14, 2005.
Faure's Requiem, soloist with the UT Dallas Chamber Singers and UT Dallas Chorale, Hoyt Neal, director, UT-Dallas, April 24, 2005.
The Prayers of Dallas, actress, play by Frederick Turner, Biblical Arts Center of Dallas, Dallas, TX, November 17-18, 2004.
Homage to Lorca, with Enric Madriguera, guitar, International Guitar Festival, Fundación Díaz Caneja, Palencia, Spain, November 12, 2004.
Homage to Lorca, soloist and conductor, with Enric Madriguera, guitar and the UT Dallas Chamber Singers, with special guest narrator Luis Martin, music of Lorca and Castelnuovo-tedesco, UT Dallas, November 6, 2004.
Basically Baroque Chamber Ensemble, performer and director, UT Dallas, featuring "The Wedding Cantata" of J. S. Bach and "Domine dominus" of Andre Campra, September 10, 2004.
UT-Brownsville Guitar Ensemble Festival, Guest Artist, "Voz y Guitarra" with Enric Madriguera, Guitar, Brownsville, TX, March 26, 2004.
Texas Association of Music Schools Guest Artist, "Voz y Guitarra" with Enric Madriguera, Guitar, Austin, TX, March 25, 2004.
Choral Concert, Soloist with the UT Dallas Concert Chorale, Kim Childs, director, in "Herr Jesu Christ", J.S. Bach and "The Blake Songs", R. Vaughan Williams, UT-Dallas, April 30, 2004.
John Duarte Concert, with Enric Madriguera and Vladislav Blaha, guitarists, UT Dallas 3rd Annual Guitar Competition, March 19, 2004.
Basically Baroque Chamber Ensemble, performer and director, February 21, 2004, Lord of Life Lutheran Church, Plano, TX.
Voz y Guitarra, with Enric Madriguera, guitar, and Connie Garrido, recorder, UT Dallas, October 10, 2003, in conjunction with release of CD, Voz y Guitarra.
Music of Spain, noon concert series, with Enric Madriguera, guitar, and Connie Garrido, recorder, Eastfield College, October 1, 2003.
Music of Ernesto Cordero, lecture/concert with the composer, with Enric Madriguera, guitar, UT Dallas, April 11, 2003.
Basically Baroque, music of G. F. Handel and J.S. Bach, for voice and chamber ensemble, UT Dallas, January 24, 2003.
Third Annual UT D Renaissance Festival, performing The Mystic's Vision, solo work for voice and dancer, featuring UTD Chamber Singers, UTD and UTD Dancers, UT-Dallas, October 18 & 19, 2002.
Madriguera & Evans, music for voice and guitar, invited performer, Richland College Concert Series, October 1, 2002.
Madriguera & Evans, music for voice and guitar, invited performer, Third Annual Academic International Festival, Guanajuato, Mexico, September, 2002.
Madriguera & Evans, music for voice and guitar, invited performer, XI International Guitar Festival. Brno, Czech Republic, August, 2002.
Vivaldi's Gloria, (performer and conductor) UTD Chamber Singers, Spring Arts Festival, UT-Dallas, May 5, 2002.
Duo Dallas, music for voice and guitar, invited performer, Lausanne Guitar Festival, Switzerland, April 2002.
Madriguera & Evans, music for voice and guitar, invited performer and juror, International Guitar Festival, Rust, Austria, March 2002.
Music of John Duarte, concert and lecture featuring the composer, with Enric Madriguera, guitar, October 12, 2001.
American Extravaganza, with the UTD Chamber Singers, Kim Childs, director and the UTD Chorale, April 6, 2001.
From Britain to America, faculty recital with Jeff Lankov, pianist and Kim Childs, tenor, UT-Dallas, February 2, 2001.

- Monkey See, Monkey Do, with Voices of Change, Robert X. Rodriguez, conductor, UT-Dallas, November, 2000.
- Musica Latina, with guitarist Enric Madriguera, at Eastfield College (September), Cedar Valley Community College (September) and UT-Dallas (October), 2000.
- An Evening of Satie, with Musica Nova, and the UTD Dance Ensemble, Robert X. Rodriguez, director, featuring “Socrate”, UT-Dallas, March 24, 2000.
- Chants D’Amour, faculty recital with Jeff Lankov, pianist, featuring the greatest love songs of the 20th Century, UT-Dallas, February 4, 2000.
- Medieval to Modern, soloist for “Mass” by Igor Stravinsky, and “A Singer’s Complaint”, Malcolm Singer, UT-Dallas, November, 1999.
- All-Brahms Concert, soloist, with the UT-Dallas Choruses, Robert X. Rodriguez, director. featuring “Liebeslieder Waltzes”, UT-Dallas, April, 1999.
- Monteverdi, Mozart and Stravinsky, faculty recital with Kim Childs, tenor, featuring “The Rake’s Progress”, by Stravinsky, UT-Dallas, February, 1999.
- Tango-Fandango, excerpts from “The Pentecost Cantata” by J. S. Bach, and “Suor Isabella”, chamber opera by Robert X. Rodriguez, with Musica Nova and the UTD Dance Ensemble, UT-Dallas, November, 1998.
- Bach-Britten Concert, featuring “Wachet Auf” by J. S. Bach and “Rejoice in the Lamb” by Benjamin Britten, with the UT-Dallas Chamber Singers, UT-Dallas Community Chorus and the Preston Hollow United Methodist Church Choir, UT-Dallas, October, 1998.
- Bach Cantata Concert, featuring the “Coffee Cantata”, and Cantata #4 “Christ Lag in Todesbanden”, with the UT-Dallas Chamber Singers, UT-Dallas Community Chorus and the Preston Hollow United Methodist Church Choir, UT-Dallas, April, 1998.
- Latin American Music Festival, classical and jazz selections, with guitarist Enric Madriguera and pianists Jeff Lankov and Kelly Durbin, UT-Dallas, March, 1998.
- A Celebration of Monteverdi, “O Viva Fiamma” and “Zefiro Torna”, duets by Monteverdi, with the UT-Dallas Chamber Singers, UT-Dallas Community Chorus and the UTD Chamber Music Ensemble, UT-Dallas, November, 1997.
- Seven Centuries of Vocal Music, lecture/recital tracing the development of vocal music from Gregorian chant in the 12th century through the Renaissance, Baroque, Classical and Romantic periods to the 20th century, University of Texas at Dallas, March, 1997.
- Musica Nova, directed by Robert X. Rodriguez, performing “Wir eilen mit schwachen doch emsigen schritten”, J. S. Bach, December, 1996.
- A Celebration of Mozart, as performer: “Bella mia fiamma”, concert aria by Mozart; as director: “Ave Verum Corpus” for orchestra and chorus; & as choral director and performer: “Credo Mass in C”, UT-Dallas Community Chorus and the UT-Dallas Chamber Singers, November, 1996.
- The Sounds of Class, outdoor concert with the Richardson Symphony Orchestra, Anshel Brusilow, director, performing songs of George Gershwin, UT-Dallas, September, 1996.
- Classical Jazz, a concert of classical and jazz vocal music from the 20th century, with Jeff Lankov, classical pianist, Kelly Durbin, jazz pianist and Karl Lampman, saxophone, University of Texas at Dallas, Dallas, TX, March, 1996.
- Ibero/American Music from the 16th to the 20th Century, with Enric Madriguera, guitar, Eastfield College Festival of 20th Century Music, Mesquite, TX, February , 1996.
- Dido and Aeneas, producer, choral director and soprano, UT-Dallas Chamber Music Ensemble and Chamber Singers, performing the role of Belinda and directing the chorus, University of Texas at Dallas, Dallas, TX, December, 1995.
- Shorelines by Jan Swafford, invited performer, TCU New Music Ensemble, Texas Christian University, Fort Worth, TX, April, 1995.
- Musica de Espana, renaissance, baroque and contemporary music from Spain and the colonies, with Enric Madriguera, guitar and Mary Duren, piano, University of Texas at Dallas, Dallas, TX, April, 1995.

Opera and Musical Theatre Roles:

- Mother Abbess, The Sound of Music, Repertory Company Theatre, Richardson, TX, December, 2005.
- Socrates, Socrat (Satie), March, 2000.
- Anne Truelove, The Rake’s Progress, February, 1999.
- Suor Isabella, Chamber Opera by Robert X. Rodriguez, November, 1998.
- Belinda, Dido and Aeneas, UT-Dallas, December, 1995.

Kathryn C. Evans

Anne Page, *Merry Wives of Windsor*, Pacific Chamber Opera, La Jolla, California, July, 1986
Norina, *Don Pasquale*, Opera Theatre of Washington, Washington, DC, May, 1982
"Mom," *The U.S. Express* (an original show), Opera Theatre of Washington, Wolf Trap Farm Park, Virginia, Summer, 1982 (8-week run)
Laetitia, *The Old Maid and the Thief*, Opera Theatre of Washington, Washington, DC, March, 1982 and September, 1981 at the National Press Club
Gilda, *Rigoletto*, Opera Theatre of Washington, Washington, DC, March, 1982 and September, 1981 at the National Press Club (scenes)
Papagena, *The Magic Flute*, Opera Theatre of Washington, Washington, DC, March, 1982 (scenes)
Mrs. Ford, *The Merry Wives of Windsor*, Opera Theatre of Washington, Washington, DC, March, 1982 (scenes)
Gretel, *Hansel and Gretel*, Opera Theatre of Washington, Washington, DC, December, 1981 (scenes)
Nymph, *The Nymph and the Farmer* (Tcherepnin), Opera Theatre of Washington, Washington, DC, December, 1982 (Washington Premiere)
Micaela, *Carmen*, Opera Theatre of Washington, Washington, DC, September, 1981, at the National Press Club (scenes)
L'Enfant, *L'Enfant et les Sortilèges*, La Jolla Civic Orchestra and Chorus, La Jolla, California, March, 1979
Susannah, *Le Nozze di Figaro*, Pacific Lyric Theatre, San Diego, California, August, 1978
Fiordiligi, *Così fan tutte*, Young Artists Experimental Opera Theatre, La Jolla, California, April, 1978
Soprano, *The Four Note Opera* (Johnson), Young Artists Opera Theatre, La Jolla, California, April, 1977 (West Coast Premiere)
Betty, *Betty* (Donizetti), Young Artists Opera Theatre, La Jolla, California, April, 1977 (U.S. Premiere)
Therese, *Hochzeitsbraten* (Schubert), University of California, La Jolla, California, November, 1976
Celie, *Signor Deluso* (Pasatieri), Young Artists Opera Theatre, La Jolla, California, March and May, 1976
Nora, *Riders to the Sea* (Vaughan-Williams), Young Artists Opera Theatre, La Jolla, California, March, 1976
First Lady, *The Magic Flute*, Young Artists Opera Theatre, La Jolla, California, November, 1975