

Fall

2017

Richard Clay Reynolds

CURRICULUM VITA

Education:

Ph.D., The University of Tulsa, Tulsa, Oklahoma, 1979
Specialty: Modern Literature
M.A., Trinity University, San Antonio, Texas, 1974
Specialty: Twentieth Century American Literature
B.A., The University of Texas at Austin, Texas, 1971
Major: History, Minor: English

Professional Experience:

Full-Time Tenure-Track Positions

1998-Present: Professor, University of Texas at Dallas (Tenured 2001)
Associate Dean for Undergraduate Studies, College of Arts & Humanities (2001-2006)
1988-1992: Professor/Novelist in Residence, University of North Texas, Denton, Texas
(Tenured 1991)
1978-1988: Associate Professor, Lamar University, Beaumont, Texas (Tenured, 1984)

Visiting and Temporary Positions

1992-1998: Free-lance Writer, Editor/Consultant
1998: Visiting Lecturer, University of Texas at Dallas (summer term)
1997: Visiting Lecturer, University of Texas at Dallas (fall term)
1996: Professor (Adjunct), Texas Woman's University, Denton, TX (fall term)
1996: Visiting Lecturer, University of Texas at Austin (September)
1995: Visiting Writer/Consultant, University of South Dakota (Fall Term)
1995: Visiting Professor/Writer, West Texas A&M University, Canyon, TX (Summer Session)
1994: Visiting Professor/Writer in Residence, Villanova University, Villanova, Pennsylvania (Spring Term)
1977-1978: Instructor, English, Claremore College, Claremore, Oklahoma
1977-1978: Instructor, English, Tulsa Junior College, Tulsa, Oklahoma
1974-1977: Graduate Teaching Fellow, The University of Tulsa, Tulsa, Oklahoma

Honors and Grants:

- 2017: Tucson Festival of Books Literary Awards, Semi-finalist, Short Story
- 2014: Pushcart Prize, Honorable Mention: Short Fiction
- 2013: WWA Spur Award, Finalist: Best Short Story
- 2012: WWA Spur Award: Best Short Story
- 2011: WWA Stirrup Award, Finalist, Best Published Article
- 2010: Special Faculty Development Assignment, University of Texas at Dallas
- 2008: Violet Crown Award, Finalist, Best Work of Fiction
- 2006: Special Faculty Development Assignment, University of Texas at Dallas
- 2005: American Studies Association of Texas' "Best Paper Award."
- 2005: TIL John Bloom Award for Most Humorous Work, Finalist
- 2004: Polykarp Kusch Lecture, The University of Texas at Dallas
- 2003: TIL John Bloom Award for Most Humorous Work, Finalist
- 2003: TCU Press Best Book About Texas, Finalist
- 2002: Texas Review Press: George Garrett Fiction Prize for Best Novel
- 2001: Violet Crown Fiction Award for Best Novel
- 2001: WWA Spur Award, Finalist, Best Novel of the West
- 2001: WHA Wrangler Finalist, Best Western Novel
- 1998: Council on National Literatures Fiction Award
- 1997: Texas Council for the Arts/Austin Writers' League Literature Grant
- 1997: PEN Texas Awards for Essay and Fiction
- 1994: Fellowship, National Endowment for the Arts
- 1993: WWA Spur Award, Finalist, Best Novel of the West
- 1992: Pulitzer Prize Entrant for Fiction
- 1993: ALE Award for Short Fiction
- 1992: Violet Crown Fiction Award for Best Novel
- 1992: Key to the City of Fort Worth: Friends of the Library Award
- 1992: WWA Spur Award, Finalist Best Western Short Fiction
- 1990: The National Faculty
- 1989: Cecil B. & Mary Beth Williams Lecture, Texas Christian University.
- 1989: Western Writers of America (Full Membership)
- 1988: Texas Institute of Letters
- 1988: College of Arts and Sciences Excellence in Research Award, Lamar University
- 1987: Pearl Hogerth Lecture, Iowa State University, 1987.
- 1987: Developmental Research Leave, Lamar University
- 1987: "Oppie" Award for *The Vigil*
- 1986: Regents' Merit Award for Research and Writing
- 1983: Summer Development Research Leave, Lamar University
- 1983: University Mini-Grant, Lamar University
- 1982-1987: College of Arts & Science Dean's Merit Award
- 1982-1987: Directory of American Scholars
- 1982-1988: American Biographical Institute Advisory Board

1981-1982: Top Professional Volunteer, KVLU, Lamar University
1982: Beaumont Art Museum Scholarship for U.S. Landscape Seminar
1981: Administrative Research Grant, Lamar University
1978: Faculty Research Grant, The University of Tulsa
1977: Graduate Research Intern, The University of Tulsa
1976: Communications Intern, The University of Tulsa
1974-1977: Graduate Teaching Fellow, The University of Tulsa
1970: Dean's List, High Honors, The University of Texas

Courses Taught:

UNDERGRADUATE

Developmental English
 Freshman Composition
 Poetry and Drama
 Prose Fiction
 Introduction to Literature
 Rhetoric
 Analysis and Persuasive Writing
 Media Writing and Analysis
 Freshman Honors
 Sophomore American Literature
 Literature and the Machine
 Masterworks of American Literature
 Masterworks of British Literature
 Masterworks of World Literature
 World Literature
 Business and Technical Writing
 Oral Communications
 English for the Deaf
 World Literature
 American Literature, 1870-Present
 World Literature
 American Novel of the West
 Creative Writing
 Advanced Composition
 Southwestern Life & Literature
 Introduction to American Poetry
 Exploration of the Arts
 Exploration of the Arts (Honors)
 Exploration of the Humanities
 Exploration of the Humanities (Honors)
 Western American Novel
 Creative Writing—Short Fiction
 Creative Writing—Essay
 Creative Writing—Screenwriting
 Creative Writing--Honors
 American Novel and World War II
 American Modernism
 American Long Story
 Sex and Sentimentality in the Novel (Honors)
 Sex and Sentiment in World Literature
 American Realism & Naturalism
 Modern American Drama
 Western Literary Tradition

GRADUATE

Advanced Expository Writing
 Children's Literature
 Modern American Drama
 Historical and Literary
 Responses to Vietnam
 Popular Artistic Responses
 to Vietnam
 Science Fiction
 James Joyce's Dublin
 Modern British Stage
 The American Novel at Mid-
 Century
 American Novel
 American Literature
 American Literary Realism
 Liberal Arts Seminar
 American Literary Renaissance
 American Proletarian Novel
 Fitzgerald, Hemingway, Dos
 Passos
 Texas Folklore
 Modern American Novel
 American Literature and WWII
 American Novel of the West
 Western American Novel
 Novels into Films
 American Poetry
 American Short Story
 American Novella
 Literary Adaptations
 Literature into Film
 Introduction to Interdisciplinary Studies
 World War II and American Culture
 The American 1950s
 The American West: Icons and Heroes
 Texas Culture and Traditions
 British and American Poetry
 Creative Writing—Novel
 Creative Writing—Novel Advanced
 Creative Writing—Short Fiction
 Creative Writing—Short Fiction Intermediate
 Creative Writing—Short Fiction Advanced
 Creative Writing—Screenwriting

Novel into Film
 Adapted Literature into Film
 Literature into Film—Honors
 Reading and Writing Texts

Creative Writing—Screenwriting Advanced
 Creative Writing—Novella
 Creative Writing—Nonfiction Prose
 Creative Writing—Category Fiction
 Creative Writing—Theory, Advanced
 Critical Writing—Evaluating the Arts
 Dissertation & Thesis

Academic Service:

University of Texas at Dallas:

Director, Creative Writing, 2009-
 Faculty Sponsor, *Reunion: A Journal of the Arts*, Student Literary Magazine, 2015-2017
 Arts and Performance Lecturer Search Committee, 2016-2017
 MFA Task Force, 2016-2017
 Arts and Humanities Executive Committee 2014-2016
 Literary Studies *de facto* Program Director, 2015-2016
 MFA Committee, School of Arts and Humanities: 2016
 Creative Writing Search Committee, Chair, 2015-2016
 Ad hoc Promotion and Tenure Committee, Jessica Murphy, 2014-2015
 Creative Writing Search Committee, 2014
 Ad hoc Promotion and Tenure Committee, Matt Bondurant, 2013-2014
 Peer Review Committee, 2012-2013
 Undergraduate Curriculum Taskforce, 2012-2013
 Personnel Review Committee 2011-2013
 Arabic Instruction Search Committee, 2012
 Ad hoc Promotion and Tenure Review Committee, Susan Briante, 2011-2012
 Ad hoc Three-Year Review Committee, Matt Bondurant—Chair, 2010-2011
 AEP Interview Committee, 2010
 Selection Committee, Dean of Undergraduate Education, 2010
 Ad hoc Three-Year Review Committee, Charles Hatfield, 2009-2010
 Ad hoc Three-Year Review Committee, David Parry—Chair, 2009-2010
 Ad hoc Six-Year Review Committee, Sean Cotter, 2009-2010
 Committee on Qualifications, 2007-2009
 Creative Writing Search Committee, 2008-2009
 Ad hoc Three-Year Review Committee, Susan Briante—Chair, 2008-2009
 Ad hoc Promotion & Tenure Committee, Venus Opal Reese, 2008-2009
 Bryce Jordan Scholarship Committee, 2008-2009
 Creative Writing Search Committee—Chair, 2007-2008
 Rhetoric Search Committee—Chair 2007-2008
 Personnel Review Committee, 2007-2008
 Creative Writing Search Committee, 2006-2007
 Professional Communications Search Committee—Chair, 2006

Dance Search Committee, 2006—Chair, 2006
American History Search Committee, 2006
Council for Undergraduate Education, 2001-2006
Core Curriculum Committee, 2001-2006
Administrative Committee, School of Arts and Humanities, 2003-2006
Executive Committee, School of Arts & Humanities 2003-2006
University Committee on the Core Curriculum, 2002- (Chair, 2003-2004)
University Scholarship Committee, 2002-2006 (Chair, 2005)
Creative Writing Search Committee, 2005-2006
University Commencement Committee, 2005-2006
Professional Communications Search Committee, 2005
Associate Dean Search Committee, 2003-2005
Professional Communications Director Search Committee, 2004
Operating Board for Student Publications, 2001-2005
Arts & Technology Search Committee, 2003-2004
Translation/Creative Writing Search Committee, 2003-2004
Committee on Educational Policy, 2003-2004
Curriculum Development and Redesign Task Force, 2002-2003
Artistic Director/Theater Search Committee, 2002-2003
Translation/Creative Writing Search Committee, 2002-2003
Theatre Position Search Committee—Chair 2002
Faculty and Graduate Student Awards Committee, 2001-2002
College Personnel Committee, 2001-2002
Theater Advisory Committee 2000-2001
Ad Hoc Three-Year Review Committee, 2001
American Literature Position Search Committee—Chair, 2000
Graduate Studies Committee, 1999-2002
Theater Task Force, 1999-2000
Vice-Chair, Student Life Committee, 1998-2001
Course and Curriculum Committee, 1998-2001
Library and Teaching Resources Committee, 1998-2001
Arts & Performance New Course Task Force, 1999

University of North Texas:

Associate Director, Center for Texas Studies, 1990-1992
Center for Texas Studies Publications Committee, 1990-1992
University Publications Advisory Committee, 1991-1992
Department Chair Search Committee, 1991-1992
Department Promotion & Tenure Committee, 1991-1992
Associate Director, Creative Writing Program, 1989-1992
Graduate Faculty, 1989-1992
Graduate Studies in the Novel Committee, 1988-1992
Texas Goes to War: Literature Subcommittee, 1990-1991
Ad-Hoc Committee for Departmental Charter Revision, 1991

Committee for Critical Symposia, 1990-1991
 Ad-Hoc Graduate Writing Program Committee, 1988
 University Centennial Literary Festival Committee, 1988-1989

Lamar University:

Texas Commission for the Humanities Study Committee, 1988
 University Salary Administration Review Committee, 1987-1988
 Graduate Faculty, 1985-1988
 Student Affairs Council, 1980-1984
 University Discipline Committee, 1983-1984
 University Committee on the International Convention of the Fantastic in the Arts,
 1984-1985
 University Accreditation Self-study Sub-Committee, 1986-1987
 University Extramural Education Creative Writing Committee, 1986
 University Learning for Life Program Participant 1987-88
 Arts and Sciences Council, 1985-1987
 College Promotion Review Committee, 1986-1987
 Departmental Grievance Committee, 1984-1985
 Departmental Policy Committee, 1980-1985
 Departmental Tenure Committee, 1985-1986
 Departmental Colloquy Committee, 1985-1986
 Departmental Cultural Affairs Committee, 1982-1983
 Departmental Library Committee, 1985-1987
 English Advanced Course Committee, 1986-1987
 Sophomore Committee, 1983-1986
 Freshman Committee, 1982-1983
 Textbook Committee, 1979-1984, 1986-1988
 Judge, Lamar Student Literary Magazine *Pulse*, 1978-1987
 Faculty Sponsor, Sigma Tau Delta, 1981-1985
 Faculty Sponsor Eckankar International 1986-1987

Professional Service

Program Reviewer, Department of English and Languages, Lamar University, 2016
 Program Reviewer (sole), MFA Program, Western State Colorado University, 2016
 Fiction Judge: Texas Review & Clay Reynolds Novella Competition, 1999-2016
 Judge, Senior Projects, Talented and Gifted High School, Dallas, 2014
 Contributing Editor: *What Do I Read Next?* General Literature, Arts & Humanities Division.
 Farmington Hills, MI: Thompson Gayle, 2006-2008.
 Judge: Volume Making the Greatest Contribution to Knowledge, Texas Institute of Letters,
 2006-2007
 Panelist, Cultural Organization Program Panel, Dallas Office of Cultural Affairs, 2005
 Counselor: Texas Institute of Letters, 2003-2007
 Panelist, Cultural Organization Program Panel, Dallas Office of Cultural Affairs, 2005

Contemporary Nonfiction Judge: Western Writers of America Spur Awards, 2002
Fiction Judge: *descant* 2001 Short Fiction Competition, 2001
Guest Editor, *descant* 2000, 1999-2000
Fiction Judge: George Garrett Fiction Prize, *Texas Review* Press, 1998
Fiction Judge: The Woodlands' Writers' Guild Conference, 1997
Reader-Lecturer, Texas Literary Touring Program, Texas Commission for the Arts & Austin Writers' League, 1992-1997
Fiction Judge, Breakthrough Series, *Texas Review*, 1996
Fiction Judge, Rice University Literary Festival First Novel Award, 1996
Fiction Judge, Herman Swafford Fiction Award, *Potpourri*, 1996
Fiction Judge, Rice University Literary Festival First Novel Award, 1995
Fiction Judge, Rice University Literary Festival First Novel Award, 1994
Judge, Jesse Jones Award, Texas Institute of Letters, 1993
Fiction Judge, *New Texas*, '93 Fiction Award, 1993
Fiction Judge, Rice University Literary Festival First Novel Award, 1993
Consultant, Literature Initiative Task Force, Texas Commission on the Arts, 1992
Fiction Editor, *American Literary Review*, 1990-1992
Fiction Editor, *New Texas* '91 & *New Texas* '92
Editorial Consultant, *Texas Goes to War*, 1991
Editor, *Texas Writers' Newsletter*, 1989-1992
Associate Editor, *Lamar Journal of the Humanities*, 1980-1988

Consultancies

Reader-Consultant, Oxford University Press
Consultant, St. Martin's Press, Creative Writing
Consultant, Pearson/Longman Publishing, Creative Writing Division
Reader-Consultant, Iowa State University Press
Contributing Editor, Sterling Press
Contributing Editor, Thompson Gale/Cengage Publishing Company
America On-Line Writers & Professional Editors Community Leaders' Group
Reader-Consultant, Texas A&M Press
Consultant, *Current Diversions*
Editorial Board, Amarillo Bay On-Line Journal of Literature
Reader-Consultant, West Texas A&M Press
Consultant, Texas Review Press
Consultant, Austin Writer's League, Literary Touring Initiative
Consultant, Write on the Beach, Branson, MO
Consultant, Stray Films, Sherman Oaks, CA
Consultant, Daydream Entertainment, Los Angeles, CA
Reader-Consultant, Texas Tech University Press
Consultant, Browder Springs Publishing Company
Reader-Consultant, The Whitston Press
Reader-Consultant, SMU Press
Reader-Consultant, The University of Nevada Press
Reader-Consultant, University of North Texas Press
Reader-Consultant, Baskerville Publishers, Ltd.
Consultant, ALE Publishers
Technical Editorial Consultant, Applied Earth Sciences, Inc.
Consultant, Four Alarm Productions

Professional Membership

The National Faculty
Western Writers of America
Texas Institute of Letters
Modern Language Association
National Book Critics Circle
Author's Guild
Western Literature Association
Texas Association of Creative Writing Teachers
Associated Writing Programs

Professional Programs:

Lectures:

- "The Importance of Secondary School Grammar." Texas State Teacher's Association, 1980.
- "Arts in the Public School." Arts Related Curriculum, Beaumont Independent School District, 1982.
- "Drama and Fiction." Education Region V Workshop, 1983.
- "On Publishing a Novel." Golden Triangle Writers' Guild, 1986.
- "Writing and Publishing a Novel." Angelo State University, 1986.
- "Creative Writing." Education Region V Workshop, 1986.
- "The Problems of Texas Literature." Gulf Coast Historical Society, 1986.
- "Texas Drama." Angelo State University Faculty-Student Colloquy, 1986.
- "The Difficulties of Writing Fictional Historical Biography." Gulf Coast Genealogical and Historical Association of Southeast Texas, 1987.
- "The American Western Movement and Regional Writing." Carlton College Faculty-Student Colloquy, 1987.
- "The Politics of Publishing." Trinity University Creative Writing Program, 1987.
- "The Problems of Researching Historical Fiction." Panhandle Penwomen, 1987.
- "On Being a Texas Writer." Center for Texas Studies' Texas Writers Series, 1987.
- "Texas Novels." Southern Literature, Texas Writers' Symposium, East Texas State University, 1987.
- "Creative Writing." Sam Houston State University, 1987.
- "Pearl Hegerth Lecture." Iowa State University, 1987.
- "Creative Writing and Reading," Trinity University, 1987.
- "Creative Writing." Ardmore Public Schools, Ardmore, OK, 1987.
- "Pacing the Novel." Golden Triangle Writer's Guild Literary Festival, 1988.
- "Writing the Novel." Southwest Booksellers' Association, 1988.
- "Coming Home: Writing About A Small Town." Thompson-Sawyer Public Library, Quanah, Texas, 1988.
- "Cheatin' Songs." The Center For Texas Studies and Friends of the Emily Fowler Library, 1988.
- "Cyrano and the Tradition of French Drama." University Interscholastic League, University of North Texas, 1988.
- "Cecil B. & Mary Beth Williams Lecture: A Small Town Writer." Texas Christian University, 1989.
- "Self-Promotion and Marketing of Fiction." The Book People of Fort Worth, 1989.
- "Why We Write (and Read) About Vietnam." North Texas Interdisciplinary Forum, 1989.
- "Sam Shepard's *Buried Child*: A Preview." Dallas Theatre Center, 1990.
- "Drama: Theatre History and Approaches to Four Modern Plays." Workshop in Literature, Language, and TASP/Essential Elements, University of North Texas, 1990.
- "What is a Cowboy, Where is the West?" National Cowboy Symposium and Celebration, 1991.

- “Doubletrailing: The Dilemma of Growing Up Western.” Chisholm Trail Writer's Workshop, 1991.
- Celebrity Authors Series: Friends of the Dallas Public Library, 1991.
- “The Writer and the Spirit of Place.” Center for the Study of the Southwest, Southwest Texas State University, 1991.
- “Writing in Texas.” University of Central Oklahoma Writer's Club, 1992.
- “Why Writing is an Art.” Literary Initiative (LIT) Task Force, Texas Commission on the Arts, 1992.
- “The Mysteries of Publishing Fiction: The Facts.” Krum Municiple Library, 1992.
- “Why Am I a Writer?” Trinity University, 1992.
- “Writing What We Know.” *Fort Worth Star Telegram* Books & Authors Luncheon, 1992.
- “The Prophets of Prose.” Southern Methodist University, 1992.
- “Time and Snow and Writing What You Know.” Thompson-Sawyer Memorial Library, Quanah, Texas, 1992.
- “Publishing Fiction in the Nineties.” SW Oklahoma Pen Women, 1993.
- “The Truth of Memory.” Rice University Writers' Conference, 1993.
- “The Reviewing Process.” Texas Mystery Readers, Dallas, TX, 1993.
- “The Role of the Writer: Using Lies to Tell the Truth.” Villanova University Visiting Lecturer Series, 1994.
- “Texas West, Texas South: A Division in Texas Literature.” Tarrant County Junior College, 1994.
- “Literary Grants, Fellowships, Awards & Prizes: What You Need to Know.” INPRINT, Houston, TX, 1994.
- “Publishing as a Profession: The Writer's Perspective.” Rice University Publishing Program, 1995.
- “From the Outside In: Writing and Personal Education.” University of South Dakota, 1995.
- “The City as Classroom.” The North Texas Community and Junior College Consortium, 1996.
- “Novel Hints: Writer on Stage.” The Friends of the Library, Garland, Texas, 1996.
- “Let's Call the Thang Rodeo: The Professional Western Sport.” University Lecture Series, Southwest Texas State University, 1996.
- “Summing Up: The Ambition of Writing.” West Texas A&M University Writer's Workshop, 1996.
- “Of Sneakers, Boots, and Lube Jobs: The State of Publishing Today.” Austin Writers' League, 1996.
- “Drawing the West: Experience and Facts in Writing about Texas.” Texas Writers Symposium, 1997.
- “The Personal Essay.” University of Texas at Dallas, 1997.
- “The Prophets of Prose.” Center for the Study of the Southwest, Southwest Texas State University, 1997.
- “The Question of Canon: What People Really Read and Why.” Richardson Friends of the Library, IN PERSON, 1998.
- “Adapting a Novel for Film.” Angelo State University Elmer Kelton Symposium, 1999.

- “Approaching the World of Fiction Publishing.” Texas Christian University, 1999.
- “The Life of a Writer.” Richardson Friends of the Library, IN PERSON, 2000.
- “If Not Fortune, Why Not Fame?” Emily Fowler Memorial Library Lecture, 2000.
- “Approaching Professional Publishing.” Lamar University, 2000.
- “The Writers’ Secret.” San Jacinto College, 2001.
- “Whores & History: A Writer’s Apology.” Writers’ League of Texas, 2001.
- “The Road to Creating a Series.” The Writers’ Roundup. Northeast Texas Community College, 2002.
- “The Professor’s Corner: Writing Novels.” Texas Woman’s University and Denton Friends of the Library, 2003.
- “Have a Heart for History.” Dallas Historical Society, 2004.
- “Polycarp Kursh Lecture: A Cow Can Moo: The Irony of the Artistic Lie,” University of Texas at Dallas, 2004.
- “The Writing Life: What to Expect, What to Dread.” Creative Writing Festival: North Central Texas College, 2004.
- “The Geography of a Chronicle.” Literary Lubbock & Texas Tech University, 2004.
- “The Rigors of Writing: Finding the Story.” Black Gold Writing Conference, Tarrant County Junior College, 2004.
- “How Fiction Evolves.” Richland College Emeritus Program, 2004.
- “From Fact and Fiction to Film.” Women Writing the West National Convention, 2005.
- “Approaching the Publishers.” Careers in the Arts Conference, 2005.
- “What College Prep Requires.” Lake Highlands High School and Richardson ISD Forum, 2006.
- “Writing from the Adolescent Point of View.” Associated Writing Programs, 2006.
- “The Perils of Self-Publishing.” Western Writers of America, 2006.
- “Texas Writers and Their Literary Influence.” Friends of the Cleburne Public Library, 2006.
- “When is Nonfiction Fiction?” Western Writers’ Association On-Line. 2006.
- “Write What You Know.” Western Writers’ Association On-Line. 2007.
- “*Savage Kingdom*, A Discussion of the History of Jamestown.” Texas Society, National Society of the Court of the Dames of the Court of Honor, 2007.
- “The Fiction of Nonfiction.” Emeritus Program, Richland College, 2008.
- “Knowing and Writing the West.” East Texas Book Fest, UT Tyler, 2009.
- “The Art of the Short Story.” Writers’ Guild of Texas, 2010.
- “Ned Buntline: Remembering the Dime Novel.” Denton Public Library, Denton, TX. 2012.
- “Eisenhower’s Legacy.” Rejebian Summer Series, Highland Park Methodist Church, 2013.
- “The Decline of Language Ability in Higher Education.” Texas Community College Teachers Association, 2014.
- “The Writing is Done: What Now?” Writers’ Guild of Texas, 2015.

Workshops and Panels:

- “Methods of Teaching Poetry and Drama in the Classroom.” Texas Joint Council of Teachers of English, 1980.
- “Directing Shakespeare.” Arts Related Curriculum, Beaumont Independent School District, 1981.
- “Publishing Creative Materials.” Beaumont Writers' Association, 1982.
- “Playwriting in the Classroom.” Education Region V Workshop, 1985.
- “Creative Writing Workshop.” Texas Wesleyan College, 1987.
- “Writing and Publishing Workshop.” Richland College, February 20-April 3, 1989.
- “Getting Published: Almost Everything You Need to Know.” University of North Texas Mini-Course, 1989.
- “Writing What You Know.” Pascal High School, Fort Worth, 1989.
- “Publish or Perish: Fiction.” Graduate Students of English Colloquy, University of North Texas, 1990.
- “Publishing in New York: Editors & Agents.” TCU Press Writer's Group, 1990.
- “The Job Hunt Game.” Graduate Students of English, University of North Texas, 1991.
- “Fiction Workshop: Being in Part a Discussion of the Importance of Openings in Stories and Novels.” University of North Texas Literary Festival, 1991.
- “On Publishing Short Fiction & A Demonstration Workshop.” Writing and Publishing Workshop. Stephen F. Austin State University, 1991.
- “Working with an Agent,” & “Secrets of Getting Published: Fiction.” Austin Writers' League, 1991.
- “Writing for Real: A Workshop and a Reading.” East Central University of Oklahoma, 1992.
- “Publishers and Writers: A Workshop and a Reading.” McNeese State University, 1992.
- “A Workshop on How to Approach Commercial Publication.” Texas Christian University Authors' Extravaganza, 1992.
- “Packaging and Publishing a Novel.” Austin Writer's League, 1993.
- “The Structure of the Short Story,” & “Writing What You Want, Selling What You Can.” Rice University Writers' Conference, 1993.
- “Selling Fiction to Little Magazines.” Western Writers of America, 1993.
- “Writing Against the Grain: Historical Fiction and the Mainstream Novel.” Golden Triangle Writers' Guild, Beaumont, TX, 1993.
- “The Business of Writing.” Angelo State University, 1993.
- “Round and Flat Characters: What is the Difference,” & “Self-Publishing: Why It Doesn't Work.” Rice University Writers' Conference, 1994.
- “Drawing History: Adapting Historical Facts for Fiction.” Panhandle Professional Writers Association, Amarillo, Texas, 1994.
- “Perils of Research: Using Standard Sources to Find the Facts.” Austin Writers' League, 1995.
- “Where Ideas Come From.” Texarkana Junior College, 1995.
- “The Life of the Writer.” Annual “Meet the Author Series,” Texarkana Junior College, 1995.

- “Historical Sources: Playing Detective to Get at the Truth.” Rice University Writers' Conference, 1995.
- “Writing Fiction for Publication.” West Texas A&M University Writer's Workshop, 1995.
- “Truth or Consequences: Adapting Factual Information to Fiction.” Our Lady of the Lake University Writer's Workshop, 1995.
- “Fiction Writing: A Six-Week Class and Workshop for Advanced Writers.” The Writer's Garret, Dallas, Texas, 1996.
- “Self-Editing: How Much, When, and Why.” Austin Writers' League, TCA Literary Touring Program, Corpus Christi, Texas, 1996.
- “Contracts & Deals.” Denton Writers' League, 1996.
- “So You've Written a Novel, Now What?” Rice University Writer's Conference, 1996.
- “Turning Fact into Fiction.” Sul Ross State University, 1996.
- “Prose into Pictures: Adapting a Novel for the Screen.” West Texas A&M University Writer's Workshop, 1997.
- “Finding the Truth through Fiction.” The Woodlands Writers' Guild, 1997.
- “Writing the Novel and Short Story: A Six-Week Class and Workshop.” The Writers' Garret, Dallas, Texas, 1997.
- “Publishing the Short Story.” Sul Ross State University, 1998.
- “Where Ideas for Writing Come From.” Highland Park High School Literary Festival, 2000.
- “The Ways Writers' Workshops Work, The Ways They Don't.” Texas Commission on the Arts Texas' Touring Arts Program, 2000.
- “Drawing on Memory for Fiction.” Quanah High School Literary Festival, 2000.
- “Writing for Profit: Genre vs. Literary Writing.” Writers in Process, Trinity Writers' Workshop, Tarrant County College, 2000.
- “It's Noir or Never: Writers Explore the Dark Side.” Texas Book Festival, 2000.
- “A Master Class in Fiction Composition.” San Jacinto College, 2001.
- “Tips for Writers.” West Texas Book & Author Festival, 2001.
- “Elements of Fiction Writing.” Write at Sea, 2003.
- Moderator, “Western Writer's Forum.” WWA On-Line, March 2-8, 2003.
- “The Importance of Writing for College Prep.” Carrollton-Farmer's Branch ISD, 2003.
- “Stone Soup: The Publishing Business.” The Writers' Garrett, 2003.
- “Bending Genres.” Texas Book Festival, 2003.
- “Contrasting Fictions.” Richland College 2004 Literary Festival.
- “One Book, One Arlington.” University of Texas at Arlington, 2004.
- “Working with Literary Agents.” Writers' League of Texas, 2006.
- “Writing the Southwest.” Southwest Writer and Artists Festival, Texas A&M University, 2006.
- “Writing on Environmental Issues.” Montgomery College Spring Fling, 2007.
- “Finding the Line Between Fiction and Nonfiction in Creative Writing.” Lamar University, 2007.
- “Backgrounds for Writing Well.” Scissortail Writing Festival. East Central University, 2007.
- “Writing Baseball and Other Pastimes.” Arkansas Tech University, 2007.

- “Changing Fact into Fiction.” Sul Ross State University and Writers’ League of Texas Summer Writing Academy, 2008.
- “Finding Plot.” Highland Park High School Literary Festival, 2009.
- “Texas Writing in the Twenty-First Century.” *Callaloo* Festival on Texas Writing. Texas A&M University, 2009.
- “Creating Character.” Highland Park High School Literary Festival, 2010.
- “New Media Publishing.” Texas Association of Creative Writing Teachers, 2010.
- “The Fate of the Short Story.” Writers’ Guild of Texas, 2010.
- “The Life of the Academic Writer,” Tejas Writers and Artists Festival, 2014.
- “Publishing Traditions: Working With University Presses.” Western Writers Association, 2015.
- “Crime and Mystery in the West.” Western State Colorado University, “Writing the Rockies,” 2015.
- “The Mystery of the West.” Western State Colorado University, “Writing the Rockies,” 2016.

Readings:

- “*The Vigil*: A Reading.” Lamar Spring Literary Festival, 1986.
- “From *The Vigil*.” Texas Association of Creative Writing Teachers, 1986.
- “From *The Vigil*.” Conference of College Teachers of English, 1986.
- “From *Agatite*.” Texas Association of Creative Writing Teachers 1987.
- “Skinny Dip.” Conference of College Teachers of English, 1987.
- “A Better Class of People.” Western Literature Association, 1987.
- “Artists on Display.” Beaumont Art Museum, 1987.
- “Honkeytonk: A Reading.” South Central Modern Language Association, 1988.
- “A Better Class of People.” Richland College Literary Festival, 1988.
- “Better Class of People.” Texas Literature Festival, Odessa College, 1989.
- “Ted & Tody: Death Do Us Part.” Fort Concho Museum Press Literary Festival, 1989.
- “Something Old, Something New: Readings and Excerpts.” University of Science and Arts of Oklahoma, 1990.
- “Colfax’s Escape: An Excerpt from a Novel in Progress.” Conference of College Teachers of English, 1990.
- “Aggie & Jack: Excerpt from a Novel in Progress.” UNT Centennial Literary Festival, University of North Texas, 1990.
- “The Heckler.” Fort Concho Literary Festival, 1990.
- “Excerpts from Work in Progress.” *The Day the Stars Came Out*: University of North Texas Library, 1990.
- “Love and a Bright Morning.” Brandeis University Women’s National Council Books & Authors Luncheon, 1990.
- “Excerpts from Several Novels and Commentary.” Fall Creative Writing Series, Texas A&M University, 1990.
- “Etta’s Pond: A Reading.” Western Literature Association, 1990.
- “*Franklin’s Crossing*: An Excerpt.” South Central Modern Language Association, 1990.

- "Goodnight, Sweetheart." Canterbury Evening, Ministries Center, University of North Texas, 1991.
- "John H. Knox Distinguished Writer's Series: 'Etta's Pond.'" McMurry University, 1991.
- "Mexico." Martha Emmons Memorial Literary Day. East Texas State University, 1991.
- "Texas Voices: The Arkansas Episode." College English Association, 1991.
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