

SHELBY-ALLISON HIBBS, MFA

Curriculum Vitae

September 2017

School of Arts and Humanities
The University of Texas at Dallas
Mailstop JO 31
800 W. Campbell Rd.
Richardson, TX 75080

OFFICE: 972-883-6054
EMAIL: Shelby.Hibbs@utdallas.edu
shelbyallisonhibbs@gmail.com
www.shelbyallisonhibbs.com

EDUCATION

M.F.A. DIRECTING 2011

Baylor University, Waco, TX

Thesis: "Building Layers of Communities: A Director's Process for Thornton Wilder's
The Skin of Our Teeth."

B.A. THEATRE ARTS 2008

Ouachita Baptist University, Arkadelphia, AR

Capstone: Directing *Waiting for Godot*

Cum Laude

OTHER EDUCATION AND TRAINING

2017-2018	Business Council for the Arts, Leadership Institute
2015	The Dallas Playwrights' Workshop at Dallas Theater Center, One of three playwrights selected for mentorship with Will Power
2012	The Wooster Group, Admin. Internship
2011-2012	Jim Findlay's <i>BOTANICA</i> , Internship
2010	The Berkshire Theatre Group, Directing Assistantship
2007, 2008	The Shakespeare Theatre of New Jersey, Stage Management Internship

RESEARCH INTERESTS

New Play Development, Site-Specific/Immersive Theatre, Devised Youth Theatre,
Documentary Theatre

TEACHING EXPERIENCE

CLINICAL ASSISTANT PROFESSOR, *THE UNIVERSITY OF TEXAS AT DALLAS*
(2015- Present). Promoted from Lecturer 1 (2014).

Educational position serving the highly interdisciplinary School of Arts and Humanities and diverse campus. Activities include directing theatre productions, teaching a 3/3 course load, running social media and marketing for UTD Theatre, mentoring student clubs and individual projects, directing non-academic productions (campus site-specific production of *A Midsummer Night's Dream* offered free to the public), growing the student acting pool and course enrollment, participating in committees.

COURSES

Understanding Theatre, THEA 1310

Introductory course with large lecture sections designed to explore the artistic, philosophical, social and historical dimensions of the theatrical experience. Course culminates with students collaborating in the creation of new plays.

Acting 1, THEA 1351

This course provides the student with a fundamental knowledge of the actor's craft. Includes basic acting theory and technique, script analysis, sensory awareness, self-knowledge, trust and freedom. Designed to give the beginning acting student opportunities to work individually and collaboratively on play scripts in a workshop environment.

Musical Theatre Workshop, THEA 2364

An introductory course to performing works of musical theatre, specifically for solos and duets. Students gain experience in vocal technique, reading music, lyric and character interpretation, movement, and collaboration. Primary focus on late 20th and 21st century musicals.

Languages of the Body, THEA 2373

Explores the fundamental techniques of theatre movement and voice. Presented through a series of workshops on Laban, Viewpoints, Mask work, Lessac, and Linklater. Culminating project blends movement and vocal work, for example, scenes from Complicite's *A Disappearing Number*, which combined Viewpoints with Voice Over work.

Theatre Performance/Ensemble, THEA 3310

Course associated with mainstage productions to guide students through a fully realized production process. Provides students with specialized training with each project: Laban Movement and Viewpoints in *Big Love*, Puppetry in *Avenue Q*, Brechtian Techniques for *Urinetown*.

Musical Theatre History, THEA 3323

Examines the progression of combining storytelling, music, and theatre starting in 1865, taking a particular interest in the evolution of American Musical Theatre. Contextualizes how each musical reflects the values of its time through lectures, interactive activities in class/online, and live performances.

Directing, THEA 3325

Project-based course to offer students hands on experience working with actors and developing a vision for a production. Supervised scene and one act projects that emphasize communication with actors, text analysis, planning, and execution of vision.

Musical Theatre Performance, THEA 3342

Project-Based course that focuses on ensemble and group musical theatre performances. Learning objectives include collaboration, capturing a variety of performance styles, character interpretation, and storytelling. Students also prepared audition selections from contemporary musicals under the supervision of the instructor.

Feminist Theatre, THEA 3380

Feminist Theatre introduces students to the rich work of female playwrights, starting with early voices in the medieval period and eighteenth century, to contemporary voices. These plays written by women cover a wide range of topics: women's bodies, gender and politics, sexuality, and women in the workforce.

LGBT Plays and Playwrights, THEA 3380 (Spring 2018)

Course focuses on theatre literature written by playwrights who identify as LGBT+. The plays selected cover issues on sexuality, gender identity, and human rights. Classes include group discussions and interactive projects, culminating in instructor-supervised scholarly essays.

Elements of Art and Performance, AP 3300 (Spring 2018)

Course that examines interdisciplinary relationships between theatre, music, dance, and visual art. Required course by all Visual and Performing Arts majors, to encourage collaboration and appreciation among the disciplines. Classes include discussions on performance and postmodern theory with creative and writing projects.

Guest Lecturer, Honors Introduction to Theatre, THEA 1310

Guided a discussion on playwriting and play structure.

ADJUNCT PROFESSOR, Eastfield College (2017 – present)

COURSES

Theatre Practicum, DRAM 1120

Course associated with the production of *Say Something*, a site-specific event created by Shelby-Allison Hibbs. Presents a series of performances that relate to Title IX concerns, in tandem with Eastfield's campus-wide discussion on sexual harassment and equality.

ADJUNCT PROFESSOR, Mountain View College (2014-2016)

COURSES

Theatre Practicum, DRAM 1220, 1121, 2220 (2015, 2016)

Course associated with mainstage productions to guide students through a fully realized production process. Provides students with specialized training with each project: Shakespeare Text Analysis for *Romeo and Juliet*, Laban movement for *Metamorphoses*.

Introduction to Theatre, DRAM 1310 (2014-2015)

Introductory course designed to explore the artistic, philosophical, social and historical dimensions of the theatrical experience. Many students had never attended a theatre production prior to this course. Course culminates with students collaborating in the creation of new plays.

Guest Lecturer, Acting 1, DRAM 1351 (2015, 2016)

Offered a three week workshop on analyzing and performing Shakespeare monologues.

GUEST ARTIST, Ouachita Baptist University (2012)

Directed mainstage production of *Machinal* by Sophie Treadwell.

TEACHER OF RECORD, Baylor University (2009-2011)

Nominated for Outstanding Graduate Student Instructor, (2010, 2011)

COURSES

Theatre Appreciation, THEA 1206 (2009)

Large section lecture course (200 students) that showcases the evolution of western theatre practice through the lenses of history, production elements, and notable works of theatre. Students gain knowledge of basic vocabulary within theatre practice, participate in online discussion boards, and experience university productions.

Acting for Non-Majors, THEA 1351 (2010-2011)

This course provides the non-theatre student with a fundamental knowledge of the actor's craft. Includes basic acting theory and technique, script analysis, and improvisation. Designed to give the beginning acting student opportunities to work individually and collaboratively on play scripts in a workshop environment.

Teaching Assistant, Theatre Appreciation, THEA 1206 (2008-2009)

Provided in and out of class assistance to sections.

ELSEWHERE**DALLAS THEATER CENTER (2016 to 2017)**

Playwriting Instructor, Summer Stage teen playwriting program

Teaching Artist, Project Discovery. Led workshops with 30+ groups of teens from Title 1 schools before attending mainstage productions at DTC.

CAPERS FOR KIDS (2014 to 2016)

Teaching Artist, Creative Dramatics residencies in various schools through Dallas.

JUNIOR PLAYERS (2013 to 2016)

Teaching Artist, Led residencies in collaborative play creation for elementary campuses around Dallas

Shakespeare Workshop, Led five week intensive on Shakespeare text analysis and performance.

DALLAS CHILDREN'S THEATRE (2014 to 2015)

Teaching Artist, Led residencies in Creative Dramatics and Story Making in elementary schools around Dallas.

WATERTOWER THEATRE (2013 to 2014)

Teaching Artist, Theatre residencies in Richardson and Addison schools.

SHAKESPEARE DALLAS (2013 to 2014)

Teaching Artist, Long term residency with KIPP Truth Academy, First Folio workshops.

BIG THOUGHT (2013 to 2014)

Teaching Artist, Arts enrichment for summer school elementary students who have had difficulty through the academic year.

THE SHAKESPEARE THEATRE OF NEW JERSEY (2011 to 2013)

Assistant Director of the Shakespeare Corps, Teacher and Coordinator for youth training program.

DIRECTION, PLAYWRITING, PERFORMANCE

2018

- Associate Director/
Dramaturg **Babel** (Devised): World Premiere documentary theatre work on gun ownership and gun violence, Cry Havoc Theatre/AT&T Performing Arts Center Elevator Project, Dallas, TX.
- Director **Harvest** (Padmanabhan): The University of Texas at Dallas.

2017

- Director **Urinetown** (Hollman/Kotis): The University of Texas at Dallas.
- Director **Say Something** (Various): Site-Specific collection of short plays on Title IX issues, Eastfield College, Mesquite, TX.
- Assistant Director **Miller, MS** (Killebrew): Dir. Lee Sunday Evans. World Premiere, Dallas Theater Center, TX.
- Playwright **Downeaster Alexa** (Hibbs): World Premiere, Nouveau 47, Margo Jones Theatre.
- Assistant Director/
Dramaturg **The Great American Sideshow** (Devised): Dir. Mara Richards Bim. World Premiere with youth theatre company, Cry Havoc Theatre, Dallas, TX.
- Co-Director **Holy Bone** (Developed by Company): World Premiere Site-Specific immersion through multiple buildings, Dead White Zombies, Dallas, TX.
- Director **“Break Room”** (Kastner): World Premiere, part of Site-Specific short play festival Damn!sels, House Party Theatre, Dallas, TX.
- Playwright **“Out! Out!” and “Clock”** (Hibbs): Dir. Danielle Georgiou. Kitchen Dog Theater/OMPF, Dallas, TX.
- Playwright **“Unplugged”** (Hibbs): Dir. Abigail Birkett. Short Play on the Internet, WaterTower Theatre/24 Hour Play Fest, Addison, TX.
- Director **Love’s Labour’s Lost** (Shakespeare): Staged Reading,

	Shakespeare Dallas/AT&T Performing Arts Center, TX.
Playwright/ Performer	<u>DemiRepubliCan't</u> (Hibbs): Solo Salon Performance, Audacity Theatre Lab/Margo Jones Theatre, Dallas, TX.
Playwright	<u>"I Can Say Whatever I Wish to Say"</u> (Hibbs): Dir. Ruth Cantrell. #WritersResist/Bishop Arts Theatre, Dallas, TX.
2016	
Director	<u>Avenue Q</u> (Lopez/Marx/Whitty): The University of Texas at Dallas.
Playwright	<u>Glass Houses</u> (Hibbs): Reading of selections at SCMLA Conference, Dallas, TX.
Director	<u>Good Kids</u> (Iizuka): Cry Havoc Theatre/Festival of Independent Theatres, Dallas, TX.
Playwright	<u>My God is So BIG</u> (Hibbs): Workshops through 2017 with The Aviary Play Development Group, Dallas, TX.
Director/ Producer	<u>After Orlando</u> (Various): Rolling World Premiere of short plays responding to the Pulse Night Club shooting, in collaboration with No Passport, The University of Texas at Dallas.
Performer	<u>Romeo and Juliet</u> (Shakespeare): Shakespeare at the Bar/Wild Detectives, Dallas, TX.
Director	<u>A Midsummer Night's Dream</u> (Shakespeare): Site Specific around campus, The University of Texas at Dallas.
Co-Deviser	<u>Family Dollar</u> (Artstillery): Site Specific work based on three abandoned shotgun houses in West Dallas, Artstillery.
Playwright	<u>"Housing Crisis" and "The One Percent"</u> (Hibbs): Dir. Abigail Birkett and David Denson, Kitchen Dog Theater/OMPF, Dallas, TX.
Director	<u>Super Mortal</u> (Singleton): Dallas Solo Fest.
Playwright/	<u>DemiRepubliCan't</u> (Hibbs): Solo Performance work on

	Performer	Family, Politics, and the 2016 election. The Tribe/Wild Detectives, Dallas, TX.
	Director	<u>Romeo and Juliet</u> (Shakespeare): Mountain View College, Dallas, TX.
	Director	<u>“Five Ten Fifteen”</u> (McDowell): 24 Hour Play Festival/Out of the Loop, WaterTower Theatre, Addison, TX.
	Director	<u>Love Alone</u> (Salem Smith): Staged Reading, Echo Theatre, Dallas, TX.
	Playwright	<u>Glass Houses</u> (Hibbs): Development Reading at Margo Jones Theatre, Dallas, TX.
	Playwright	<u>First Person Shooter</u> (Hibbs): Development Reading at Margo Jones Theatre, Dallas, TX.
	Associate Director	<u>Shut Up and Listen</u> (Devised): Dir. Mara Richards Bim. Physical theatre work with teenagers, Cry Havoc/Margo Jones Theatre, Dallas, TX.
2015	Director	<u>Big Love</u> (Mee): The University of Texas at Dallas.
	Performer	<u>DP92</u> (Riccio): Immersive work, played Theremin, Dead White Zombies, Dallas, TX.
	Playwright	<u>Glass Houses</u> (Hibbs): Developed Act One with Dallas Theater Center’s Playwright’s Workshop, under the guidance of Will Power. Culminated in a reading at DTC.
	Director	<u>The Echo Room Presents: Her Song</u> (Benjamin/Cale/Ferguson/Davey/Hibbs): World Premiere, Echo Theatre, Dallas, TX.
2014	Director	<u>Metamorphoses</u> (Hibbs): Mountain View College, Dallas, TX.
	Director	<u>Crooked</u> (Trieschmann): Staged Reading, Echo Theatre, Dallas, TX.
	Director/	<u>mania/gift</u> (Hibbs): World Premiere, Echo Theatre/The

	Playwright	Festival of Independent Theatres, Dallas, TX.
	Performer	<u>Karaoke Motel</u> (Riccio): Immersive Performance, “Piano Lady,” Dead White Zombies, Dallas TX.
	Director	<u>Antony and Cleopatra</u> (Shakespeare): Staged Reading, Shakespeare Dallas/AT&T Performing Arts Center.
	Director/ Co-Creator	<u>The Echo Room Presents: Her Song</u> (Benjamin/Cale/Ferguson/Davey/Hibbs): World Premiere, Echo Theatre, Dallas, TX.
2013	Assistant Director/ Dramaturg	<u>Bull Game</u> (Riccio): Dir. Thomas Riccio. World Premiere Immersive/Installation Production in a repurposed warehouse space, Dead White Zombies, Dallas, TX.
	Director	<u>I am a Teacher</u> (Marquis): Lyceum Productions, Dallas, TX.
	Director/ Playwright	<u>Metamorphoses</u> (Hibbs, adaptation): World Premiere, The Shakespeare Theatre of New Jersey, Next Stage Ensemble Tour, Madison, NJ.
	Director	<u>“Prometheus Bound”</u> (Aeschylus): Physical Theatre/Educational Theatre, Apprentice Company, STNJ.
2012	Director/ Adaptor	<u>Beowulf</u> : Physical Theatre/Educational, Junior Corps, STNJ.
	Director	<u>Iphigenia and Other Daughters</u> : (McLaughlin): Physical Theatre/Educational, Apprentice Company, STNJ.
	Director	<u>The Meeting with Stanley</u> (Pace): World Premiere, Edge in Motion/Urban Stages, NYC.
	Director	<u>Machinal</u> (Treadwell): Guest Artist, Ouachita Baptist University, AR.
2011	AD/ Dramaturg	<u>To Kill a Mockingbird</u> (Sergel, adaptor): Dir. Joe Discher. The Shakespeare Theatre of New Jersey.

	Director	<u>Doctor Faustus</u> (Marlowe): Physical Theatre/Educational, Apprentice Company, STNJ.
	Director	<u>The Skin of Our Teeth</u> (Wilder): Baylor University, Waco, TX.
2010	Assistant Director	<u>BINGE</u> (Ward): Dir. Adam Knight. World Premiere, Slant Theatre Project, NYC.
	Director	<u>The Moscows of Nantucket</u> (Forman): Staged Reading, The Berkshire Theatre Group, MA.
	Assistant Director	<u>K2</u> (Meyers): Dir. Wes Grantom. The Berkshire Theatre Group, MA.
	Dramaturg	<u>These Shining Lives</u> (Marnich): Dir. Jessie Hampton, Baylor University.
	Assistant Director	<u>Macbeth</u> (Shakespeare): Dir. Thomas Ward, Baylor University.
	Director	<u>The Pavilion</u> (Wright): Staged Reading, Horton Foote American Playwrights Festival, Baylor University.
	Associate Dramaturg	<u>The Leningrad Project</u> (Various): Collaboration between Music and Theatre Departments using primary documents on Dmitri Shostakovich, Baylor University.
2009	Director	<u>Eleemosynary</u> (Blessing): Baylor University.
2008	Director	<u>Waiting for Godot</u> (Beckett): Ouachita Baptist University, AR.
2007	Director	<u>4.48 Psychosis</u> (Kane): Ouachita Baptist University, AR.

PROFESSIONAL MEMBERSHIPS

American Society for Theatre Research
 Stage Directors and Choreographers Society, Associate Member
 The Dramatists Guild
 The Mid America Theatre Conference
 South Central Modern Languages Association

RESEARCH AND ORIGINAL CREATIVE WORK

Refereed Journal Articles

Hibbs, Shelby-Allison. "Deferred Action's Visibility for Legal Nonexistence and Legislative Power." *Theatre Topics* 27, no. 3 (2017), 21 manuscript pages. In Proof.

Hibbs, Shelby-Allison. "Embodied Audiences: A Comparison of the Immersive Experiences in *Sleep No More* and *Fuerza Bruta*." *Texas Theater Journal* 8 (2012): 16-30.

Hibbs, Shelby-Allison. "What is a 'Safe' Art Space?: Dallas Performance Groups' Innovative Answers." *Theatre/Practice*, 19 manuscript pages. Submitted 2017.

Hibbs, Shelby-Allison. "Negotiating Truths in *Shots Fired*: Cry Havoc Theatre's Documentary Play on the July 7th Shooting in Dallas." *Etudes*, 20 manuscript pages. Submitted 2017.

Refereed Essays

Hibbs, Shelby-Allison. "Growing Pains: Dallas, TX." *HowlRound*, Emerson College (August 13, 2016): [Web Link](#).

Hibbs, Shelby-Allison. "Why I Left the Emerald City" *HowlRound*, Emerson College (January 4, 2016): [Web Link](#).

Hibbs, Shelby-Allison. "Taking Children Seriously at Fun House Theatre and Film." *HowlRound*, Emerson College (October 23, 2015): [Web Link](#).

Refereed Interviews

Hibbs, Shelby-Allison. "An Interview with Bren Rapp and Jeff Swearingen of Fun House Theatre and Film." *Texas Theater Journal* 12 (2016): 69-79.

Refereed Reviews

Hibbs, Shelby-Allison. "New Crit Review of ...so go the ghosts of Mexico, part 2..." *Howl Round* (September 28, 2017).

Hibbs, Shelby-Allison. "Performance Review of *Inherit the Wind*." *Ecumencica Journal* (Accepted for Publication).

Hibbs, Shelby-Allison. "Performance Review of *Deferred Action*." *Texas Theatre Journal* 13 (2017): 99-102.

Hibbs, Shelby-Allison. "Performance Review of *JONAH*." *Ecumenica Journal* 9, no. 1-2 (2016): 67-70.

Hibbs, Shelby-Allison. "New Crit Review of the #YearofYockey at Kitchen Dog Theater." *HowlRound*, Emerson College (August 11, 2016): [Web Link](#).

Conference Activity – Papers Presented

- 2017 "Playwrights Roundtable: Readings and Discussions of Original Work." South Central Modern Languages Association, Tulsa, Oklahoma. October 5-7.
- 2017 "Accessibility for All: Dallas Children's Theaters Sensory Friendly Performances." Mid America Theatre Conference: Pedagogy Symposium, Houston, TX. March 16-19.
- 2017 "Do You Feel OK? Welcome to *The World's Safest Art Show*." Mid America Theatre Conference: Practice Symposium, Houston, TX. March 16-19.
- 2016 "Collaborative Stages: A Process for Collective Play Creation." Theatre Educators of North Texas, Dallas, TX. September 8.
- 2016 "Inaugural Playwrights Roundtable: Readings of Original Work." South Central Modern Languages Association, Dallas, Texas. November 3-5.
- 2016 "Encouraging New Voices: Project Discovery's Impact on the Youth of Dallas." Mid America Theatre Conference, Pedagogy Symposium, Minneapolis, Minnesota. March 17-20.
- 2011 "Finding *Carniopolis*: Artaud's Theatre of Cruelty as a Model of Theatrical Creation." Mid-America Theatre Conference, Practice Symposium. Minneapolis, Minnesota. March 3-6.
- 2010 "Repellant Effects of the Masculine Midas Touch: The Ideology of Claiming Examined through Patrick Meyers' *K2* and Lee Blessing's *Great Falls*." Urban Research Theatre, Symposium on Masculinity and Embodied Practice, New York City, New York. July 12.
- 2010 "Accessible Classics: The Shakespeare Theatre of New Jersey's Outreach to the Public." Mid-America Theatre Conference, Practice Symposium. Cleveland, OH. March 4-7.

2009 “*Waiting for Godot* and Myers Briggs: A Director’s Exploration of Psychology and Beckett.” Mid-America Theatre Conference, Pedagogy Symposium. Chicago, Illinois. March 5-8.

ARTS JOURNALISM

Contributor, Theater Jones

Guest Writer, Dallas Observer

FEATURES/INTERVIEWS WITH:

Dave Malloy	Steven Hoggett	Young Jean Lee
Octavio Solis	Tearrance Arvelle Chisholm	Douglas Carter Beane
Lewis Flinn	Kirsten Childs	Dominic D’Andrea
Jonathan Norton	Caridad Svich	Len Jenkin
Steve Yockey	Lee Trull	David Lozano
Katy Tye (Prism Co.)	Sherry Jo Ward	Katherine Owens
Iv Amenti	Blake Hackler	Lake Simons
Susan Felder	Daniel Sullivan	Abel Flores
Janielle Kastner	Deborah Jung	Aaron Marks
Bruce Coleman	Will Richey	Sherry Capers
Jeff Swearingen	Bren Rapp	Dean Terry

ESSAYS ON:

Programming in Dallas/FT Worth for Youth and Children, through “Teacher/Artist” Column

Issues of Representation in local productions, specifically the controversy on *Quanah*

New Play Development in North Texas, through “Work in Progress” Column

Essays on Arts Economics, focusing on Artist Compensation and dearth of affordable performance venues

Creative Processes for *Dead White Zombies* and *Cry Havoc* Theatre productions

RELATED PROFESSIONAL POSITIONS

Dead White Zombies, Associate Artistic Director (2017 to Present)

Company Member (2014 to Present)

Immersive and Site Specific performance group that focuses on merging the postmodern with the ritualistic. Dallas, TX.

Cry Havoc Theatre, Founding Company Member (2015 to Present)

Provocative teen theatre company that primarily works through devising and documentary theatre processes. Dallas, TX.

Echo Theatre, Company Member (2013 to 2016)

Theatre that produces works by female playwrights. Dallas, TX.

AWARDS, GRANTS, AND HONORS

2017	Instructional Improvement Award	Center for Teaching and Learning/School of Arts and Humanities, UT Dallas, (\$4000 for travel).
2015	Special Projects Grant for <i>The (out)SIDERS Project</i> – Playwright	Office of Cultural Affairs, Cry Havoc Theatre was awarded \$5000 to produce this play.
2015	Steve Lovett Award for Outstanding New Work – <i>Her Song</i>	The Column, Dallas, TX.
2014	Outstanding New Play – <i>mania/gift</i>	Dallas - Fort Worth Critics Forum.
2014	Outstanding Ensemble – <i>Her Song</i>	Dallas – Fort Worth Critics Forum.
2013	Work/Study Residency	Mount Tremper Arts
2011	Nomination for Outstanding Graduate Instructor	Baylor University
2010	Nomination for Outstanding Graduate Instructor	Baylor University
2010	Research and Professional Development Support	Baylor University (\$3500)
2010	Judy Locy/Bill and Pat Cook Graduate Theatre Scholarship	Baylor University
2011	Travel Award for Professional Meetings	Baylor University
2010	“Light Your World” Faculty Recognition Banquet	Baylor University
2010	Travel Award for Professional Meetings	Baylor University
2009	Travel Award for Professional Meetings	Baylor University

SERVICE, COMMITTEE, AND EXECUTIVE WORK*Within UT Dallas*

2017 to Present Curriculum Committee, The School of Arts and Humanities. *Ex-officio*.

2017 to Present	Jonelle and Bryce Jordan Scholarship Committee, School of Arts and Humanities.
2017 to Present	Family Day Committee, University-wide.
2017	Coordinator, Tina Packer Residency, UT Dallas/Eisemann Center, Richardson.
2016 to Present	Teaching Leader , Liaison between the School of Arts and Humanities and the Center for Teaching and Learning.
2016 to Present	Faculty Advisor, Comet Theatre Company.
2016 to Present	Committee on Effective Teaching, Senate Committee.
2016	Task Force on Bylaws, School of Arts and Humanities.
2015 to Present	Committee on Research Involving Human Subjects, IRB, University Committee.
2015 to 2016	Coordinator, Theatre Workshop.
<i>Additional Service</i>	
2017	Texas Commission for the Arts , Evaluation Panel for Arts Respond Grant.
2017	City of Dallas, Office of Cultural Affairs , Evaluation Panel for Cultural Vitality Program.
2015	Reader, Echo Theatre, Shout Out Playwright Competition, Dallas, TX.
2014	Respondent, International Thespian Festival, Dallas, TX.
2012	Digital Archive Support, Merce Cunningham Dance Foundation , Dance Capsules Legacy Project.
2010-2011	Editorial Assistant for Deanna Toten Beard, <i>Sheldon Cheney's Theatre Arts Magazine</i> .
2010	Script Reader, Primary Stages , NYC.

2009-2011	Departmental Representative, Graduate Student Association, Baylor University.
2009-2011	Member, iGrad performance ensemble, Baylor University.
2008-2009	Research Assistant for Marion Castleberry, <i>Blessed Assurance</i> , Biography on Horton Foote.

SELECTED STAGE MANAGEMENT

2015	PSM	<u>A Midsummer Night's Dream</u> (Shakespeare) Dir. Valerie Hauss-Smith/Anastasia Munoz, Junior Players, Dallas, TX.
2013	ASM	<u>Zinnias</u> (Wilson/Reagon): World Premiere, Dir. Robert Wilson, Montclair State Univ, NJ.
2012	PSM	<u>Record</u> (Westwood): World Premiere, Dir./Chor. Adrienne Westwood, Dance Installation, One Arm Red, NYC.
2012	PSM	<u>Time and Death</u> : Dir. Chinasa Ogbuagu, Target Margin Theatre, NYC.
2012	ASM	<u>The Deepest Play Ever</u> (O'Donnell): Dir. Lee Sunday Evans, The New Ohio Theatre, NYC.
2008	ASM	<u>The Complete Works of Shakespeare Abridged</u> (Long/Singer/Winfield): Dir. Jason King Jones, The Shakespeare Theatre of New Jersey, Outdoor Stage.
2007	ASM	<u>The Bald Soprano</u> (Ionseco): Dir. Matthew Arbour, The Shakespeare Theatre of New Jersey.
2007	PSM	<u>Twelfth Night</u> (Shakespeare): Next Stage Ensemble, Touring Production, STNJ.
2007	ASM	<u>Henry IV Part One</u> (Shakespeare): Next Stage Ensemble, Touring Production, STNJ.
2007	Interim Tour Manager	Next Stage Ensemble, STNJ.

2007	PSM	<u>The Tempest</u> (Shakespeare): Dir. Joe Graves, OBU.
2007	PSM	<u>Children of Eden</u> (Schwartz): Dir. Scott Holsclaw, OBU.
2006	PSM	<u>Masses Men</u> (Toller): Dir. Schott Holsclaw, KCACTF, OBU.
2005	PSM	<u>Ah! Wilderness</u> (O'Neill): Dir. Scott Holsclaw, OBU, KCACTF.
2005	PA	<u>Souvenir</u> (Hamilton): Arkansas Repertory Theatre, Little Rock, AR.

SELECTED REVIEWS/PRESS COVERAGE

Novinski, David. "Choose Your Adventure." *Theater Jones*, (May 18, 2017): [Web Link](#).

Lowry, Mark. "FIT Review: *Good Kids*." *Theater Jones*, (July 17, 2016): [Web Link](#).

Churnin, Nancy. "Youth Theaters with Grown Up Themes find Right Fit at FIT." *Dallas Morning News*, (July 11, 2016): Print and [Web Link](#).

Smart, Lauren. "Troublemakers: a young generation of Dallas theater makers pursue social-political activism in their work." *Arts and Culture Texas*, (May 26, 2016): Print and [Web Link](#).

Lowry, Mark. "*Shut Up and Listen!* Just Do It!" *Theater Jones*, (January 15, 2016): [Web Link](#).

Liner, Elaine. "Cry Havoc Theater's *Shut Up and Listen* Will Make You Do Just That." *Dallas Observer*, (January 12, 2016): [Web Link](#).

Tipping, Joy. "Crying Out Loud." *Theater Jones*, (August 13, 2015): [Web Link](#).

Smart, Lauren. "*The (out)SIDERS Project* Addresses Ugly Truths about Teenage Life." *Dallas Observer*, (August 7, 2015): [Web Link](#).

Wilson, Lindsey. "The Winners of the Dallas-Fort Worth Critics Forum Awards, 2014." *D Magazine*, (September 8, 2014): [Web Link](#).

Churnin, Nancy. “*The Watch* and *mania/gift* Sparkle at the Festival of Independent Theatres.” *Dallas Morning News*, (July 14, 2014): Print and [Web Link](#).

Novinski, David. “All about FITness: Review of *mania/gift*.” *Theater Jones*, (July 17, 2014): [Web Link](#).

Mitchell, Scott. “In *mania/gift*, Shelby-Allison Hibbs Explores Bipolar Disorder’s Relationship with Creativity,” *Dallas Observer*, (July 11, 2014): Print and [Web Link](#).

Bonifield, Alexandra. “Best of 2013.” *Critical Rant*, (December 31, 2013): [Web Link](#).

REFERENCES

Thomas Riccio, MFA

Professor
The University of Texas at Dallas
Email: Thomas.Riccio@utdallas.edu
Phone: 973-883-2016

Michele Hanlon, MFA

Associate Dean of the Arts
The University of Texas at Dallas
Email: Michele.Hanlon@utdallas.edu
Phone: 973-883-2140

Catherine Parsonault, PhD

Assistant Dean/Clinical Professor
The University of Texas at Dallas
Email: Catherine.Parsonault@utdallas.edu
Phone: 973-883-6057

David Jortner, PhD

Graduate Program Director
Baylor University
Email: David_Jortner@baylor.edu
Phone: 254-710-6452

Marion Castleberry, PhD

Professor
Baylor University
Email: Marion_Castleberry@baylor.edu
Phone: 254-710-6481

DeAnna Toten Beard, MFA, PhD

Associate Chair/Professor
Baylor University
Email: DeAnna_Toten_Beard@baylor.edu
Phone: 254-710-6486

Mara Richards Bim, MA

Artistic Director
Cry Havoc Theater
Email: Mara@cryhavoctheater.org
Phone: 917-202-5904

Amy Mills Jackson, MFA

Director of Theatre/Professor
Mountain View College
Email: AmyJackson@dcccd.edu
Phone: 214-908-4082

Scott Holsclaw, PhD

Dean, School of Fine Arts/Professor
Ouachita Baptist University
Email: holsclaws@obu.edu
Phone: 870-245-5561

Eric Phillips, MFA

Chair/Professor
Ouachita Baptist University
Email: phillipse@obu.edu
Phone: 870-245-5562