

Linda J. Salisbury, D.M.A.

Linda.Salisbury@utdallas.edu

Clinical Assistant Professor of Music

Director, UT Dallas Brass Ensemble

Assistant Director, UT Dallas Wind Ensemble

Assistant to the Music Program Director

AH1 (Music) Building Administrator

Education	<ul style="list-style-type: none"> • Doctor of Musical Arts, Horn Performance University of North Texas, Denton, Texas 	2011
	<ul style="list-style-type: none"> • Master of Music Education University of North Texas, Denton, Texas 	1998
	<ul style="list-style-type: none"> • Bachelor of Music, Music Education Mansfield University, Mansfield, Pennsylvania 	1992

Research	<ul style="list-style-type: none"> • <i>Johann Heinrich Pestalozzi (1746-1827): How Gertrude Teaches Her Children – A categorical reference guide of quotes by Pestalozzi and his contemporaries</i> June, 2003 This catalogue is intended for use in the classroom as a teaching tool and reference guide. Hundreds of quotations, taken from Pestalozzi's text "How Gertrude Teaches Her Children," are categorized and color-coded for quick and easy cross-referencing. Category subject areas include: biographical information, political background, reference material, teaching procedures and personal, educational, and religious philosophies (64pp, 8 photographs, 1 table, 2 maps, and bibliography). 	2003
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Dissertation	<ul style="list-style-type: none"> • <i>Twelve Jazz Standards and Improvisations Transcribed and Adapted for Horn</i> May 2011 The purpose of this manuscript is to provide a representative collection of jazz standards with improvised solos fashioned after the types of resources available for traditional jazz instruments, yet transcribed and adapted specifically for horn, hence, expressly designed to assist horn players in achieving greater success in jazz performance. By providing transcriptions and adaptations of significant performances from jazz history, horn players will have a resource with which they can better understand jazz performance practice (150 pp., 1 table, 12 transcriptions, 12 adaptations, 2 appendices, and bibliography). To date this resource has received over 72,600 uses online. 	2011
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<https://digital.library.unt.edu/ark:/67531/metadc68042/m1/1/>

Teaching, Conducting, and Administrative Experience

Director, UT Dallas Brass Ensemble
Assistant Director, UT Dallas Wind Ensemble
Assistant to the Music Program Director
AH1 (Music) Building Administrator
Clinical Assistant Professor of Music

Fall 2017

University of Texas at Dallas, Richardson, TX

• **Director, UT Dallas Brass Ensemble, MUSI 4v12, 4v13, Advanced Performance I & II**

The most notable recent performance of this 21-member brass ensemble was at UT Dallas' Inauguration Ceremony for President Benson in October of 2016. Other recent performances include music by Leroy Anderson, such as *Bugler's Holiday*, and Victor Ewald's *Brass Quintet No. 1*. Typical repertoire studied and performed by this ensemble include both standard literature written for brass quintet, and literature written for larger brass ensembles.

This applied music class will study the history, interpretation, and performance practice of brass chamber music. As is the nature of chamber music, students will play brass repertoire in small groups performing in a variety of genres. Typical repertoire will include works by composers such as Gabrieli, J.S. Bach, Ewald, Calvert, and Sousa. The course will culminate with one or more public performances.

• **Assistant Director, UT Dallas Wind Ensemble, MUSI 3120**

Duties include some conducting and rehearsing of the Wind Ensemble as well as additional administrative and organizational tasks. This 62-member wind ensemble performs standard concert band repertoire at an intermediate to advanced level. Recent performances include Shostakovich's *Festival Overture*, Tchaikovsky's *1812 Overture*, Holst's *Second Suite in F, Op. 28, No. 2*, and Eric Whitacre's *October* – directed by Dr. Salisbury.

• **Assistant to the Music Program Director**

Involves multiple administrative duties, including attendance at the university's Freshman Orientations during the summer months as well as the fall and spring semesters, for the purposes of music program recruitment and retention, AH1 (Music) Building Administrator – including granting building access to qualified personnel and the guarding of sensitive information, musical instrument inventory, musical instrument storage, musical instrument maintenance, student instrument assignments and locker or storage room assignments, organization and monitoring of general facility needs within AH1, monitoring, organization, and up-keep of faculty workroom, copier, computer and printer, teaching supplies, etc.

• **Instrumental Music Coordinator for Wind Ensemble and String Orchestra**

Duties include musical instrument and equipment set-up procedures, details, and implementation for rehearsals and concerts, maintaining current student contact information forms, updating rosters, email addresses and talent release forms, writing and submitting public announcements regarding audition information and up-coming concerts for social media postings, writing personalized emails with enrollment codes for current and prospective members of the UT Dallas Wind Ensemble, String Orchestra, and University Orchestra, editing and submitting concert programs, assigning students to school owned instruments, coordinating instrument storage, and more.

• **Understanding Music, MUSI 1306** (two sections), freshman level core curriculum

Understanding Music (3 semester credit hours) An introduction to the elements and basic forms of music, with particular emphasis on the composer's creative process and the listener's participation. Methods of analytical and aesthetic appreciation will be applied to musical examples, with corollaries in literature, history, theater, and the visual arts.

<http://www.utdallas.edu/ah/programs/arts/musi/courses.html>

This course is an introduction to music terminology, history, and literature, and is intended for students with no previous training in music history. It is designed to help students critically listen to, understand, and enjoy music. The course focuses on Western Music covering the following musical eras: Middle Ages (400-1400), Renaissance (1400-1600), Baroque (1600-1750), Classical (1750-1800), Romantic (1800-1900), and Twentieth Century music, including Post Romanticism, Impressionism, Neo-Classicism, Primitivism, Jazz, and more.

Teaching
Conducting
Admin

Director, UT Dallas Brass Ensemble
Assistant Director, UT Dallas Wind Ensemble
Assistant to the Music Program Director
AH1 (Music) Building Administrator
Senior Lecturer I

Fall 2016

University of Texas at Dallas, Richardson, TX

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- **Assistant to the Music Program Director**

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Teaching **Assistant Director, UT Dallas Wind Ensemble**
 Conducting **Brass Instructor**
 Admin **Saxophone Coach**
Assistant to the Music Program Director
Music Building Administrator (AH1)
Senior Lecturer I

Fall 2015

University of Texas at Dallas, Richardson, TX

- **Understanding Music**, MUSI 1306, freshman level core curriculum
 Understanding Music (3 semester credit hours) An introduction to the elements and basic forms of music, with particular emphasis on the composer's creative process and the listener's participation. Methods of analytical and aesthetic appreciation will be applied to musical examples, with corollaries in literature, history, theater, and the visual arts.
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- **Multiple Administrative Duties**, including attending Freshman Orientations, recruiting, AH1 Building Administrator, instrument inventory, instrument storage, to name a few.
- **Brass Instructor**, recruited 17 brass students and rehearsed them for a total of three hours per week, culminating with two performances near the end of the term.
- **Saxophone Ensemble Coach**, recruited 8 saxophone students and rehearsed them for one hour per week, culminating with two performances near the middle and end of the term.

Director, UT Dallas String Orchestra
Brass Instructor
Saxophone Coach
Assistant to the Music Program Director
Music Building Administrator (AH1)
Senior Lecturer I

Spring 2015

University of Texas at Dallas, Richardson, TX

- **String Orchestra**, MUSI 3318.501
MUSI 3318 - String Orchestra (3 semester credit hours) Students will rehearse as an orchestra or in multiple ensembles to study and perform classical music of different periods. The orchestra will participate in a performance once during the semester (day and time TBA). May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (0-3) Y https://coursebook.utdallas.edu/musi/term_14f/includeindstudy_1?

Students in this course rehearse as an orchestra or in multiple ensembles to study and perform orchestral music from various musical periods. Members of the orchestra perform in a concert at least once per semester. For the fall of 2014 students performed Antonio Vivaldi's *Violin Concerto No. 1*, Gustav Holst's *St. Paul's Suite*, Edvard Grieg's *Peer Gynt Suite No. 1*, and Aaron Copeland's "Hoe-Down."

• **Understanding Music**, MUSI 1306, freshman level core curriculum

Understanding Music (3 semester credit hours) An introduction to the elements and basic forms of music, with particular emphasis on the composer's creative process and the listener's participation. Methods of analytical and aesthetic appreciation will be applied to musical examples, with corollaries in literature, history, theater, and the visual arts.

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• **Saxophone Ensemble Coach**, recruited 8 saxophone students and rehearsed them for one hour per week, culminating with two performances near the middle and end of the term.

Teaching
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Director, UT Dallas String Orchestra
Brass Instructor
Saxophone Coach
Assistant to the Music Program Director
Music Building Administrator (AH1)
Senior Lecturer I

Fall 2014

University of Texas at Dallas, Richardson, TX

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• **Understanding Music**, MUSI 1306, freshman level core curriculum

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Adjunct Lecturer
Brass Coach

Spring 2014

University of Texas at Dallas, Richardson, TX

• **Music in Historical Context**, MUSI 3322

MUSI 3322 Music in Historical Context (3 semester credit hours) Studies in the development of music from ancient Greece to the twenty-first century. Topics may include specific periods or musical styles. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: **ARTS 1301** or equivalent or instructor consent required. (3-0) T

<http://www.utdallas.edu/ah/programs/arts/musi/courses.html>

From Mozart to Model T's: A study of music and its role in society from the Classical period through the early twentieth century The course studied significant composers and musical works from the Classical period through the early twentieth century with an emphasis on the reciprocal relationships between music and society in the Western world. While examining the musical works of composers such as Mozart, Haydn, Beethoven, Mendelssohn, Liszt, Wagner, Verdi, Brahms, R. Strauss, Mahler, Tchaikovsky, Dvorak, Sousa and others, various aspects of society including political ideologies and events, philosophies, art movements and technological advances were considered. Numerous topics, including the Napoleonic Wars, Realism, Nationalism, Romanticism, commerce, transportation and the Industrial Revolution, were discussed as they pertained to composer lifestyles and stylistic changes in musical compositions.

• **Understanding Music**, MUSI 1306, freshman level course: core curriculum

Understanding Music (3 semester credit hours) An introduction to the elements and basic forms of music, with particular emphasis on the composer's creative process and the listener's participation. Methods of analytical and aesthetic appreciation will be applied to musical examples, with corollaries in literature, history, theater, and the visual arts.

<http://www.utdallas.edu/ah/programs/arts/musi/courses.html>

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• **Brass Quintet Coach**

Recruited ten brass students for two student brass quintets and coached two hours each week for the semester, culminating with two performances at the end of the term. Works performed include *Bankelsangerleider*, Giovanni Gabrieli's double brass quintet work, *Duo Decimi a Toni*, and Morley Calvert's *Suite from the Monterregian Hills*. Also, I wrote an original arrangement of "Bohemian Rhapsody" as performed by *Queen*, for the brass ensemble's final performance of the year.

• **Dixieland Band, Accompanist** on banjo for the Dixieland chamber group.

Teaching
Conducting
Admin

Adjunct Lecturer

Fall 2013

Brass Coach

University of Texas at Dallas, Richardson, TX

• **Understanding Music, MUSI 1306**, freshman level course: core curriculum

Understanding Music (3 semester credit hours) An introduction to the elements and basic forms of music, with particular emphasis on the composer's creative process and the listener's participation. Methods of analytical and aesthetic appreciation will be applied to musical examples, with corollaries in literature, history, theater, and the visual arts.

<http://www.utdallas.edu/ah/programs/arts/musi/courses.html>

• **Brass Quintet Coach**, coached a student brass quintet for one hour every week for the fall semester, culminating with a performance at the end of the semester.

Adjunct Instructor of Horn

Fall 2013

Tarleton State University, Stephenville, TX

Brass Techniques, MUSC 228-010

MUSC 228. Brass Class. 2 Credit Hours (Lecture: 0 Hours, Lab: 0 Hours).

Performance instruction on basic brass instruments for music majors; maintenance of instruments; evaluation of materials and literature. Students develop a basic technique on two instruments. <http://catalog.tarleton.edu/archive/2013-14/courses/musc/>

• **Brass Methods Class**, taught pedagogical techniques regarding teaching brass instruments in the public schools to a class of 30 music majors, fulfilling requirements for a degree in Music Education.

Adjunct Instructor of Horn
Tarleton State University, Stephenville, TX

Fall 2013

Applied Horn Lessons, MUAP 121-080,131-080,221-080, 231-080, 321-080, 331-080, 421-080, 431-080

MUAP 431. APPLIED MUSC FOR MAJORS. 2 Credit Hours (Lecture: 0 Hours, Lab: 0 Hours)..

<http://catalog.tarleton.edu/archive/2013-14/courses/muap/>

- Taught six, hour-long, private horn lessons each week to music majors seeking to fulfill requirements for degrees in Music Performance or Music Education.

Brass Faculty, Horn

2012

CICA Summer Music Festival, Eureka Springs, Arkansas

- Responsibilities included coaching chamber ensembles, leading sectional rehearsals for orchestra, and teaching private lessons.

Private Instructor, Horn

2011

Heritage Middle School, Grapevine-Colleyville ISD, Texas

- Responsibilities included teaching private horn lessons to 8-14 middle school horn students each year, involving beginning to intermediate players.
- Students were prepared for solo and ensemble contest, as well as playing exams for band including scales and etudes.

Private Instructor, Horn

2010

Heritage Middle School, Grapevine-Colleyville ISD, Texas

- Responsibilities included teaching private horn lessons to 8-14 middle school horn students each year, involving beginning to intermediate players.
- Students were also prepared for solo and ensemble contest, and playing exams for band including scales and etudes.

Private Instructor, Horn

2009

Heritage Middle School, Grapevine-Colleyville ISD, Texas

- Responsibilities included teaching private horn lessons to 8-14 middle school horn students each year, involving beginning to intermediate players.
- Students were also prepared for solo and ensemble contest, and playing exams for band including scales and etudes.

Conductor, 2003-2005

2003-2005

New Horizons Band of Dallas, Dallas, Texas

- Conducted weekly rehearsals with the senior adult concert band.
- Performed numerous concerts around the community each month.

Music Department Coordinator and Director of Bands, 1997-2002

1997-2002

Liberty Christian School, Denton, Texas

- **Supervised all music staff and curriculum** for Elementary, Middle-School, and High-School music departments (which included 5 full-time staff members, private instructors and nearly 600 students).
- **Instrumental Music State Champion** for the 2001-2002 TAPPS 4A division.

Founded and fostered the high school band program. Within 5 years became **Instrumental Music State Champions**.

- Directed the high school concert band, marching band, and jazz band, and was responsible for all performances at football games, pep rallies, and concerts.
- Coached students on UIL solo and ensemble pieces for TAPPS and ACSI competitions.
- Taught elementary general music classes to various grades, as well as directing sixth grade band.
- Directed elementary choir various years which involved preparation for concerts and contest.
- Directed a Christmas musical each year which required coordinated efforts of teachers from multiple departments and parents to assist with casting, drama coaching, vocal coaching, sets and costumes. Also, personally transcribed all music for the pit orchestra and involved high school instrumentalists, parents, and hired musicians.

**District Music Coordinator,
TAPPS Division 4A, North Texas District**

1999-2000

- **Coordinated all TAPPS 4A schools regarding district music contests** for advancement to the state level including rule enforcements, securing facilities and equipment, hiring judges, and contest performance scheduling to accommodate all schools, their soloists, small ensembles and large ensembles.

Music Director, 1992-1995

1995

New Covenant Academy, Mansfield, Pennsylvania

- Taught elementary general music classes incorporating singing, movement, and playing, using curriculum from Holt, Silver Burdett, and Macmillan texts, Orff instruments, and philosophies of Dalcroze, Suzuki, and Pestalozzi.
- Directed elementary and high school choirs and prepared students for seasonal and community performances.
- Provided private instrumental music instruction on multiple instruments.

Professional and Featured Performances

- **Dallas Opera, Dallas, Texas, *Manon*** **2016**
2nd Horn in the Pit Orchestra
- **Dallas Opera, Dallas, Texas, *Rossini: Family Concert Series*** **2016**
2nd Horn in the Pit Orchestra
- **Word Play, Children's Chorus of Greater Dallas** **2015**
Guest member of Epiphaneia Wind Quintet (horn)
Morton H. Meyerson Symphony Center, March 8, 2015
- **Wading Home, opera by Mary Alice Rich** **2015**
Pit orchestra member (horn)
Dallas City Performance Hall, April 2, 2015

- **Concerto No. 1, Richard Strauss**, conductor - **Gregory Hustis**
Guest Soloist, UT Dallas Wind Ensemble, May 3, 2015 **2015**

- **Dallas Opera**, Dallas, Texas, *Salome* **2014**
6th Horn in the Pit Orchestra

- **San Angelo Symphony**, Conductor – **Hector Guzman** **2013**
3rd Horn, sub, concert with **Beatles Tribute Band** (April 2013)

- **Dallas Opera**, Dallas, Texas **2012**
Conductor – **Graeme Jenkins**, guest conductor - **Pietro Rizzo**

- **Dallas Opera**, *Aida*, October 2012 (Banda) **2012**

- **Dallas Opera**, *Tristan und Isolde*, February 2012 (Banda) **2012**

- **CICA Summer Music Festival Symphony Orchestra** **2012**
Principal Horn, Summer 2012

- **Opera in the Ozarks**, Eureka Springs, Arkansas **2012**
2nd Horn, Sub, Wolfgang A. Mozart, *The Magic Flute*

- **Dallas Opera**, *Rigoletto*, February 2011 (Banda) **2011**

- **One O'clock Lab Band**, University of North Texas, conductor – **Steve Wiest** **2010**
1st Horn, concert with guest artist – **Lyle Mays**

- **One O'clock Lab Band**, Fort Worth, Texas, Conductor – **Steve Wiest** **2010**
1st Horn, Holiday concert featuring arrangements by **Ralph Carmichael**

- **Featured Performer, Horn Octet** with **Laurence Lowe**, **2008**
Michael Mayhew, **Jesse McCormick**, **William Scharnberg**,
Jeffrey Snedeker, **David Thompson**, **Adam Unsworth**
International Horn Society Mass Horn Choir, Denver, Colorado
Conductor – **David Krehbiel**, selections from Handel's *Messiah*

- **Featured Soloist with the UNT Concert Choir**, Conductor – **Alan McClung** **2008**
Alleluia for Solo Horn and Choir, Paul Basler

- **Featured Performer, Horn Quartet, UNT Wind Symphony** **2008**
Conductor – **Eugene Corporon**, *Concerto for Four Horns*, Carl H. Hubler

- **Solo DMA Recital**, UNT **2007**
All solo literature performed from memory including Reinhold Gliere,
Concerto in B-flat Major, Opus 91, with Polekh cadenza

- **Solo DMA Recital**, UNT **2007**
All solo literature performed from memory including Franz Strauss,
Horn Concerto, Opus 8

- **One O'clock Lab Band**, UNT, conductor – **Neil Slater**
1st Horn, concert with guest artist – **Rufus Reid**

2007
- **Teaching Fellow Brass Quintet**, Center for Chamber Music Studies, UNT
Member, 2005-2007

2005-2007
- **Solo DMA Recital**, UNT
All solo literature performed from memory including
Richard Strauss, *Second Horn Concerto*

2006
- **UNT Wind Symphony**, conductor – **Eugene Corporon**
Member

2005-2006
- **Two O'clock Lab Band**, UNT, conductor – **Jay Saunders**
1st Horn, selections include *Maleguena* and *I'll Be Around*

2005
- **Montreux Jazz Festival, Switzerland** and
Cross Rhythms Music Festival, England
Toured with Tony Loeffler, a gospel rhythm and blues band.
Performed on alto saxophone, drum set, electric bass, and keyboard.

2003
- **Advanced Jazz Piano**, UNT
Studied jazz piano in a master-class setting with **Dan Hearle**
Course required weekly performances with a jazz combo.

2001
- **Montreux Jazz Festival, Switzerland** and
Cross Rhythms Music Festival, England
Toured with Tony Loeffler, a gospel rhythm and blues band.
Performed on alto saxophone and keyboard.

1999, 2000
- **UNT Wind Symphony**, conductor – **Eugene Corporon**
Member

1995-1997
- **Montreux Jazz Festival, Switzerland** and
Cross Rhythms Music Festival, England
Toured with Tony Loeffler, a gospel rhythm and blues band.
Performed on alto saxophone and keyboard.

1996, 1997
- **Elmira Symphony**, Elmira, New York
Conductor – **James Walker**

1991-1995
- **Corning Symphony**, Corning, New York
Conductor – **Marietta Cheng**

1991-1995
- **Williamsport Symphony**, Pennsylvania, conductor – **Rolf Smedvig**
Member

1991-1995

Music Recordings

- **UNT Wind Symphony**, conductor – **Eugene Corporon** **2005-2006**
Teaching Music Through Performance, album which accompanies a textbook
addressing the pedagogical applications of music education through music performance.
Klavier label, University of North Texas
- **Two O’Clock Lab Band**, UNT, conductor – **Jay Saunders** **2005**
University of North Texas
- **Midlake**, on *Trials of Van Occupanther* **2004**
A successful pop band made up of UNT graduates. Denton, Texas
- **UNT Jazz Repertory Band**, conductor – **David Joyner** **1997**
University of North Texas
- **UNT Wind Symphony**, conductor – **Eugene Corporon** **1995-1997**
Teaching Music Through Performance, album which accompanies a textbook
addressing the pedagogical applications of music education through music performance.
Klavier label, University of North Texas

Instrumental and Vocal Music Arrangements

- **Arrangements for the International Horn Society**
Performed at the 44th International Horn Symposium, Denton, Texas **May 2012**

Handel, George Frideric.
IV. Allegro, Concerto for Two Choirs.
Variante zu 12, HWV 331, 2 for two F Horns and String Orchestra

Handel, George Frideric.
Due Cori, for two F Horns and String Orchestra
(Both movements were re-scored and arranged for string orchestra.)
 - **Arrangements/Transcriptions: Sacred Orchestral and Choral Music** **1999-Present**
First Baptist Church, McKinney, Texas
Arrangements of various styles, often written for three piece brass,
brass section, rhythm section, or full orchestra and choir.
-

Fellowships

- Teaching Fellow** **2008**
University of North Texas, Denton, Texas
- Applied Horn** (MUAM 1514, MUAM 3514, MUAC 1514, MUAC 3514, MUAS 1514, MUAS 3514)

Course Objectives: Applied music study in the brass area is designed to develop the highest standards of personal musicianship, professional conduct and performance ability and will provide a broad knowledge of repertoire and musical skills for each student.

(<https://music.unt.edu/sites/default/files/BrassHandbook.pdf>)

- Taught private lessons to undergraduate horn performance and music education majors.
- Adjudicated juries for all graduate and undergraduate horn students at the end of each semester.

Teaching Fellow
University of North Texas, Denton, Texas

2007

Applied Horn (MUAM 1514, MUAM 3514, MUAC 1514, MUAC 3514, MUAS 1514, MUAS 3514)

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University of North Texas, Denton, Texas

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- Adjudicated juries for all graduate and undergraduate horn students at the end of each semester.

Teaching Fellow
University of North Texas, Denton, Texas

Fall 2005

Applied Horn (MUAM 1514, MUAM 3514, MUAC 1514, MUAC 3514, MUAS 1514, MUAS 3514)

Course Objectives: Applied music study in the brass area is designed to develop the highest standards of personal musicianship, professional conduct and performance ability and will provide a broad knowledge of repertoire and musical skills for each student.

(<https://music.unt.edu/sites/default/files/BrassHandbook.pdf>)

- Taught private lessons to undergraduate horn performance and music education majors.
 - Adjudicated juries for all graduate and undergraduate horn students at the end of each semester.
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Professional Presentations

- Guest Clinician, Horn Class, University of North Texas** **February 2013**
Jazz Standards and Improvisations Transcribed and Adapted for Horn
 Lecture focuses on practical applications of the author's dissertation and giving a brief summary of key people and styles from the common practice era in jazz. Explanations of the transcriptions and adaptations are provided, and examples are performed. Audience participation is also encouraged.
 - Guest Clinician, ACSI Convention, Dallas, Texas** **April 1999**
How to Build a Quality Music Department
 Lecture focuses on providing music teachers with a strategy for successful teaching through consistency. The basic premise employs a Pestalozzian teaching philosophy stressing the importance of thorough mastery at every level. Maintaining a consistent teaching style with quantifiable objectives is also discussed.
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Community Performances

- Church musician, First Baptist Church, McKinney, Texas** **1999-Present**
 Pianist, keyboardist, horn, saxophone
- Church pianist, Church of the New Covenant, Mansfield, Pennsylvania** **1989-1995**

Memberships

- American Federation of Musicians
 - Dallas/Fort Worth Musicians Union
 - International Horn Society
 - TMEA
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