

ANNELISE HEINZ

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ACADEMIC APPOINTMENT

University of Texas at Dallas, 2015-present
Assistant Professor of History

EDUCATION

Ph.D. History, 2015

Stanford University, Stanford, CA
Dissertation: *Mahjong, American Modernity, and Cultural Transnationalism*
Committee: Estelle Freedman (chair), Allyson Hobbs, Gordon Chang, Thomas Mullaney

M.A. History, 2009

Stanford University, Stanford, CA

B.A. History, with Honors, 2003

Whitman College, Walla Walla, WA
Phi Beta Kappa, *Magna Cum Laude*
Sires-Whitner History Award, David Nord Award in Lesbian and Gay Studies

RESEARCH AND PUBLICATIONS

Book Manuscript

Mahjong in America: A Cultural History (revisions in progress for Winter 2017 submission, by request of editors at university presses)

Peer-Reviewed and Refereed Articles

"Performing Mahjong in the 1920s: White Women, Chinese Americans, and the Fear of Cultural Seduction." *Frontiers: A Journal of Women's Studies*. Vol. 37, No. 1 (2016), pp. 32-65.

Public History

Associate Producer, "[Allan Bérubé: No Red-Baiting! No Race-Baiting! No Queen-Baiting!](#)" *OutHistory.org*, July 2016.

Media Writing

"[Reevaluating Teaching Evaluations](#)." *Inside Higher Ed*, August 16, 2016.

"[Writing out of the Box](#)." *Teaching Commons*, February 3, 2015.

"[Jumpstarting the Writing Process](#)." *Teaching Commons*, May 15, 2014.

"[Mahjong, Memory, and Hidden Histories](#)." *Dissertation Reviews*, October 16, 2012.

In Progress

"A Mahjong Mystique? Jewish Women, A Chinese Game, and the Creation of Leisured Domesticity," article submitted and under review for *American Historical Review* roundtable "Unsettling Domesticities: New Global Histories of Family and Home," co-organized by Annelise Heinz and Elizabeth LaCouture and including Antoinette Burton, Eileen Findlay, Julie Hardwick, Victoria Haskins, Nayan Shah, and Kathryn Kish Sklar.

FELLOWSHIPS, GRANTS, AND AWARDS

Nominee, Berkshire Conference of Women Historians Article Prize (2016)
Western Association of Women's Historians Graduate Student Paper Prize (2015)
Michelle R. Clayman Institute for Gender Research Graduate Dissertation Fellowship, Stanford University (2014-2015)
Innovation in Teaching and Research Grant, Vice Provost for Teaching and Learning, Stanford University (2014-2015)
Hoefler Prize for Excellence in Undergraduate Writing Mentorship Award, Stanford University (2014)
Mellon Foundation Dissertation Fellowship, Stanford University (2013-2014)
Research Institute of Comparative Studies in Race and Ethnicity Graduate Dissertation Fellowship, Stanford University (2013-2014) [declined]
Taube Center for Jewish Studies Conference Grant, Stanford University (2014)
Center for Teaching and Learning Grant, Stanford University (2012-2013)
Diversity Dissertation Research Opportunity Fellowship, Stanford University (2012, 2013)
Schlesinger Library Dissertation Grant, Radcliffe Institute, Harvard University (2012)
Diane Middlebrook Graduate Teaching Prize, Stanford Program in Feminist Studies (2010)

TEACHING EXPERIENCE

University of Texas at Dallas

Assistant Professor (2015-present)

Undergraduate Courses

HIST 4378: Consumerism in Modern America (Fall 2017)

HIST 2330: Ethnicity and Gender in American History [Honors Program Core Course] (Spring 2017)

HIST 4360: Topics in American Women's History: Home as an Idea and a Place (Spring 2016)

HIST 3384: U.S. Women from Settlement to Present (Fall 2015, Fall 2016)

Graduate Courses

HIST 6325: American Consumerism (Fall 2017)

HUHI 7340: American Ethnicity and Gender (Spring 2017)

HUHI 6395: Rethinking Home in U.S. History (Fall 2016)

HIST 6335: U.S. Women Historiography (Fall 2015)

Stanford University, Stanford, CA

Instructor (2011)

HIST 55S/ CSRE 55S: Race and Sexuality in America, 1662-1965 (Fall 2011)

Writing Mentor (2013-2015)

HIST 209S: Undergraduate Research Seminar: Race, Gender, and Sexuality in U.S. History, Prof. Estelle Freedman (Spring 2013, Winter 2014, and Winter 2015)

Pedagogy Workshop Leader (2012-2015)

Graduate Student Quarterly Writing Workshops (Spring 2014 - Spring 2015)

Sources-and-Methods Syllabus Design Workshop (Winter 2013)

History Department Teaching Assistant Training (Fall 2013)

Teaching Assistant and Guest Lecturer (2009-2011)

HIST 161/ AMSTUD 161: Women in Modern America, Prof. Estelle Freedman (Spring 2011)

HIST 164C/ AFRICAAM 164: African American History, 1865-1965, Prof. Allyson Hobbs (Winter 2010)

HIST 150A: Colonial and Revolutionary North America, Prof. Caroline Winterer (Fall 2009)

Yunnan University, Kunming, China

English Language Instructor for Graduate Students (2007-2008)

CONFERENCE PAPERS AND PRESENTATIONS

- "The National Game in Chinese America." Organization of American Historians. Sacramento, CA, April 2018.
- "Confronting Domesticity: New Global Histories of Home and Family." Roundtable. Berkshire Conference on the History of Women, Genders, and Sexualities. Hofstra University, NY, June 2017.
- "Unsettling Domesticities: New Global Histories of Family and Home." Roundtable. American Historical Association Annual Conference. Denver, CO, January 2017.
- "Pacific Transmissions: New Histories of U.S.-China Information Networks in the Twentieth Century." Chair. American Historical Association Annual Conference. Denver, CO, January 2017.
- "American Mahjong: Jewish Women, a Chinese Game, and Modern American Culture." Association for Asian Studies Annual Conference. Seattle, WA, April 2016.
- "Mahjong: Jewish Women, a Chinese Game, and the Paradoxes of Postwar Domesticity." Western Association of Women Historians Annual Conference. Sacramento, CA, May 2015.
- "Mahjong: White Women, Chinese Americans, and 1920s Domestic Disruption." Berkshire Conference on the History of Women. University of Toronto, Canada, May 2014.
- "Mahjong and the Politics of Culture in the 1920s." Association for Asian Studies Annual Conference. San Diego, CA, March 2013.
- "Mahjong Masquerade: Race, Gender, and Class in 1920s American Popular Culture." American Historical Association Annual Conference. Chicago, IL, January 2012.
- "'This is not just some old man living in this tiny room:' Negotiating Representations of Gender and Ethnicity in the Intergenerational Fight to Save the I-Hotel." Berkshire Conference on the History of Women. University of Massachusetts, Amherst, MA, June 2011.
- "Mahjong Masquerade." Western Association of Women Historians Annual Conference. Huntington Library, San Marino, CA, April 2011.
- "This is not just some old man living in this tiny room." Western Association of Women Historians Annual Conference. University of Puget Sound, Tacoma, WA, May 2010.

PUBLIC AND INVITED TALKS

- "A Mahjong Mystique? Jewish Women, a Chinese Game, and American Ethnicity in the Domestic Revival." Dallas Area Society of Historians. Dallas, TX, October 2016.
- "Epidemics, Public Health and Race in Historical Perspective." Panelist. University of Texas at Dallas. Dallas, TX, January 2016.
- "Mahjong: Jewish Women, a Chinese Game, and Modern American Culture." Jewish Community Center, Sonoma County. Santa Rosa, CA, June 2015.
- "The Mah Jongg Game." Panelist and moderator for film in progress. Stage Werx Theatre. San Francisco, CA, February 2015.
- "Secrets of the Set: An 'Antiques Roadshow' Style Event." Contemporary Jewish Museum. San Francisco, CA, September 2014.
- "Mahjong! How a Chinese Game Shaped Modern America." Contemporary Jewish Museum. San Francisco, CA, June 2014 and July 2014.
- "The History of Mah Jong in the United States." Featured guest on "The Better Part," KMVT Community Television. Aired September 22-28, 2013. <http://goo.gl/mnos0o>.
- "The Game of Mahjong: How a Chinese Game Shaped Modern America." Peninsula Volunteers. Menlo Park, CA, September 2013.

“Performing Mahjong: Race and Sexuality in the 1920s.” Whitman College. Walla Walla, WA, February 2013.

“Chinese American Cuisine.” Yunnan University, Kunming, Yunnan, China, 2008.

UNIVERSITY SERVICE

Equity Task Force, School of Arts & Humanities, University of Texas at Dallas (2017-2018)

Faculty Personnel Review Committee, University of Texas at Dallas (2017-2019)

History Major Task Force, School of Arts & Humanities, University of Texas at Dallas (2017)

Faculty Senate, University of Texas at Dallas (2016-2017)

Middle Eastern History Search Committee, School of Arts & Humanities, University of Texas at Dallas (2016-2017)

Chair, Gavin Hambly Scholarship Committee, School of Arts & Humanities, University of Texas at Dallas (2016)

Auxiliary Services Advisory Committee, University of Texas at Dallas (2016-2017)

Sherry Clarkson Prize Committee, School of Arts & Humanities, University of Texas at Dallas (2016)

Gavin Hambly Scholarship Committee, School of Arts & Humanities, University of Texas at Dallas (2015)

PROFESSIONAL SERVICE

Reviewer, *Frontiers of Literary Studies in China*, eds. Xudong Zhang and Ben Wang (2017)

Carol Gold Graduate Student Paper Prize Committee, Western Association of Women Historians (2017-2019)

ADVISING AND COMMITTEES

Ph.D. Dissertation Committee Member:

D. Michael Mims, *A Queer History of Dallas: The Formation, Development, and Integration of Big D's LGBT Community, 1965-2005*. Fall 2015-present.

Maria Loftin, *Dreaming of Coca-Cola en Ciudad Satélite: Mexican Identity and the Middle-Class in the Built Environment in Postrevolutionary Mexico City, 1930-1960*. Summer 2017-present.

Eman Al-Habashneh, in progress. Fall 2017-present.

Undergraduate Honors Thesis First Reader, Madiina Ssali, *Winnifred Eaton: The Oriental Star Redefining America's Japan*. Summer 2016-Fall 2016.

Ph.D. Examination Committee Member:

Kerry Goldmann, History. In progress.

Janet Jacobs, Literary Studies. In progress.

Tammie Retherford, Literary Studies. In progress.

COLLABORATIVE PROJECTS

Project Co-Lead, Jumpstart Writing Educational Technology, in collaboration with Prof. Mark Fontenot and the Computer Science and Engineering Program at Southern Methodist University (2016-2018)

PROFESSIONAL EXPERIENCE

Consultant, Teaching Evaluation and Survey Development, CollegeNET, Portland, OR (2017)

Research Assistant, Chinese Railroad Workers in North America Project, Stanford University (2013-2015)

Research Assistant in U.S. History, Prof. Estelle Freedman, Stanford University (2010-2014)

Writer, *Gender News*, Clayman Institute for Gender Research, Stanford University (2012-2015)

Editor and Writer, *CCSRE Newsletter*, Center for Comparative Studies of Race and Ethnicity, Stanford University (2010-2014)

Early Head Start Family Advocate, Walla Walla, WA (2005-2007)

MEDIA COVERAGE

- [“Mahjongg becomes popular pastime for Americans,”](#) *Xinhuanet*. August 27, 2017.
- [“Mahjong a Game that Still Brings People Together,”](#) *Sunset Beacon*. August 14, 2014.
- [“Mahjong: The King of Chinese Games,”](#) *The Diplomat*. October 4, 2013.
- [“A Mahjong renaissance among Jewish American women,”](#) *Haaretz*. August 14, 2013. Also featured in *The Jewish Daily Forward*, August 15, 2013.
- [<麻將影響了美國文化>](#) “Mahjong Influenced American Culture,” *Sing Tao Daily USA*. July 28, 2013.
- [“Research explores mahjong’s significance in American culture,”](#) *The Stanford Daily*. August 5, 2013.
- [“From China to U.S., the game of mahjong shaped modern America, says Stanford scholar,”](#) *Stanford News*. July 15, 2013.

RESEARCH AND TEACHING INTERESTS

Histories of Sexuality, Race, Gender	Women’s History
Transnational and Transpacific History	LGBTQ History
Asian American Studies	Oral History
Cultural History	Ethnic Studies

PROFESSIONAL AFFILIATIONS

American Historical Association (AHA)
Coordinating Council for Women in History (CCWH)
Organization of American Historians (OAH)
Western Association of Women Historians (WAWH)
Committee on LGBT History (CLGBTH)
Association for Asian Studies (AAS)