

# Ashley Carson Barnes

## Curriculum Vitae

School of Arts and Humanities  
University of Texas, Dallas  
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### EDUCATION

Ph.D.            University of California at Berkeley, Dept. of English, 2012  
M.A.T.        University of North Carolina at Chapel Hill, 2000  
B.A.            University of Virginia, English and Religious Studies, 1995

### PROFESSIONAL EXPERIENCE

2016 -           Assistant Professor, School of Arts and Humanities, University of Texas, Dallas  
2012-2016      Visiting Assistant Professor, Department of English, Williams College  
2009-2012      Part-time Instructor, Department of English, King's College (Wilkes-Barre, PA)

### PUBLICATIONS

#### Peer Reviewed Journal Articles

2017            Variations on a Melodrama: Imagining the Author in *Pierre* and *Of One Blood*. *Arizona Quarterly* 73.3: 23-47.  
2014            Fanny and Bob Forever: The Collage Aesthetic and the Love Story in *The Golden Bowl*. *The Henry James Review* 35.2: 95-115.  
2012            The Word Made Exhibition: Protestant Reading Meets Catholic Worship in *Uncle Tom's Cabin* and *The Gates Ajar*. *Legacy: A Journal of American Women Writers* 29.2: 179-200.

#### Book Reviews

2017            Review of Christopher Apap, *The Genius of Place*, and Edward Watts, Keri Holt, and John Funchion, eds., *Mapping Region in Early American Writing*. *Nineteenth-Century Literature* 72.1: 119-123.

2014            Review of Joshua Landy, *How to Do Things with Fictions*. *Comparative Literature* 66.2: 247-250.

#### Web-Based Publications

2014            Feel Free: On the Difference Between Art and Sentimentality. July 29.  
<http://avidly.lareviewofbooks.org/2014/07/29/feel-free-on-the-difference-between-art-and-sentimentality/>

#### Co-Authored Articles

2012            The Year in Conferences: 2011 MLA Convention. With Scott E. Moore, Lynne Feeley, and Christian Reed. *ESQ: A Journal of the American Renaissance* 58.1: 136-150.

#### Chapters in Edited Collections

2014            Fanny and Bob Forever: The Collage Aesthetic and the Love Story in *The Golden Bowl*. In John Carlos Rowe, ed., *Henry James Today*. Cambridge Scholars Publishing, 41-69.

#### SELECTED GRANTS AND AWARDS

2017            NEH funding for Summer Seminar on Emmanuel Levinas: Morality, Justice, and the Political, Buffalo, NY, July 17-21

2014            Leon Edel Prize (for best essay by an emerging scholar), The Henry James Society

2013            NEH funding for Summer Institute on Transcendentalism and Social Action, Concord, MA, July 7-20

2011            Winterthur Research Fellowship, January 15-February 15

2010            UC Berkeley funding for Futures of American Studies, Dartmouth, June 21-27

2005            Frank and Lesley Yearly Fellowship (for incoming Berkeley graduate students working in ethics)

#### SELECTED CONFERENCE PRESENTATIONS

2017            Free Love is True Love: Literary Ethics and the Protestant Response to Historicism. American Religion and Literature Society, ALA, Boston, MA, May 25-28.

2016            We Have Never Been Secular: Historicism vs. Intimacy in the Afterlife of Protestant Reading. C19, Penn State University, State College, PA, March 17-20.

2015            Feeling Transcendental: Three Case Studies in Epiphany. Sacred Literature, Secular Religion, LeMoyne College, Syracuse, NY, October 1-3.

- 2014            What's So Naïve About Mimeticism?: *Uncle Tom's Cabin*, *Twelve Years a Slave*, and the Claims of the True Story. Affinities: Aesthetics, Ethics, and Politics, SUNY-Albany, Albany, NY, April 5-6.
- 2014            Archival Seductions, Critical Intimacies. MLA, Reevaluating "Historical Context," Chicago, IL, January 9-12.
- 2013            Fanny and Bob Forever: The Collage Aesthetic and the Love Story in *The Golden Bowl*. MLA, Henry James Society, Boston, MA, January 8-11.
- 2012            Jesus versus George Washington: Picturing Spirit in Painting and in the Novel. C19: The Society of Nineteenth Century Americanists, Berkeley, CA, April 9-11.
- 2011            The Hidden Self as Object of Love: Sisters and Lovers, Narrators and Readers in *Of One Blood* and *Pierre*. American Literature Association, Pauline Hopkins Society, Boston, MA, May 28-30.

## COURSES TAUGHT

University of Texas, Dallas

Reading Between the Lines: Literature, History, Aesthetics [Fall 2017]

American Realism and Naturalism [Fall 2016]

Topics in Literary Studies: American Portraits [Fall 2016]

Ethics in Literature: Sentimentality [Spring 2017]

Visual Culture: American Portraits [graduate level, Spring 2017]

Williams College

American Portraits: Capturing the Self in Word and Image [Spring 2013, Spring 2015]

The American Renaissance [Fall 2012, Spring 2014, Fall 2014]

The Big Reveal: Writing Epiphanies [Fall 2015]

Feeling, More or Less: Sentimentalism and Its Discontents [Fall 2013]

Reading the Signs: Interpretation in American Literature [Fall 2013, Spring 2015]

Style [Spring 2014]

American Love Stories [Fall 2012, Spring 2013, Fall 2014, Fall 2015]

## PROFESSIONAL ASSOCIATIONS

Modern Language Association, 2005-present

C19: The Society of Nineteenth-Century Americanists, 2010-present

American Studies Association, 2009-present

American Religion and Literature Society, 2017-present