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Born: June 28, 1946
Married: 1971, Darlene Walker

CURRICULUM VITAE

Educational History

D.M.A., University of Southern California (Composition), 1975 (Study with Ingolf Dahl, Halsey Stevens)
Private Study in Paris (Nadia Boulanger) 1976-77
Berkshire Music Center (Tanglewood), 1972 (Study with Jacob Druckman, Bruno Maderna, Elliott Carter)
Conservatoire Americaine, Fontainebleau, France, 1969-1975 (Study with Nadia Boulanger)
M.M., University of Texas at Austin (Composition), 1969 (Study with Kent Kennan, Hunter Johnson)
B.M., University of Texas at Austin (Composition), 1967

Professional Experience

2006-Present	Endowed Chair, University Professor, University of Texas at Dallas
1990-2006	Professor, Arts and Humanities, University of Texas at Dallas
1978-1990	Associate Professor, School of Arts and Humanities, University of Texas at Dallas
1975-1978	Assistant Professor, School of Arts and Humanities, University of Texas at Dallas
1973-1975	Instructor, University of Southern California

Residencies

2012	Visiting Artist, American Academy in Rome
2010	Visiting Composer, Yehudi Menuhin School, London
2010	Visiting Composer, Guildhall School, London
2007	Visiting Composer, Indiana University
2007	Visiting Composer, San Francisco Conservatory
2006	Visiting Composer, New England Conservatory
2004/06	Visiting Composer, European-American Musical Alliance (Ecole Normale, Paris)
2004-06	Composer-in-Residence, Bowdoin Festival

Residencies (cont.)

2004	Visiting Composer, University of Texas at Austin
2004	Visiting Composer, Northwestern University
2002/04	Visiting Artist, American Academy in Rome
2002	Visiting Composer, University of Minnesota
2002	Visiting Composer, Arizona State
2001	Composer-in-Residence, Aaron Copland House
1996-2000	Composer-in-Residence, San Antonio Symphony
1999	Visiting Composer, University of Texas at Austin
1998	Visiting Composer, University of Miami
1997	Artist-in-Residence, Atlantic Center for the Arts
1995	Visiting Composer, University of Southern California
1991	Visiting Composer, Aspen Festival
1987-89	Composer-in-Residence, Bowdoin Festival
1988	Visiting Composer, Ohio State University
1988	Visiting Composer, Colorado State University
1988	Visiting Composer, Aspen Festival
1982-85	Composer-in-Residence, Dallas Symphony Orchestra
1982	Composer-in-Residence, Bennington College (Bennington, VT)
1981	Composer-in-Residence, Duke University (American Dance Fest.)
1981	Composer-in-Residence, Stetson University
1973-74	Composer-in-Residence, Los Angeles Chamber Orchestra

Professional Memberships/Other Related Activities

2011-Present	Artist Council, New Music USA
2011-Present	Artistic Advisory Board, Opera Hispánica
2008-2011	Board of Directors, American Music Center
2004	Presentation, Nadia Boulanger Symposium, U. of Colorado
2000-01	Panel, US/Mexico Fund for Culture
2000	Chairman of Panel, Sinfomnica 2000 Composition Competition
2000-09	Music Panel, NEA
1993-Present	Advisory Board, Little Orchestra of New York
1988	Composer Fellowship Panel, NEA
1988	Composer Fellowship Panel, Ohio Arts Council
1988	Composer Fellowship Panel, Artists Foundation of Massachusetts
1986-Present	National Advisory Board, League of Composers, ISCM
1985-96	President, Executive Director, Texas Composers Forum
1985-92	Consultant, Dallas Symphony Orchestra
1984-85	Regional Coordinator, Dealey Competition
1983-85	President, Meet the Composer/Texas
1982-83	Board of Directors, Meet the Composer/Texas
1982-2010	National Advisory Board, Meet the Composer (New York)

1982-85	Music Advisory Panel, Texas Commission on the Arts
1982	Advisory Board, Dealey Competition
1982	Advisory Board, SMU Summer Conservatory
1981-82	Advisory Board, UTD String Workshop
1977-80	Board of Directors, Voices of Change
1977-79	Music Director, Dallas Chamber Opera Society

Awards/Fellowships

1980-2016	ASCAP Awards
2012	Aaron Copland Award
2001	Aaron Copland Award
1999	Grammy Nomination - Voices of Change recording
1998	NEA Composer-in-Residence Grant
1995	Distinguished Alumnus Award, School of Music, USC
1990	NEA Fellowship Grant
1984	NEA Fellowship Grant
1980	Goddard Lieberman Award, American Academy of Arts and Letters
1979	National Arts Associate, SAI
1979	NEA Fellowship Grant
1977	Cite des Arts Residency - Paris, France
1976	Camargo Foundation Residency - Cassis, France
1976	Rockefeller Foundation Villa Serbelloni Residency - Bellagio, Italy
1976	Guggenheim Fellowship
1975	NEA Fellowship Grant
1975	<i>Prix Lili Boulanger</i> (Harvard University - judged by Elliott Carter, Walter Piston, Aaron Copland)
1973	Young Musicians Foundation Competition
1972	Crofts Fellowship, Berkshire Music Center, Tanglewood
1971	<i>Prix Prince Pierre de Monaco</i> (President of Jury - George Auric)
1971	Young Musicians Foundation Competition

Representative Commissions

2016	UT Dallas (<i>Above All, Women</i>)
2015	Young People's Chorus of NYC (<i>Menasherie</i>)
2015	UT Dallas (<i>Xochiquetzal</i> for violin and piano)
2014	San Antonio Symphony (<i>Fanfarria Son-Risa</i>)
2014	NEC, SMU, UNT, SUNY Onondaga (<i>Xochiquetzal</i> for violin and percussion ensemble)
2013	UT Dallas (<i>De Rerum Natura</i>)
2011	Opera America (<i>An Opera House</i>)
2010	Dallas Symphony/Carnegie Hall (<i>The Dot & the Line</i> - orchestral)
2009	SOLI Chamber Ensemble (<i>Música, por un tiempo</i>)
2007	Carlos Prieto (<i>Tentado por la samba</i>)

Representative Commissions (cont.)

2007	UT Dallas School of Arts & Humanities (<i>Sor(tri)lège: Trio III</i>)
2004	Dallas Symphony (<i>Musical Dice Game</i>)
2004	Dayton Philharmonic (<i>Agnus Dei</i> for Mozart C-Minor Mass)
2004	Opera Colorado (<i>La Curandera</i>)
2004	New England Conservatory/Tanglewood (percussion ensemble)
2004	The Bowdoin Festival (<i>The Food of Love</i>)
2003	NEA/Voices of Change (<i>The Dot and the Line</i>)
2003	Documentary Arts (score for documentary film)
2003	US State Department (score for documentary film)
2003	Arizona State University + consortium (<i>Decem Perfectum</i>)
2003	Indianapolis Museum of Art (score for documentary film)
2003	Winterthur Museum (score for documentary film)
2002	Dayton Philharmonic (<i>Flight</i>)
2002	University of Texas at Dallas (<i>Incidental Music for A Midsummer Night's Dream</i>)
2002	American Composers Forum (<i>Smash the Windows</i>)
2001	Amon Carter Museum (score for documentary film)
2000	Knoxville Symphony (<i>Tequila Sunrise</i>)
2000	Boston Symphony (<i>The Tempest</i>)
1999	San Antonio Symphony (<i>The Last Night of Don Juan</i>)
1999	Murray Dranoff Two-Piano Competition (<i>Bachanale</i> transcription)
1998	University of Miami (<i>Forbidden Fire</i>)
1998	San Antonio Symphony (<i>Bachanale</i>)
1997	Pacific Symphony (<i>Hot Buttered Rumba</i>)
1996	San Antonio Symphony (<i>Sinfonía à la Mariachi</i>)
1995	National Symphony (<i>Fanfare for Four Trumpets and Four Conch Shells</i>)
1994	Mid-America Arts Alliance/Bella Lewitzky (<i>Meta 4</i>)
1994	Charles Nelson (<i>Scrooge</i>)
1993	Brooks Jones (<i>Adoración Ambulante</i>)
1993	Carlos Prieto (<i>Máscaras</i>)
1991	American Music Theatre Festival (<i>Frida</i>)
1991	Dallas Symphony/El Paso Symphony (<i>Piñata</i>)
1990	NEA/Gary Karr (<i>Ursa</i>)
1989	Knoxville Symphony (<i>A Gathering of Angels</i>)
1989	Intl. Trumpet Guild/Stephen Burns (<i>Invocation of Orpheus</i>)
1988	San Antonio Festival (<i>The Old Majestic</i>)
1987	The Barlow Endowment/Consortium: Bowdoin Festival and Knoxville Symphony (<i>Jargon</i>)
1987	Consortium: Indianapolis, Syracuse and Buffalo Symphonies (<i>A Colorful Symphony</i>)
1987	Aeolian Chamber Players (<i>Les Niais Amoureux</i>)
1987	American Guild of Organists (<i>Alle...luia</i>)
1986	The Dallas Opera (<i>Monkey See, Monkey Do</i>)
1986	The Lyric Opera of Dallas/City of Mesquite (<i>Ransom of Red Chief</i>)

RXR, Page Five

Representative Commissions (cont.)

1986 Richardson Symphony (*Varmi'ts!*)
1985 San Antonio Symphony (*Tango di Tango*)
1985 Voices of Change, Chicago Ensemble, 20th-Cent. Consort (*Tango*)

Representative Performances

Aeolian Chamber Players (New York)
Alabama Symphony
American Music Theatre Festival
American Repertory Theater
Amernet Quartet
Aspen Festival Orchestra
Badisches Staatstheater
Baltimore Symphony
Boston Symphony
Boston University Opera Workshop
Bowdoin Festival Orchestra
Buffalo Symphony
Carlos Chavez Orchestra
Carnegie-Mellon University
Cervantino Festival, Guanajuato, Mexico
Chautauqua Festival Orchestra
Chicago Symphony
Cinnabar Opera Theater
Cincinnati Opera
City Summer Opera (San Francisco)
Cleveland Orchestra
Columbus Symphony
Cutting Edge Concerts
Dallas Ballet
Dallas Opera
Dallas Symphony
Dayton Philharmonic
Eastman Wind Ensemble/New Music Ensemble
Edinburgh Festival
Fulcrum Point Ensemble
Houston Symphony
Houston Grand Opera
Indianapolis Symphony
Israel Philharmonic Orchestra
Juilliard School of Music (Focus Series)
Kansas City Symphony
Lake George Opera

RXR, Page Six

Representative Commissions (cont.)

Long Beach Opera
Los Angeles Philharmonic
Los Angeles Chamber Orchestra
Louisville Symphony Orchestra
Lyric Opera of Kansas City
Mannheim School for Music & the Performing Arts
Mexico City Philharmonic
Michigan Opera Theater
Milwaukee Symphony
Music Today Series (New York)
National Opera of Mexico
National Symphony
New England Conservatory Percussion Ensemble/Wind Ensemble
New Music America (Houston)
Michigan Opera Theater
New York City Opera
North Carolina Symphony
Oberlin New Music Ensemble
Opera Colorado
Opera Pacific
Orlando Opera
Pacific Symphony
Pennsylvania Opera Theater
Pittsburgh Symphony Orchestra
Quintette Pro Arte (Monte Carlo)
San Antonio Festival
San Antonio Symphony
San José Symphony
Santa Barbara Chamber Orchestra
Santa Fe Chamber Music Festival
St. Louis Symphony
Spokane Symphony
Syracuse Symphony
Tanglewood Festival Orchestra
Texas Boys' Choir
Toronto Radio Symphony
20th-Century Consort (Washington, D.C.)
University of Texas at Austin Opera Theater
Vienna Schauspielhaus
Voices of Change (Dallas)
Washington (D.C.) Oratorio Society
Yehudi Menuhin School Orchestra (London)
Young People's Chorus of NYC

Recordings

ALBANY (TROY 1600)	<i>Tango Amor, Three Lullabies</i>
ALBANY (TROY 1505)	<i>Música, por un tiempo</i>
ALBANY (TROY 1479)	<i>De Rerum Natura</i>
ALBANY (TROY 1477)	<i>Caprichos, Fantasia Lussuriosa, Estampie, Seven Deadly Sequences, Semi Suite, Hot Buttered Rumba</i>
SCHOTT	<i>An Opera House</i>
ALBANY (TROY 1355)	<i>Tentado por la samba, Máscaras, Ursa, Favola I, Lull-A-Bear</i>
NAXOS (8.559683)	<i>El día de los muertos</i>
URTEXT (JBCC183)	<i>Tentado por la samba</i>
ALBANY (TROY 1136)	<i>Trio I, Trio II, Sor(tri)lège: Trio III, Meta 4</i>
PRO ARTE MUSICAE	<i>Bachanale (4 hands)</i>
ALBANY (TROY 740)	<i>Tango</i>
FIRST EDITION (0027)	<i>Oktoechos, Favola Boccacesca, The Song of Songs</i>
ALBANY (TROY 672)	<i>Flight</i>
ALBANY (TROY 430)	<i>Forbidden Fire, Con Flor y Canto, Scrooge</i>
GASPARO (GSCD 348)	<i>Il Lamento di Tristano</i>
CRI (CD 773)	<i>Les Niais Amoureux</i>
CRI (CD 824)	<i>Frida Concert Suite, Tango</i>
URTEXT (SBCC014)	<i>Lull-a-Bear</i>
ACA DIGITAL CM20103	<i>Son Risa</i>
ACA DIGITAL	<i>Six Maxims de la Rochefoucauld</i>
CRYSTAL (CD704)	<i>Chronies, Meditation</i>
NEWPORT (85536)	<i>Tango di Tango</i>
LOUISVILLE (S793)	<i>Favola Boccacesca</i>
CRYSTAL (S233)	<i>My Lady Carey's Dompe</i>
ORION (ORS 76212)	<i>Variations for Violin and Piano</i>
ORION (ORS 74159)	<i>Concerto III for Piano and Orchestra, Concert Suite from Monteverdi's L'Orfeo</i>
ORION (ORS 74138)	<i>Canto, Lyric Variations, Concert Suite from Monteverdi's 'Incoronazione di Poppea</i>
CRYSTAL (S105)	<i>Sonata in One Movement</i>

Publications

Complete Catalogue (140 Works) published by G. Schirmer, Inc. (New York)

Bibliography

Doctoral dissertation on RXR by Susan Carter (Texas Tech University, 2010)

Dante in Music by Maria Roglieri (2001)

The New Grove Dictionary of Music (2000)

Doctoral dissertation on RXR by Eugenia Yau (University of Texas at Austin, 1997)

Harvard Biographical Dictionary of Music (1996)

Biographies of Texas Composers and Musicians, Holt Music Series (1988)

RXR, Page Eight
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The New Grove Dictionary of American Music (1986)
Baker's Biographical Dictionary of Music and Musicians (1985)
Who's Who in American Music (1984)
The American String Teacher (1984)
Stagebill (1982)
Leonie Rosentiel: Nadia Boulanger, A Life in Music (1982)
World Book Encyclopedia Yearbook (1980)
Kent Kennan: Counterpoint (Prentice-Hall, 1972)