

Barbara L. Baker
School of Arts & Humanities
University of Texas at Dallas
800 West Campbell Road
Richardson, TX 75080-3021

Educational History

- Ph. D. University of Southern California, Los Angeles, CA, August 1990
Communication Arts & Sciences
Major areas: Rhetoric & Film
Dissertation: Reaffirmation and Transformation of Gender in Popular Film: A Feminist Approach to Mythic Rhetoric; Recipient of an Outstanding Dissertation Award, National Communication Association, 1991
- M. S. University of North Texas, Denton, TX, August 1979
Major areas: Speech Communication & Drama
Cognate area: Education
- B. S. Ed University of North Texas, Denton, TX, *cum laude*, August 1972
Major area: Secondary Education
Teaching field majors: Drama, History
- Credentials: California Community College Instructor (English Language and Literature)
California Ryan Credential, English & Social Studies (K-12)

Professional Experience

- 2014- Communication, School of Arts & Humanities, University of Texas at Dallas, 800 West Campbell Road, Richardson, TX. 75080
Senior Lecturer teaching COMM 1311, Survey of Oral & Technology-Based Communication, plus other courses as needed
- 2012-14 Department of Communication, Collin College, Spring Creek Campus, Plano, TX. 75074 & Preston Ridge Campus, Frisco, TX, 75035.
Associate Professor (Adjunct) teaching basic communication classes, including Introduction to Speech Communication, Introduction to Mass Media, and Business & Professional Communication.
- 1988-2014 Department of Communication, University of Central Missouri, Warrensburg, MO. 64093 [Formerly Central Missouri State University]
Emeriti Adjunct, 2012
Professor Emerita, 2012
Professor, 2000-2011
Graduate Coordinator. 1991-2004
Associate Professor, 1995-2000 [tenured May 1995]
Assistant Professor, 1991-1995
Instructor, 1988-199
- Courses taught at UCM include: 15 different courses in film studies, media & rhetoric; 6 different courses in research methods; 7 different courses in women's studies, interpersonal, & intercultural communication; and 2 different courses in basic or general communication, plus 3 different on-line courses as emeriti adjunct

- Spring 2003 Departamento de Comunicación, Tec de Monterrey, Campus Estado de México (ITESM-CEM), Atizapan de Zaragoza, Estado de México, México. *Visiting Profesora*; taught courses in intercultural communication.
- Spring 1994 University of Glamorgan, Pontypridd, Wales, U. K (now University of South Wales). *Visiting Lecturer*; taught courses in popular culture, media studies, and communication; helped with explorations into links between women's studies programs at UG and UCM [Partially funded through the International Office and Provost's Office, UCM]
- 1986-1987 Division of Communication and Public Address, University of North Texas, Denton, TX. *Instructor*; full-time instruction in the basic course, public speaking, classical argumentation, political communication, rhetorical theory and criticism; founding member of Classic Learning Core/Honors Program (funded by NEH & FIPSE grants); undergraduate advisor; directed special projects, assisted with forensics; etc.

Other Adjunct and Temporary Teaching, 1981-1988

- Dept. of Communication, California State University, San Bernardino, CA, part-time instruction in public speaking and interviewing, Spring 1988
- Department of Communication, California State University, Northridge, CA, part-time instruction in public speaking and advanced argument writing, 1983-85
- Department of English, Communication, and Language, Azusa Pacific University, Azusa, CA. part-time instruction in the basic course, argument/debate, rhetorical theory and criticism, and communication theory; directed special projects (e.g. Black rhetoric, religious rhetoric), 1982-85
- Dept. of Speech Communication, Pasadena City College, Pasadena, CA, part-time instruction in public speaking, persuasion, argumentation, and interpersonal communication, 1981-85
- Dept. of Communication, Chaffey Community College, Alta Loma, CA, full-time sabbatical replacement; taught basic course, interpersonal, and small group communication, Fall 1981

Graduate Teaching Instructor, 1975-1982

- Communication Arts & Sciences, University of Southern California, Los Angeles, taught basic composition in innovative Freshman Writing Program; also public speaking and gender communication (fully responsible for courses). 1978-82
- Speech Communication & Drama, University of North Texas, Denton, TX, taught voice & articulation (fully responsible for course), 1975-76

Research & Teaching Interests

- Film theory & criticism
- Feminist film theory & criticism
- Rhetorical theory & criticism
- Media & Cultural studies
- Gender communication
- Interpersonal Communication
- Graduate education
- Critical pedagogy

Professional Memberships (current & past)

International Communication Association
National Communication Association
Society for Cinema & Media Studies
University Film & Video Association
Central States Communication Association
Speech & Theatre Association of Missouri
Phi Beta Delta
Phi Kappa Phi

Honors and Other Recognitions

Nominated for a Teaching Excellence Award, UCM [Provost's Office], Fall 2006.

Recipient, **Top Paper Award**, Popular Communication Division, International Communication Association (ICA), May 1997.

Sabbatical Recipient (Office of Provost, UCM), granted Spring 1996 for Spring 1997.

Member, Phi Beta Delta International Scholars Honor Society, UCM chapter, initiated Spring, 1995.

Member, Phi Kappa Phi Honor Society, UCM chapter, initiated Spring 1993.

Nominated for a Faculty Achievement Award, UCM, Spring 1992.

Recipient, **Gerald Miller Outstanding Dissertation Award**, National Communication Association (NCA), November 1991.

Recipient, **Sam Becker Award for Excellence in Mass Communication**, Central States Communication Association (CSCA), April 1990.

Participant, SCA/UNL Doctoral Honors Seminar, Rhetorical Theory and Criticism, University of Nebraska, Lincoln, NB., August 1980

Achievements in Original Publications, Investigations, and Research

Presentations to Professional Organizations (refereed)

Baker, B.L. (November 2017). Making spaces for feminist voices: The Feminist Research Collective at the University of Texas at Dallas. Presented as part of the panel, "Alternative Legacies of Support for Women in the Academy: Our Legacy, Our Relevance," given to the Women's Caucus, National Communication Association (NCA), Dallas, TX.

Baker, B.L. (November 2011). Continuing issues in Master's only education. Presented to the Master's Education Section, National Communication Association, New Orleans, LA.

Baker, B. L. (November 2011). Developing graduate student voices through scholarship and professional development. Presented to the Master's Education Section, NCA, New Orleans, LA.

Baker, B.L. (November 2010). Building bridges across technology: Addressing the influence on gender in the on-line learning process. Presented to the Women's Caucus, NCA, San Francisco, CA.

- Baker, B.L. (November 2010). Creating a ranking system for Master's only communication programs. Presented to the Master's Education Section, NCA, San Francisco, CA.
- Napoleone, T. & Baker, B.L. (April 2007). The experience of being silenced: Queer students as a muted group. Presented to the Central States Communication Association (CSCA), Minneapolis, MN.
- Baker, B.L. (November 2007). The same old con of man: Faux-feminism and reaffirmation of patriarchy in *The Da Vinci Code*. Presented to Religious Communication Division of the National Communication Association (NCA), Chicago, IL.
- Baker, B. L. (November 2006). Teaching at the Tec: Opportunities and challenges. Presented as part of the panel "Cultural Blending Experiences of Non-Spanish Speaking Faculty Members from U.S. Universities Who Teach in Latin American Countries," presented to the 2nd Communication Conference of the Americas, held in conjunction with the National Communication Association annual meeting, San Antonio TX (Co-sponsored by NCA & Federación Latina Americana de Facultades de Comunicación Social, or FELAFACS).
- Baker, B. L. (November 2005). Graduate education at CMSU. Presented to the Master's Education Section, NCA, Boston, MA.
- Baker, B. L. (November 2001). Back to the future with the Women's Caucus. Presented to the Women's Caucus" NCA, Atlanta, GA
- Baker, B. L. (November 2000). Where do we go from here? Reaching a new generation of younger women. Presented to the Women's Caucus, NCA, Seattle, WA.
- Baker, B. L. (August 1999). Gender interaction in the classroom. Presented to the Kansas City Professional Development Council (KCPDC) Conference, Johnson County Community College, Overland Park, KS.
- Baker, B. L. (Nov. 1998). What can we learn from Lana Rakow? Presented to the Women's Caucus, NCA, New York, N.Y.
- Baker, B. L. (November 1997). Using controversial media to teach issues about gender. Presented to the NCA, Chicago, IL.
- Baker, B. L. (May 1997). "It's LaCroix, sweetie": Comic subversion and reaffirmation of the 'feminine' in *Absolutely Fabulous*. Presented to the Popular Communication Section; International Communication Association (ICA), Montreal, Quebec. **Winner of a Top Paper Award, Popular Communication Division [Funded in part by a UCM Research Grant]**
- Baker, B. L. (June 1996). "It's LaCroix, sweetie": *Absolutely Fabulous* and the comic representation of the 'feminine.' Presented to the 9th annual Women's Studies Network (UK) conference, Pontypridd, Wales, U.K. [earlier version of above paper]
- Baker, B. L. (Aug. 1995). Bias issues in tenure and promotion. Presented to the University Film and Video Association (UFVA), Keene, N.H.
- Baker, B. L. & Lawrence, D. L. (Nov. 1994). The effectiveness of using media to teach interpersonal communication: A preliminary study. Presented to the Speech Communication Association (SCA; now NCA), New Orleans, LA.
- Baker, B. L. (Nov. 1994). Race, gender, and the study of popular culture. Presented to the SCA, New Orleans, LA.

- Baker, B. L. (Nov. 1993). Jungian approaches to mythic rhetoric: A feminist re-visioning. Presented to the Rhetoric & Communication Division, SCA, Miami Beach, FL. **Top Rated Panel, Rhetoric & Communication Division.**
- Baker, B. L. (Nov. 1993). Ethical issues in media portrayals of gender, race, and ethnicity. Presented to the SCA, Miami Beach, FL.
- Baker, B. L. & Benton, C. L. (Nov. 1993). Can there be a feminist ethics of self-disclosure? Presented to the SCA, Miami Beach, FL.
- Baker, B. L. (Aug. 1993). Spooking, sparking, and spinning: Feminist myth in *Thelma and Louise*. Presented to the UFVA, Philadelphia, PA.
- Benton, C. L. & Baker, B. L. (April 1993). Building unity among women in academe. Presented to the Central States Communication Association (CSCA), Lexington, KY.
- Baker, B. L. (Oct. 1992). Renegotiating the female spectator. Presented to the SCA, Chicago, IL
- Baker, B. L. (April 1992). A feminist approach to mythic rhetoric: Reaffirmation and transformation of gender in the TV series, *Beauty & the Beast*. Presented to the CSCA, Cleveland, OH.
- Baker, B. L. (April 1992). *Folie de grandeur*: Hierarchical mystification in John Huston's *The Man Who Would Be King*. Presented to the CSCA, Cleveland, OH.
- Winsor, J., Baker, B. L. & Curtis, D. (April 1992). Rationale building for a course in intercultural communication. Presented to the CSCA, Cleveland OH.
- Baker, B. L. (Sept. 1990). Integrating speech criticism into public speaking. Presented to the Speech & Theatre Association of Missouri (STAM), Lake of the Ozarks, MO. **Top Rated Paper**
- Baker, B. L. (April 1990). Reaffirmation and transformation of gender-identity in mediated texts: Androgyny as rhetorical response to patriarchal crisis [*Star Wars*, part II]. Presented to the CSCA, Detroit, MI. **Winner of the Sam Becker Prize for Top Student Paper, Mass Communication Division.**
- Baker, B. L. (Sept. 1989). Gender and communication: Instructional strategies. Presented to STAM, Springfield, MO.
- Baker, B. L. (June 1989). Women's communication. Presented to the Women of Color Conference, Kansas City, MO.
- Baker, B. L. (Nov. 1986). Putting her in her place: Sexual repression and hierarchical mystification in *Raiders of the Lost Ark* and *Indiana Jones & the Temple of Doom*. Presented to the SCA, Chicago, IL.
- Baker, B. L. (May 1986). Androgynous mythos as a rhetorical framework for feminist film criticism: *Star Wars*, Part I. Presented to the Rhetoric Society of America (RSA), Arlington, TX.
- Baker, B. L. (Aug. 1985). Androgyny in *Star Wars*: A rhetorical framework for feminist film criticism. Presented to the UFVA, Los Angeles, CA. [earlier version of above paper]
- Baker, B. L. (Aug. 1983). It's a boy's life: A rhetorical examination of female roles in *Raiders of the Lost Ark* and *Conan the Barbarian*. Presented to the UFVA, Denton, TX.
- Baker, B. L. (Nov. 1980). Woody Allen's *Manhattan*: A serio-comic subversion of the "me" generation. Presented to the SCA, New York, N.Y. [Debut paper]

Articles & Book Chapters (refereed)

- Baker, B. L. (1998). Using controversial media to teach issues about gender. ERIC Document #416555.
- Baker, B. L. & Lawrence, D. L. (1998). The effectiveness of using media to teach interpersonal communication: A preliminary study. ERIC Document #417437.
- Baker, B. L. (1996). The *Star Wars* series. *Magill's survey of science fiction and fantasy literature*. Salem Press. [Encyclopedia article; **refereed**]
- Baker, B. L. & Benton, C. L. (1994). Feminist ethics of self-disclosure. In K. Carter & M. Presnell, Eds. *Interpretative approaches to interpersonal communication* (pp. 219-245). N.Y.: SUNY [Book chapter; **refereed**]

Invited Presentations (non-refereed)

- Baker, B. L. (Oct. 2015). Myth & gender in popular culture. Presented to the Feminist Research Collective, University of Texas at Dallas.
- Baker, B. L. (June 2006). Gender dynamics in the workplace. Presented to the Warrensburg Chamber of Commerce. Women's Leadership Council.
- Baker, B. L. (March, 2003). Reactions and positions of the United States to war in Iraq. Presented as part of an international panel discussion, "Conflicto en Iraq," held at Campus Estado de México, Tec de Monterrey (CEM-ITESM).
- Baker, B.L. (March 2000). Tools for interpersonal relationships. Presented to members of Christ Episcopal Church, Warrensburg, MO.
- Baker, B. L. & Anne Zemeck de Dominguez. (Feb. 1993). Dealing with sexual harassment. Presented to the Kansas City Regional Colloquium, Higher Education Conference on Women's Studies, Warrensburg, MO.
- Baker, B. L. (Nov. 1992). Myth, gender, & popular culture. Presented to the Phi Kappa Phi Honor Society, UCM chapter, Warrensburg, MO. [paid honorarium]
- Baker, B. L. (June, 1992). Communication skills for dealing with cultural differences. Presented to the National Professional Hunter Safety Academy, Warrensburg, MO. [paid honorarium]
- Baker, B. L. (Sept. 1991). Communication conflict management. Presented to the Henry County Discovery Leadership Program, Clinton, MO.
- Baker, B. L. (April 1986). The rhetoric of gender in popular fantasy-adventure films. Presented to the Colloquium on Gender, sponsored by the Division of Communication and Public Address, University of North Texas, Denton, TX.
- Baker, B. L. (January, 1985). Mythic reaffirmation and synthesis in current science-fiction, fantasy, and adventure films. Presented to the University of Puget Sound, Portland, OR
- Baker, B. L. (May 1981). Communication between the sexes: Is there any? Presented to the Trojan Guild, University of Southern California, Los Angeles, CA.
- Baker, B. L. (April 1980). More effective writing in the workplace. Presented to the Pomona City Employees, Pomona, CA. [paid honorarium]
- Baker, B. L. (October 1975). Education for the future. A Keynote Address presented to the Weatherford Teachers Association, Weatherford, TX. [paid honorarium]

Other Works/Works in Progress

Baker, B.L. (in progress). *Star Wars* revisited: Myth and Gender in *Star Wars VII: The Force Awakens* and *Rogue One: A Star Wars Study*. A preliminary title for a current study, building on my prior work on the original films, ideally to be presented to a professional conference.

"Our stories": Communication professionals' narratives of sexual harassment (1992). *Journal of Applied Communication Research*, 20:4. A collection of anonymous narratives, of which mine was included; **competitively selected**]

On mythic criticism: The conversation continues (Winter 1990). *Communication Studies*, 41:4, 278-298. [A report of a panel discussion at the Speech Communication Association, Chicago, Il., Nov., 1990, in which my comments are included]

Grants & Other Funding

Grants

1993 *Feminism and Cultural Studies*
Investigator: Barbara L. Baker
Office of Graduate Studies & Research, Faculty Research Grant
Amount requested & approved: 2538.00

1992 *Myth, Gender, and Popular Culture*
Investigator: Barbara L. Baker
Office of Graduate Studies & Research, Faculty Research Grant
Amount requested & approved: \$1700.00

Other Funding:

2015 Senior Lecturer Travel Grant proposal to assist with travel to the National Communication Association annual meeting, Las Vegas, November 2015. **\$250.00 funding granted by the Senior Lecture Travel Grant Committee, College of Arts & Humanities, University of Texas at Dallas**

2002 Proposal to serve as Exchange Faculty to Tec de Monterrey, campus Estado de Mexico, Mexico for Spring 2003. **\$700.00 travel funding granted by the International Office, UCM.**

1993 Proposal to serve as Exchange Faculty to the University of Glamorgan, Wales, U.K. for Spring 1994. **\$5450.00 funding approved by the Department of Communication, the International Office, and the Office of the Provost, UCM.**

1993 Proposal, Minority Scholars Initiative, UCM, to sponsor a visit, with a lecture on intracultural communication, by Dr. Marquita Byrd, San Jose State University, March 27-30, 1993. **\$1160.00 funding approved by Provost.**

1993 Proposal to the Human Diversity Commission, UCM, to assist with costs for a visit by Dr. Marquita Byrd, San Jose State University, March 27-30, 1993. **\$250.00 funding approved.**

1993 Proposal to the Office of Multi-Cultural Affairs and the Department of Communication, UCM, to assist with costs for a visit by Dr. Marquita Byrd, San Jose State University, March 27-30, 1993. **\$100.00 funding approved.**

1992 Proposal to the Human Diversity Commission, UCM, to develop a course in Inter/Intra-cultural Communication, including attending a Speech Communication Association Short Course, "Teaching Intra-cultural Communication," November 1992. **\$200.00 funding approved.**

Professional and University Citizenship

*Book & Grant Reviewing [*paid honorarium]*

- Oct. 2015 *McGraw-Hill, review of three chapters of LearnSmart materials for Bordwell & Thompson's *Film Art*, 10th edition
- Sept. 2015 *Bedford/St. Martin, complete review of *Let's Communicate*, a basic text for an introductory communication course
- May 2015 *Bedford/St. Martin, reviewed a proposal and three sample chapters of *Let's Communicate*, a basic text for an introductory communication course
- Sum. 2013 *Oxford University Press; reviewed the 2nd edition of *Communication research methods* by Gerianne Merrigan & Carole L. Huston.
- Fall 2011 *McGraw-Hill; reviewed potential on-line materials for an introductory film course (based on Bordwell & Thompson's *Film art*, 9th edition)
- Fall 2010 *Bridge Point Education; reviewed proposed film appreciation text
- Sum. 2010 *McGraw-Hill; reviewed 9th edition of *Film art: An introduction*, by David Bordwell & Kristin Thompson
- Spring 2010 *Sage; reviewed 2nd edition of *Media research methods* by James Anderson
- Fall 2007 *Sage, reviewed a proposed book, *American TV: An introduction to television studies*, by Michael Real
- Spring 2006 *Sage; reviewed 1st edition of *Television criticism*, by Victoria O'Donnell
- Spring 2002 *McGraw-Hill, reviewed 6th edition of *Film art: An introduction*, by David Bordwell and Kristin Thompson
- Fall 2000 *Bedford/St. Martin's Press; reviewed 2nd edition of *Film: An introduction*, by William Phillips; generated from an on-line review of the first edition of Phillip's text, posted on Amazon.com. Fall 1999.
- Spring 2000 *Arnold Publisher (Hodder & Stoughton, Ltd.), London, U.K.; reviewed *Key film texts*, by Graham Roberts and Heather Thompson [For possible U.S. publication]
- Fall 1999 *Arnold Publisher (Hodder & Stoughton, Ltd.), London, U.K; reviewed *Introducing film*, by Graham Roberts and Heather Thompson; [For possible U.S. publication]
- Fall 1996 *Houghton-Mifflin; reviewed a proposed interpersonal communication text
- Fall 1996 *Edinburgh Press/NYU Press; reviewed *Feminist film theory: A reader*, by Sue Thornham [published in the U.S. by New York University Press, 1999]
- Fall 1996 *Sage; reviewed a proposed television criticism text
- Feb. 1995 Grant Reviewer for a proposal to fund production of a documentary film, *Prostitutes of the Western Frontier*, by Victoria O'Donnell, University of Montana, Bozeman, MT.

- Fall 1990 *Prentice-Hall; reviewer for proposed textbook on public speaking
*Consulting, Judging, and Other Public Service [*paid honorarium]*
- Dec. 2013 **Film Festival Pre-Screener**, 4th Annual Show-Me Justice Film Festival, University of Central Missouri, Warrensburg; pre-screened 15 experimental, animated, and documentary short films for the annual film festival at UCM.
- July 2012 **Film Festival Pre-Screener**, 3rd Annual Show-Me Justice Film Festival, University of Central Missouri, Warrensburg; pre-screened 64 experimental or animated short films for the annual film festival at UCM.
- Fall 2011 **Film Festival judge**, 2nd Annual Show-Me Justice Film Festival, University of Central Missouri, Warrensburg; reviewed 23 films & assisted with granting awards; also was interviewed on the judging process by the *University Magazine*, produced by KMOS-TV, Warrensburg (the local PBS affiliate),
- March 1995 ***Research Consultant** for a study on Kansas City Television News for Research Communications, Boston, MA., March 1995 [facilitated several focus groups and collected research data, which then was sent to Boston to be compiled].
- Fall 1995 **Film Reviewer/Judge** for the 1994 documentary film, *Women, War, and Work: Shaping Space for Productivity in the Shipyards During World War II*, by Victoria O'Donnell, University of Montana, Bozeman, MT. (this film was shown at the UFVA annual Conference, at the NCA annual conference, and also on PBS in Montana).
- March 1993 **Facilitator** for a visit by UCM Minority Scholar, Dr. Marquita Byrd, San Jose State who presented a campus-wide lecture, "The Paradox of Unity/Diversity: Crafting the 'New American' for the 21st Century" and other activities.
- 1986 & 1987 **Director**, Public Speaking Contest, University Interscholastic League Regional Meet, University of North Texas/North Texas State University, Denton, TX.
- Aug. 1980 **Editor & Ghostwriter** for an article by D. Prisk & P. Rapa, Media for conferences--The conference center at USC. *Education and Industrial Television*, Fall 1980.
- Spring 1979 **Print Content Editor**, *Take charge: A focus on effective living*, Videotape Series Produced by the College of Continuing Education, University of Southern California, Los Angeles, CA. edited the Student Manual and created the Teacher's Manual.

Service to Student Organizations

UCM

Faculty Adviser, Animation Culture Society (formerly Anime Club; a student organization, University of Central Missouri), 2007-2011

Faculty Adviser, Women Scholars at Central (a student organization at UCM), 1994-1998

Faculty Friend for Ellis Residence Hall, UCM, 1997-1998

Charter Mentor (first-year students), Central Academy of Mentors, UCM, 1995-1997

Faculty Friend for Fitzgerald Residence Hall, UCM, 1994-95

Service to Professional Organizations

National Communication Association (NCA, previously SCA)

Elected Officer, Master's Education Section

MES Nominating Committee, 2015-2016

NCA Nominating Committee Representative, 2013-2014

Immediate Past Chair, 2012-2013 [included being a Legislative Assembly Representative]

Chair, 2011-2012 [included being a Legislative Assembly Representative]

Vice-Chair/Program Planner, 2010-2011

2nd Vice Chair, 2009-2010 [assisted with awards selection & reviews]

Elected Officer, Women's Caucus

Inter-caucus Representative from the Women's Caucus, 2001-2002.

Immediate Past Chair, 2000-2001 [Chaired Francine Merritt Award committee]

Chair, 1999-2000

Vice-Chair/Program Planner, 1998-1999

2nd Vice-Chair/Reviewer, 1997-1998

Competitive Paper Reviewer

Master's Education Section, 2006-2007; 2009-2011

American Studies Commission, 1995-96.

Critical & Cultural Studies Division, 2005-2007

Feminist and Women's Studies Division 1995-2010; 2013-2016

Mass Communication Division, 1998-2010

Respondent for 12 competitively selected panels, 1994-2010

Panel Chair/Moderator for 18 competitively selected panels from 1994-2014, including a collection of competitively selected papers from UCM graduate students enrolled in COMM 5300, Seminar in Cultural Studies

International Communication Association (ICA)

Chair of Review Forms Task Force, Feminist Scholarship Division, 2004-2005; also chaired an earlier task force, 1997-98 [Appointed office]

Competitive Paper Reader/Critic

Feminist Scholarship Division, 1996-2005

Popular Communication Division, 1996-1998

Panel Chair, "Studies in Film," ICA annual convention, Chicago, IL, May 1996

Nominated to be Vice Chair for the Feminist Scholarship Division in 1997

Participant. pre-ICA retreat, Feminist Scholarship Division, Santa Fe, NM, May, 1995

University Film and Video Association (UFVA)

Nominated to be *UFVA Digest* editor; May 1999.

Nominated to Executive Board (1996) and Executive Vice-President (1995).

Co-Chair of Mentoring Sub-committee, Women's Caucus, 1994-95. Developed a mentoring and tenure workshop for the August 1995 conference and helped set up a mentoring network

Speaker at a banquet honoring actor Peter Fonda, UFVA, Bozeman, MT, August 1994.

Miscellaneous

Respondent to a panel, Feminist Constructions of Marriage, National Women's Studies Association (NWSA) annual conference, St. Louis, MO. June 1997. [This panel consisted of papers by CMSU (UCM) graduate students in Communication & History]

Chair of a panel at the 9th International Women's Studies Network Association (U.K.) conference, "Feminisms: Past, Present, & Future." Pontypridd, Wales, U.K., July 1996.

Invited **Journal Reviewer/Critic** (6 scholarly journals):

Feminist Media Studies, Fall 2016, Fall 2015, Summer 2012, & Summer 2011

Western Journal of Communication, WSCA, Fall, 2002

Publication of the Missouri Philological Association (PMPA journal). Spring 1999

Frontiers: A Feminist Journal. Fall 1994

Critical Studies in Mass Communication. NCA, Fall, 1993

Missouri Speech Journal. Speech & Theater Association of Missouri (STAM), Fall, 1988

Invited Participant at a reception honoring film director Carl Franklin, sponsored by the African-American Film Society of Kansas City, Kansas City, MO. April 1995.

Elected Officer, Women's Caucus, Central States Communication Association (CSCA)

Immediate Past-Chair, 1992-1993

Chair, 1991-1992

Program Planner/Vice Chair, 1990-1991

Curriculum Development

UTD

Assisting with the review & revision of COMM 1311, Survey of Oral & Technology-Based Communication (part of General Education); also assisted with review of programs in Arts & Humanities

UCM

Developed & taught the following topics courses in film studies: Comedy Films; Science-Fiction/Fantasy Films; Horror/Comedy Cinema; & Religion in Film.

Developed, taught, & prepared curriculum proposals for the following courses: COMM 4335, Gender Communication; COMM 4285, Women and Minorities in Media; & COMM 3340, Intercultural Communication.

Co-revised COMM 3000, Film Appreciation as part of General Education.

Assisted with the review & restructuring of the department M.A. program.

Assisted with the review & revision of the speech communication undergraduate program into a new major, Communication Studies (2008-2010).

Developed & taught a graduate course in thesis preparation and research writing.

Developed & taught graduate seminar courses in cultural studies & critical methods.

Department Activities & Committees

UTD

COMM 1311 Planning Committee, 2014-
Communication Studies Committee (ad hoc), 2014-

UCM

Advising:

Faculty Adviser, B.A. Undergraduate Degree in Communication, 2005-2011
Graduate Coordinator, M.A. Degree in Communication, 1991-2004

Graduate Research Supervision:

Advisor/Chair of 15 completed M.A. theses from 1993-2011, including 10 critical studies (film or media texts), 1 qualitative study, and 4 quantitative studies--many of these students presented their work to conferences and/or went on to doctoral study

Committee Member for 20 completed M.A. Theses from 1992-2014--served as a second or third reader for 10 screenplays, 5 critical studies, 2 content-analyses projects, 2 experimental studies, and 1 ethnography
Also supervised more than 30 graduate research papers completed from 1990 to 2014.

Development Committee, Communication Master's On-line Program [continued to serve as emeriti faculty], 2011-2014

Faculty Search Committee, Film Studies; Chair, 2011

Communication Studies Committee, 2009-2011

Graduate Committee, 1991-2011: Chair, 1993-2004

B.A. Curriculum Review Committee, 2008-2010

Promotion and Tenure Committee [**Elected**], 2009-2010

Promotion and Tenure Committee [**Elected**], 2004-2008; Chair, 2005-2006

Department Curriculum Committee, 2004-2005

Various Faculty Search Committees, 2000-2005

Promotion and Tenure Committee [**Elected**], 2000-2002

B.S. in Broadcasting Curriculum Review Committee, 2000-2002

Promotion and Tenure Committee [**Elected**], 1995-1998

Department of Communication Program Coordinators, 1991-1997[Disbanded, 1997]

General Education Committee, 1988-1989

UNT

Faculty Advisor, Undergraduate Degrees in Communication, 1985-1987

Scheduling Committee, 1985-1987; Chair 1986-1987

Library Committee, 1985-1987; Chair 1986-1987

Colloquium & Scholarship Committee, 1985-1986

Publicity Committee, 1985-1986; Chair 1985-1986

USC

Graduate Student Association, Department of Communication, 1978-1982; President 1979, Secretary/Treasurer 1978.

School Activities & Committees

UTD, School of Arts & Humanities

Arts & Performance Track Faculty, 2014-current

UCM, College of Arts, Humanities & Social Sciences

Dean's Faculty Advisory Council, 2009-2010 [also served on this committee, 1991-1992]
Center for Women's Studies & Gender Faculty [formerly Women's Consortium]; 2003-2011
Promotion and Tenure Committee [**Appointed by Dean & Elected**]; 2006-2009; Chair, 2007-08

Graduate Coordinators Committee, 2004-2005

Promotion and Tenure Committee [**Elected**], 1997-1999

Curriculum Committee [**Elected**]; 1992-1994; Secretary, 1992-1993

Achievement Award Committee, 1992-1993

University Committees

UTD

Feminist Research Collective, 2015-current

UCM

Graduate Teaching Assistant Training Program Committee, 2001-2010

International Affairs Committee [Graduate Council Representative], 2004-2005

Graduate Council [**Elected**], 2003-2005

Teaching Excellence Committee, 1991-2000

University Studies Committee [**Elected**]; 1996-1998; Parliamentarian, 1997-1998

Women's Consortium/Women's Council, 1998-2002 [Reorganized by Provost, 2002]—WC
Steering Committee (**Elected**; 1997-2002), Curriculum subcommittee (2000-2002;
1995-1997); Women & Science task force (1996-1998)

Faculty Senate [**Elected**], 1994-1996

University Graduate Coordinators Committee, 1991-1995

Faculty Senate Alternate [**Elected**], 1992-1993

UNT

Classic Learning Core Advisory Board, 1986-1987

Council of Advisors, 1985-1987

USC

Studies of Women & Men in Society Advisory Board, 1979-1982

University Activities & Presentations, UCM, CEM-ITESM, & Univ. of Glamorgan

March 2011 Facilitated a campus-wide screening and discussion of the video *Killing Us Softly 3*, sponsored by the Office of Community Engagement, University of Central Missouri (UCM).

June 2010 Presented a lecture, "Film Appreciation" to the Intensive English Program (IEP) class, High-Intermediate Communication Skills, UCM.

- Jan. 2007 Presented a talk, "Violence Against Women in the Media," as part of the Violence Against Women/Vagina Monologues Week, UCM.
- Aug. 2001-09 Presented several annual workshops on "Learning Styles" to the T.A. Training sessions, UCM.
- Sept. 2005 Presented a lecture, "Gender Communication," to the Women's Empowerment Series, Campus Activities, UCM.
- April 2003 Presented a guest lecture, "Feminist Theory & Gender Studies in Communication," to the class CO00820, Research Methodology, CEM-ITESM (Mexico).
- March 2003 Presented two guest lectures on "Women in Islam" to the class CO00871, International Communication, CEM-ITESM (Mexico).
- Oct. 2002 Presented a guest lecture, "Those Left Behind: Voices from the Widows and Families of 9/11 [The Frame of Women]," to the class COMM 4200, Special Topics: Voices from the Towers II, UCM.
- March 2002 Presented a workshop on "Gender Interaction to the Graduate Student Association, UCM.
- Fall 2000 Presented a workshop, "Intercultural Communication," to the Office of Community Awareness, UCM.
- Aug. 1992-00 Presented several annual workshops on "Gender Interactions in the Classroom" to the Teaching Excellence/T.A. Training sessions, UCM.
- Oct. 1999 Presented a workshop on "Dealing with Difficult People" to Student Life Graduate Assistants, UCM.
- Feb. 1998 Presented a lecture, "He Said/She Said," for the Six O'clock Talks Series, UCM.
- March 1996 Presented workshops on "Preparing a Dossier for the Tenure & Promotion" for university faculty, UCM; also presented in April 1995
- March 1996 Co-facilitated a campus-wide screening and student discussion of the video *Dreamworlds II*, UCM.
- Oct. 1995 Presented workshops on "Submitting to Conferences," and "Writing the Thesis" to Communication graduate students, UCM.
- April 1995 Co-presented a lecture, "More Than Words: Intercultural Communication," with Dr. Joy Stevenson, for the Six O'clock Talks Series, UCM.
- March 1995 Presented a workshop, "Conflict Resolution," to the Alpha Sigma Alpha regional conference, Warrensburg, MO.
- Feb. 1995 Presented a lecture, "Conflict Resolution," to the Involvement Center, UCM
- Sept. 1994 Presented a workshop, "Communication Skills for Leaders," to the Innovations Leadership Program, UCM
- May 1994 Presented a guest lecture, "Feminist Film Theory," to the class TMD 208,
- Spring 1993 Presented a lecture, "Effective Communication Skills," to the Library Staff, UCM.
- Spring 1992 Presented a guest lecture, "Writing About Film," to the ENGL 1030, Composition, UCM.

March 1991 Presented a lecture, "Women's Ways of Knowing," to Student Development Staff, UCM.

Professional Development--Workshops, Conferences, etc. Attended

Nov. 2015 Participant, National Communication Association 101st annual meeting, Las Vegas, NV.

March 2013 Participant, "Collaborations" Associate Faculty Conference, Collin College Higher Education Center, McKinney, TX.

Oct. 2011 Participant, Assessing the Quality Management (QM) Rubric. An on-line course offered through the University of Central Missouri. **Received QM certificate.**

May 2010 Faculty Fellow, "Designing On-line Courses." Faculty Fellows Seminar sponsored by The Center for Teaching and Learning, UCM [**Competitively selected** to participate].

Nov. 2005 Participant in a Short Course, "Exploring the Health of the M.A.-Only Program," National Communication Association (NCA), Boston, MA. [A report was presented to the Graduate Committee of the Department of Communication; **this short course contributed to the development of a Masters Education Section for NCA in 2006**].

Spring 2003 Participant, "Ethics for Today's World: Philosophical Conversations," a bi-weekly virtual course offered in conjunction with Loyola University, Chicago, and Campus Estado de México, Tec de Monterrey.

Nov. 2000 Participant, "Master's Degree Communication Programs: Engaging in Shared Interests, Issues, and Opportunities." NCA Pre-Conference, Seattle, WA --a follow-up conference to a panel at the 1999 NCA conference, "Creative Links Between Master's Programs and Contemporary Career Pathways." [A report was submitted to the Graduate Committee, Department of Communication].

Oct, 1998 Participant, "Communications Masters Programs in Missouri", Speech and Theatre Association of Missouri (STAM), Lake of the Ozarks, MO.

June 1998 Participant, Scholar's Retreat, Denver, CO. [A week long intensive writing workshop run by Sonia Foss; **competitively selected** to participate].

March 1997 Participant, "The Modern Classroom: A Space for Connection and Community." A critical pedagogy workshop presented by consultant Caryn Musil at UCM.

Jan. 1997 Participant, Women in Higher Education Conference, Ft. Worth, TX. [**Funded by the Women's Consortium, UCM**; report submitted to the Women's Consortium as part of a sabbatical].

Nov. 1995 Participant in a Short Course, "Teaching the Intercultural Communication Course at the College and University Level." Speech Communication Association (SCA), San Antonio, TX.

April 1995 Participant, "Every Course Differently: Diversity and Biases in Content, Pedagogy, and Assessment." A critical pedagogy workshop presented by consultant Craig Nelson at UCM.

Spring 1994 Participant in a weekly discussion/reading group, "Modernism vs. Postmodernism," at University of Glamorgan, Pontypridd, Wales, UK.

- Oct. 1993 Participant, UVT/NAWE Conference, "Reconciling Gender Issues in Higher Education." Burlington, VT. [**Funded by the Women's Council, UCM**; report submitted to Coordinator, Women's Council].
- July 1993 Participant, SCA Summer Conference, "Cultural Studies in Communication: An Exploration of Assumptions, Research, and Methods." Nashville, TN.
- Oct, 1992 Participant, SCA pre-conference, "The Changing Context for Graduate Education in Communication." Chicago, IL. [Report submitted to Graduate Studies, UCM].
- Oct. 1991 Participant in a Short Course, "Teaching Intracultural Communication." SCA, Atlanta, GA. [**Partially funded by a Human Diversity Grant, UCM**],
- Oct.1 1991 Participant, "Federal and Foundation Grants Development Workshop," sponsored by the Office of Graduate Studies and Research, UCM.
- Sept. 1991 Participant, "Learning Styles Seminar." A workshop sponsored by Professional Enhancement and Development, UCM.
- Nov. 1988 Participant in a Short Course, "Critical Approaches to Mythic Rhetoric." SCA, New Orleans, LA..
- 1986-87 Participant, Classic Learning Core Seminars. University of North Texas, Denton, TX. [**Funded by NEH and FIPSE grants for an innovative way to teach general education courses across the university**].
- May 1979 Participant, Institute for Advancing Human Behavior Symposium, "The Changing Psychology of Men and Women." Los Angeles, CA..
- Feb. 1979 Participant in a Short Course, "Communication and the Sexes." Western Speech Communication Association (WSCA), Los Angeles, CA.