Pia K. Jakobsson

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Education

Ph.D. Humanities - History of Ideas	August 2009
University of Texas at Dallas	Richardson, TX
M.A. Humanities	December 2001
University of Texas at Arlington	Arlington, TX
B.A. English Literature	June 1999
Stockholm University	Stockholm, Sweden
French language studies	July 1987, 1988
Catholic University of Paris	Paris, France

Teaching and Professional Experience

Assistant Dean of Graduate Studies, UT-Dallas School of Arts & Humanities	2015-
Clinical Assistant Professor, UT-Dallas School of Arts & Humanities	2015-
Graduate Academic Advisor, UT-Dallas School of Arts & Humanities (Humanities MA & PhD, History MA, and Latin American Studies MA programs).	2010-2015
Lecturer, School of Interdisciplinary Studies, UT-Dallas Gender in Western Thought, World History; 1500-present, American History Surv Critical Thinking	2004- 7ey I & II,
Lecturer, Collin College Intro to Humanities	2010
Teaching Assistant, UT-Dallas American History Survey I - II, Early Modern Europe, Reading and Writing Texts	2002-2007
Teaching Assistant, UT-Arlington Intro to Philosophy	2000-2001
Research Assistant, UT-Arlington Data collection and processing	1999-2000 Arlington, TX

Publications

Published

Review: *The Gordon Riots: Politics, Culture and Insurrection in Late Eighteenth-Century Britain*, by Ian Haywood and John Seed, eds. *Britain and the World* 8, no. 2 (2015)

"Daughters of Liberty." In *Women's Rights: Perspectives in American Social History,* edited by Christa de Luzio, 35-56. Santa Barbara: ABC-Clio, 2010.

International Encyclopedia of Revolution and Protest. Malden, MA,: Wiley-Blackwell, 2009. s.v. "Henry 'Orator' Hunt" International Encyclopedia of Revolution and Protest. Malden, MA,: Wiley-Blackwell, 2009. s.v. "John Horne Tooke"

"Public voices, Public selves: The self-fashioning of Mercy Otis Warren and Catharine Macaulay." In *2007 Selected Papers of the Consortium on Revolutionary Europe, 1750-1850*. Tallahassee: Florida State UP, 2008.

Forthcoming / Under Review

Book Chapter: "Public Ambition as Moral Obligation: the Intellectual Career of Elizabeth Carter" *Women of the Parsonage,* ed. Cindy Renker.

Review: *Married Women and the Law: Coverture in England and the Common Law World* by Tim Stretton and Krista J. Kesselring. eds. *Britain and the World*.

"Elizabeth Montagu" in Nineteenth Century Literary Criticism, Layman Poupard.

SSEMW (Society for the Study of Early Modern Women)

Service

at University of Texas at Dallas	
Faculty Advisor, GirlUP	2017-
Member, Academic Senate Library Committee	2016-2018
Staff Council, district 3 representative	2014-2015
Collegium V Contract Course Supervisor	Fall 2014
Senior Honors Thesis, Second Reader	Fall 2016
Senior Honors Thesis, Second Reader	Spring 2012
Planning committee & Moderator RAW (A&H graduate conference)	2009
Graduate Vice President, UTD Chapter of Phi Alpha Theta	2007-2009
Editorial Board, <i>Retrospect (</i> graduate history journal)	2006-2009
Genre Editor (Non-Fiction), Sojourn (student literary journal)	2004-2006
President, GSA (A&H Graduate Student Association)	2004-2006
Student representative, A&H Graduate Studies Committee	2006-2009
Student representative, A&H Faculty Search Committees	2004, 2005, 2007
other	
Web administrator, ex-officio board member	2013-2018

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Graduate Mentorship Award Committee, ASECS (American Society of 18th C Studies) 2008/2009List Editor, H-Grad (national listserv for Humanities Students)2006-2009

Awards and Honors

Jo-Ellen Roach Outstanding Staff Member	Fall 2014
Distinguished Teacher in Diversity & Multicultural Education	Fall 2011
Armstrong Fellowship	2007/2008
Ozsvath-Soliday-Wilson Fund Travel Grant	Fall 2007
UT-Dallas Travel Grant	Spring 2007
Victor Worsfold Outstanding Teaching Assistant Award	2006
UT-Dallas Graduate Studies Scholarship	2002-2007

Conference Presentations & Invited Lectures

On request