

Curriculum Vitae

Debra J. DeWitte

EDUCATION

- Ph.D, ABD University of Texas at Dallas, Aesthetics (Graduation: May 11, 2017)
“Public Exhibitions of Drawings in Paris, France (1860-1890):
A Study in Data-Driven Art History” (Dissertation Defense: Dec. 1, 2016)
Exam Fields: European and American Art (1789-1914); History of Drawings,
Prints, and Photography; Paris (1840-1945)
- M.A. Southern Methodist University, 2002
- B.A. University of Texas at Arlington, 2000

PROFESSIONAL EXPERIENCE

- 2017 Contractor to assist Curator Jennifer Tonkovich, Morgan Library & Museum, New York
- 2003-2017 Adjunct Assistant Professor, University of Texas at Arlington, Arlington, Texas
- 2009-2012 Instructor of Record, University of Texas at Dallas, Richardson, Texas
- 2012 Adjunct, Southern Methodist University, Dallas, Texas
- 2010-2011 Adjunct, University of Dallas, Irving, Texas
- 2002-2003 Curatorial Intern, Dallas Museum of Art, Dallas, Texas
- 2002 Intern, National Gallery of Art, Washington D.C.

PUBLICATIONS

- 2017 “Drawings on View in State-funded Venues and Artists’ Societies in Paris, 1860-1890,” *Master Drawings* (Summer, 2017)
- 2015 “Drawings in the Salon” in *The Paris Fine Art Salon/Le Salon, 1791-1881*, ed. Alister Mills and James Kearns (Bern: Peter Lang), 371-384. (book chapter)
- 2015, 2011 Gateways to Art: Understanding the Visual Arts, coauthored with Kathryn Shields and Ralph Larmann (London: Thames & Hudson) (textbook). Republished as *The Thames & Hudson Introduction to Art* (2015) and as *Gateways to Art: AP Edition* (2015)
- 2013 “Misia: Queen of Paris” *Nineteenth-Century Art Worldwide* 12, no. 1 (exhibition review) <http://www.19thc-artworldwide.org/spring13/dewitte-reviews-misia-queen-of-paris>

- 2005 "Vuillard's Album Series: A *Mise-en-scène* for Misia Natanson," *Rutgers Art Review*, 21, 21-37. (journal article)
- 2006 "Edouard Vuillard" and "War and Photography" *Encyclopedia of 19th-century Photography* (encyclopedia entries)
- 2003 Essays "Alexandre Hogue's Drouth Stricken Area," "Texas Centennial Exhibition of 1936," and "American Art Collection" for *Dallas Museum of Art, 100 Years*.
- In Progress "Genre Preferences at the Paris Salon: An Examination of the Whiteley Index." (journal article - coauthors Maximillian Schich and Diana Greenwald)

PRESENTATIONS

International Conferences

- 2016 "Biographical Portraits of Lytton Strachey" Human Kind: Transforming Identity in British and Australian Portraits, 1700-1914. University of Melbourne, Australia. September 8-11, 2016
- 2015 "The Role of Dealers in the Promotion of Works on Paper in Late Nineteenth-Century Paris" Friend or Foe, European Society for Nineteenth-Century Art, The Hague, Amsterdam. May 21-22, 2015
- 2013 "Drawings at the Salon" Painting for the Salon/*Le Salon: 1791-1881*, University of Exeter, England. September 4-6, 2013

National Conferences

- 2015 "The Display of Drawings in the Time of the Impressionists" Southeastern College Art Association, Pittsburgh. October 21-24, 2015
- 2013 Chair: "Drawing an Art Form unto Itself" Southeastern College Art Association, Greensboro. October 31 - November 2, 2013
- 2011 "Exhibitions in Paris: 1900-1914" Southeastern College Art Association, Savannah, Georgia. November 8-11, 2011
- 2007 Chair: "The Absence of Art: War, Power, and Iconoclasm" Southeastern College Art Association, Charleston. October 17-20, 2007

2006 "Teaching Visual Analysis Online" Southeastern College Art Association, Nashville. October 26, 2006

Graduate Conferences

2016 "Analysis of the Exhibition of Drawings, Watercolors and Pastels in Paris, 1860-1890" Graduate Student Symposium in Nineteenth-Century Art, Association of Historians of Nineteenth-Century Art. New York. March 20, 2016

2016 "Edgar Degas as Draftsman and Exhibitor" Research-Art-Writing, University of Texas at Dallas. March 5, 2016

2012 "Gauguin's Christ Complex: Sacrifice and Redemption in the Works of Paul Gauguin" Research-Art-Writing, University of Texas at Dallas. March 24, 2012

2002 "Édouard Vuillard, Misia Natanson and the Album Series: A Musical Mise-en-Scène" Staging the Body Politic, University of Southern California, April 5, 2002

Invited Workshops, Presentations, and Interviews

2016 Morgan Drawing Institute Graduate Seminar: *Learning to Draw (Model Books and Training)*, Drawing Study Center, Morgan Library & Museum, New York. October 14, 2016

2012 Gave interview for radio program *Art Matters* on teaching Art Appreciation and writing *Gateways to Art*. May 24, 2012.

2003 Gave several public tours at Dallas Museum of Art, including hour-long tours for *Impressionist Evenings*, "Life of Pabuji on an Indian Textile," and "Degas's use of Mixed-Media in *Aria After the Ballet*".

2003 Gave interview for radio program *Art Matters* on Dallas Museum of Art's *Progressive Texas* exhibition. March 23, 2003.

2002 Lectured on Dallas Museum of Art exhibition *Anne Vallayer-Coster: Painter to the Court of Marie-Antoinette*, to Evening for Educators, November 20, 2002, and to French-American Chamber of Commerce, October 17, 2002.

GRANTS AND FELLOWSHIPS

2016 Paul Mellon Centre for Studies in British Art (grant to attend Human Kind conference)

2014-2016 Edith O'Donnell Institute of Art History Fellowship

- 2014 Edith O'Donnell Institute of Art History Student Travel Grant for dissertation research in Paris
- 2013 Academic Partnerships Faculty Research Grant (Assessment of online teaching tools for Art Appreciation)
- 2011-2013 Dr. Brettell Student Travel Fund (Private Donor) for dissertation research in France, England, and New York
- 2009 Margarat McDermott Chair travel grant for dissertation research in France
- 2002 Haakon Grant, travel to support thesis research in Paris and Switzerland
- 2001 Rigsby Grant, travel to support thesis research at L'Institut de France, Paris
- 2000-2002 Full scholarship and assistantship for M.A. in Art History, Meadows School of the Arts, Southern Methodist University

AWARDS AND HONORS

- 2015 The Thames & Hudson Introduction to Art listed by The London Times as one of the best art books of 2015. September 5, 2015
- 2008 Platinum – Best Practices Award for Excellence in Distance Learning Teaching from United States Distance Learning Association
- 2006 Nomination for Provost's Award for Teaching Excellence at University of Texas at Arlington
- 2004 Granted Provost's award to create and implement online Art Appreciation course with Center for Distance Education