Marcy Palmer
University of Texas at Dallas
Visual Art Department mxp070100@utdallas.edu

#### Education

M.F.A., Photography and Related Media, School of Visual Arts, New York, NY

B.S., Studio Art, Skidmore College, Saratoga Springs, NY

### **Ranks and Appointments**

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Jan. 2008 – May 2008, Aug. 2009 until present	<b>Adjunct Professor</b> , University of Texas at Dallas, Richardson, TX Teach Color Photography and Digital Photography and Design to students earning their Bachelor's degree.
May 2008, Aug. 2009 until present	Adjunct Professor, Richland College, Dallas, TX Teach in the Photography Department and the Multimedia Department, courses include Digital Imaging, Multimedia and Storytelling, Photoshop, and Multimedia Capstone. I have taught in both the Richland College High School program, and the Richland College program to students earning their Associate's degree.
Aug. 2008 – May 2009	Visiting Assistant Professor, Collin County Community College, Plano, TX Taught Fundamentals of Digital Photography and Digital Imaging 2 in the Photography Department. Served as juror and advisor for student photography scholarship competition and exhibition, assisted with visiting lecturers, advised on curriculum changes to the program, and attended weekly departmental meetings.
Aug. 2007 – May 2008, Aug. 2009 – May 2013	<b>Adjunct Professor,</b> Collin County Community College, Plano, TX Taught Fundamentals of Digital Photography, Digital Art 1, and Digital Imaging 2 in the Photography Department and the Art Department.
Aug. 2006 – May 2007	Visiting Assistant Professor, Texas Woman's University, Denton, TX Taught Graduate level courses to graduate students and various design courses to students who earned their B.F.A. in Art, managed digital lab and student assistants, served as advisor to the student organization Pioneers in Design, advised on curriculum changes to the program, served as academic advisor to students concentrating in Graphic Design.
Sept. 2002 – Dec. 2005	Adjunct Professor, Parsons School of Design, New York, NY Taught 2-D and 3-D principles of design as well as Photoshop and Illustrator, Introductory Web Design and New Media Concepts, and Senior Seminar to students

who earned their B.F.A. in Photography.

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#### **Courses Taught**

Color Photography

Digital Photography and Design

Line to Pixel (includes photography, video, sound, and web design)

Pixel to Cyberspace

Fundamentals of Digital Photography

Advanced Digital Imaging

Digital Portfolio

New Media Technologies

Interactive Media Studio Practices Web Design for Digital Filmmakers Graphic Design (various levels) Graduate Level Independent Study

Mass Media and Culture Multimedia Capstone

Photoshop (for photographers) Multimedia and Storytelling Principles of Technology

Introduction to Computer Based Art

Principles of 2D and 3D Design (Studio Foundation)

#### **Selected Solo and Group Exhibitions**

2017	"On Beauty", curated by Jon Feinstein and Roula Seikaly at Humble Arts Foundation,
	http://hafny.org/group-show-53-on-beauty
	"Rfoto Folio 2017 Juried Call", juror Barbara Bullock-Wilson,
	https://rfotofolio.org/2017/07/02/the-2017-juried-call/
	"From Light to Shadow" Claire Elizabeth Gallery, New Orleans, LA
	"What is Nature", juried by Melanie Craven, Tilt Gallery, Scottsdale, AZ
2016	"Currents 2016" juror Kevin Miller, Ogden Museum of Art, New Orleans, LA
	"Light" juror Jennifer Schlessinger, A Smith Gallery, TX
	"Berlin Foto Biennale 2016" Palazzo Italia, Berlin, Germany
	"Brighton Photo Fringe Festival" Brighton, England
	"Diffusion Annual 2016" jurors Blue Mitchell and Libby Rowe, A Smith Gallery, TX
	"22 <sup>nd</sup> Griffin Museum Juried Exhibition, Instagram Edition" jurors Iritza Menjivar &
	Paula Tognarelli, Griffin Museum Instagram
	"A Hope, Prayer, & A Dream" Main Street Projects, Houston, TX
	"Lens 2016" juror Juli Lowe, Perspectives Gallery, IL
	"2016 Open Juried Exhibition" juror Paula Tognarelli, Vermont Center for
	Photography, VT
2015	"Tall Tales" Light Leaked and Canopy Collective, Cincinnati, OH
	"Center Forward 2015" juror Hamidah Glasgow, The Center for Fine Art Photography,
	CO
	"The 7th Edition of The Julia Cameron Awards" http://galaawardsgallery.com
	"Regarding Beauty" juror Kathleen Clark, The Center for Fine Art Photography,CO
2014	"Faculty Exhibition" Richland College, Dallas, TX
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"Alumni Exhibition" Tang Museum, Skidmore College, Saratoga Springs, NY
"Anderson Ranch Art Center Art Auction" Anderson Ranch Art Center, Snowmass, CO
"Stranger than Fiction" University of Texas at Dallas, Dallas, TX
"Borders, 2010 Members Exhibition" McKinney Avenue Contemporary, Dallas, TX
"Fall Faculty Exhibition" Collin College, Plano, TX
"40 Years, Faculty Exhibition" University of Texas at Dallas, Richardson, TX
"Marcy Palmer" Dallas Public Library, Bradshaw Gallery, Dallas, TX
"Fall Faculty Exhibition" Collin College, Plano, TX
"2007 Juried Open Exhibition" The Photomedia Center, Erie, PA
"Critical Mass" Interactive Photography Exhibition
"Fall Faculty Exhibition" Texas Woman's University, Denton, TX
"Open Studio Exhibition" Anderson Ranch Art Center, Snowmass, CO
"NYC Citywide Open Studios" Emerging Artists International, Brooklyn, NY
"2005 Open Exhibition" juried by Mike Tkach at The Photomedia Center, Erie, PA
"Museum Without Walls" curated by Art Without Walls, Central Park, NY
"New '05, NurtureArt Gala" Spike Gallery, New York, NY
"Open House: Working in Brooklyn" Brooklyn Museum of Art, Brooklyn, NY
"Domicile" Center on Contemporary Art, Seattle, WA

#### **Bibliography**

"Rfoto Folio, Marcy Palmer Interview", https://rfotofolio.org/2017/08/03/marcy-palmer/, 2017

"Lenscratch, Art + Science Edition: Marcy Palmer", http://lenscratch.com/2017/04/art-science-marcy-palmer/, 2017

"Light", exhibition catalogue, A Smith Gallery, 2016

"Berlin Foto Bienniale 2016, 4th Biennial of Fine Art & Documentary Photography" exhibition catalogue, 2016

"Leminiscate, Diffusion Annual 2016", Diffusion Magazine, 2016

"7th Edition Julia Margaret Cameron Award" exhibition catalogue, 2016

"2016 Open Juried Exhibition" exhibition catalogue, Vermont Center for Photography, 2016

"Center Forward 2015" exhibition catalogue, The Center for Fine Art Photography

"Stranger than Fiction" exhibition catalogue, University of Texas at Dallas, Dallas. TX

"Competition Issue" Photo Review Magazine, Winter 2006/Spring 2007.

Sheila Farr, "Domicile: A Sense of Place", Seattle Times, June 13, 2004.

Charlotta Kotik and Tumelo Mosaka, *Open House: Working in Brooklyn*, exhibition catalogue, Brooklyn Museum, Brooklyn, NY, 2004.

Johnathan Haber, "Open Season", Haber Arts, <a href="http://www.haberarts.com/ophouse.htm">http://www.haberarts.com/ophouse.htm</a>, spring 2004.

Michael Wilson, "Open House: Working in Brooklyn", Artforum, January 2004.

James Luckett, Commentary, http://consumptive.org, May 22, 2002.

Alessandro Ludovico, "dis-house-jointed, la narrativa degli spazi abitativi" *Neural Magazine*, Italian online magazine at <a href="http://www.neural.it/nnews/dishousejointed.htm">http://www.neural.it/nnews/dishousejointed.htm</a>, May 2002.

Ryan Rivera, "Oh Say Can You See", Visual Opinion Magazine, Oct. 2000.

#### Grant, Awards, Lecturing, and Residency

Gold, PX3 Prix de la Photographie Paris 2016 Award, Professional Fine Art, Abstract Category 2016

Juror's Honorable Mention, "Light" exhibition, juror Jennifer Schlessinger, A Smith Gallery 2016

The 7th Edition Julia Cameron Awards, finalist, Fine Art category, juror Julio Hirsch-Hardy 2015

Director's Choice Award, "Regarding Beauty" exhibition, director Hamidah Glasgow, The Center for Fine Art Photography 2015

Anderson Ranch Studio Immersive in Photography and Digital Media 2013

Anderson Ranch Artist Residency and Residency Grant in Photography and Digital Media 2006

SPE South Central Regional Conference, Speaker Fall 2007

Nominated for Teacher of the Year Award at Gibbs College 2005

Artbase 2002 Faves at <a href="http://www.rhizome.org">http://www.rhizome.org</a> (user's choice award)

Keck Grant for collaborative art exhibition and performance 1997