

Colette Copeland
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Education: MFA Art Media Studies, Syracuse, University (1999-2001)
Graduate Study in Photography at University of Miami. (1997-1998).
BFA in Merchandising with a minor in Photography at Pratt Institute, NYC (1984-1988).

Experience:

Teaching: **2013-present Lecturer at University of Texas at Dallas**
Courses: Digital Photography and Design, Black & White Darkroom Photography
2011-present, Associate Faculty, Collin College, McKinney, Tx
Courses: Art Appreciation and Foundations of Art
2011-2015, Adjunct Faculty, Richland College, Dallas, Tx
Courses: Digital Media including photoshop, web design, video and animation, Digital Video 1 & 2.

2009-2011 Senior Fellow, Critical Writing Department, Lecturer, Visual Studies Program, University of Pennsylvania, Philadelphia

Developed new courses including Contemporary Art in Philadelphia, Contemporary Art in New York, Dark Tourism in Philadelphia and Service Learning in Parkway High School. Facilitated year-long Visual Studies Senior Thesis Projects, culminating in an exhibition, publication. Additional responsibilities include mentoring new writing instructors.

2002-2009 Lecturer, University of Pennsylvania

Developed and taught curriculum for new Visual Studies major—including survey courses which encompass 2D, 3D & video, contemporary art and theory. Additional courses include Photo 1 & 2.

2001-9 Master Lecturer, University of the Arts, Philadelphia.

Developed and taught new critical theory curriculum for photography majors (juniors and seniors) Developed and taught interdisciplinary conceptual studio course for Media Arts majors. Courses include: Contemporary Practices, Critical Issues in Photography and Senior Seminar—Contemporary Issues.

2000-1 Syracuse University

Courses: black & white, color and digital photography

Curatorial: 2010 Homeland: Borders and Boundaries, International House, Philadelphia, PA

2008 Rewind, Remix, Fast Forward: Exploring Our Cultural Ecosystem through Video, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA

2007 “Vernacular Spectacular” Video Program, International House, Philadelphia, PA

2007 “Death Bizarre” expanded exhibition at Woodstock Center for Photography, Woodstock, NY

2007 Curated Homeland: Borders and Boundaries for Ars Latina, Mexicali, Baja traveling to SPEMA Woodstock, NY

2006 Curated “Vernacular Spectacular Video Festival for SPEMA

2005 Curated "Proof" Video Festival for SPEMA regional Conference,
George Mason University, Fairfax, VA
Traveling venues: Vox Populi, Philadelphia, PA, Syracuse University & University of
Pennsylvania

2004 Curated "Death Bizarre" exhibition for Inliquid/Fotophile at Almanac Gallery,
Hoboken, NJ

2002 Curated "Body Politic" exhibit for Delaware Center for Contemporary Art, traveled to
Medellin, Colombia for Fotofiesta in September 2003.

2001 Syracuse & 2003 Ewing, NJ--Curated Video Festival at Society for Photographic
Education's Regional Conferences

2000 Curated "Body Politic" exhibit for Gallery 210, Syracuse, NY

Writing:

2014--present contributing writer to Eutopia Contemporary Art Review
2011 --present contributing reviewer to Glasstire
2009-2013 contributing writer to Ceramics: Art and Perception
2005-2012 contributing writer to Afterimage: Journal of Media Arts and Cultural Criticism
2005-2011 contributing writer to Exposure Journal
2004-2007 Philadelphia artblog contributor
www.fallonandrosos.com/artblog
2001-2006 Contributor to The Photo Review
1999-2007 Columnist for Fotophile Magazine

**Professional
Affiliations/
Elected
Positions:**

2011-present International Association of Art Critics

Society for Photographic Education:
2004-2010 Regional Chair

*Responsibilities include fiscal management, overseeing all aspects of yearly regional
conference including vendor solicitation, development of theme, programming speakers,
curating thematic video program, marketing, advertising and membership development

2008 Conference Co-chair for SPEMA in Pittsburgh
2007 Conference Co-Chair for SPEMA & SPENE Region in Woodstock
2006 Conference Co-Chair for MidAtlantic Region, Philadelphia, PA
2003 Conference Chair for MidAtlantic Region New Jersey
2002 Co-chair for MidAtlantic Region Pittsburgh, PA
2001 Conference Chair for Northeast Region Syracuse, NY

2002-present College Art Association
1999-2001 Board Member for Community Darkrooms, Syracuse, NY

Honors:

2017 Finalist for Associate Faculty of the Year Award, Collin College

2006 Distinguished Teaching Award, Critical Writing Department
University of Pennsylvania

2005 Leeway Art & Change Grant Recipient

2005 Special Prize for Artistic Excellence & Commitment to Teaching, Arad Biennale, Arad, Romania

Three Year Fellowship Award--Syracuse University,

1998 Michele Edelson Award in Photography--University of Miami,

Best of Show 1995 New Jersey Printmaking Council's "Dimension Dementia".

Finalist in 1992 and 1993 Photographer's Forum Contest.

1992 Who's Who of American Women

Solo/2 Person Exhibitions:

- 2016** **January** Becoming Colette, The Reading Room, Dallas, Texas
- 2013** **January** Reflections on the Way to the Gallows, 500x Gallery, Dallas, Texas
- 2011** **March** Just Add Maggots, International House Video Gallery, Philadelphia, PA
- 2010** **February** "Copeland—Retrospective", Weeks Gallery, Jamestown, NY
- 2006** **November** "Abortion Dialogues", Goethe Institute Gallery, Dhaka, Bangladesh in conjunction with Chobi Mela International Photo Festival
- 2005** **November** "Abortion Dialogues", Indian Museum, Kolkata, India
April "Abortion Dialogues", Carbon14 Gallery, Philadelphia, PA
- 2004** **March** "Untitled" Nexus Gallery, Philadelphia, PA
- 2003** **June** "Underwater Series" Silver Eye Center for Photography, Pittsburgh
May "First Tuesday Film Festival—Featured Artist", Western Illinois University Art Gallery, IL
February "Utopian World State: Fact or Fiction?" Loyola College Gallery, Baltimore, MD
February "Nature's Fingerprint" Delaware Center for Contemporary Art, Wilmington, DE
- 2002** **August** "Nature's Fingerprint—Fringe Festival", TLA Video, Philadelphia
- 2001** **September** "Artist Invitational", Tyler Art Gallery, Oswego, NY
May "Abortion Stories," WomanMade Gallery, Chicago, Illinois
January "Abortion Stories", Acme Art Gallery, Columbus, Ohio
- 2000** **October** "Evolutions", Clement Gallery, University of Toledo, Ohio
February "Abortion Stories", Spaces, Cleveland, Ohio
January "Teras", Metaphorestry Gallery, Syracuse, New York
- 1999** **June** "Copeland/Thompson--Recent Work", Spark Gallery, Syracuse, New York
- 1998** **September** "Are We Killing Our Children?", Virginia Intermont Gallery, Bristol, Virginia
- 1997** **April** "Spring Exhibition", Schacknow Museum, Coral Springs, Florida.
November "Texture Series", The Capitol, Tallahassee, Florida

	May-Oct. <u>"Are We Killing Our Children?"</u> University of Antioquia, Medellin, Colombia traveled to Cali and Bucaramanga.
1996	July <u>"3 in 3D, Printmaking Council of New Jersey, Somerville, NJ</u>
1995	November <u>"Are We Killing Our Children?"</u> Kingsley Center, Pittsburgh, PA.
1992	September <u>"Travelscapes"</u> Mahopac Library, Mahopac, NY August Copeland <u>"Venezuela"</u> Crystal Gallery, Mahopac, NY May/June Copeland <u>"Recent Photographs"</u> Building & Design Center, Yorktown Heights, NY
1987	November <u>"Copeland--Photographs"</u> Pratt Gallery, Brooklyn, NY
Group Exhibitions:	
2017	September <u>"Downtown Tyler Film Festival"</u> , Tyler, Texas September <u>"Punctuations in a Sentence of Eternity"</u> , Alfred Gallery, Tel Aviv, Israel April <u>"Royal Trash"</u> , Bethnal Green Working Men's Club, London, England March <u>"Duchamp No Aquario"</u> , Videolab, Casa de Esquina, Coimbra, Portugal
2016	December <u>"AVI 2016—Art Video International"</u> , Jerusalem, Israel November <u>"Paradise vs. Utopia: Disputed Ideals, Ro2 Art, Dallas, Texas</u> November <u>"Paradise: No Time Zone"</u> , Centraltrak Gallery, Dallas, Texas September <u>"Utopian Fantasies"</u> , The Wild Detectives, Dallas, Texas
2015	November <u>"28th Festival Les Instants Video"</u> , Marseilles, France July <u>"Irrational City,"</u> Bath House Cultural Center, Dallas, Texas March <u>"6th International Video Art Festival of Camaguey"</u> , Camaguey, Cuba March <u>"SPE Video Festival"</u> , New Orleans, Louisiana January <u>"Studio Visit 1.2"</u> , Cris Worley Gallery, Dallas, Texas January <u>"Medianale—Experimental Video Festival"</u> , McKinney Avenue Contemporary, Dallas, Texas
2014	October <u>"Table Manners"</u> Womanorial Online Exhibition September <u>"The Motherload—Collaborative Exhibition"</u> , Dallas Museum of Art, Dallas, Texas June-August <u>"100 x 100 = 900 International Video Festival"</u> featured at <i>Video in Progress 5: Reflections of the Past</i> , Ljubljana, Slovenia, <i>One Shot International Film Festival</i> , Yerevan, Armenia, <i>Oran Biennial</i> , Oran, Algeria, <i>Demolden Video Project</i> , Santander, Spain, <i>Room</i> , Kent, UK, <i>Elgalpon Espacio</i> , Lima, Peru March <u>"SPE Video Festival"</u> , Baltimore, Maryland
2013	November <u>"Return to Narrative"</u> , 500X Gallery, Dallas, Texas October <u>"Dallas Video Festival"</u> Dallas, Texas September <u>"The Sweetest Taboo"</u> , Red Arrow Contemporary Gallery, Dallas, Texas July <u>"Cologne International Video Festival"</u> , Cologne, Germany, traveling to Greece, Poland, Italy, Romania, Peru and Morocco. April-December <u>"Magmart International Video Festival"</u> , Casoria Contemporary Art Museum Italy, traveling to U.K., France, Germany, Spain, Mexico, Hungary, Albania, Bulgaria, Armenia, Iran, Romania, Peru, Brazil, Argentina, Colombia, China, India, Greece, Phillipines, Ukraine, Russian Federation and U.S. March <u>"SPE Video Festival"</u> , Chicago, Illinois

- 2012** **September** "Swarm", Dallas Video Festival, Dallas, Texas
September "Members' Exhibition", 500x Gallery, Dallas, Texas
July "Watered Down", K Space Contemporary, Corpus Christi, Texas
- 2011** **September** "Dallas Stories", Dallas Video Festival, Dallas, Texas
February "The Carnival of Death", University of London, London, U.K.
- 2010** **October** "Line Up Action—festival internacional de arte da performance", Coimbra, Portugal
June "6th ISFF International Short Film Festival", Detmold, Germany
March "The Museum", Arthur Ross Gallery, Philadelphia, PA
- 2009** **October** "Paper Works!", Art in City Hall, Philadelphia, PA
September "A Book About Death", Emily Harvey Gallery, New York, NY
July "09 Oh Cow!" Crossing Art Gallery, Flushing, NY
June "Money, Money, Money" Kurye International Film Festival, Istanbul
May "Visions in the Nunnery 2009", Bow Arts Gallery, London, U.K.
March "Sprawl—SPE Conference Video Program", Dallas, Texas
February "Women's Caucus for Art 5th International Video Festival", Korean Cultural Center Theater, Los Angeles, CA
- 2008** **November** "Betting on Shorts—More than a Eurovision of Short Film", simultaneous screenings in Athens, Barcelona, Bucharest, Istanbul, London, Maribor, Novi Sad, Paris, Poznan, Stockholm, Naples, Thessaloniki & Weisbaden
November "Moving Image Film Festival", Toronto, Canada
August "DigiFestival", Florence, Italy
June "2nd Kratkofil International Short Film Festival", Banja Luka, Bosnia & Herzegovina
May "Artsfest 2008", Whitaker Center for Science & Arts, Harrisburg, PA
May "18th Internationales Video Festival" Bochum, Germany
April "Filmideo Series", Red Saw Gallery, Newark, NJ
March "Standing Video Screening", Teatro dell'Accento, Rome Italy
March "Agents of Change: Art & Advocacy", SPE conference video screening, Denver, CO
March "The New Millennium Isn't Space-Age, It's Raw", Scope Art Fair, Lincoln Center, New York
- 2007** **September** "Raw Tactics of the Subversive Body Video Screening", Pittsburgh, PA traveling to Hallwalls, Buffalo, NY & Washington, DC
August "Scope Hamptons", Scope Cinema, East Hampton Studios
June "Ars Latina 2007", Mexicali, Baja, California, traveling to Castellon, Spain in September 2007
June "Kratkofil International Short Film Festival", Banja Luka, Bosnia & Herzegovina
March "Look Out—Photography & the Worlds of Contemporary Art", SPE conference video screening, Miami, FL
March "Ritual and Reputation", Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
- 2006** **September** "Snap to Grid", Los Angeles Center for Digital Art, LA, CA
September "Ars Latina 2006", Macerta, Italy
September "Sculpure at City Nord", Hamburg, Germany
September "Temporary Cities", National Center for Contemporary Arts, Moscow, Russia
September "Temporary Cities", Cultural Communication Center, Klalpeda, Lithuania

- September** “MIAD Venado Tuerto 2006”, Museum of Fine Arts, Santa Fe, Argentina
July “Do Not Fold, Bend, Spindle or Mutilate: Computer Punch Card Art”, Washington Pavilion of Arts and Science, Sioux Falls, South Dakota
March “Temporary Identities”, Novosibirsk State Art Museum, Russia
- 2005**
- October** “Art AIUD 2005 Film Festival” Interart Foundation, Alba, Romania
October “Heartfelt”, FSU Museum of Fine Arts, Tallahassee, Florida
September “Sculpture Faculty Exhibit” Addams Gallery, University of Pennsylvania, Philadelphia, PA
May “Arad Biennale”, American Pavilion, Arad, Romania
April “Media Lounge”, York Arts Gallery, York, PA
- 2004**
- October** “Rendering Gender”, Truman State Gallery, Kirksville, MO
September “Dialogue: art. technology. imagery”, Montpelier Cultural Arts Center, Laurel, MD
September “Death Bizarre”, Almanac Gallery, Hoboken, NJ
September “Media Arts Faculty Exhibit”, Rosenwald Wolf Gallery, Philadelphia, PA
June “Girl Art Now” Hera Gallery, Wakefield, RI
- 2003**
- October** “Re:Context” SPEMA Video Festival, Ewing, New Jersey
September “Body Politic”, University of Eafit, Medellin, Colombia
August “Viewpoints” Arthur Ross Gallery, Philadelphia, PA
August “Fringe Festival” Painted Bride Art Center, Philadelphia, PA
April “Multisensory: Visual Responses to Memory and Synesthesia”, Hera Gallery, Wakefield, RI
April “Skin 2003”, Icebox Gallery, Minneapolis, MN
March “Ties That Bind: Women and Collaboration”, Smithtown Arts Council, St. James, NY
February “New Normal”, Borowsky Gallery, Philadelphia, PA
- 2002**
- October** “New Media & Video”, Community College of Rhode Island, Lincoln, RI
October “Evidencing: Drawing with Light and Pixels”, College of New Jersey, Ewing, NJ
September “9/11”, Silver Eye Center for Photography, Pittsburgh, PA
June “National Photography 2002” Soho Photo Gallery, New York, NY
June “New American Talent” Jones Center for Contemporary Art, Austin, TX, traveled to Texas A&M Commerce Galleries (2002) and Stark Galleries, Texas A&M University (2003)
May “Autobiographies” Womanmade Gallery, Chicago, ILL
April “Photography 2002”, Nexus Gallery, New York, NY
January “Disparate Views”, Visual Studies Workshop, Rochester, NY
- 2001**
- March** “MFA Exhibit” Lowe Gallery, Syracuse, NY
January “Expose Yourself” CEPA Gallery, Buffalo, NY
- 2000**
- November** “Serious Play”, Adabomb Gallery, Milwaukee, Wisconsin
April “Everson Biennial”, Everson Museum of Art, Syracuse, New York
- 1999**
- October** “Dinner with Dali”, Clement Gallery, University of Toledo, Ohio
July “Member’s Exhibit” Houston Center for Photography, Houston, Texas
April “Members’ Exhibit”, Light Work Gallery, Syracuse, New York
March “Five Perspectives of the Global Child”, Center for Visual Arts, Oakland, California
February “Winter Exhibition”, Gallery 210, Syracuse, New York

- 1998** **November** "Image & Text II", SFA Gallery, Nacogdoches, Texas
September "Hand/Spirit/Invention", Harper Collins Gallery, New York, New York
June "Fresh Work 2", Southeast Museum of Photography, Daytona Beach, Florida
January "Imaging Florida", New Gallery, University of Miami traveled to Tampa, Tallahassee and Gainesville, Florida.
- 1997** **November** " Book Arts", Left Bank Gallery, Bennington , Vermont
March "Light and Image", CEPA Gallery, Buffalo, NY
February "Photowork '97", Barry University, Miami, FL
February "Voices and Visions", Center for Emerging Art, Melbourne, FL
- 1996** **August** "Juried Member's Show", Silver Eye Center for Photography, Pittsburgh, PA
August "Pulp Fictions", Austin Museum of Art, Austin, TX, traveling to six museums.
June "Three Rivers Art Festival" Pittsburgh, PA.
May "Endangered" Oregon Book Arts Guild, Valley Art Association, Forest Grove, OR, traveling to Seattle, WA for Bumbershoot Festival
April "100 Women, 100 Works", Center at High Falls, Rochester, NY.
April "Art on Paper '96", MFA Gallery, Anapolis, MD
March "Women and Violence", Women's Studio Gallery, Rosendale, NY
March "Women in the Visual Arts", Erector Square Gallery, New Haven, CT
January "70th International Competition" Print Club, Philadelphia, PA, traveled to Woodstock Center of Photography, Woodstock, NY
- 1995** **December** "CEPA Member's Show", CEPA Gallery, Buffalo, NY
September " Soho Biennial", 450 Broadway Gallery, New York, NY
September "Worth a Thousand Words" Benham Gallery, Seattle, WA
August "Dimension Dementia" New Jersey Printmaking Council, Somerville, NJ
June "Media Mania" New Jersey Printmakers Council
Traveling Exhibit, Princeton, Raritan, Somerset, Paramus,
March "Color Now" Main Line Art Center, Haverford, PA
- 1993** **November** "Very Small Works" Le Petit Musee, Housatonic, MA
August "Up Close" Belle Levine Art Center, Mahopac, NY

Visiting Artist

Lectures/

Conference Presentations:

- 10/17 The Representation of Alter-Egos as an Expression of Multiplicitous Identity, South Central Society for Photographic Education, Baylor University, Waco, TX
10/12 Fear Factor—Assessing the Creative Risk in Art Making, South Central Society for Photographic Education Regional Conference, Starkville, MS
2/12 Dangle in the Sheriff's Picture Frame—A Symposium on Tourism & Culture, College Art Association, Los Angeles, CA
11/11 Publish or Perish—Artist as Critic, Society for Photographic Education, Syracuse, NY
3/10 Sourcing Inspiration: Transforming Life Experiences into Art, University of the Arts, Philadelphia, PA
6/07 Homeland: Borders & Boundaries International Video Program, Mexicali, Baja
3/06 Moderator SPE Panel—Are Adjuncts Getting the Shaft? Chicago

11/05 Lecturer Indian Museum, Kolkata, India
 11/05 Curating Workshop, Dhaka, Bangladesh
 5/05 Lecturer at Arad Biennale, Arad Romania
 4/05 Panelist—Becoming Uncomfortable, Brown University's International Performance Conference, Providence, Rhode Island
 10/04 Moderator on Panel addressing Adjunct Issues, SPE, Howard Community College, MD
 9/03 Guest Curator& Artist Fotofiesta International Festival, Medellin, Colombia
 11/02 SUNY Fredonia, Fredonia, NY
 10/02 College of New Jersey, Ewing, NY
 10/02 Moderator on Curator's Panel, SPE, Pittsburgh, PA
 10/01 Moderator on Curator's Panel, SPE, Syracuse University, Syracuse,
 9/01 SUNY Oswego Art Dept., Oswego, NY
 11/00 University of Toledo Art Department, Toledo, OH
 9/00 Juror for WCNY Annual Art Exhibit & Auction
 2/00 Spaces, Cleveland, OH
 5/99 Syracuse Artists' Guild, Syracuse, NY
 3/99 Center for Visual Arts, Oakland, CA
 11/97 Florida State University Art Dept., Tallahassee, FL
 10/97 University of Florida Art Dept., Gainesville, FL
 5/97 University of Antioquia, Medellin, Colombia
 2/97 Barry University, Miami, FL
 11/95 Kingsley Center, Pittsburgh, PA

Publications:

Books& Catalogs:

2007 Ars Latina—Being Latin in the 21st Century
 2007 Kratkofil International Short Video Festival Catalog
 2006 Chobi Mela IV International Festival of Photography Catalog
 2005 Arad International Biennale of Contemporary Art Catalog
 2005 Abortion Dialogues catalog & CD, funded by Leeway Foundation
 2002 "Evidencing", The College of New Jersey
 1998 "Fresh Work", Southeast Museum of Photography
 1997 "Senales de Progreso", Museo Universario, Universidad de Antioquia
 1996 "Primary Subject", The Print Center, Philadelphia
 1996 "Endangered" Oregon Book Biennial
 1996 "Pulp Fictions" Texas Fine Arts Association
 1995 Soho Biennial, New York
 1993, 1992 Best Photography Annuals
 1992/3 World Who's Who of Women

Magazines & Newspapers:

2016

1/15 [See Some Alter Ego Art at The Reading Room Saturday](#), Dallas Observer
 1/14 [5 Art Events for Your Weekend](#), D Magazine
 1/13 [5 Art Exhibitions To See In Dallas This Weekend](#), Dallas Observer
 1/08 [Essential Gallery Exhibits To Start An Artful 2016](#), Culture Map Dallas

2015

12/29 [The Two Colettes-Vive La Difference](#), Patron Magazine

- 7/17 Have a Nice Day! Visions of the Apocalypse in *Irrational City*, Texas Arts & Culture Magazine
- 7/03 Artists Imagine the End, White Rock Lake Weekly
- 7/02 Glasstire's Top Five Pick of the Week
- 7/01 The One Art Exhibit Opening in Dallas This Weekend, D Magazine
- 2014 6/14 ARTiculAction International Magazine
http://issuu.com/articulaction/docs/articulaction_art_review_june_2014
- 2013 11/1/13 "The Ten—Colette Copeland" THRWD Magazine
<http://www.thrwd.com/2013/11/01/the-ten-colette-copeland/>
10/18/13 October Art Cinema—Ossa by Colette Copeland
<http://www.fjordsreview.com/video/art-cinema.html>
9/17/13 "The Sweetest Taboo" Glasstire Magazine
<http://glasstire.com/2013/09/17/the-sweetest-taboo/>
1/14/13 "Illuminating the Darkness—The Art of Colette Copeland, La Mode Dallas,
<http://lamodedallas.com/art/illuminating-the-darkness-the-art-of-colette-copeland/>
1/6/13 "Spring Picks 2013" Glasstire Magazine <http://glasstire.com/2013/01/06/2013-spring-preview/>
- 2007 09/07/07 "Raw Tactics of the Subversive Body", Pittsburgh City Paper
www.pittsburgh.gyrosite.com
- 2005 03/29/07 "Examining the End at CPW", Woodstock Times, Woodstock, NY
- 12/1/05 "Don't Terminate the Dream; Take It Forward", Hindustan Times, Kolkata, India
11/28/05 "Aborting the Truth", The Statesman, Kolkata, India
11/26/05 "In Life & Death", The Indian Express, Kolkata, India
8/03/05 "Local Media Artist Wins Distinguished Art Prize in Romania",
Town Talk Newspaper, Media, PA
4/9/05 "Media Photographer Exhibits Work on Abortion Experience", Delaware County
Daily Times, PA
- 2004 6/10/04 "Hera Gallery Showcases 'Girl Art Now', South County Independent, Providence,
RI
1/14/04 "Local Media Artist Displays Work in Colombia" Town Talk, Media, PA
- 2003 10/2/03 "La fotografia aumenta su presencia en arte y vida diaria, El Tiempo, Medellin
9/20/03 "Comenzo fiesta de la fotografia", El Tiempo, Medellin, Colombia
5/10/03 "Too Much Skin?" MN artists.org, Minneapolis, MN
- 2002 12/13/02 "Their Bodies, Their Selves Animating Art", Philadelphia Inquirer
5/01 "Tough Girls", UR Chicago
4/1/01 "Show Kids You Love Them", The Associated Press
- 2001 4/1/01 "Vision From SU's Graduating Artists", Stars Magazine--Syracuse Herald
American
- 2000 11/16/00 "World's Largest Geode--Pics Reflect Photographers' Varying Styles", Toledo
City Paper

11/00 "Artists Address Issues of Evolution with Photography", U. of Toledo
News
8/13/00 "Is Beauty Real or Bizarre?" Stars Magazine--Syracuse Herald American
Summer 2000 Photo Review, Philadelphia, PA
8/9/00 "Let's Get Physical", Syracuse New Times

	7/00 "Group Pluck", Syracuse New Times
	1/30/00 "Copeland's on the Cutting Edge", Syracuse Herald American
1999	6/16/99 "Spark It Up", Syracuse New Times
1998	Fall 1998 Fotophile Magazine, Long Island City, NY
1997	11/97 "Photographers Don't Have Negative Things to Say About Their Profession", Associated Press
	11/97 "Cultural Cafe", Broward County Forum, FL.
	11/7/97 "Copeland Finds Abstract Angles in Nature", Tallahassee Democrat, FL
	5/8/97 "Creek Photographer Goes International", Broward County Forum, FL.
	5/10/97 "Compartiendo Saberes", El Colombiano, Medellin, Colombia
1996	Nov. 1996 Tear Sheet Magazine, Long Island City, NY
	8/96 "Stark Galleries Display Paper, 'Pulp Fictions'", Texas Eagle
1995	11/14/95 "Photo Exhibit Stares Down Gun Barrel", Pittsburgh Post Gazette, PA
	9/14/95 "A Free Frame of the Violent Threat to Children", New Jersey Star Ledger
1993	9/19/93 "Travelscapes to Venezuela & Portugal", Putnam Reporter Dispatch, NY
	9/1/93 "Photographic Art", Putnam County Press, NY
1992	11/8/92 "First Place Winner", Putnam Reporter Dispatch, NY