

JOAN E. MORTENSEN

Arts and Humanities

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EDUCATION: Ph. D., History, Indiana University, Bloomington, Dec. 31, 1986

M. A., East Asian Languages and Cultures, Indiana University,
Bloomington, Jan. 10, 1977

B. A., History, Middlebury College, Middlebury, VT. May 27, 1973

Dissertation: Lao Nai-hsuan: A Study in Late Ch'ing Conservatism

HONORS AND AWARDS:

UT-Dallas, Japanese History class voted "awesome" in student paper *Mercury*,
April 2011

Richland College, Adjunct Faculty Grant for a presentation at the International
Association of Asian Studies, Spring, 2007.

Indiana University Exchange Fellow to the Chinese University of Hong Kong,
1979-80. Lecturer in American History.

B.A. cum laude with High Honors in History

LANGUAGES: Chinese (Mandarin, reading, speaking, writing ability), Japanese
(reading, speaking ability), French (reading, speaking ability)

TEACHING EXPERIENCE:

Lecturer, Univ. of Texas at Dallas, 1992 - present (Chinese and Japanese History;
East Asian Religion, Exploration of the Humanities)

Chinese Instructor, Children's Workshop, Plano, Texas 2014-present

Adjunct Professor, Richland College 2003 -2010 (Global Studies, American
History Survey)

Adjunct Professor, Collin County Community College, 1992-1993, 2004-2006
(American History Survey)

Associate Instructor, Indiana University, 1980-81, Religious Studies

Associate Instructor, Indiana University, 1978-79, History

PROFESSIONAL WRITING AND EDITORIAL EXPERIENCE:

Free lance Writer/Editor – 2003 – Present;

Edited academic papers and books, reviewed book proposals for

Rowan and Little, Hackett, and Routledge Publishers.
Writing Consultant, University of Texas at Dallas, Writing Center, 2009-2012
Assisted students in writing academic papers, application letters and
resumes. Developed and conducted workshops on writing.

UNIVERSITY AND COLLEGE SERVICE:

Represented UT-Dallas on a panel on “Preparing Secondary Students for
Research at the College Level” for the Plano Independent School District
Library Expo, 2013.
Wrote White Paper for expansion of Chinese studies and proposed Confucius
Institute at the University of Texas at Dallas, 2006
Reader for *Retrospect*, History Graduate Student Journal, University of Texas at
Dallas. 2006-2007
Sponsor, Japanese Culture Club, University of Texas at Dallas, 2004-2005.
Sponsor, Asian Interest Sorority Association, 2006-7.
Presentation on the film, *The Last Samurai* for the History Honor Society,
University of Texas at Dallas, 2005
Judge, Texas History Fair, Collin County Community College, 1993, 2004, 2005

PUBLICATIONS:

East Asia: Individual and Society, Cultural Ideals in China, Japan and Korea,
Great River Learning, January, 2018.
“Texas History: Rulers and Revolutionaries,” in *Texas: Yesterday and Today:
Readings in Texas Politics and Public Policy*, Euel Elliot & Doug
Goodman, ed. Great River Learning. September, 2017.
“Xiong Foxi and the Origins of the Modern Chinese Theatre”, *Journal of the
Southwest Conference on Asian Studies*, Vol. 6, October, 2008.
“The Case for Commodore Perry in the Classroom”, *World History Connected*,
online teaching journal, March, 2007. www.worldhistoryconnected.org
“Blinkered Textbooks Create Unprepared Citizens”, Editorial, *Dallas Morning
News*, May 18, 2003.

SELECTED PRESENTATIONS:

Allen Public Library, Allen, Texas. “The Samurai,” Nov. 2015.
Southwest Conference on Asian Studies, “New York and the Origins of the
Chinese National Theatre” Sept. 2010.
International Symposium on “Translating China into the West”, “Personal
Poems, Personal Translations”, April 2009

American Academy of Religion, “Religion and Art along the Silk Road”,
March, 2009

PROFESSIONAL ORGANIZATIONS:

Southwest Conference on Asian Studies, International Association of Asian
Studies