

Kenneth Brewer
Clinical Associate Professor of Arts and Humanities
University of Texas at Dallas
Arts and Humanities
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EDUCATION

1998 **Stanford University**
Ph.D., Modern Thought and Literature
Ph.D. Minor, Philosophy
1991 **Purdue University**
M.A., English
1987 **University of North Carolina at Charlotte**
B.A. English

ACADEMIC APPOINTMENTS

2014-Present The University of Texas at Dallas, Arts and Humanities
Clinical Assistant Professor of Literary Studies
2012-2014 The University of Texas at Dallas, Arts and Humanities
Clinical Associate Professor of Literature Studies

PUBLICATIONS

“Don’t Make Me Laugh! Morality and the Laugh Track.” *Studies in American Humor*.
Submitted April, 2016. Revised and resubmitted September, 2016. Forthcoming.

Review of Morton D. Paley, *Coleridge’s Later Poetry*, and Andrea K. Henderson,
Romantic Identities. Romanticism on the Net 6 (May 1997): <http://users.ox.uk/~scat0385>.

“Colonial Discourse and William Makepeace Thackeray’s *Irish Sketch Book*.” *Papers on Language and Literature* 29 (1993): 259-283.

Review of George Van Den Abbeele, *Travel as Metaphor. Genre* 25 (1992): 319-22.

FELLOWSHIPS AND AWARDS

Whiting Fellowship, Stanford University 1994-1995
Deutscher Akademischer Austauschdienst Direktstipendium, Summer 1993
Stanford University Fellows Program, 1991-1994
Excellence in Teaching Award, Purdue University, 1989 and 1990

CONFERENCE PAPERS

"Mike Flanagan's *Oculus*: The Complex Complex Discovery Plot." *South Central Modern Language Association*, Dallas, TX. November 4, 2016.

"'Am I Having Fun Yet?' Internal Attention and Aesthetic Experience." *Mississippi Philosophical Association*: "The Philosophy of Attention," Jackson, MS. March 18, 2016.

"Interrogating Autobiographical Art: Noah Baumbach's *The Squid and the Whale*." Southwest/Texas Popular and American Cultures Association Regional Meeting. Albuquerque, New Mexico, February 14-17, 2013.

"How Clean is Your Money? Financial Speculation versus 'Legitimate Investment' in the Mid-Victorian Period." Victorian Interdisciplinary Studies Association of the Western United States: "Success: Victorian Concepts," California State University, Northridge, November 8-9, 1996.

"The Hero as Man of Letters? Thomas Carlyle and Matthew Arnold on the Charisma of the Intellectual." Victorians' Institute Conference, "Thomas Carlyle and Victorian Cultural Critique," University of South Carolina, October 13-14, 1995.

"The Face of John F. Kennedy: William Wordsworth's 'Essays on Epitaphs' and Oliver Stone's *JFK*." American Comparative Literature Association Conference, University of California, Riverside, April 17-18, 1993.

"William M. Thackeray's *Irish Sketch Book*: The Vanity of Language." Conference on Irish Literature, Culture, and Politics, University of Illinois, March 21-22, 1991.

"A Critique of Theories of Resistance in Michel de Certeau's *The Practice of Everyday Life*." Conference on Cultural Studies, State University of New York, Stony Brook, October 9, 1990.

"The Pub as Social Space in *Ulysses*." Conference on Irish Literature, Culture, and Politics, University of Notre Dame, March 17-18, 1990.

"Perpetuating the Code: An Analysis of the Flea Market in the United States." American Popular Culture Association Conference, Toronto, March 3-5, 1990.

CAMPUS TALKS

Introduced and Led Discussion of *The Silence of the Lambs*, Cinematheque Theater, UT-Dallas, September 16, 2016.

"History in Literature/Literature in History." Phi Alpha Theta Brownbag, October 2013.

TEACHING EXPERIENCE

University of Texas at Dallas 2010-present

Undergraduate

Thrills, Chills and Some Spills: Scary Movies
British Romanticism
Victorian Literature
Victorian Fiction
Modern British Literature
Studies in the Short Story
Contemporary American Literature

Graduate

The Anti-Hero
Nineteenth-Century British Literature
Fictional Character
The *Bildungsroman*
Literary Theory
Charles Dickens

Southern Methodist University Fall 2010-Spring 2013

Introduction to College Writing
Seminar in Critical Writing

University of California, Santa Barbara Spring 2007-Spring 2009

The English *Bildungsroman*
Charles Dickens
Autobiographical Novels
The Female *Bildungsroman*
Post-Human Fiction

Santa Barbara City College Fall 2003-Spring 2008

Undergraduate

Developmental Writing
Composition and Reading
Critical Thinking and Composition Through Literature

Continuing Education

The Novels of Jane Austen
The Art of the Novella

CUNY, Queens College Winter 1999-Summer 2002

Undergraduate

Writing and Literature

Great Writers of English Literature 1660-1918

American Literature 1865-1918

The English Novel in the Nineteenth Century

The American Dream

The Art of the Novella

Graduate

American Writers to 1918

The Modern American Novel, 1900-1960

Continuing Education

Introduction to College Writing

Introduction to Literature

CUNY, Hunter College Fall 2000-Fall 2001

Expository Writing

Introduction to Literature

Polytechnic University, Brooklyn Fall 1998-Fall 2001

Introduction to the Humanities

Writing and Literature

Short Fiction

African-American Literature

Stanford University 1992-98

Teaching Assistant

CIV (Culture, Ideas, and Values): Literature and the History of Ideas

The Transformation of American Thought and Culture, 1865 to the Present

Masterpieces of English Literature: From the Enlightenment to the Modern Period

Victorian Medievalism

Instructor

Writing and Critical Thinking,

Purdue University 1988-91

Freshman English 1

Freshman English 2

University of North Carolina at Charlotte 1986-88

Tutor in writing center for UTOPS (University Transition Opportunities for Minority Students).

SERVICE

Calendar Committee, 2015-present
Faculty Advisor UTD Comet Camp 2016