

## Curriculum Vitae - Noah Zisman

### **EDUCATION**

Master of Fine Arts in Screenwriting – University of Texas Austin, Austin, TX - 2010

Bachelor of Arts in Moving Image Arts - College of Santa Fe, Santa Fe, NM - 1998

Bachelor of Arts in Literature - Bard College, Annandale, NY – 1995

### **CREATIVE PROJECTS**

*Mad Detective* –Interactive Fiction/Game w/author Dale Cannedy in development at Minotaur Media 2016

*Knuckleball* – Short Story (Crime Drama), 2015

*Woman Under the House* – Novel in development (Crime Drama) 2015

*Blood Magic* – An Original TV Pilot 2013

*The Chicken Massacre* – Short Story (Crime Drama), 2012

*The Sentinel of Io* – An Original TV Pilot w/author Dale Cannedy (Sci-fi/Thriller) 2012

*The Bear Economy* – Short Screenplay (Comedy) 2012

*Shake and Bake* – Short Screenplay (Drama/Experimental) 2012

*Extinction* – Feature-length Thesis Screenplay (Sci-fi/Thriller) 2010

*The Identity Thief* – Feature-length Screenplay (Sci-fi/Thriller) 2010

*Affection Rendered* – Feature-length Screenplay w/authors Tony Faia, Kyle Smith, Ryan Cannon and Dale Cannedy (Sci-fi/Experimental) 2010

*The Grand Horizon* – Original TV Pilot (Comedy) 2009

*The Love Clone* – TV Spec (Comedy, NBC Original Series “30 Rock”) 2009

*Echolalia* – Feature-length Screenplay (Comedy) 2009

*Drawing Dead* – Feature-length Screenplay (Drama) 2007

*Bunny’s Dark Castle* – Short Film (Experimental/Produced) 1998

### **ACADEMIC POSITIONS**

**University of Texas at Dallas, Senior Lecturer I, Dallas TX** **May 2015 – Present**

**University of Texas at Dallas, Visiting Professor, Dallas TX** **Aug. 2013 – May 2015**

**University of Texas at Dallas, Lecturer, Dallas TX** **Aug. 2011 – May 2013**

**University of Texas at Arlington, Adjunct Professor, Arlington TX** **Aug. 2011 – May 2013**

**University of Texas Austin, Teaching Assistant, Austin TX** **Aug 2009 – May 2010**

### **TEACHING CONTRIBUTIONS**

UTD Games and Narrative – Guest Lecturer

UTD TV Lecture Series: Feature and TV Screenwriting – Guest Lecturer

UTA Directed Screenings – Guest Lecturer

### **COURSES TAUGHT**

University of Texas at Dallas

Creating Movie Scripts – Graduate, 2011 - Present

Creating Movie Scripts – Undergraduate, 2013 - Present

Creating TV Scripts – Undergraduate, 2014 - Present

Creating TV Scripts – Graduate, 2014 - Present

Topics in Game Development: Games and Narrative – Undergraduate, 2014 - 2015

Story-Telling for New Media – Undergraduate, 2013 - Present

Interactive Narrative – Graduate, 2015 - Present

University of Texas at Arlington

Intro to Narrative Screenwriting – Undergraduate, 2011 - 2013

Advanced Screenwriting – Undergraduate, 2012-2013

### **PROFESSIONAL PROJECTS**

**Minotaur Media**, Co-founding Partner

**May 2013 - Present**

Co-founded a collective of multimedia artists seeking to develop non-traditional narrative film and video projects; currently have a video game and a reality TV show in development

**Freelance Script Consultant**

**2012 - Present**

Analyzed scripts for writers of various levels amongst which were published authors (including renowned Texas author Clay Reynolds) and film professionals (including HDNM Entertainment with two feature films currently in development)

**Transparent Films**

**May 2010 – Aug 2010**

Assisted award-winning independent writer/director Ed Radtke in developing his next project: original writing, pitching, outlining, and script coverage

**UT Austin Collaborative Project**  
**2010**

**January 2010 – May**

Initiated, designed and lead a course among fellow graduate students in collaborative filmmaking. Project guided by idea of challenging current hierarchical process of film development by foregrounding the collaborative aspects of filmmaking among a small-dedicated group of participants, which resulted in a feature-length script

**Fox / Blue Tulip Productions**

**June 1996 – August 1996**

Script reader for Jan DeBont's (*Twister*, *Speed*) production company

### **RELATED PROFESSIONAL EXPERIENCE**

**UT Austin – Hindi Urdu Flagship, Multimedia Developer, Austin TX Aug. 2007 – July 2008**

Developed and coded online language learning application, and produced a promotional video

**Serious Grippage & Light Co., Client Manager / Asst. Network Admin. July 2006 – April 2007**

Assisted with the development of their new online rental system and provided clients with finding the appropriate grip and lighting equipment for their needs

**E! Entertainment, Media Assistant, Los Angeles CA**

**March – Aug 2004**

Assisted in managing and organizing exhaustive video library for E! Television network;  
Duties included: processing, logging, and cataloguing incoming materials for the media database; research; customer service; assisting producers

**AusFILM, Executive Assistant, Los Angeles CA**

**Dec 2003 – March 2004**

Assisted the Australian Film Commissioner in day-to-day operations in areas such as accounting, legal, customer relations, and administration

**MGM Studios, Los Angeles CA**

**Feb – Dec 2003**

*Photo Editor* – managed, researched, and selected photos for the marketing database  
*Administrative Assistant in Marketing Dept.* – Managed marketing materials and assisted in creating marketing database  
*Administrative Assistant in the Outside Producers Dept.* - Assisted in bookkeeping, reception, and general administrative duties

**Revolution Studios**

**March 2002 – Feb 2003**

*Marketing Assistant / Assistant Designer* - Optimized graphics and did marketing for animated feature  
*Production Assistant* - Administrative position for feature ***Peter Pan***

**Media Boutique, Administrative Assistant, San Francisco CA**

**Oct. 1999 - May 2000**

Solicited contacts, negotiated, researched, and acquired video footage, photos, and documents; managed and catalogued video library

**Groove, Feature Film, *Swing Gang*, San Francisco, CA**

**Aug 1999 - Oct 1999**

Duties included: art production, set dressing, prop handling, and assisting the art director.