

Jessica C. Murphy
Associate Professor of Literary Studies
School of Arts & Humanities
University of Texas at Dallas
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EDUCATION

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|-------------|---|
| 2009 | University of California, Santa Barbara
Ph.D., English Literature |
| 2004 | University of California, Santa Barbara
M.A., English Literature |
| 2001 | Hunter College, CUNY, New York, NY
B.A., Philosophy, <i>Summa cum Laude</i> |

ACADEMIC APPOINTMENTS

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| 2015-Present | The University of Texas at Dallas, School of Arts & Humanities
Associate Professor of Literary Studies |
| 2009-2015 | The University of Texas at Dallas, School of Arts & Humanities
Assistant Professor of Literary Studies |

ADMINISTRATIVE APPOINTMENTS

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| 2015-Present | The University of Texas at Dallas
Quality Enhancement Plan (QEP) Co-Director: Co-coordinating University's QEP as part of Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) 2018 Reaffirmation Project |
| 2014-2015 | The University of Texas at Dallas
Faculty Advisor to the Office of Assessment: Conducted focus groups about assessment culture, communicated faculty needs to Office of Assessment |
| 2010-2014 | The University of Texas at Dallas, School of Arts & Humanities
UTD Project Manager, <i>English Broadside Ballad Archive</i> : Supervised teams of research assistants at UT Dallas working on <i>EBBA</i> , a digital archive of early modern broadside ballads |

BOOK

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| 2015 | <i>Virtuous Necessity: Conduct Literature and the Making of the Virtuous Woman in Early Modern England</i> . Ann Arbor, MI: University of Michigan Press, 2015. |
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EDITED VOLUME

2014 Gniady, Tassie, Kris McAbee, and Jessica C. Murphy eds. *New Technologies in Renaissance Studies II*, volume 4. Toronto and Tempe, AZ: Iter and ACMRS, 2014.

REFEREED JOURNAL ARTICLES

2012 “Feminine Virtue’s Network of Influence in Early Modern England,” *Studies in Philology* 109.2 (Spring 2012): 258-278.

2010 “‘Of the sicke virgin’: Britomart, Greensickness, and the Man in the Mirror,” *Spenser Studies* 25 (2010): 109-127.

BOOK CHAPTERS

2017 “‘Greensickness carrion’: Re-reading Capulet through Broadside Ballads,” in *Ballads and Performance: The Multi-Modal Theatricality of the Early Modern Stage*, edited by Patricia Fumerton. Forthcoming from *The EMC Imprint*, 2017.

2014 Murphy, Jessica C., William H. Hsu, Wesam Elshamy, Surya Teja Kallumadi, and Svitlana Volkova, “Greensickness and HPV: A Comparative Analysis?” in *New Technologies in Renaissance Studies II* volume 4, edited by Tassie Gniady, Kris McAbee, and Jessica C. Murphy, 171-197. Toronto and Tempe, AZ: Iter and ACMRS, 2014.

2012 McAbee, Kris and Jessica C. Murphy. “Ballad Creation and Circulation: Congers and Mongers.” In *Broadside Ballads from the Pepys Collection: A Selection of Texts, Approaches, and Recordings*, edited by Patricia Fumerton, 7-9. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2012.

2012 “Love Unfortunate and Unfortunate Love.” In *Broadside Ballads from the Pepys Collection: A Selection of Texts, Approaches, and Recordings*, edited by Patricia Fumerton, 197-223. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2012.

2012 “Marriage: Practically Ideal.” In *Broadside Ballads from the Pepys Collection: A Selection of Texts, Approaches, and Recordings*, edited by Patricia Fumerton, 225-246. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2012.

2011 Bulger, Monica, Jessica C. Murphy, Jeff Scheible, and Elizabeth Lagresa. “Interdisciplinary Knowledge Work: Digital Textual Analysis Tools and Their Collaboration Affordances.” In *Collaborative Approaches to the Digital in English Studies*, edited by Laura McGrath. 252-278. Utah: Computers and Composition Digital Press, 2011.

CONFERENCE PROCEEDINGS

2011 Murphy, Jessica C., and Simone Chess. “Workshop #17: Conduct and Cross-dressing: Performing Gender and the Threat of Violence.” In *Masculinities, Childhood, Violence: Attending to Early Modern Women—and Men. Proceedings of the 2006 Symposium*, edited by Amy E. Leonard and Karen L. Nelson, 305-306. Newark, DE: University of Delaware Press, 2011.

ENCYCLOPEDIA ENTRY

2012 "The Two Gentlemen of Verona," *The Facts on File Companion to Shakespeare*, volume 5, edited by William Baker and Kenneth Womack, 2030-2064. New York: Facts on File, 2012.

BOOK REVIEWS

2014 "Review of *Romancing the Self in Early Modern Englishwomen's Life Writing* by Julie A. Eckerle." *Biography* 37.4 (2014): 1161-1163.

2011 "Review of *Time, Narrative, and Emotion in Early Modern England* by David Houston Wood." *Sixteenth Century Journal* 22, no. 3 (Fall 2011): 794-795.

2011 "Review of *The Tragic Histories of Mary, Queen of Scots, 1560-1690: Rhetoric, Passions, and Political Literature* by John D. Staines." *Sixteenth Century Journal* 62, no. 1 (Spring 2011): 153-154.

2007 "Review of *Early Modern Autobiography: Theories, Genres, Practice* edited by Ronald Bedford, Lloyd Davis, and Philippa Kelly." *BIOGRAPHY* 30, no. 4 (Fall 2007): 416-419.

2003 "Review of *Conduct Literature for Women 1640-1710* edited by William St. Clair and Irmgard Maassen." *Early Modern Center Bookshelf*, March 23, 2003. Web.

GRANTS AND AWARDS

The University of Texas at Dallas

2015-2016 Special Faculty Development Award

2011 Distinguished Teacher in Diversity & Multicultural Education Award

South Central Modern Language Association

2015 Best Paper in Historical, Literary and/or Cultural Studies for "Language and the Female Body in English Broadside Ballads"

The Regents of the University of Texas

2013 Regents' Outstanding Teaching Award

National Humanities Center

2013 Summer Institute in Literary Studies, Sarah Beckwith's "Versions of *The Winter's Tale*"

THATCamp

2011 BootCamp Fellowship for THATCamp Texas

Digital Humanities Summer Institute

2009 Tuition Scholarship for SEASR Analytics

INVITED TALKS

2017 “Women in Love: Early Modern Medical Understandings,” Invited Speaker, ““My love is as a fever....”: Love Treatises in the Renaissance,” UCLA Center for Medieval and Renaissance Studies, 20-21 January 2017.

2015 “Remedies, Complaints, and Intrigues: Language and the Female Body in English Broadside Ballads,” Invited Speaker, University of Texas at El Paso, Department of English, 13 October 2015.

2013 “The Ballad of the Dissertation: Title Unknown,” Early Modern Center, The University of California, Santa Barbara, via Skype, 11 October 2013.

2012 “Jesting at Scars: Comedy in Shakespeare,” Cooper Honors Lecture, University of Arkansas, Little Rock, 25 April 2012.

2011 “Using Medieval and Early Modern Digital Archives,” Medieval and Renaissance Colloquium, University of North Texas, 10 November 2011.

CONFERENCE ACTIVITY

Conference Organized

2015 Host Institution Co-organizer, Digital Frontiers, The University of Texas at Dallas, 17-18 September 2015.

Panels Organized

2017 Co-organizer, seminar, “Regulating Early Modern Women’s Bodies: Fiction, Prescription, and Practice,” Shakespeare Association of America Annual Meeting, 5-8 April 2017.

2016 Organizer and Chair, two panels under the regular session “Renaissance Drama,” South Central Modern Language Association, Dallas, TX, 3-5 November 2016.

2014 Organizer and Chair, two panels under the regular session “English II: Renaissance Literature excluding Drama,” South Central Modern Language Association, Austin, TX, 18-22 October 2014.

2012 Organizer and Chair, two panels under the regular session “English II: Renaissance Literature excluding Drama,” South Central Modern Language Association, San Antonio, TX, 8-10 November 2012.

2008 Co-organizer and Chair of “Reconsidering Early Modern Women’s Chastity, Silence, and Obedience I,” Northeast Modern Language Association, Buffalo, New York, 10-13 April 2008.

2008 Co-organizer of “Reconsidering Early Modern Women’s Chastity, Silence, and Obedience II,” Northeast Modern Language Association, Buffalo, New York, 10-13 April 2008.

Papers Presented

2016 “Faculty and Assessment Professionals Collaborating To Improve Assessment,” with Gloria Shenoy, Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) Annual Meeting, Atlanta, GA, 3-5 December 2016.

2016 “Early Modern Medical Texts and The Regulation? of The Female Body,” National Women’s Studies Association, Montreal QC, Canada, 11 November 2016.

2016 “Language and the Female Body in English Broadside Ballads,” South Central Modern Language Association, Nashville, TN, 3 November 2015. Winner of SCMLA 2015 “Best Paper in Historical, Literary and/or Cultural Studies” award.

2015 “Regulating the Female Body in Early Modern English Broadside Ballads,” Sixteenth Century Society and Conference, Society for the Study of Early Modern Women Sponsored Panel, 22 October 2015.

2015 “Representing the Pregnant Body in Early English Broadside Ballads,” Center for Values in Science, Medicine, and Technology Conference, UT Dallas, 22 May 2015.

2015 “‘Greensickness carrion’: Re-reading Capulet through Broadside Ballads,” Shakespeare and Ballads Seminar, Shakespeare Association of America, Vancouver, British Columbia, 2 April 2015.

2014 “The Labor of Feminine Virtue,” Putting Gender to Work Seminar, Shakespeare Association of America, St. Louis, Missouri, 10 April 2014.

2013 “‘Papa don’t preach, I’m in trouble deep’: Fathers and their Greensick Daughters,” South Central Modern Language Association, New Orleans, 5 October 2013.

2013 “Sex Salves: Greensickness in Early Modern English Literature and Culture,” Center for Values in Science, Medicine, and Technology Conference, Dallas, Texas, 23 May 2013.

2012 “*Hamlet* and Three Films” and “*The Winter’s Tale* and Ballads,” Pitiful Goers-Between: Teaching Intertextually Workshop, Shakespeare Association of America, Boston, Massachusetts, 6 April 2012.

2012 “DH Pedagogy Project,” with Sara Steger, Modern Language Association, Seattle, WA, 6 January 2012.

- 2011** “Social Media and Shakespeare,” with Kris McAbee, South Central Modern Language Association, Hot Springs, AR, 27 October 2011.
- 2011** “Using a Social Network to Teach Early Modern Drama,” with Kris McAbee, Renaissance Society of America, Montreal, Canada, 24 March 2011.
- 2010** “HPV and Greensickness: A Comparative Analysis,” Renaissance Society of America, Venice, Italy, 9 April 2010.
- 2009** “*The Faerie Queene* and the Paradox of Chastity,” Group for Early Modern Cultural Studies Conference, Dallas, TX, 24 October 2009.
- 2009** “‘A Remedy for the Greensickness’: Popular Literature and Female Sexuality,” Renaissance Conference of Southern California, Huntington Library, San Marino, California, 7 February 2009.
- 2008** “Visualizing the ‘Advice to the Ladies of London’: A Digital Humanities Approach to Early Modern Gender,” E-Criticism: New Critical Methods and Modalities, Modern Language Association, San Francisco, 27-30 December 2008.
- 2008** “‘Advice to the Ladies of London’: Broadside Ballads and Feminine Virtue,” Northeast Modern Language Association, Buffalo, New York, 10-13 April 2008.
- 2007** “‘Beneath thy heavenly show’: Seeming Chaste in *The Tragedy of Mariam*,” Pacific Ancient & Modern Language Association, Western Washington University, 2 November 2007.
- 2006** “‘Girl, you’ll be a woman soon’: Ophelia’s Counselors in *Hamlet*,” South Central Modern Language Association, Dallas, Texas, 27 October 2006.
- 2003** “Paulina’s ‘Counter-Magic’ in *The Winter’s Tale*,” Group for Early Modern Cultural Studies Conference, Newport Beach, California, 23 October 2003.

Workshops

- 2015** “Sex and Marriage: Then and Now,” Workshop co-organizer and co-leader with Katie Kalpin Smith and Sara Keeth, Attending to Early Modern Women: It’s About Time, 19 June 2015.
- 2012** “Taking TEI Further: Teaching with TEI,” Workshop participant, Brown University, Providence, Rhode Island, 20-22 August 2012.
- 2012** “Introduction to TEI,” Workshop instructor, THATCamp Texas, University of Texas, Arlington, 9-10 March 2012.
- 2011** THATCamp Texas, Workshop participant, Rice University, Houston, 15-16 April 2011.

2009 “Electronic Self-Fashioning,” Workshop co-leader with Emily Isaacson, Attending to Early Modern Women—Conflict and Concord, University of Maryland 7 November 2009.

2006 “Conduct and Crossdressing: Performing Gender and the Threat of Violence,” Workshop co-leader with Simone Chess, Attending to Early Modern Women—and Men, University of Maryland, 11 November 2006.

Roundtables

2016 “Radicalizing Curriculum and Decolonizing The Canon,” Roundtable participant, National Women’s Studies Association, Montreal QC, Canada, 13 November 2016.

2014 “Feminist Pedagogy in the Deep South,” Roundtable Moderator, National Women’s Studies Association, San Juan Puerto Rico, 16 November 2014.

Conference Participation

2016 Southern Association of Colleges and Schools Commission on Colleges (SACSCOC), Institute on Quality Enhancement and Accreditation, Grapevine, TX, 17-20 July 2016.

2016 Modern Language Association Annual Convention, Austin, TX 7-10 January 2016.

2015 Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) Annual Meeting, Houston, TX 4-8 December 2015.

2015 Southern Association of Colleges and Schools Commission on Colleges (SACSCOC), Institute on Quality Enhancement and Accreditation, Kissimmee, FL 19-22 July 2015.

2015 Texas A&M University Assessment Conference, College Station, TX 22-24 February 2015.

2014 Professional and Organizational Development (POD) Network in Higher Education Annual Conference, Dallas, TX, 5-8 November 2014.

2014 Texas A&M University Assessment Conference, College Station, TX 16-18 February 2015.

ACADEMIC INTERESTS

English Renaissance Literature and Culture
Early Modern English Women’s Writing
Gender Studies
Shakespeare
Pedagogy

ACADEMIC MEMBERSHIPS

Modern Language Association
Shakespeare Association of America
Society for the Study of Early Modern Women
South Central Modern Language Association
Renaissance Society of America
National Women's Studies Association

MENTORSHIP ACTIVITIES

The University of Texas at Dallas

Teaching Observation Program, Senior Faculty Observer, Fall 2016-Present
Faculty Mentoring Program, Peer Mentor 2009-2013, Senior Mentor 2015-Present

Girl Scouts of Northeast Texas

Service Unit 161, Juliette Coordinator, 2017-Present
Troop 6647 Co-Leader, 2015-Present
"Playing the Past" Junior Badge Activity Session Leader, Troop 824, October 2015
Troop 824 Volunteer, 2011-2015

SERVICE

The University of Texas at Dallas

Leadership Team SACSCOC 2018 Reaffirmation Project, Fall 2015-Present
Library Committee, Fall 2016-Present
Graduate Professional Week, "CVs, Resumes, and Interviews" Panel Member, October 5, 2016
TA/RA Orientation "Taking Charge of Your Graduate Education" Panel Member, August 26, 2016
Faculty Advisor to Wesley at UTD Student Organization, 2014-Present
Faculty Senate Member. 2010-2011, 2011-2012, 2012-2013, Fall 2013, Fall 2014
Committee on Committees Member, 2013-2014
Faculty Mentoring Committee Member, 2011-2013
Faculty Advisor to Graduate Student Association, 2011-2013
Undergraduate Studies Curriculum Task Force Member, 2011-2012