

Jonathan Palant

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EDUCATION

Doctor of Musical Arts in Choral Conducting, Michigan State University, 2007.
Dissertation: “Unifying a Nation: Male Singing Societies in Nineteenth-Century Germany.” Major professors—David Rayl, Jonathan Reed, Sandra Snow, Richard Fracker.

Certificate of Participation, Oregon Bach Festival, Eugene, Oregon, summer 2004 and 2005. Member of the Conducting Master Class; Helmuth Rilling and Thomas Summerville, master teachers.

Master of Music in Choral Conducting, Temple University, 2002.
Major professor—Alan Harler.

Certificate of German Language Proficiency, Goethe Institute, Freiburg, Germany, June-August 2001. Passed exams in elementary German proficiency.

Bachelor of Music in Music Education, University of Michigan, 1997.
Major professors—Jerry Blackstone, Freda Herseth, Karen Lykes.

CONDUCTOR-TEACHER EXPERIENCE

Adjunct Faculty, University of Texas at Dallas, Dallas, Texas, 2016-present.

Conductor, Temple Shalom Adult Choir, Dallas, Texas, 2016-present.

Adjunct Faculty, Interim Director of Choirs and Applied Voice Faculty, Richland College, Dallas, Texas, 2013-2016.

Conductor/Founder, Credo: a 100-member community choir, Dallas, Texas, 2012-present.

Minister of Music, Kessler Park United Methodist Church, Dallas, Texas, 2011-present.

Conductor/Founder, Dallas Street Choir: a musical outlet serving Dallas’ homeless and severely disadvantaged, 2008-present.

Director of Choral Activities, Visiting Professor, Western Kentucky University, Bowling Green, Kentucky, spring 2013.

Artistic Director, Turtle Creek Chorale, Dallas, Texas, 2007-2011.

Conductor/Founder, Dallas PUMP! Youth Chorus, Dallas, Texas, 2008-2010.

Adjunct Faculty, Madonna University, Livonia, Michigan, 2006-2007.

Graduate Assistant, Michigan State University, East Lansing, Michigan, 2005-2007.

Director of Choral Music, University School, Hunting Valley, Ohio, 2002-2005.

Graduate Assistant, Temple University, Philadelphia, Pennsylvania, 2000-2002.

Conductor, Spruce Street Singers, Philadelphia, Pennsylvania, 2001-2002.

Conductor, Roxborough Community Men's Chorus, Roxborough, Pennsylvania, 2000-2001.

Director of Music, San Pasqual High School, Escondido, California, 1997-2000.

PERFORMANCE EXPERIENCE

Clinician

Dallas Independent School District, District-Wide Mentor/Clinician, 2016-present.

Festival of Men's Voices, South Dakota State University, Brookings, South Dakota, February 2015.

City of Surrey Secondary Schools, Surrey, British Colombia, Canada, March 2014.

Baldwin Wallace University Men's Chorus, Berea, Ohio, February 2013.

St. Ignatius High School, Cleveland, Ohio, February 2013.

Puna Men's Chorus choral retreat, Puna, Hawaii, June 2012.

Korean International Choral Workshop, Seoul, Korea, January 2012.

J.J. Pearce High School Choirs, Richardson, TX, February 2011

San Francisco Gay Men's Chorus fall choral retreat, 2009.

Gay Men's Chorus of Charlotte, North Carolina, April 2009.

Unitarian Universalist of Charlotte Choral Festival, North Carolina, April 2009.

Haltom High School, Haltom City, TX, March 2009.

Nimitz High School Choral Festival, Irving, TX, March 2009.

Conductor

Peace Day Dallas, Dallas, Texas September 2016.

Dallas Sings / Dallas Strong: A Response to Tragedy, Dallas, Texas, July 2016.

Colorado Symphony Orchestra Choral-Orchestral Masterworks Concert, GALA Choruses Inc. Festival, Denver, Colorado, July 2016.

Colorado High School All-State Men's Chorus, Denver, Colorado, February 2016.

Alabama High School All-State Men's Chorus, Birmingham, Alabama, April 2014.

Colorado Symphony Orchestra Choral-Orchestral Masterworks Concert, GALA Choruses Inc. Festival, Denver, Colorado, July 2012.

GALA Chorus Leadership Conference; Singers' Weekend, Dallas, Texas, September 2010.

Austin Peay University Middle School Honor Choir, Clarksville, Tennessee, February 2010.

University of Miami Middle School Honor Choir, Miami, Florida, October 2009.

Metropolitan Winds, Dallas, Texas, June 2009.

Saint Joseph's University Musical Theater Department, Philadelphia, Pennsylvania, 2001.

Adjudicator

UIL Region XX Solo and Ensemble, 2010-2012.

Voice of Pride, Dallas, Texas, August 2007-2011.

Seasons/Winter Park Music Festival, Winter Park, Colorado, March 2010.

Michigan School Vocal Music Association State Festival, Jackson, Michigan, 2007.

International Championship of Collegiate A Cappella, East Lansing, Michigan, 2006.

Southern California School Vocal Association, 1999.

Presenter

Iowa Music Educators Association. "Reboot, Remix, and Rejuvenate Your Repertoire", "Creating Harmony In Unexpected Places", and "Brothers, Sing On! Empower, Attract, and Engage Male Singers" Ames, Iowa, November 2016.

American Choral Directors North Central Division Conference. "Creating Harmony in Unexpected Places: the Dallas Street Choir" Sioux Falls, South Dakota, February 2016.

Minnesota Music Educators Association. "Creating Harmony in Unexpected Places", "The Non-Negotiables to Creating Rehearsal Room Harmony" and "Brothers, Sing On! Empower, Attract, and Engage Male Singers" Mesa, Arizona, February 2016.

Wisconsin Music Educators Association. "Reboot, Remix, and Rejuvenate Your Repertoire" and "Brothers, Sing On! Empower, Attract, and Engage Male Singers" Madison, Wisconsin, October 2015.

American Choral Directors National Conference. "Conducting Men's Choruses: Strategies for Success" Salt Lake City, Utah, February 2015.

Texas Music Educators Association. "Brothers, Sing On! Empower, Attract, and Engage Male Singers" San Antonio, Texas, February 2015.

Arizona Music Educators Association. “Reboot, Remix, and Rejuvenate Your Repertoire”, “The Non-Negotiables to Creating Rehearsal Room Harmony” and “Brothers, Sing On! Empower, Attract, and Engage Male Singers” Mesa, Arizona, February 2015.

American Choral Directors of Minnesota Summer Dialogue. “The Non-Negotiables to Creating Rehearsal Room Harmony” and “Brothers, Sing On! Empower, Attract, and Engage Male Singers” Moorhead, Minnesota, August 2014.

American Choral Directors North Central Division Conference. “Brothers, Sing On! Empower, Attract, and Engage Male Singers” Des Moines, Iowa, March 2014.

American Choral Directors Central Division Conference. “Brothers, Sing On! Empower, Attract, and Engage Male Singers” Cincinnati, Ohio, February 2014.

American Choral Directors Association National Conference. “Mad Men: Advertise, Recruit, and Welcome Male Singers into Your Program” Dallas, Texas, March 2013.

Intercollegiate Men’s Chorus Conference. “Recent GALA Commissions for Men’s Chorus” Oxford, Ohio, March 2010.

National Gay and Lesbian Task Force Annual Conference. “Making Music: Building the Future” Dallas, Texas, February 2010.

Michigan Choral Directors Association. “New Literature for High School Men’s Chorus” Grand Rapids, Michigan, October 2006.

AWARDS

Musical America – 2016 Innovator of the Year

United Methodist Church – North Texas Conference, 2016
Bishop Odon Award for Excellence in Community Outreach

The American Prize Celebrating Excellence in the Arts
Third Prize in Choral Conducting, 2012

The American Prize Celebrating Excellence in the Arts
Finalist in Choral Performance by a Community Chorus, 2012

PUBLICATIONS

CHORAL SERIES: *Brothers, Sing On! The Jonathan Palant Choral Series*. Hal Leonard Corporation, 2015-present.

BOOK: *Brothers, Sing On! Conducting the Tenor-Bass Choir*. Hal Leonard Corporation, 2014.

ARTICLE: “An interview with Pasi Hyökki—Conductor of Finland’s YL Male Voice Choir.” *Choral Journal*, March 2014.

ARTICLE: “Richard Wagner’s Choruses for Men’s Voices.” *Choral Journal*, May 2012: 59-65.

ARTICLE: "Relish the Rowdiness with Repertoire." Choral Journal, June 2007: 53.

COMMISSIONED / DEDICATED WORKS

<i>An Exhortation</i> (TTBB)	David Conte	EC Schirmer
<i>Homeland</i> (TTBB)	Z. Randall Stroope	Colla Voce
<i>I Am In Need of Music</i> (TTBB)	David Brunner	Boosey
<i>Let the Sea Roar</i>	Taylor Davis	ChoristersGuild
<i>Ka Hia Manu</i> (TTBB)	Stephen Hatfield	Boosey
<i>O Magnum Mysterium</i>	Tom Council	Colla Voce
<i>Our Better Angels</i>	Andrea Clearfield	Angelfire Press
<i>Peace Song</i>	Greg Gilpin	Heritage Music
<i>Sure on This Shining Night</i> (TTBB)	Morten Lauridsen	Peer Music
<i>You Shall Above All Things</i>	David N. Childs	Santa Barbara

COMPOSITIONS AND ARRANGEMENTS (+ indicates published; * indicates performed)

- * *Andante Festivo/Jag ser ett djur*, Jean Sibelius (arranged for SATB unaccompanied)
- As Steals the Morn* from *L'Allegro*, G. F. Handel (arranged for SA and piano)
- * *Four Soldier Songs* (TBB unaccompanied)
- * *Elsa's Procession to the Cathedral* from *Lohengrin*, Richard Wagner
(arranged for TTBB, organ and brass)
- + *Da Hai Ah, Gu Siang*, Wang Li-Ping (arranged for TTBB and piano),
Alliance Music Publication © 2007
- * *Kyrie* (TTBB unaccompanied)
- * *Rex tremendae* (TTBB unaccompanied)
- * *Star Spangled Banner*, Francis Scott Key (arranged for TTBB unaccompanied)
- * *William Tell Overture*, Gioachino Rossini (arranged for TTBB unaccompanied)

PROFESSIONAL MEMBERSHIP

American Choral Directors Association
 State Chair, Repertoire and Standards Chair for Male Choirs, 2006-2007
 President, Michigan State University Student Chapter, 2005-2006
 College Music Society
 Intercollegiate Men's Choruses, Inc.
 Board Member, 2010-present
 MENC: The National Association for Music Education
 National Association of Teachers of Singers
 Super Bowl XLV Host Committee, 2009-2011
 Texas Choral Directors Association
 Youth First Texas Executive Board, 2007-2009

REFERENCES AVAILABLE UPON REQUEST