

Winston Stone

Clinical Professor of Arts and Humanities
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Education

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| 2004-2008 | University of Texas at Dallas , Richardson, Texas
Ph.D. in Humanities (Aesthetic Studies) (2008) |
| 1974-1976 | Stony Brook University , Stony Brook, New York
Master of Music (Performance/Clarinet) (1976), additional studies in Theory/Composition |
| 1968-1972 | State University of New York at Fredonia , Fredonia, New York
Bachelor of Music (Music Education) (1972) additional studies in Theory/Composition |

Dissertation

“The Onstage Instrumental Musician as Theater Performer” This dissertation follows the onstage musician from Ancient Greece to the present, showing how this particular type of performer could uniquely influence not only a theatrical production, but can add insight to the play that an actor or musician alone could not.

Teaching and Administration

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| 2013- | Clinical Professor of Music, Arts and Humanities
Courses: ARTS 1301 Exploration of the Arts; MUSI 2V71.093 Independent Study: Chamber Music; MUSI 2V71.093 Independent Study: Chamber Music (Flute Quartet, Clarinet Quartet) Music; MUSI 4V71.093 Independent Study: Advanced Chamber Music (Woodwind Quintet, Woodwind Trio)
University of Texas at Dallas, Richardson, Texas |
| 2011- 2016 | Director of Music Area, School of Arts and Humanities
University of Texas at Dallas, Richardson, Texas |
| 2010-2013 | Clinical Associate Professor of Music, Arts and Humanities
Courses: ARTS 1301 Exploration of the Arts; MUSI 3381 Wind Ensemble; MUSI 2113.501 MUSI 2311 A History of Recorded Sound MUSI 2113.501 Pep Band;
University of Texas at Dallas, Richardson, Texas |
| 2009-2010 | Clinical Assistant Professor of Music, Arts and Humanities
Courses: ARTS 1301 Exploration of the Arts; MUSI 3381 Wind Ensemble; MUSI 2V71.093 Pep Band; MUSI 4312.501 Pit Orchestra for the musical <i>Side Show</i>
University of Texas at Dallas, Richardson, Texas |
| 2008-2009 | Visiting Assistant Professor, Arts and Humanities
Courses: MUSI 1306 Understanding Music; ARTS 1301 Exploration of the Arts; MUSI 2324 Instrumental Ensemble I, MUSI 3381 Wind Ensemble
University of Texas at Dallas, Richardson, Texas |

2003–2008	Adjunct Lecturer, Arts and Humanities Courses: MUSI 1306 Understanding Music; MUSI 2324 Instrumental Ensemble I University of Texas at Dallas, Richardson, Texas
1992-2000	Adjunct Instructor, Music Courses: MUSI 1300 Foundations; MUSI 1306 Understanding Music; MUSI 1311 Music Theory I; MUSI 1312 Music Theory II; MUSI 1386 Composition Applied Music (Clarinet, Saxophone, Flute) Cedar Valley College, Lancaster, Texas and Mountain View College, Dallas, Texas
1986-1989	Director of Bands and Orchestra Courses: Concert Band; Jazz Band; Symphonic Orchestra; Applied Music Music Director (<i>Little Shop of Horrors</i> , <i>Damn Yankees</i>) Greenhill School, Addison, Texas
1976-1979	Band Director, General Music Instructor Courses: Band; Applied Music; General Music New Hyde Park Road School and Manor Oaks School, New Hyde Park, New York
1975-1976	Graduate Assistant; Adjunct Faculty Courses: Music Theory Stony Brook University, Stony Brook, New York
1972-1974	Band and Orchestra Director, General Music Instructor Courses: Band; Orchestra; Applied Music; General Music Merrimac School, Holbrook, New York

Professional Experience

2015	Music Consultant: orchestration; composition; music production for the opera <u>Wading Home</u> based on the novel <u>Wading Home: A novel of New Orleans</u> by Roslyn Story, music by Mary Alice Rich performed at the Dallas Performance Hall and Loyola University, New Orleans
2013-- present	Texas Winds Musical Outreach, Dallas, Texas, sponsor, host, and singer
1988 –present	Staff Musician, Casa Mañana Musicals: Piccolo, Flute, Clarinet, Bass Clarinet, Soprano, Alto, and Tenor Saxophones, Recorder (<i>Chicago</i> , <i>Will Rogers Follies</i> , <i>Damn Yankees</i> , others) Broadway at the Bass Performance Hall (<i>All Shook Up</i> , <i>Annie</i> , others)
1989 –2015	Extra Musician, Dallas Opera: Clarinet, Saxophone (<i>Aida</i> , <i>Wozzeck</i> , <i>Porgy and Bess</i> , <i>Macbeth</i> , <i>Nabucco</i> , <i>Turandot</i> , others) Dallas, Texas
1989 –2015	Extra Musician, Dallas Symphony Orchestra: Clarinet, Saxophone, and Flute; Featured soloist: Bernstein, <i>On the Town</i> , Sandi Patty, Mel Tormé, others
1989 –2014	Founding Member, “Dream Collectors” Musical Outreach, Fine Arts Chamber Players, Dallas, Texas (composer, clarinet, guitar, piccolo, percussion, actor)
1989 –2014	Texas Winds Musical Outreach, Dallas, Texas (clarinet)
2005	Showcase 2005, “Siman Tov & Klezmer Tov,” Temple Emanu-el, Dallas, Texas (clarinet)
2004-2005	Schola Cantorum Orchestra, Mozart Festival, Bass Performance Hall (clarinet)

- 2004 Dean of Students, Chamber Music Coach: Music in the Mountains, Durango, Colorado
- 1980-1985 Solfeggist (Music Analyst in Special Listening) American Society of Composers, Authors, and Publishers (ASCAP), New York; Consultant (copyright infringement), Richard Bennett and Associates, New York
- 1975-present Freelance Musician, New York, Dallas-Fort Worth: Principal Clarinet: Cosmopolitan Symphony Orchestra (New York debut of Nadja Solerno-Sonnenberg, Mendelssohn *Violin Concerto*), Brooklyn Opera Society, Manhattan Savoyards, Atlantic Wind Symphony, American Concert Band. In addition, alto saxophone: Resonance Chamber Ensemble, Musical Elements, New York Shakespeare Festival. Performances at Carnegie Recital Hall, Town Hall, Abraham Goodman House, Merkin Concert Hall, The Public Theater, Astor Place Theater, CBGBs.
- Other performances include the following artists: Aretha Franklin, Linda Eder, Ray Charles, Marvin Hamlisch, Bernadette Peters, Johnny Mathis, James Taylor, Tony Bennett, Debbie Reynolds, Michael Bolton, Paul Anka, Maureen McGovern, Natalie Cole, Linda Ronstadt, Steve Allen, Mac Davis, Ben Vereen, Carol Channing, Tommy Tune, Jim Nabors, Don Rickles, Eartha Kitt, Harry Blackstone, Manhattan Transfer, Joel Grey, and Jerry Lewis. Performances with other organizations include the Fort Worth Symphony, Fort Worth-Dallas Ballet, Richardson Symphony, Lake Lewisville Symphony, Plano Symphony, Grand Teton Music Festival, Arundel Music Festival (Arundel Castle, England).
- Performances as featured soloist: Alto Saxophone soloist, "As Time Goes By" Richardson Symphony Orchestra, Clay Couturiaux, conductor; Artie Shaw's *Concerto for Clarinet* with the East Texas Symphony, Kate Tamarkin, conductor; The Dallas Symphony Orchestra, tenor saxophone, "The Pink Panther" Aspen, Colorado with President Gerald Ford in attendance, Richard Kaufman, conductor
- Additional performances include conductors Lukas Foss, Michael Tilson Thomas, Andrew Litton, Richard Kaufman, Danail Rachev, Larry Newland, Anshel Brusilow, Graeme Jenkins, Justin Brown, Marvin Hamlisch, Clay Couturiaux

Recordings

- 2008 Composed, recorded, and produced a music compact disc of "The LD (Learning Difference) Zone" for the Shelton School, Dallas, Texas
- 2008 KERA-TV "Through the Eyes of Texas", Theme and underscoring (clarinet)
- 2008 "George Gershwin - Complete Music for Piano and Orchestra"
- Dallas Symphony Orchestra, Justin Brown, conductor, Bridge Records (tenor saxophone)
- 2005 KERA "The Writer's Studio" Main Title (clarinet)
- 2003 KERA-TV "Postcards from the West" Main Title, underscoring (clarinet, flute)
- 1997 "A Dayful of Song" Dallas Symphony Orchestra, Andrew Litton, conductor, Delos International (tenor saxophone)
- 1975-present Additional recordings include jingles for California Apples, CBS Sports, Shoppers Village, WBLI, KERA, others

Publications

“The Onstage Instrumental Musician as Theatre Performer” *The International Journal of Arts in Society* Common Ground Publishing April 2010

Compositions

“The LD (Learning Difference) Zone,” “Arithmetic,” “Are You Happy?” “Overture” (*When Burlesque Was in Bloom*), “A Soldier of Fortune,” “Variations on a Theme by Brahms”

Interests

The History of Recorded Sound
Music of the Harlem Renaissance
Klezmer and other Ethnic Folk Music
Composing Music for Digital Media
Cycling

Committees, Presentations, and Workshops

Member: Arts and Humanities Assessment Committee
Adjudicator and member: Bryce and Jonelle Jordan Scholarship Fund Committee
Associate Editor: *The International Journal of Arts in Society* Common Ground Publishing
Presentation “The Onstage Instrumental Musician as Theatre Performer” the 4th *Annual Conference of the Arts in Society*, Venice, Italy (7/09)
Event Committee: Classical Music Programming
Guest Lecturer: “Sound and Color”
Guest Lecturer: “Music of the Harlem Renaissance”
Guest Lecturer: “Music and Technology”
Guest Lecturer: “Developing Theater Programs with Music”
Guest Lecturer: “Music and Modernism”
Guest Lecturer: “Dyslexia in the 1950s-- A Musical Presentation”: Trinity Heights Academy; The Orton at Society at Southern Methodist University; Southlake Carroll High School
“The Music of Poetry”: T.D. Marshall Community Learning Center; Carbondale (Colorado) Schools; more than 100 elementary schools in Dallas Independent School District (DISD)
Clinician: “Improvising Jazz” Dallas Can Academy
Clarinet and saxophone clinician: Big Thought.org; Dallas ISD, Mesquite ISD

Skills

Sibelius Notation Program
Sonar and Audacity Recording Programs- Sound Design
Italian

Credentials, Professional Affiliations

Lifetime State Teaching Certification, New York and Texas
 American Society of Composers, Authors, and Publishers
 American Musicological Society
 Phi Mu Alpha Sinfonia Honorary Music Fraternity
 American Federation of Musicians

Media Interviews

KERA-TV "McQuiston" Topic: "Vouchers in Public Education"
 VH1-TV "Driven: The Dixie Chicks"
 KERA-FM "The Glenn Mitchell Show" Topic: "Texas Winds Musical Outreach"

Awards and Achievements

2015 Dedication: Wading Home, an opera in two acts, libretto by Roslyn Story and Mary Alice Rich, music by Mary Alice Rich

Outstanding Service Award, Cedar Valley College (2000)
 Dream Collectors Awards and Honors:

- 2000 Virginia Nick Arts in Education Award by TACA
- Brownsville Reads! 2000 - guest performers at Brownsville's *4th Annual reading Symposium*
- Artists in Residence - Aspen Music Festival, Aspen Colorado, April 1997 and March 1999
- 1996-97 Arts Basic Award for exemplary arts education programming by the Texas Commission on the Arts
- 1995 Fort Worth Imagination Celebration: featured performers sponsored by the Van Cliburn Foundation
- 1994 Arts and Education Award by the Dallas Business Committee for the Arts
- Appointed as "1994 Artists in Residence" for four week program at Lakewood Elementary (DISD), January - February 1994
- LD Zone videotape produced by Texas Scottish Rite Hospital for distribution to dyslexia patients (1000 each year) and to the educational community
- \$60,000 Meadows Foundation/Music Performance Trust Fund Grant in May, 1994, to commission a piece about reading challenges including dyslexia and other learning differences
- 1991 Cultural Achievement Award by the Greater East Dallas Chamber of Commerce