

LORRAINE TADY
Visual Art, School of Arts & Humanities
The University of Texas at Dallas
lorraine.tady@utdallas.edu

EDUCATIONAL HISTORY

- 1991 M.F.A. – Painting, Southern Methodist University (SMU), Dallas, TX
- 1989 B.F.A. – Painting, Wright State University (WSU), Dayton, OH
- 1988 Yale University, Norfolk Summer School of Art and Music, Art Fellowship, Norfolk, CT

PROFESSIONAL EXPERIENCE

FULL TIME

- 2009 to the present Clinical Assistant Professor of Visual Art, University of Texas at Dallas, Richardson, TX
- 2007 – 2009 Visiting Assistant Professor of Visual Art, University of Texas at Dallas, Richardson, TX
- 2005-2006 Visiting Assistant Professor, Painting, University of Dallas, Irving, TX
- 2004 Visiting Assistant Professor/Spring, Drawing, Design, Baylor University, Waco, TX,
- 1996/2000-2003 Lecturer and Sabbatical Replacement for Assistant Professor, Painting and Drawing, Southern Methodist University, Dallas, TX

ADJUNCT TEACHING

- 2004-2007 Lecturer I, 2D, University of Texas at Dallas, Richardson, TX
- 2006 Adjunct Instructor, Drawing, Richland Community College, Dallas, TX
- 2003-2007 Adjunct, Painting and Drawing, Eastfield Community College, Mesquite, TX
- 1995-97/2001-03/06 Adjunct Assistant Professor, Graduate and Undergraduate, Painting and Drawing, Southern Methodist University, Dallas, TX
- 2006 Adjunct, Foundations CORE team, University of North Texas, Denton, TX
- 2004-2005 Adjunct, Painting & Design, Tarrant County Community Colleges, SE Arlington, TX and NE Hurst, TX,
- 2003 Assistant Adjunct Professor, Painting, University of Texas at Arlington, Arlington, TX
- 1993 Instructor, Painting and Drawing, Goliad Art Center, Rockwall, TX
- 1989-1991 Graduate Teaching Assistant, Southern Methodist University, Dallas, TX
- 1989 Artist-in-Residence, Painting and Drawing, Ohio Arts Council with Sidney City Schools, Sidney, OH

MUSEUM AND GALLERY

- 1992-1993 McDermott Curatorial Intern in Contemporary Art, Dallas Museum of Art, Dallas, TX
- 1991/94-99 Preparator and curatorial assistant (91); Editorial/Gallery Assistant – Volunteer (94-99); Pollock Gallery, Southern Methodist University (SMU), Dallas, TX
- 1985-1989 Gallery Assistant, Artist Assistant, Preparator, University Art Galleries, Wright State University, Dayton, OH

OTHER PROFESSIONAL EXPERIENCE

- 1993-2000 Research Specialist, Project Manager to Account Manager, Bertram, McKee and Associates, Dallas, TX

ACHIEVEMENTS IN ORIGINAL ACHIEVEMENT, INVESTIGATION, AND RESEARCH

SOLO EXHIBITIONS

- 2015 *Before Iceland: Multiple Plate Drypoint Monotypes*, Islensk Grafik, Reykjavik, Iceland
- 2013 *Lorraine Tady: L.E.D. (The Title of the Exhibition is like a Poem)*, Barry Whistler Gallery, Dallas, TX
- 2011 *Lorraine Tady: Small Abstract Paintings*, The Painting Center Project Room, New York, NY
- 2009 *Lorraine Tady: New Paintings*, Barry Whistler Gallery, Dallas, TX
- Lorraine Tady*, A4 Studios, New York, NY
- Lorraine Tady: Works on Paper*, Berlitz Gallery, Rockefeller Center, New York, NY
- 2006 *Lorraine Tady: Paintings and Drawings*, Galveston College Fine Arts Gallery, Galveston, TX
- Lorraine Tady: Recent Work*, The Mildred Hawn Gallery, Jake and Nancy Hamon Library, SMU, Dallas
- Lorraine Tady: Paintings*, The Thompson Loggia Gallery, University of Dallas, Irving, TX
- Lorraine Tady: 15 Gouaches, The Extension Series*, Barry Whistler Gallery, Dallas, TX
- 2003 *Lorraine Tady: New Drawings*, Barry Whistler Gallery, Dallas, TX
- 2001 *Lorraine Tady: Paintings, Drawings, and Sculpture II*, Barry Whistler Gallery, Dallas, TX
- 1999 *Lorraine Tady: Paintings, Drawings, and Sculpture*, Barry Whistler Gallery, Dallas, TX
- 1994 *Lorraine Tady*, MOAT/ Museum of Agenda and Transgression, Dallas, TX
- 1990 *Paintings: A Selection of Work*, Margo Jones Theater Gallery, SMU, Dallas, TX
- 1988 *Lorraine Tady: Norfolk Summer Work*, The Experimental Gallery, WSU, Dayton, OH

SELECTED GROUP EXHIBITIONS

- 2016 *Sculpture Month Houston*, various venues with Rudolph Blume Fine Art/Art Scan Gallery, Houston, TX
- Works on Paper*, Barry Whistler Gallery, Dallas, TX

- The Weight of Light: Fariba Abedin, Adela Andea, Soledad Arias and Lorraine Tady*, Rudolph Blume Fine Art/Art Scan Gallery, Houston, TX
- 30 Years*, Barry Whistler Gallery, Dallas, TX
- 2015 *Texas Abstract*, Book signing and exhibition, Rudolph Blume Fine Art/Art Scan Gallery (in collaboration with Gallery Sonja Roesch) Houston, TX
- Texas Abstract*, exhibition and book signing, Barry Whistler Gallery, Dallas, TX
- Texas Abstract*, exhibition and book signing, Galveston Art Center, Galveston, TX
- Drawing*, Barry Whistler Gallery, Dallas, TX
- 2014 *Texas Abstract*, exhibition and book signing, Wade Wilson Art, Santa Fe, NM
- Construct : Abstract, Three Painters, Lorraine Tady, Marcelyn McNeil, Michelle Mackey*, East/West Galleries, Fine Arts Building, Texas Women's University, Denton, TX
- The Hunting Art Prize, Finalists Exhibition*, Houston, TX
- Parallel Process: Lorraine Tady, Leslie Wilkes, Polly Lanning Sparrow, Toni LaSelle*, Barry Whistler Gallery, Dallas, TX
- 2012 *Drawing*, Barry Whistler Gallery, Dallas, TX
- The 6th Annual Art + Auction*, (Dallas Children's Advocacy Center), Fashion Industry Center (F.I.G.), Dallas, TX
- 2011 *25th Anniversary Exhibition*, Barry Whistler Gallery, Dallas, TX
- 12 Abstractions*, Barry Whistler Gallery, Dallas, TX
- 2010 *Small Abstract Painting*, Barry Whistler Gallery, Dallas, TX
- Uncertain Nature: Midden Field*, Korean Cultural Center, Los Angeles, CA
- Years of Living Dangerously, 40th Anniversary Faculty Show*, University of Texas at Dallas, Visual Arts Building, Main Gallery, Richardson, TX
- 2009 *Strokes: Jennie Ottinger, Chris Kysor, Kyle Kondas, Peter Ligon, Johnny Robertson, Cora Cohen, Gabriel Dawe, and Lorraine Tady* (curated by John Pomara; brochure), Visual Arts Gallery, University of Texas at Dallas, Richardson, TX
- Kiser Memorial Invitational*, Robert & Elaine Stein Galleries, Wright State University, Dayton, OH
- Drawing In*, CADD Art Lab, Dallas, TX
- Inaugural 09*, Barry Whistler Gallery, Dallas, TX
- 2008 *Help Float the Boat: A Fundraiser for Artist Boat*, Galveston, TX
- Backroom: Lorraine Tady and Adam Raymont*, Barry Whistler Gallery, Dallas, TX
- Reno 7*, Barry Whistler Gallery, Dallas, TX
- 2007 *The Hunting Art Prize, Finalists Exhibition*, Decorative Center of Houston, Houston, TX
- Introductions North*, Denton Center for the Visual Arts, Denton, TX

- 2006 Bowery Gallery National Competition (Juror: Lois Dodd, Painter), New York, NY
Project Marfa, Barry Whistler Gallery, in conjunction with Chinati Open House, Marfa, TX
- 2005 *Twenty/Twenty Anniversary Exhibition in Two Parts*, Barry Whistler Gallery, Dallas, TX
Two by Two for AIDS and Art, Rachofsky House, Dallas, TX
- 2004 *Drawn For IV*, Barry Whistler Gallery, Dallas, TX
Project Marfa, Barry Whistler Gallery, in conjunction with Chinati Open House, Marfa, TX
Process in Practice, Faculty Exhibition, Eastfield Community College, Mesquite, TX
Luck be a Lady: Kelli Connell, Linnea Glatt, Jody Lee, Laurie Reid, Irene Roderick, Lorraine Tady, and Emi Winter, Barry Whistler Gallery, Dallas, TX
Annual Studio Art Faculty Exhibition, Martin Museum of Art, Hooper-Schaefer Fine Arts Center, Baylor University, Waco, TX
Abstract Concepts, (curated by Clint Wilhour), The Art Center, Stephen F. Austin University Gallery, Nacogdoches, TX
- 2003 *The Eighth Open Studios Western Competition Juried Exhibition-in-Print*, New American Paintings #48, The Open Studios Press, Boston, MA (Juror: Beth Venn, Independent Curator, New York, NY)
Faculty Biennial, The Gallery at UTA, University of Texas at Arlington, Arlington, TX
Faculty Show, Eastfield Community College, Mesquite, TX
Recent: Work by the Faculty of the Division of Art, Pollock Gallery, SMU, Dallas, TX
Selections II: John Benvenuto, Peter Dudek, Cynthia Greig, Catherine Smith, Lorraine Tady, SPACES Gallery, Cleveland, OH
 Juried Viewing Program (Luis Camnitzer), The Drawing Center, NY, NY
- 2002 *I-45 Combined*, Lowell Collins Gallery, Houston, TX
Drawn 2, Barry Whistler Gallery, Dallas TX
The Drawing Show, Haggerty Gallery, University of Dallas, Irving, TX
No History To Speak Of, But Great Shopping and Fantastic Food: New Art from Dallas, Griffith Gallery, Department of Art, Stephen F. Austin State University, Nacogdoches, TX
Summer Drawings, Mixture Contemporary Art, Houston, TX
Modalities of the Visible: A Survey of Contemporary Art in North Texas, Forum Gallery, Brookhaven College, Farmers Branch, TX
- 2001 *The Other Texas*, 57N Fine Arts, Washington, DC
4 Paintings, 4 Artists, 4 Walls, Four Walls, Fort Worth, TX
Drawing – an intimate dialogue, Soil Gallery, Seattle, WA
Five by Seven by X, Texas Fine Arts Association, Jones Center for Contemporary Art, Austin, TX

- 2000 *Prelude: Preliminary Studies & Unfinished Works by the Faculty*, Pollock Gallery, SMU, Dallas
- Drawn: An Exhibition of Selected Drawings*, Barry Whistler Gallery, Dallas, TX
- Departure/Return*, works by alumni of the Division of Art, Meadows Museum, SMU, Dallas, TX
- Five by Seven by X (Invitational)*, Texas Fine Arts Association, The Jones Center for Contemporary Art
- 1999 *A 15th Anniversary Show*, Barry Whistler Gallery, Dallas, TX
- Hot Show: Abstract Paintings*, Arlington Museum of Art, Arlington, TX
- Women and Visual Culture at SMU*, Mildred Hawn Exhibition Gallery, Hamon Arts Library, SMU, Dallas, TX
- 1998 *Visions*, Barry Whistler Gallery, Dallas, TX
- Dallas Area Art Small Works*, Lowell Collins Gallery, Houston, TX
- American Airlines Collection* (permanent installation), Admirals Club, DFW Airport, Dallas, TX
- 1997 *Three of A Kind/Groupings*, Barry Whistler Gallery, Dallas, TX
- Wet Paint*, Barry Whistler Gallery, Dallas, TX
- 1997 *Seasoning: Recent Work by Adjunct Faculty, Division of Art*, Mildred Hawn Gallery, Hamon Arts Library, SMU, Dallas, TX
- Serial Imagery*, Barry Whistler Gallery, Dallas, TX
- Works on Paper*, Barry Whistler Gallery, Dallas, TX
- 1996 *Michael Ray Charles, Bill Davenport, Lorraine Tady*, Barry Whistler Gallery, Dallas, TX
- Members Invitational*, McKinney Avenue Contemporary (MAC), Dallas, TX
- Black & White Art Auction*, Arlington Museum of Art, Arlington, TX
- 1995 *Abstract Matters*, Houghton House Gallery, Hobart and William Smith Colleges, Geneva, NY
- New Work/Color Work/Another Texas Look*, Blue Star Art Space, San Antonio, TX
- Carol Crow, Douglas MacWithey, Lorraine Tady*, Barry Whistler Gallery, Dallas, TX
- House and Garden Auction*, Arlington Museum of Art, Arlington, TX
- 1994 *Drawings*, Barry Whistler Gallery, Dallas, TX
- Exquisite Corps*, McKinney Avenue Contemporary (MAC), Dallas, TX
- Beaux Arts Ball*, Dallas Museum of Art, Dallas, TX
- 1993 *Texas Biennial*, Exposition Park, Dallas, TX
- Green*, The Gallery in Monterey, Monterey, MA
- Installation Art*, Contemporary Artists Center Gallery, North Adams, MA
- 14 (2)*, Southwestern Bell Plaza Gallery, Dallas, TX
- Made In Texas*, Arlington Museum of Art, Arlington, TX

- 1991 *Pure Paint*, Arlington Museum of Art, Arlington, TX
- Recent Work: Claudia McDonough, Denise Tassin, Elizabeth Mead, Lorraine Tady, The Gallery*, Hughes-Trigg Center, SMU, Dallas, TX
- M.F.A. Thesis Exhibition*, Meadows Museum, SMU, Dallas, TX
- Edmond* by David Mamet, Collaboration with Timothy Johnson, Director, as set designer, Margo Jones Theater, SMU
- 1990 *15 by Fifteen*, Doolin Gallery, SMU, Dallas, TX
- Studio Workshop Exhibition*, SMU-IN-TAOS, Fort Burgwin, Taos, NM
- Ardiss & Co. Group Show*, Ardiss & Co., Sidney, OH
- 1989 *B.F.A. Exhibition*, University Art Galleries, WSU, Dayton, OH
- 1988 *Yale Summer School of Art Exhibition*, Norfolk, CT
- 1987-1989 Performances, collaborations with various artists and musicians, Dayton, OH
- 1987 *New Art Forms*, Experimental Gallery, WSU, Dayton, OH
- 1985 Performance, (student version) played “Audrey” in Terry Allen’s installation/performance *OHIO*, University Art Galleries, WSU, Dayton, OH

BIBLIOGRAPHY – EXHIBITION REVIEWS & PRINTED MATTER REGARDING MY WORK

- Abbadessa, Joline. Dylan Mosley, Jenny Carcia.** *Drawing – an intimate dialogue*, Soil Gallery, Seattle, Washington. Exhibition Catalog, 1999. p.9 (photo).
- Baylor, Carli.** “A Fresh Coat of Paint”, Calendar, Dallas Observer, November 26, 2009 (photo).
- Camplin, Todd.** “Texas Abstract”, moderndallas.net, February 24, 2015.
- Chvosta, Jeanne;** Chris Cowden; Al Harris F.; Benito Huerta; Marti Mayo, jurors/essayists. *Texas Biennial*. Exposition Park, Dallas, Texas. Exhibition Catalog, 1993. p.149, (photo).
- Colpitt, Frances.** *Serial Imagery*. Barry Whistler Gallery, Dallas, Texas. Exhibition Brochure, 1997, (photo).
- Compton, J.R.** “Shards, lines, masses....Holly Johnson and Barry Whistler”, ArtHereLately#15, Dallas Arts Review, 2013 (photos)
- Daniels, Mike.** “Lorraine Tady at Barry Whistler” *Dallas Morning News Guide*, October 26-November 1, 2001, p.60 (photo).
- Daye, Sherri.** “City Guide Gallery Pick of the Month”, *D Magazine – Special Collector’s Edition 25th Anniversary Issue “The Making of Modern Dallas”*, October 1999, Volume 26, Number 11, p.285 (photo).
- Dunlop, Doug.** “Four Artists, Four Paintings, Four Walls – Four Walls Exhibition Space”, *Artlies*, Winter 2001-2002, pp.68-69.
- Goddard, Dan R.** “Abstract Show Puts Art in Rough,” *San Antonio Express News*, October 15, 1995.
- Helber, Annabelle Massey.** “The Graduates” Arts, Culture, Dallas Observer, November 9, 2000.
- Hudson, Doug.** “Museum’s Exhibit Combines Talents of Artists and Students,” *Arlington Citizen-Journal*, September 1, 1991.

- Jagers, Chris.** "Lorraine Tady's Gouaches at Barry Whistler", Blog, May 2006
- Kusin, David.** "A Wall-to-Wall Installation," *Dallas Times Herald*, September 5, 1991 (photo).
- Kutner, Janet.** "Abstract Works Go to Extremes," *Dallas Morning News*, July 18, 1999, pp.1C&8C, (photo).
- Mattingly, June.** "Small Abstract Painting Exhibit at Barry Whistler," regularmain.com, August 16, 2010, (photo).
 _____. *The State of the Art: Contemporary Artists in Texas*, Kindle ebook, 2012.
 _____. *Barry Whistler's current show Parallel Process is a stunner!* Texascontemporaryart.com. May 30, 2014 (photos)
- Mitchell, Charles Dee.** "Lorraine Tady at Barry Whistler", *Art in America*, July 2002, p. 103, (photo).
 _____. "Gallery Gourmet Reviews of Local Art Exhibitions; Lorraine Tady at Barry Whistler," *Dallas Morning News*, October 1, 1999, p.8c (photo).
 _____. "The Fall Art Scene," *Papercity*, Dallas, September 1999, p.10 (photo).
 _____. "Plastic Show Limits its Depth Top the Literal," *Dallas Morning News*, February 19, 1995.
 _____. "Three of a Kind, Yet Different Suits," *Dallas Morning News*, December 14, 1995, Overnight Page.
- Newman, David.** "Here and Now: Historicity and the Post-Historical," curator's essay, *Modalities of the Visible: A Survey of Contemporary Art in North Texas*, Brookhaven College Center for the Arts, Farmers Branch, Texas, 2002.
- Paglia, Michael. Jim Edwards.** *Texas Abstract Modern Contemporary*. 2014. Fresco Books/SF Design, Albuquerque, NM ISBN 978-1-934491-46-1. pp 204-209 (photos).
- Pomara, John.** *Strokes*. Visual Arts Gallery, University of Texas at Dallas, Richardson, TX. Exhibition Brochure, 2009. (photo).
- Rees, Christine.** "Not Art?" Culture, Dallas Observer, July 29-Aug. 4, p.70, 1999.
 _____. "All's well that ends well", Culture, Dallas Observer, December 23, 1999.
 _____. "Against the wall" (with Annabelle Massey Helber) News, Dallas Observer, September 16, 1999.
- Rogers, Rodney.** "Lorraine Tady L.E.D. (The Title Of The...)" myfavoriteart.blogspot.com, March 3, 2013.
- Runyon, Michelle.** "Listings: Lorraine Tady," *The Met*, Dallas, October 6-13, 1999, p.38 (photo).
- Slattery, Sean. Joan Davidow.** *Hot Show: Abstract Painting*. Arlington Museum of Art, Arlington, Texas. Exhibition Catalog, 1999. (photo).
- Simek, Peter.** "This Week's Visual Art, Mar 1-3: Gallery Openings, News, Reviews and More", FrontRow, DMagazine, Feb 28, 2013
- Worley, Frances Crisman.** *Women and Visual Culture at SMU*, Mildred Hawn Gallery, Hamon Arts Library, SMU, Dallas, Texas. Exhibition Brochure, 1999. (photo).
- Wuebker, Margie.** "Art is about discovery," *Sidney Daily News*, Ohio, February 24, 1990.
- Zotos, John.** *Texas Abstract*, Arts and Culture, artsandculturetx.com, January 31, 2015.
- CD Cover.** Image *Blue Pipes*, 1997-99, ink, charcoal, colored pencil on paper, Private Collection, selected for *The Piano Music of George Gershwin*, Jeff Lankov, pianist, Jeff Lankov, 2000.

PROFESSIONAL MEMBERSHIPS

College Art Association 1994-2004

AWARDS AND FELLOWSHIPS

- 2015 Otis and Velma Dozier Travel Grant, Dallas Museum of Art
- 2010 Ruth and Harold Chenven Foundation Award, New York, NY
- 2009 Nomination for the Louis Comfort Tiffany Foundation Award, New York, NY
- 2007 Nomination for the Arthouse Texas Prize, Jones Center, Contemporary Art for Texas, Austin, TX
- 2007 Nomination for The Joan Mitchell Foundation Painters and Sculptors Grand, NY, NY
- 2000 Honoring Our Professor's Excellence (H.O.P.E) Award, Department of Residence Life and Student Housing, SMU, Dallas, TX
- 1993 The Kimbrough Award, Dallas Museum of Art, Dallas, TX
- 1993 Merit Award, (Juror: Walter Hopps, Menil Collection, Houston) Contemporary Artists Center, North Adams, MA
- 1989–91 Meadows School of the Arts Full Scholarship/Graduate Teaching Assistantship, SMU, Dallas, TX
- Cameron Bassett Jones Award, Meadows School of the Arts, SMU, Dallas, TX
- 1985–89 Art Department Scholarship, WSU, Dayton, OH
- 1988 Ellen Battell-Stoekel Fellowship, Yale University School of Art

GRANTS

- 2015 Otis and Velma Dozier Travel Grant (to Iceland), Dallas Museum of Art, \$4,019
- 2010 Ruth and Harold Chenven Foundation Award, New York, NY, \$1,500
- 1993 The Kimbrough Award, Dallas Museum of Art, Dallas, TX, \$3,500

CURATORIAL PROJECTS AND PUBLICATIONS

- 2016 *Drawing Quote Unquote*, Edith O'Donnell Gallery and ATC first floor, The University of Texas at Dallas, Richardson, TX. Curated by Lorraine Tady <http://www.drawingquoteunquote.blogspot.com> January 15 – February 12, 2016
- 2014 *Arriving at Painting's Door*. Publication essay for Leslie Wilkes' *Optic Verve* exhibition at Women & Their Work, Austin, TX.
- 2013 *Collective Bargaining: HOMECOMING! Committee, S.C.A.B. (Socialized Contemporary Artist Bureau), The Ghost Town Arts Collective, Sour Grapes, IN COOPERATION WITH MUSCLE NATION, Art Beef, The Junior Ward, and SOLVENT*, Visual Arts Building, Main Gallery, The University of Texas at Dallas, Richardson, TX. Co-organized, co-curated by Lorraine Tady and Diane Durant, September 5 – October 5, 2014. Limited Edition Infographic poster design by Lorraine Tady.
- 2012 *Sonic Architectonic: Eugene White (WI), Diane Fitch (VT), Derrick Buisch (WI), Frank Dufour (TX), Nancy Rebal (TX), David Searcy (TX), Elizabeth Mead (VA), John Pomara (TX), Leslie Wilkes (TX), Brad Tucker (TX), Paul Slocum (NY), Robert Ortega (NY), Stephen Laphisophon (TX), and Jill Auckenthaler in collaboration with Sarah Phillips (NY)*, Visual Arts Building, Main Gallery, The University of Texas at Dallas, Richardson, TX. Organized, curated, and publication with essay by Lorraine Tady, January 27 – February 18, 2012

- 2010 *Color System, Color Strategy: Julie Shapiro (NY), Brian Bulfer (NJ), James Van Arsdale (CA), Karey Ellen Kessler (WA), Renuka Ekbote (TX), Cassandra Emswiler (TX)*
Visual Arts Building, Main Gallery, The University of Texas at Dallas, Richardson, TX.
Organized, curated, and publication with essay by Lorraine Tady, September 24 – October 23, 2010
- 2010 *Catalyst: David A. Dreyer, Noah Simblist, Jill Foley, Robin Eldridge, Mirka Hokkanen, Dan H. Phillips*
Visual Arts Building, Main Gallery, The University of Texas at Dallas, Richardson, TX. Organized, curated, publication with essay by Lorraine Tady, March 22 – April 24, 2010
- 2008 *Alchemy or Change: Kirsten Macy, Nina Levy, Robert Beauchamp, Denzil Hurley, James Sullivan, Allan Arp, Ruben Nieto, Mark Williams, Linnea Glatt, Sunny Sliger.* Visual Arts Building, Main Gallery, The University of Texas at Dallas, Richardson, TX. Organized, curated, publication with essay by Lorraine Tady, September 19 - October 18, 2008

COLLECTIONS

American Airlines
Saks Fifth Avenue
Strake Jesuit Art Museum
Yale University
Southern Methodist University
Philosophy Department, University Collection, and Pollock Works On Paper Study Collection
Private Collections

PROFESSIONAL AND UNIVERSITY CITIZENSHIP

UNIVERSITY AND COMMUNITY SERVICE

Juror, Creative Artists Center (CAC) Membership exhibition, Dallas, TX, August 2014

Faculty sponsor, *The Drawing Sessions*, UT Dallas art club, 2013 to the present

Arts and Humanities Course Fair Participant, Fall 2011 and intermittently to the present

Juror, Green Week Activities, Art Judge, University of Texas at Dallas Residence Hall Classroom, February 2011

Events Committee, School of Arts and Humanities, University of Texas at Dallas, 2010-2015

Fall Festival and Spring Show exhibitions, School of Arts and Humanities, University of Texas at Dallas, 2007- to the present

Visiting Artist/Drawing *Matisse*, 8th Grade Greiner Elementary, Learning Partnerships, Dallas Museum of Art, March 6, 2007

Faculty Juror, Student Employee of the Year Award (SEOTY), University of Dallas, Spring 2006

Facilitator, *Sketching in the Galleries* Program, Meadows Museum, Southern Methodist University, Fall 2003, Summer 2004

Individual Graduate Critiques, MA/MFA Candidacy Orals, Junior/Senior Reviews, University of Dallas, 2005-2006

Individual Graduate Critiques, MA/MFA Candidacy Orals, Junior/Senior Reviews, Southern Methodist University, 2000-2003

Facilitator, *Drawing from the Collection* Program, Modern Art Museum of Fort Worth, November 2003

Portfolio Day Critique, local arts magnet and HS, with Southern Methodist University, Fall 2000, Fall 2001

Recruiting Fair/Portfolio Review Day, Dallas Arts Magnet Schools, Southern Methodist University, Fall 1997, Fall 1999

LECTURES, GALLERY TALKS, VISITING CRITIQUES

- Gallery Talk, *Color System, Color Strategy* exhibition, for UT Dallas, ATEC 6331 “Aesthetics of Interactive Arts” class, 2010
- Gallery Talk, *Lorraine Tady: New Paintings*, for Curator of Contemporary Art, Suzanne Weaver, and her Contemporary Art Collectors Group from the Speed Museum, Louisville, KY, at Barry Whistler Gallery, 2009
- Visiting Artist, Art Club, Strake Jesuit College Preparatory & St. Agnes Catholic School, Houston, TX, April 2008
- Visiting Artist/Artist Talk with exhibition, Galveston Community College, Galveston, TX 2008
- Lecture, regarding “What is the exhibition *Alchemy or Change* and why did I curate it?” ARTS 1301 classes, University of Texas at Dallas, Fall Semester, 2008
- Slide Lecture, “Various Directions in Painting and Drawing—including My Own”, guest speaker for “Exploration of the Arts” Arts 1301, University of Texas at Dallas, Fall Semester, 2004
- Visiting Critique, Painting I-IV Mid-term critique, Eastfield Community College, March 19, 2004
- Gallery Talk, during *Faculty Biennial*, University of Texas at Arlington, October 2003
- Visiting Artist, Colorado College, Colorado Springs, CO, Individual critiques with Senior Art Majors, December 2002
- Public Slide Lecture “The Practice of Making, Process and Investigation”, Colorado College, Colorado Springs, December 2002
- Slide Lecture “Drawing to ‘Think Outloud’ like Yvonne Rainer and Trisha Brown: On the aesthetics of drawing, conceptual drawing methods, and diagrammatic Shaker Drawings ” – to first year Dance Composition/Notation I students, Southern Methodist University, Fall 2002
- Interview, during *Lorraine Tady: Paintings, Drawings, Sculpture II*, Barry Whistler Gallery, *Art Matters* (with Quinn Mathews), Broadcast WRR Radio, November 11, 2001
- Gallery Talk, during *Drawn: An exhibition of selected drawings*, Barry Whistler Gallery, 2000
- Gallery Talk, during *Prelude: Preliminary Studies & Unfinished Works by the Faculty of the Division of Art*, SMU, 2000
- Interview, during *Pure Paint*, Arlington Museum of Art, Arlington Cable TV, 1991
- Slide Lecture, “Painting Beyond Boundaries: Painting and Contemporary Art in the 80’s”, Artist-in-Residence, Sidney City Schools, Sidney, OH, 1989

RESEARCH INTERESTS

- Painting, Drawing, Printmaking and Design (2D, Logos, Typography, Info-Graphics)
- Color Theory and History
- Modern and Contemporary Art, Early and 19th Century American Art; Self-Taught, Outsider, Folk, Visionary and Ethnographic Art; Art History, Film, Poetry; historical and contemporary Classical Composers; Voice and Music history
- Both Perceptual based teaching (including Figure Drawing/Painting); and Conceptual, Analytical, and Abstraction approaches
- Interdisciplinary content in art-making and hybrid art forms
- Materials and Techniques in Art and Studio Practice (traditional methods such as encaustic, egg tempera; use of radial, mitre, and table saws for handmade stretchers, and lap-joint crossbar; photo and computer based digital tools)