

CATHERINE PARSONEAULT, PhD

School of Arts & Humanities
The University of Texas at Dallas
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EDUCATION

Doctor of Philosophy (May 19, 2001)

The University of Texas at Austin, Austin, Texas 78712

Major: Music/Musicology

Secondary Area: Art History/Medieval Studies

Texas Exes/College of Fine Arts Teaching Excellence Award, 1993

University of Texas Graduate School Fellowship Recipient, 1994

UT School of Music Outstanding Dissertation Award, 2001

Master of Music (summa cum laude) (December 21, 1977)

Southern Methodist University, Dallas, Texas 75275

Major: Music History

Secondary Area: Art History

Bachelor of Music (August 8, 1973)

University of Wyoming, Laramie, Wyoming 82071

Major: Music (piano performance/pedagogy) Minor (equivalent): Engineering mathematics

RESEARCH INTERESTS

Historical musicology, medieval music and art, music in cultural context, manuscript studies, manuscript codicology, early music, art historical studies, history of the book, twentieth-century female medievalists (especially Yvonne Rihouet Rokseth), piano pedagogy (individual instruction), solo and choral vocal coaching, Aikido in Western society and Aikido in higher education settings.

PROFESSIONAL EXPERIENCE: HIGHER EDUCATION TEACHING APPOINTMENTS

The University of Texas at Dallas, School of Arts and Humanities

Clinical Professor of Music, 2015 - present

St. Edward's University

Adjunct Professor, University Programs (Senior Capstone), 2010-2012

The University of Texas at Austin, School of Music, Musicology Division

Assistant Instructor, 1994-1996

Texas A&M University, College of Liberal Arts, Music Program
Assistant Lecturer, Summer 1994; Summer 1995

The University of Texas at Austin, School of Music, Musicology Division
Teaching Assistant, 1992-1993
Texas Exes/College of Fine Arts Teaching Excellence Award, 1992-1993

Amber (now Amberton) University, Department of Humanities
Instructor, 1987–1989

North Texas State University (now University of North Texas), College of Music
Teaching Assistant (1977-1980)

Southern Methodist University, Music History and Literature Division
Instructor, Summer 1985; Spring 1987

Southern Methodist University, Music History and Literature Division
Graduate Assistant Instructor, 1975-1977

ADDITIONAL TEACHING EXPERIENCE

Instructor

Individual instruction, piano, self-employed, 1974-2000, 2008-2013

Instructor

Austin Academy of Music, Pflugerville Studio, Oct 2005-Dec 2007
Individual instruction, piano

Instructor

The University of Texas College of Fine Arts Continuing and Extended Education Curriculum

- October 2002: *New Directions in Music*: College of Fine Arts/Thompson Conference Center Humanities Lecture Series: *1900: The Turn of the Century--Arts and Sciences in Transition*, (with Dr. Sigrid Knutson, Art History, UT-Austin)
- October 2001: *Music and St. Francis of Assisi*, College of Fine Arts/Thompson Conference Center Humanities Lecture Series: *In the Footsteps of St. Francis*, (with Dr. Sigrid Knutson, Art History, UT-Austin)
- February-April, 1996: *The Sounds of Music: Music Appreciation*
- April-May, 1996: *The Cultural Metamorphosis of Prague* (with Dr. Sigrid Knutson, Art History, and Dr. Hana Pichova, English)

Classroom music teacher (grades Kindergarten through 8)
St. Bernard Catholic School, Dallas, Texas, 1982-1983

PROFESSIONAL EXPERIENCE: ACADEMIC ADMINISTRATION

The University of Texas at Dallas, Richardson, Texas 75080

School of Arts and Humanities
Assistant Dean for Assessment and
Clinical Professor of Music (September 2015 – present)

Texas Tech University, Lubbock, Texas 79409

Office of the Provost
SACSCOC Accreditation Liaison (February 2013-August 2015)
Associate Vice Provost for Accreditation and Compliance (January 2015 – August 2015)
Associate Vice Provost for Planning and Assessment (February 2013-January 2015)

Texas Higher Education Coordinating Board, Austin, Texas 78711

Division of Workforce, Academic Affairs & Research
Senior Program Director, February 2008-January 2013
Program Director, February 1997-February 2008
Associate Program Director, October 1989-August 1992; June-August 1993; and
September 1996-February 1997

Southern Methodist University, Dallas, Texas 75275

Program Administrator
Fort Burgwin Research Center, Taos, New Mexico
(managed by Southern Methodist University)
1987–1989

Southern Methodist University, Dallas, Texas 75275

Dedman College Advising Center
Academic Advisor, 1983-1987

SELECTED PRESENTATIONS AND PUBLICATIONS

MUSICOLOGY

"...*Aimer la musique ancien* ...Yvonne Rihouët Rokseth (1890-1948)," Book chapter in *Women Medievalists in the Academy: A History*, ed. Jane Chance (University of Wisconsin Press, June 2005)

"Love is the Hunter: Courtly Themes in the Imagery of the Montpellier Codex," University of Texas Medieval Studies Colloquium Lecture Series, Austin, TX, March 31, 2004

"...*Aimer la musique ancien* ...Yvonne Rihouët Rokseth (1890-1948)," American Musicological Society-Southwest Chapter, Abilene Christian University, Abilene, TX, October 11, 2003

"...*Belle, bonne, et sage*... Marie de Brabant and the Origins of the Montpellier Codex," American Musicological Society, Annual Meeting, Columbus, OH, October 31-November 3, 2002

"*Li abai de pensée*: The Imagery and Origins of the Montpellier Codex," 37th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2-5, 2002

"...*Belle, bonne, et sage*...: Marie de Brabant and Music at Court, 1275-1285," Medieval Academy of America, Annual Meeting, Catholic University of America, Washington, D.C., April 8-10, 1999

"Royal Influence and Musical Taste in Thirteenth-Century Paris," 31st International Congress for Medieval Studies, Western Michigan University, Kalamazoo, MI, May 9-12, 1996

"Royal Musical Taste and the Motet in Late 13th-Century Paris: The Evidence of the *Grandes Chroniques de France*," American Musicological Society-Southwest Chapter, Baylor University, Waco, TX, April 13, 1996

Austin Handel-Haydn Society, Austin, TX
Author, Program Notes, 1995-96

"Imagining the Book: Perspectives on a Thirteenth-Century Music Manuscript," University of Texas Medieval Studies Colloquium Lecture Series, Austin, TX, October 13, 1994

"Where Are the Tenors in *Montpellier*?" American Musicological Society, 59th Annual Meeting, Montréal, Québec, Canada, November 4-7, 1993; American Musicological Society-Southwest Chapter, University of North Texas, Denton, TX, October 23, 1993; expanded version: Texas Medieval Association, Southern Methodist University, Dallas, TX, September 11-12, 1992

"Text and Image in the *Carmina Burana*," 28th International Congress for Medieval Studies, Western Michigan University, Kalamazoo, MI, May 7-10, 1993

"...*Habebant singulas citharas*... Seniores, Symboli, et *Beati in Apocalypsin*," Texas Medieval Studies Conference, University of Texas, Austin, TX, April, 1982

"Music and the Elders of the Apocalypse in Medieval Art," American Musicological Society, 46th Annual Meeting, Denver, CO, November, 1980; also presented to the Eighth International Conference for Musical Iconography, RCMi/RIdIM, New York City (sponsored jointly by CUNY Graduate Center and the Metropolitan Museum of Art), May, 1980; American Musicological Society Southwest Chapter/College Music Society Annual Meeting, San Antonio, TX, October, 1979

"Courtiers, Cantigas, and the Route to Santiago da Compostela: Cosmopolitan Influences at the Court of Alfonso X," Southern Methodist University, Neiman Marcus Fortnight Lecture Series, October, 1980

"Music and the Elders of the Apocalypse in Medieval Art," *Essays for Michael Collins*, Denton, TX, 1980

"Musical Iconography--An Introduction," *Ars Nova* I/2, Southern Methodist University Libraries, Fall 1980

Dallas Civic Music Association, Concert Series Program Notes, 1979-85

HIGHER EDUCATION ADMINISTRATION (recent selected presentations and publications)

Keynote Speaker (Invited), Building Partnerships in Architecture Education, BPAE Annual Conference, Blinn College, College Station, TX, April 7-8, 2016

"Introducing the LEAP-Texas Faculty Collaboratives Project: An Invitation to Innovation," with Dr. Doyle Carter, Angelo State University, West Texas Assessment Conference, San Angelo, TX, October 21, 2015

"Is Your Institution Operating in Harmony with SACSCOC Policies? Updating Institutional Policies and Procedures for Reaffirmation of Accreditation," with Ms. Jennifer S. Hughes (TTU), SACSCOC Annual Meeting, Nashville, TN, December 9, 2014

"Do(ing) the Right Thing: Sustaining Your First QEP As You Develop Your Second One," with Dr. Justin Louder (TTU) and Ms. Jennifer S. Hughes (TTU), SACSCOC Annual Meeting, Nashville, TN, December 8, 2014

"Faculty Credentialing" panel discussant, West Texas Assessment Conference, Lubbock, TX, October 22, 2014

"Closing the Loop: Improving Academic Program Assessment Planning Using Program Data," 14th Annual Assessment Conference, Texas A&M University, College Station, TX, February 16-18, 2014

"Assessing Student Learning Outcomes," invited presenter, Texas Community College Teachers Association (TCCTA) 66th Annual Convention, Houston, TX, February 21-23, 2014

"The New Texas Core Curriculum: State and Institution Perspectives," Texas Association of Chief Academic Officers annual retreat, Austin, TX, January 22, 2014

"Value Added Benefits to Assessment for Program Improvement: How to Leverage Good Assessment Practices to Demonstrate Compliance with THECB, SACSCOC, and Discipline-Specific Accreditation," *Closing the Loop: Improving Academic Programs Using Assessment Findings*, Fall 2013 Assessment Workshop, College of Science and Technology, Texas Southern University, Houston, TX, August 16, 2013

"Family Dynamics: The Texas Legislature, THECB, and Higher Education Institutions," Texas Women in Higher Education 2013 Conference, San Antonio, TX, April 19, 2013

"Music Programs in Texas: Leveraging Transparency," College Music Society 2013 South Central Conference, UT-Brownsville, Brownsville, TX, March 1, 2013

"The *Texas Method*: Assessment of Academic Advising," with Kristin Harper (TAMU), Crique Lehan (Vernon College) and Karen Boston, University of Arkansas, NACADA Region 7 conference, San Antonio, TX, February 28, 2013

"The *Texas Method*: Assessment of Academic Advising," with Kristin Harper (TAMU), Crique Lehan (Vernon College) and Charlie Nutt (Executive Director, National Academic Advising

Association), 13th Annual Assessment Conference, Texas A&M University, College Station, TX, February 17, 2013

"Coordinating Board Update: Low-Producing Programs, Community College Transfer Report," Texas Council of Faculty Senates, Austin, TX, October 26, 2012

"Advising the 2014 Core Curriculum," UTSA Advisors Conference, The University of Texas at San Antonio, San Antonio, TX, October 19, 2012

"How Do We Make This Happen? – Implementing the 2014 Core Curriculum" TWU Symposium on the Core Curriculum, Texas Woman's University, Denton, TX, October 5, 2012

"Advising the 2014 Core Curriculum," Annual Advisors Conference, University of Houston, Houston, Texas, September 21, 2012

"Academic Advising Practices at Texas Southern University," Plenary Panel Presenter, Fall Faculty Convocation, Texas Southern University, Houston, TX, August 24, 2012

"The Proposed Texas Method for Assessing Academic Advising Services at Public Institutions of Higher Education," (Plenary Panel Presenter with Dr. Charlie Nutt, Executive Director of National Academic Advising Association), Alamo Colleges, Palo Alto College, San Antonio, TX, June 20, 2012

"The Core Curriculum: A Focus on 21st Century Competencies," STARLINK webinar, April 3 and April 11, 2012 (<http://www.starlinktraining.org>)

Keynote speaker (two different presentations), Texas Academic Advising Network (TEXAAN) Annual Conference, Nacogdoches, TX, February 22-24, 2012

"The New Core Curriculum," Texas Council of Faculty Senates, Austin, TX, February 17, 2012

Keynote Presenter, Leadership Institute for Faculty and Administrators, Lamar Institute of Technology, Beaumont, TX, October 22, 2010

"Success at a Community College ... is What? Accounting for Successful Failures and the Value of Value-Added" (with Ron Johns, Department Chair, Geology, and Amanda Karel, SACS Coordinator, Institutional Effectiveness, Austin Community College), Association for General and Liberal Studies Annual Conference, Austin, TX, October 7-10, 2010

"What's Up at the THECB?" Plenary Keynote Speaker, North Texas Community College Consortium 5th Annual Outcomes and Assessment Conference, Collin College, Plano, TX, October 1, 2010

Plenary Panel Member, *Conference on General Education in California*, California State University--Fullerton, sponsored by The California State University System, the Carnegie Corporation of New York, and the American Association of Colleges and Universities, May 3-4, 2010

"Redesigning the Texas Core Curriculum: Undergraduate Education Advisory Committee," Texas Meeting, Southern Association of Colleges & Schools Commission on Colleges, Atlanta, GA, December 6, 2009

"The Texas General Education Core Curriculum and Field of Study Curricula -- Assessment Initiatives," Pre-Conference Workshop Presentation, 9th Annual Assessment Conference, Texas A&M University, College Station, TX, February 22-24, 2009

PROFESSIONAL AFFILIATIONS

American Musicological Society (AMS)

Secretary-Treasurer, Southwest Chapter, 1984-86

Student Chapter Representative to AMS National Council, 1979-80, 1994-95

Association of American Colleges & Universities, TTU member designate (AAC&U), 2013-2015

Association for General and Liberal Studies (AGLS)

National Academic Advising Association (NACADA)

Texas Women in Higher Education (TWHE)

SERVICE

Board Member

(Re-elected) LEAP Texas Board of Directors (<http://leaptx.org/>), 2016-2018 term

(Elected), LEAP Texas Inaugural Board of Directors (<http://leaptx.org/>), 2014-2016 term

Texas Women in Higher Education (www.twhe.org)

TTU Representative, 2013-2015

Executive Women in Texas Government Annual Conference

Session Facilitator, Austin, TX, November 24, 2008

Aiki Extensions (http://www.aiki_extensions.org)

Chair, Research Steering Committee, November 2008-present

Aikido in Higher Education Mini-Conference, University of Chicago

Invited participant, November 14-16, 2008

Austin Arts Commission, City of Austin Cultural Arts Funding Program

Review Panelist: Music Panel, July 22, 2004; Community Initiatives Panel, August 13, 2004;

Music Panel, July 7, 2005

The Texas Seminar for Core Curriculum (NEH Summer Seminar)

University of Houston, Houston, TX

Participant, August 1-13, 1993

Dallas Civic Music Association, Dallas, TX

Member, Board of Directors, 1984-87

Author, Program Notes, 1982-87

North Texas State University, Denton, TX
Corresponding Editor, *Current Musicology*, 1978-80

HONORS

Phi Kappa Phi (<http://www.phikappaphi.org/Web/>)
Pi Kappa Lambda (<http://pikappalambda.capital.edu/>)
Outstanding Dissertation Award, School of Music, College of Fine Arts, 2001-2002
University of Texas at Austin Faculty Fellow, Division of Housing & Food Service, 1995-96
Hewitt-Oberdoerffer Award (annual best student research paper award), American Musicological Society-Southwest Chapter, April 3, 1993
U. T. Texas Exes/College of Fine Arts, Texas Teaching Excellence Award, 1992-93, Feb. 2, 1993
Mu Phi Alpha Award, Outstanding Graduate Student, Southern Methodist University, 1977

SCHOLARSHIPS AND FINANCIAL AWARDS

The University of Texas at Austin
Various travel grants to present research papers at meetings, and two travel grants for research in France, 1992-1996
Graduate Assistant Instructor, stipend, 1994-95; 1995-96
Graduate School Continuing Fellowship, stipend, 1993-94
Graduate Teaching Assistantship, stipend, 1992-1993

University of North Texas (formerly North Texas State University)
Graduate Teaching Assistantship, stipend, 1977-79

Southern Methodist University
Graduate Teaching Assistantship, full tuition plus stipend, 1975-77

University of Wyoming
Music Department Scholarship, full tuition and fees, 1970-73