

Curriculum Vitae
Allene Nichols

Rhetoric Instructor
School of Arts and Humanities
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University of Texas at Dallas
800 Campbell Rd.
Richardson, TX 75080

Educational History

M.A. in Humanities/Aesthetic Studies	Dec, 2002
Thesis: Play <i>Painting Roses</i> and essay <i>Erasure: The Hidden Lives of Women</i>	
Ph.D. in Humanities/Aesthetic Studies	May 2016
Fields: <i>American 19th and 20th century poetry; performance texts; capture of speech: representations of gender and sexuality in feminist, lesbian, and gay art</i>	
Dissertation topic: Representations of the witch from second wave feminist poetry to twenty-first century popular culture	
Bachelor of Science in Drama	May 16, 1987
Texas Woman's University, Denton, TX, Drama	
M.S. in Humanities in Aesthetic Studies	Dec. 14, 2002
University of Texas at Dallas, Richardson, TX	
Professional Experience	
Associate professor in English	
Collin College	2015-present
I teach classes in composition and world literature	
Teaching Assistant, University of Texas at Dallas, Richardson, TX	2010-present
World literature: teacher of record	2014- present
Rhetoric: teacher of record	2012-2014
Guest Lecturer, Intro to the Humanities, Toni Morrison's "The Bluest Eye"	April 2011
Guest Lecturer, Intro to the Humanities, "Wall-E"	October 2012
Adjunct professor in World Languages, Literature and Composition	
Richland College	2013-Present
I teach classes in composition and British literature	
Teacher, Gateway School, Arlington, TX	2003- 2010
Taught English, creative writing, and drama	
Adjunct Professor, North Lake College, Irving, TX	2002-2005
Taught playwriting, poetry writing, nonfiction writing, creative writing, and technical writing	
Teacher/Writer, Writers in the Schools, The Writer's Garrett, Dallas, TX	2003

Professional Memberships

Teaching Certification: English Language Arts and Reading, Grades 8-12

Teaching Certification: Gifted and Talented Supplemental

Awards and Grants

- Graduate Student Scholarship 2010-Present
Present School of Arts and Humanities, University of Texas at Dallas
- Teaching Assistantship 2010-Present
School of Arts and Humanities, University of Texas at Dallas
- Fort Worth Poetry Society poetry competition winner 2010
- Poets Club of Chicago, Helen Schaible Award, second place 2007
- Poets Club of Chicago, Helen Schaible Award, third place 2006

Original Achievement, Investigation, and Research

Papers and Presentations

- “Power, Identity, and the Wicked Witch,” Inter-Disciplinary.net, Oxford, UK, September 2016
- “The Dangerous Anger of the Wicked Witch.” *Bad Girls and Evil Women*. Ed. Keira Williams. Accepted and awaiting publication.
- “Rewriting Macbeth: New Witches for a new Audience.” *Rewriting Shakespeare’s Plays for and by the Contemporary Stage*. Eds. Michael Dobson and Estelle Rivier. Manchester University Press. Accepted and awaiting publication.
- “Trekking through Postmodern Time in Star Trek: The Next Generation.” *The Past from the Present, The Future from the Past: Television Explores Time Travel*, edited by Sherry Ginn and Gillian I. Leitch. Rowman & Littlefield, 2015.
- “The Witch as a Liminal Identity in Second-Wave Feminist Poetry,” Society for the Study of American Women Writers Conference, Philadelphia, PA, November 2015
- Co-editor of the pamphlet for the 26th Ezra Pound International Conference, Brunnenburg, Italy, July 2015
- “Highlights from the Ongoing Collection in the Pound Room,” Brunnenburg, Italy, July 2015
- “Feminism and Representations of the Witch,” Faculty Feminist Research Collective colloquium, The University of Texas at Dallas, April 17, 2015
- “Celebrating Diversity and Proclaiming Identity in Second Wave Feminist Poetry Through Representations of the Witch,” Critical Voices Conference, The University of North Texas, March 2015
- “The Evolving Woman in Langston Hughes’s Poetry of the 1920s.” *The Human*. Issue 3, 2014.
- “The Witch, the Cauldron, and the Inverted Kitchen Ritual,” *Supernatural Studies*, May 2013
- Gateway School commencement speech, May 2012
- “Manifesto for Non-Traditional Graduate Students,” MMLA Conference, St. Louis, Nov. 2011
- Review of Marjorie Agosin’s *The Light of Desire/La Luz de Deseo, Rougarou*, Fall 2012

- “How to Write a Bad Poem”, *Teaching Creative Writing*, Elaine Walker, ed. October 2012
- “Cliff Jumping” and Other Poems, Southern Women Writers Conference, Mount Berry, GA, Sept. 2012, reading
- Acoustic Synergy, Ro2 Art, Dallas, TX, July 2012, poetry reading
- Synesthetic Ars Poetic, CentralTrak, Dallas, TX. Dec 2011, poetry reading

Select Poetry Publications/Anthologies

- “Chorus,” *Veils, Halos, and Shackles: International Poetry on the Oppression and Empowerment of Women*, 2016.
- “The Secret Life of Trees,” *Mother Nature’s Trail*, 2014
- *Di-Verse-City* (Austin International Poetry Festival), “Slave/Trade,” April 2014
- *Gilded Frame*, “The Creation of Adam,” 2013
- “Kepler,” *Science Poetry*. Neil Harding McAlister, Ed. 2011.
- “Sitting in my Bathtub with a Razor Blade,” *Knocking at the Door: Approaching the Other*, 2011
- “Silent Places” and “The Fan,” *Moments of the Soul*, Fall 2010
- “To My Son,” *Di-Verse-City* (Austin International Poetry Festival), April 2011
- “We Were Rich Back Then,” *Di-Verse-City* (Austin International Poetry Festival), April 2010
- “Ars Poetica,” “Haiti 2010,” “I’m a Texan”, *Beyond the Gate* (Fort Worth Poetry Society), April 2010
- “Voice,” *Dance the Guns to Silence: 100 Poems for Ken Saro-Wiwa*, 2005

Select Poetry Publications/Journals

- “Self-Improvement,” *Di-Verse-City* (Austin International Poetry Festival Anthology), April 2015
- *Southwestern Haiku and Haiga*, two haigas, Dos Gatos Press, 2013
- *Journal of South Texas English Studies*, “America of the Broken Heart,” January 2013
- “Metatron,” *Lunch Ticket*, Winter 2012
- “Myrtle,” *Conclave*, Autumn 2012
- Selection of poems and commentary in *One Song, Three Composers*. Shannon Novak, ed, 2012
- “There is no safe place,” *Ginger Piglet*, Spring 2012
- “The Secret Life of Trees,” *New Plains Review*, Spring 2011
- “Dinner” and “El Milagro is Fácil,” *Hinchas de Poesia* Winter 2010
- “Daily News”, *Naugatuck River Review*, Summer 2010
- “I Don’t Want to Grow Old,” *New Plains Review*, Summer 2010
- “Oil” and “Srebrenica Massacre”, *ProtestPoems.org*, February 2010
- “Silence is not an Option,” *ProtestPoems.org*, Fall 2008

Select Plays

- *Severed Limbs*, Ecodrama Playwright’s Festival, 2012 (runner-up, no performance)
- *Someone Else’s God*, ScriptWorks at Noveau 47, Dallas, TX, reading, May 2011
- “Hedy Lamar Syndrome,” Kathie Rasmussen Women’s Theatre, Women at Work Festival, Madison, WI, April 2011
- “Hutch” and “Hedy Lamar Syndrome,” Benbrook, TX, reading, September 2010

- “Hutch,” Newburgh New Play Festival, Newburgh, NY, May, 2009
- *Painting Roses*, Celebration Theater, Los Angeles, reading, September 2006
- *Random Axe*, The Looking Glass Theatre, New York, June 2003

Professional and University Citizenship

- SSAWW (Society for the Study of American Women Writers), 2015-present
- NAWA (National Association for Writers in England), member, 2012-present
- *Reunion*, Poetry Editor, 2012-2013
- Graduate observer, ATEC search committee, Spring 2012