

SHELLIE K. MCCULLOUGH, PHD

EDUCATION

2007 – 2014: The University of Texas at Dallas

Ph.D. in Literary Studies

Areas of Specialty: 20th-21st Century Literature and History, Trauma Studies, Teaching the Holocaust in Rhetoric and Composition, Trauma Literature, Literary Theory, 20th-21st Century Continental Philosophy.

Areas of Concentration: Holocaust History and Literature, Rhetoric and Composition Theory, Translation, Ethics, Poetry, Memory Studies, Identity and Selfhood, Deconstruction, Hermeneutics.

2006 – 2007: The University of Texas at Dallas

M.A. in Literary Studies (with Distinction)

2003 – 2006: The University of Texas at Dallas

B.A. in Literary Studies (summa cum laude)

Honors Thesis title: Dis-Integrated Testimony: Displacement, Time, and the Future Anterior in the Poetry of Dan Pagis.

EXPERIENCE

2006 – Present: The University of Texas at Dallas

Department of Arts and Humanities

Teaching Associate (Fall 2008 - Current)

- Rhetoric 1302
- English and Composition 1301
- Literary Analysis 2341
- Bridge Classes

Graduate Teaching Assistant (Spring 2007 - Spring 2008)

- American Technological Development
- Reading and Writing Texts
- Humanities 1301

Educational Internship (Spring 2008)

- Educational internship at the Rachofsky House as assistant to the curator, Thomas Feulmer. <http://www.rachofskyhouse.org/info.html>

2010 – 2013(fall): Collin College

Associate Professor

- English 1301, 1302 (2010-Present)
- World Literature (Summer 2013)
- Poetry and Drama (Fall 2011)

■ Dual Credit English 1301, Wylie High School (Fall 2010)
2014 Spring-Summer 2014: El Centro College
Associate Professor
English 1301, 1302

PROFESSIONAL MEMBERSHIPS

2004 – Present: Modern Language Association (MLA)
2006 – Present: American Literary Translators of America (ALTA)
2008 – Present: North American Levinas Society (NALS)
2009 – Present: North Texas Philosophical Association (NTPA)
2009 – Present: International Association of Philosophy and Literature (IAPL)
2013 – Co-Founder of FONTPA (Friends of the North Texas Philosophical Association)

PUBLICATIONS AND PRESENTATIONS

Conferences:

McCullough, Shellie. "We Jews!: The Abrahamic Figure in Derrida." *Writing The Self: Modes of Self Portrayal in a Cultural Context*. Bucharest, Romania: The University of Bucharest English Department, 2008. June 5-7.

McCullough, Shellie. "Masculine Narcissism in Troilus and Cressida: Chivalry and its Feminine Discontents." *The Western Conference on British Studies*. Tempe, Arizona: The Marriot Hotel, 2009. Oct23-24.

McCullough, Shellie. "Transparent Wake of the Past: The Belated Future Anterior in the Poetry of Paul Celan." *The International Association of Philosophy and Literature*. Regina, Canada: The University of Regina, 2010. May 24-30.

McCullough, Shellie. "As Far As The I Can See: The 'We' of Derrida's Jewish Self." *South Atlantic Modern Language Association Conference*. Atlanta, Georgia: The Loews Hotel, 2010. Nov 4-7.

McCullough, Shellie. "Wound Marks in the Air: Justice and the Poetry of Paul Celan." *The North Texas Philosophical Association Conference*. Denton, Texas. The University of North Texas, 2011. April 7-9.

McCullough, Shellie. "Philosophy Meets Terrorism: Theory in the wake of 9/11." *Special Session*

on 9/11: Literary Aftershocks. South Atlantic Modern Language Association Conference. Atlanta, Georgia: The Loews Hotel, 2011. Nov 4-7.

McCullough, Shellie. "Dis-integrated Testimony: The Poetics of Dan Pagis." Memory in Modern Jewish Literature. The Modern Language Association. Seattle, Washington, 2012. January 5-8.

McCullough, Shellie. "Justice, Justice You Shall Pursue": Tzedakah and Justice in the Poetry of Dan Pagis." The University of Irvine. Derrida Today Conference. Irvine, California, 2012. July 11-13.

McCullough, Shellie. "Justifying Unjustness." The North Texas Philosophical Association Conference. Denton, Texas. The University of North Texas, 2014. April 3-5.

McCullough, Shellie. "The Circle That Rejoins Itself: Kabbalistic Thought in the Poetry of Dan Pagis." Session on Transnational Identity. South Central Modern Language Association Conference. Austin, Texas: The Radisson Hotel, 2014. Oct 18-22.

McCullough, Shellie. "Not Quite Forgiven: Derrida's Cinders and Plasticity." North Texas Philosophical Society. Dallas, Texas. El Centro College, 2016. April 1-2.

McCullough, Shellie. "Tracing the Trace: Iterability in Dan Pagis's *Footprints*." None of Us Has Returned: Assessing Boundary Conditions for Representing the Holocaust. Philadelphia, Pennsylvania. The Marriott Hotel, 2017. January 8.

Journal Articles:

McCullough, Shellie. "Deconstruction as a Prayer: Cinders and the 'We' of Derrida's Jewish Self." *The University of Bucharest Review* 5.2(2008): 73-80.

Encyclopedia Entries:

McCullough, Shellie. "Zionism." Immanuel Ness, ed. *The Encyclopedia of Revolution and Protest*. London: Blackwell, 2009.

Books:

McCullough, Shellie. *Engaging the Shoah Through the Poetry of Dan Pagis: Memory and Metaphor*. Lanham, MD: Rowman and Littlefield, 2017.

Acknowledged Contributor:

Rhetoric Program, UT-Dallas. *Writing and Reasoning Across Disciplines: A Reader for RHET 1302*. McGraw-Hill Learning Solutions, 2009.

The Texas Holocaust and Genocide Commission. "Translation and Blog on Dan Pagis's poem *Draft of a Reparations Agreement*." Austin, TX. 2017.

Book Review:

McCullough, Shellie. Rev. of *This Assignment is So Gay: LGBTIQ Poets on the Art of Teaching*, ed. Megan Volpert. *World Literature Today*: September 2013. Print.

Research Languages:

English, French, and Hebrew.

REFERENCES

Available Upon Request.