

Manuel Luis Martinez
College of Arts and Humanities
University of Texas-Dallas
Richardson, TX 75080

Professional Positions

Professor of Creative Writing and Literature, UT Dallas, 2016-present
Associate Professor of English, Ohio State University, 2005-2016
Associate Professor of English, Indiana University, 1997-2005

Education

PhD: Stanford University, American Literature, 1997
MA: Ohio State University, Creative Writing, 1989
BA: St. Mary's University, History, 1988

Scholarly and Creative Activity

Books

Los Duros, a novel, San Francisco, Floricanto Press/Berkeley Press, 2014.

Drift, screenplay, with Librado Lozano, 2014.

Day of the Dead, a novel, San Francisco, CA: Floricanto Press/Berkeley Press, 2010.

Countering the Counterculture: Rereading Postwar American Dissent from Jack Kerouac to Tomás Rivera, Madison: University of Wisconsin Press, October 2003.

Drift, a novel, New York: Picador USA, 2003.

Crossing, a novel, Tempe, Arizona: Bilingual Press/Arizona State University Press, 1998.

Foreign Editions

Day of the Dead, a novel (translation), Spain: University of Zaragoza, forthcoming.

Crossing, a novel (translation), Spain: University of Salamanca Press, 2007.

Drift, a novel, Australia: Scholar Press, 2004.

In Progress

"The Revolution Will be Televised: Campecine, Varrionmentaries, Americanismo and the Redefinition of Citizenship," an essay.

The Salton Sea and Other Stories, a collection of short stories.

Fortunate Monsters, a novel.

Articles and Chapters

Ed., "Writers and Activism through Criticism." Spec. issue of *American Book Review* 35.5 (2013).

"The American Writer and the Practice of Dissent: Creative Criticism as Activism." Spec. issue of *The American Book Review* 35.5 (2013): 3-10.

"Telling the Border from the Borderlands: Materiality and Theoretical Practice." *Globalization on the Line: Gender, Nation, and Capital at U.S. Borders*, edited by Claudia Sadowski-Smith, NY: Palgrave, 2002, 53-68.

"With Imperious Eye": Kerouac, Burroughs, and Ginsberg On the Road in South America," *Aztlán*, 23 (Spring 1998): 33-53.

Documentaries

The Beat Goes On: Kerouac, Kesey, and the Rise of the American Counterculture, Advisor and Scholarly Contributor, PBS Series: American Masters, 2010.

Short Stories

"Nashville," a short story, *The Beatest State in the Union: an Anthology of Beat Texas Writing*, Lama University Press, 2016.

"The Eyes Have It," *Texas Monthly*, January 2016.

"Extraction Point," short story, *So It Goes: Kurt Vonnegut Memorial Library Literary Journal*, Fall, 2012.

"The Salton Sea," *Huizache Review*, Houston, TX, Fall 2012.

"Pumpkins," *Quick Fiction*, Spring 2002.

"The Everlasting," *Maize Literary Review*, Fall 2002.

"Visiting the Dead," *Bilingual Review*, Spring 1998.

Anthologies

"Thirteen," reprinted from *Drift, Chicanos in Lotus Land: Los Angeles Stories*, Bilingual Press, 2007.

"Ojos," reprinted from *Drift, Hecho in Texas: A Collection*, University of New Mexico Press, 2007.

Invited Lectures and Talks

Keynote Address, 42nd Annual Graduate and Professional Student Recruitment Initiative, Ohio State University, Columbus, OH, October 16, 2012.

Chicano Literature Symposium, Goshen College, Gambier, OH, March 15-16, 2012.

Race Panel, Multicultural Undergraduate Organization (MUNDO), Multicultural Center, Ohio State University, Columbus, OH, February 16, 2012.

"Talking about the Novel," English Undergraduate Organization (EUGO) workshop, Ohio State University, Columbus, OH, January 2012.

"Is the Tea Party Countercultural: The Rhetoric of Dissent in Obama's America," Texas A&M University, College Station, TX, April, 11, 2011.

Martin Luther Jr. Fiction Workshop, Featured Instructor, Goshen College, Goshen, IN, January 2011.

"Waiting for the Other Shoe to Drop: Survival and the Uncertainty of Violence," *What's Your Story?* Writers' Series, Multicultural Center, The Ohio State University, Columbus, OH October 4, 2010.

"Kurt Vonnegut and the Midwest in American Literature," Kurt Vonnegut Memorial Library, Indianapolis, May 8, 2010.

Grand Conversation, Respondent to bell hooks Lecture, National Conference on Diversity, Race and Learning, Fawcett Center, Ohio State, May 4, 2010.

Recent Invited Readings

Los Duros

City of Kokomo Library Week, Kokomo, Indiana, September 25, 2016

Texas Book Festival, Austin, Texas, October 17, 2015

Austin Arts Festival/Telling Project, Austin, Texas, Oct. 20, 2014

Texas Book Festival, Dobie Paisano Fellows Reading, Oct. 24, 2014

Texas State University, San Marcos, Texas, April 4, 2013.

University of Houston, Victoria, Texas, February 21, 2013.

University of Texas, Brownsville, Texas, February 7, 2013.

Beat Festival, Austin, Texas, November 2, 2012.

Mexican American Center for Study, University of Texas, Austin, TX, November 7, 2011.

Beat Festival, Texas A&M, College Station, TX, November 4, 2011.

Fireside Readings Series, Antioch College, Yellow Springs, OH, March 2011.

Social Justice Conference, Featured Reader, Goshen College, Goshen, IN, Jan. 23, 2011

St. Mary's University, San Antonio, TX, April 29, 2010.

Ohio State University, Creative Writing Series, Columbus, OH, April 15, 2010.

Texas A&M, College Station, TX, April 28, 2010.

Read Aloud, Ohio State University, Columbus, OH, April 8, 2010.

Kenyon College, Gambier, OH, March 31, 2010.

University of Delaware, Newark, DE, March 18, 2010.

Early Spring Literary Festival, University of Illinois, Champagne-Urbana, IL, March 16, 2010.

Papers

"The Revolution Will be Televised: Campecine, Varrionmentaries, Americanismo and the Redefinition of Citizenship," Southwest/Texas Popular Culture and American Culture Associations Conference, Albuquerque, NM, February 8, 2012.

"Kerouac and the Tea Party: The Rhetoric of Neo-Individualism and the 'Counterculture,'" Popular Culture/American Culture Association (PCACA), San Antonio, TX, April 20, 2011.

Recent Honors and Awards

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| 2015 | American Book Award, <i>Los Duros</i>
Finalist, Texas Institute of Letters Best Novel of the Year, <i>Los Duros</i>
Finalist, SLAMDance Film Festival, <i>Drift</i> , screenplay
Semifinalist, Austin Film Festival, <i>Drift</i> , screenplay |
| 2012 | Inducted as a full member of the Texas Institute of Letters |
| 2011 | Distinguished Undergraduate Research Mentor (Undergraduate Research Office, Ohio State University) |
| 2011 | The Ralph A. Johnston Memorial Fellow, 2011 Dobie Paisano Fellowship and Residence, awarded by the Texas Institute of Letters and The University of Texas at Austin (\$20,000) |
| 2011 | Visiting Scholar, University of Texas, Austin |
| 2009 | MacDowell Artists Colony, The Morris Fellow (3-time fellow) |

Service

Editorial Board, *Aztlán: A Journal of Chicano Studies*. Los Angeles, UCLA

Editorial Board, *Chiricu Journal: Latino Literature and Arts*. Bloomington, IN, Indiana University

