

MARIBETH (BETSY) SCHLOBOHM, M.A., J.D.

ADDRESS

School of Arts and Humanities
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EDUCATION

Doctor of Jurisprudence (J.D.)	Texas Tech University School of Law	1990
Rank: 81/160		
Emphasis:	Law/Persuasion/Argumentation	91 hours
	Trial Advocacy/Negotiation/Comprehensive Skills (Presentation and Performance)	8 hours
	Ethics, including Bio-Ethics	4 hours

American Jurisprudence Award, Constitutional Law (Highest Grade in Section)
National Negotiation Team Member, 1989-1990
Phi Delta Phi Legal Fraternity

Master of Arts	Texas Tech University	1979
Major: Communication Studies (formerly, Speech Communication)		27 hours
GPA in Major: 4.0/4.0		
Minor:	Business Management	9 hours
GPA in Minor: 3.0/4.0		
Courses:	Cross-Cultural Communication	
	Crisis Communication	
	Small Group Communication (Studies and Problems in SCOM)	
	Gender and Communication (Studies and Problems in SCOM)	
	Speech Behavior in the Organizational Hierarchy	
	Quantitative Research Methodologies	
	Qualitative Research Methodologies	
	Interpersonal Communication (Studies and Problems in SCOM)	
	Teaching Communication Studies in Colleges and Universities	
	Labor Relations (Negotiation between businesses and labor unions)	

Human Behavior in Business (Interpersonal Communication in business)
Management Decision Making

Bachelor of Arts With Honors Texas Tech University 1976

GPA: 3.71/4.0

Major: Communication Studies (formerly Speech Communication) 47 hours

Minor: English 18 hours

Other: Mass Communication (Advertising, P.R., Photography) 9 hours

Delta Sigma Rho-Tau Kappa Alpha, National Speech Honorary Fraternity

Sigma Tau Delta, National English Honorary Fraternity

POST-DOCTORATE EDUCATION AND TRAINING

MEDIATION

CLASSROOM HOURS: 285

Includes Alternative Dispute Resolution (ADR), Negotiation, Arbitration

Mediation incorporates **Interpersonal Communication** (caucuses) and **Small Group Communication** (opening session) where the mediator, as a third party neutral, assists diverse parties (**Gender Communication, Cross-Cultural Communication**) by navigating through a conflict (**Crisis Communication**) and reaching resolution by using **Negotiation** and **Persuasion** techniques in an **Ethical Framework**. The successful mediator uses the entire Communication Studies skill set.

ETHICS

CLASSROOM HOURS: 92.50

EMPLOYMENT LAW

CLASSROOM HOURS: 111.50

ENTREPRENEURSHIP

CLASSROOM HOURS: 96.50

UNIVERSITY TEACHING EXPERIENCE

The University of Texas at Dallas

Clinical Associate Professor

August 2010 – present

Senior Lecturer

August 2008– August 2010

Lecturer

January 2008 – August 2008

Non-Tenure Track Faculty responsible for teaching:

Professional and Technical Communication – CS 5301/ECS 3390

Written and oral communication skills for engineering and computer science students, including letters, memos, email, reports, proposals, and presentations using both electronic and in-person formats

Small Group Communication – COMM 4340

Small group communication theory and practice, including: group formation, leadership, differences between teams and groups, virtual groups, and dealing successfully with conflict.

LeTourneau University

Adjunct Faculty

February 1997 – February 2008

"Senior Faculty of Business" adjunct faculty responsible for mentoring other adjunct faculty with class visits and critiques and for teaching:

Principles of Speech Communication

Survey course introducing the principles and theory of communication in several contexts, including: interpersonal communication, small group communication, cross-cultural communication, crisis communication, gender and communication, persuasion, and public speaking.

Business Communications

Written and oral communication skills for business management students, including letters, memos, email, reports, proposals, and presentations using both electronic and in-person formats.

Business Law (undergraduate and graduate)

Principles of law as they apply to business through exploring legal principles, case law, statutes, regulations and regulatory bodies, litigation, and non-judicial processes including: mediation, arbitration, settlement conferences, summary jury trials, and collaborative law.

Graduate Teaching Assistant

Texas Tech University

Fall 1978

Department: Communication Studies (formerly, Speech Communication)

Speech Communication in the Classroom

Written and oral communication principles as they relate to classroom teaching, including: presentations, dealing with disruptive and/or difficult students, communication with parents, and interactions with faculty and administration.

ADDITIONAL TEACHING EXPERIENCE

***Teacher and Debate Coach* Lubbock Independent School District**

1979 – 1983

5A high school competitive speaking and debate coach. Courses taught:

Introduction to Speech

Public Speaking

Oral Interpretation

Debate

Coached students to state and national championship competition levels in:
Extemporaneous Speaking—Informative and Persuasive, Impromptu, Oratory
Oral Interpretation— Poetry, Prose, Dramatic Interpretation, Humorous
Interpretation, Duet Acting, Readers Theatre
Debate—Standard, Cross-Examination, and Lincoln-Douglas

PROFESSIONAL EXPERIENCE

Maribeth Schlobohm, Attorney & Counselor at Law

Texas Mediator Credentialing Association Credentialed Distinguished Mediator (Highest Rank in Texas)

Richardson, Texas

September 1992 - Present

Legal Practice:

Corporate Formation emphasizing the needs of Entrepreneurs and Small Businesses
Employment Law (EEOC, OSHA, Labor-Management Relations)
Estate Planning and Probate
Intellectual Property (Trademarks, Trade Dress, Service Marks, Copyrights)

Mediation Practice:

Commercial/General Business Disputes—companies, partnerships, contracts
Employment Law, including EEOC—sex, race, national origin, disability, labor union –
management
Family Law (divorce, child support, visitation)
Landlord-Tenant
Probate and Guardianship
Personal Injury, including products liability, auto collisions, slip and fall
Mediated Cases: 550+, including 300+ employment law/labor union cases

Contract Attorney

Dallas, Texas

Sept. 1990 – Sept. 1992

Second chair in complex civil litigation and first chair in simple, civil litigation.

Legal practice areas: general business, contracts, estate planning and probate, family
law, workers' compensation, personal injury and mediation

PROFESSIONAL LICENSES, CREDENTIALING AND CERTIFICATES

State Bar of Texas

Licensed Attorney

1990 – current

Texas Mediator Credentialing Association

Credentialed Distinguished Mediator (Highest Rank)

2008 – current

Commercial Mediator

1991 – current

Family Law Mediator

1992 – current

United States Postal Service REDRESS® Mediator	1999 – current
Child Protective Services Mediator	2008 – current
Arbitration Training	1996

BAR MEMBERSHIPS

State Bar of Texas	November 2, 1990
U.S. District Court for the Northern District of Texas	November 27, 1990
U.S. District Court for the Eastern District of Texas	June 26, 1991

OTHER PROFESSIONAL MEMBERSHIPS

Texas Association of Mediators	1992 – current
Collin County Bar Association	2008 – current
College of the State Bar of Texas	1992-1998; 2001-2006
Phi Delta Phi Legal Fraternity	1988 – current
National Communication Association (Formerly Speech Communication Association)	1976 – 1983
Texas Speech Communication Association	1979 – 1983

PUBLICATIONS

Books

Lambert, Carie S. and Maribeth Schlobohm (Eds.), *Communication and Emerging Media: What's Trending Now*, 1st Ed., Dubuque: Kendall – Hunt (2015).

Schlobohm, Maribeth and Christopher Ryan, *Business and Technical Communication: A Guide to Writing Professionally*, 2nd Ed. Rev., Dubuque: Kendall – Hunt (2015).

Schlobohm, Maribeth and Christopher Ryan, *Business and Technical Communication: A Guide to Writing Professionally*, 2nd Ed., Dubuque: Kendall – Hunt (2014).

Schlobohm, Maribeth and Christopher Ryan, *Business and Technical Communication: A Guide to Writing Professionally*, 1st Ed., Dubuque, IA: Kendall – Hunt (2013).

Poetry Books and Anthologies

Schlobohm, Maribeth. “*Flirt Impaired*”, “*Life is More Than*”, Shadows & Mist-Community of Poets Collection Volume 6, Shadow Ink Publications, December 2007.

Schlobohm, Maribeth. “*There Is No Way To God, But One*”, Shadow Ink Chapbook, Series 2, Volume 3, Shadow Ink Publications, February 2006. ISBN-SICS2V36

Schlobohm, Maribeth. Biographical Entry, "Contemporary Lawyer Poets",
<http://myweb.wvnet.edu>

Magazines

Schlobohm, Maribeth. "Seal Play" (haiku), "Sparrow" (haiku), "Spider's Web" (haiku),
Mississippi Crow, Issue 6, RiverMuse Press, Nadia Giordana, Editor, December 27, 2008.

Featured Writer/Blog Spot

Schlobohm, Maribeth. "*The Swan Sea*", Roffe—The Viking From the North,
<http://rroffemix.blogspot.com/2005/10/swan-sea.html>.

Writer/Online Library Collection

Schlobohm, Maribeth. "Are You My Brother?", "Cedar of Lebanon", "Choices", "Circling the Drain", "Dad, I Love You", "Double Rainbow", "Fear Not Love", "God Hears Your Hurt", "Intoxication", "Knowledge of Good and Evil", "Lighthouse" (haiku), "Never Opened", "Passover Us Once Again", "Sabbath Hope", "Scarecrow", "Sleepless Night", "Sunrise/Sunset", "The Key", "The Master Painter" (haiku), "There is No Way to God, But One", "Wake Up", www.LighthouseLibrary.org, Sunny Orly Coffman, Editor.

Teleplays

Schlobohm, Maribeth Lynn and Robert Joseph Ball, "*Staying Afloat Pilot*", 2013.
Writer's Guild of America, West, Inc. Registration #: 1681492
Copyright 2013, All Rights Reserved

Ball, Robert Joseph and Maribeth Lynn Schlobohm, "*Blue and Gold Pilot*", 2011.
Writer's Guild of America, West, Inc. Registration#: 1499634
Copyright 2011, All Rights Reserved

Ball, Robert Joseph and Maribeth Lynn Schlobohm, "*Chuck Versus the Perfect Woman*", 2011.
Writer's Guild of America, West, Inc. Registration #: 1492621
Copyright 2011, All Rights Reserved

WRITING AWARDS

YaSou! Ezine Haikuist in Residence—2005. <http://yasouezine.typepad.com>, Joanne Olivieri, Editor.

2nd Place, "The Big Easy", *YaSou! Ezine* poetry contest, 2006,
<http://yasouezine.typepad.com>, Joanne Olivieri, Editor.

