

# Brad Hennigan

Curriculum Vita  
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[bradhennigan.com](http://bradhennigan.com)

## Education

University of Texas at Dallas  
M.F.A. Arts and Technology, Dallas, TX, 2012

University of Texas at Dallas  
B.A. Art and Performance, Summa Cum Laude, Dallas, TX, 2009

## Narrative Engineer

I am a storyteller. I use many canvasses: the stage, the screen, the virtual. After 25 years of professional work, I am now committed to passing on my knowledge and experience through teaching, as well as continuing my own education through fruitful interactions with my students and colleagues.

## Theatre

### Educational Theatre and Theatre Administration

School of Arts and Humanities, University of Texas at Dallas 2013-current  
Lecturer in Acting (Stanislavski, Meisner), Voice (Skinner, Linklater), Movement (Alexander), Theater History, and Ensemble Performance. Director of mainstage productions. Syllabi and course student evaluations available on request.

Dead White Zombies Performance Collective, Dallas TX 2009-current  
Co-founder, Resident Artist, Artistic Board Member. DWZ is a collective of theatre, performance, visual, sound, and installation artists dedicated to producing works that challenge and warp traditional concepts of narrative expression. DWZ's work has been recognized in *American Theatre Magazine* and the international publication *Theatre Forum*. [www.deadwhitezombies.com](http://www.deadwhitezombies.com)

Upstart Theater, Dallas TX  
Artistic Board Member, 2009-2011. Critically acclaimed Dallas theatre company dedicated to identifying and cultivating local talent. <http://upstarttheater.com/>

Sacred Fools Theater Company, Los Angeles CA  
Artistic Board Member, 1997-1998. Ensemble of artists committed to the development of new plays which challenge the traditional theatrical experience.

Deep Ellum Theatre Garage, Matthew Posey, Artistic Director, Dallas TX  
Associate Artistic Director, 1990-1991. Nationally acclaimed avant-garde theatre producing original works and deconstructed classics.

**Acting** (Stanislavski, Uta Hagen, Meisner; Skinner and Linklater voice; Alexander movement)

Selected Roles. \*denotes member Actor's Equity Association

<i>*The Taming of the Shrew</i>	Tranio	San Antonio Shakespeare
<i>*The Inspector General</i>	Dobchinsky	Dallas Theater Center
<i>*As You Like It</i>	William	Dallas Theater Center
<i>*A Christmas Carol</i>	Dobber	Dallas Theater Center
<i>*Red Noses</i>	Flagellant	Dallas Theater Center
<i>*The Miser</i>	Valet	Dallas Theater Center
<i>King Lear</i>	Burgundy	Dallas Shakespeare Festival
<i>Comedy of Errors</i>	Quartet	Dallas Shakespeare Festival
<i>Hamlet</i>	Chorus	Dallas Shakespeare Festival
<i>DP92</i>	Anderson	Dead White Zombies
<i>kaRaoKe MoTeL</i>	Driver/Smith	Dead White Zombies
<i>Bull Game</i>	Coach	Dead White Zombies
<i>T.N.B.</i>	Stormcrow	Dead White Zombies
<i>(w)hole</i>	Noir Man	Dead White Zombies
<i>Flesh World</i>	Jimmy Mac	Dead White Zombies
<i>Tricks</i>	Jack	Dead White Zombies
<i>Blahblah</i>	Gustav	Dead White Zombies
<i>Some People</i>	Henry	Project X, Dallas
<i>Orange Oranges</i>	Leonard	FIT Festival, Dallas
<i>Fight or Flight</i>	Schultzie	Company of Angels, LA
<i>Penal Implant</i>	Rowdy Rod	Haunted Studios, LA
<i>The Dumbwaiter</i>	Gus	The Attic Theater, LA
<i>Beast Feast</i>	Stephan	Deep Ellum Theatre Garage
<i>Lloyd's Prayer</i>	Lloyd	Deep Ellum Theatre Garage
<i>Shakespeare in the Trailer Park</i>	Orsino	Deep Ellum Theatre Garage
<i>Blue Window</i>	Griever	Moving Target Theater
<i>Godspell</i>	JC	Park Boulevard Players
<i>Working</i>	Lovin Al	Park Boulevard Players
<i>West Side Story</i>	A-rab	Park Boulevard Players
<i>Grease</i>	Chorus	Park Boulevard Players

## **Directing.**

University of Texas at Dallas

*SubUrbia* by Eric Bogosian

*Book of Days* by Lanford Wilson

*Mud* by Maria Irene Fornes

Deep Ellum Theatre Garage, Dallas TX

*The Lover* by Harold Pinter

*Triage* by Meghan Saleeby

*The Ruffian on the Stair* by Joe Orton

Holland House Films, Los Angeles CA

*Club Oak Kids* Children's Television Pilot (available on request)

## Theatre Technician

### Dead White Zombies

Various, 2009-Present

Responsible for set construction, lighting implementation, sound implementation, and multi-media implementation. As an experimental works company, DWZ is particularly committed to the integration of modern technology into each performance, such as audio/visual, digital art, and social media.

### Dallas Theater Center (Eugene Lee, Resident Designer; Adrian Hall, Artistic Director)

Staff Carpenter, 1989-1991

Responsible for pre-planning and construction of all set designs; reading design docs to create cut lists and construct set pieces; planning and executing set strikes. During Eugene Lee's tenure at DTC, the Arts District Theater was a large "barn," wherein the space was designed specifically for each show. Thus the entirety of the theater, including the audience seating and acting space, was constructed and struck on a show-by-show basis.

Staff Electrician, 1987-1988

Responsible for reading and implementing light plots for all productions; hanging, patching, and focusing lighting instruments; maintaining all lighting instruments, electrical supply equipment, gels, dimmers and racks.

Facilities Assistant Manager, 1986-1987

Responsible for maintenance of all company facilities, including the Frank Lloyd Wright designed Kalita Humphreys Theater and the Arts District Theater.

### Dallas Summer Shakespeare Festival

Staff Technician, 1986-1989

Responsible for construction of scaffolding light towers; running all electrical supply equipment; reading and implementing light plots; hanging, patching, and focusing lighting instruments; reading set design docs to create cut lists and construct set pieces; planning and executing set and lighting strikes.

## Film and Television

### News Corp, Fox Broadcasting Company, Los Angeles CA

Writer/Producer On-Air Promotions, 1997-2001. Responsible for writing and producing 12-15 on-air spots weekly promoting the Fox Television Network's primetime lineup. Required knowledge of Avid editing system, Grass Valley editing system, Flame and Smoke graphics systems, ProTools audio editing and mixing system. Received Avid editing certification, 2000 (currently use and proficient in Adobe Premier Pro editing software).

### Mystique Films, Los Angeles CA

Feature Film First Assistant Director, 1996-1997 films *Temptress*, *Hard Time*.

Various Production Companies, Los Angeles CA

Feature Film Properties Master, 1994-1996 films *Virtual Combat*, *Indecent Behavior*, *Indecent Behavior II*, *The Howling VII*, *Brilliant Disguise*. Acquired and/or constructed all props used by the film's actors.

Various Production Companies, Los Angeles CA

Scenic Artist, On-Set Dresser, On-Set Properties, Assistant Production Coordinator, and Production Assistant for productions of *National Lampoon's Attack of the 5'2 Woman*, *Quest for the Lost Storehouse*, *Strapped*, *Dr. Quinn*, *Medicine Woman* and others, 1992-1994.

## Digital Educational and Serious Games

University of Texas at Dallas Institute for Interactive Arts and Engineering

Digital Game Narrative Designer and Researcher, 2009-2013

Writing Team Lead

Responsible for managing team of 5 creating and writing the complex branching narrative and dialogue for award winning game-based training simulations:

- First Person Cultural Trainer (FPCT), training simulation in collaboration with US Army TRADOC G2 Intelligence Support Activity (TRISA). This 3D simulation sought to train American ground forces in the cultural nuances of the peoples with whom they interacted in-theater. Cultures/countries simulated include Iraq, Afghanistan, Nigeria, and the Philippines.

- Best Game award in the Government Category, Serious Games Showcase and Challenge, 2011*

- 1<sup>st</sup> Place, Innovations in DoD Gaming Competition, GameTech Users' Conference, 2011*

- The Cross-function Award, National Training and Simulation Association (NTSA) 2010*

- GLIMPSE, trans-media serious game in collaboration with Baylor Health Systems and UT Arlington College of Nursing. This 3D simulation sought to train nurses and doctors in communication best practices to improve patient outcomes and satisfaction.

- 1<sup>st</sup> Place, Serious Games Competition, 14<sup>th</sup> Annual International Meeting on Simulation in Healthcare, 2014*

Project Manager, content creator

- NursingAP, Neonatal Nurse Practitioner online education project, in collaboration with UT Arlington College of Nursing and HRSA. For this project, the team migrated the face-to-face neonatal nurse practitioner coursework online. Study results showed that those who received course materials through NursingAP performed better in written and clinical testing.

- 1<sup>st</sup> Place, Best Demonstration Project, Innovations in Health Science Education Conference, 2012*

Visit [NursingAP.com](http://NursingAP.com) for a virtual tour

Publications

"Making the Case for NLP in Dialogue Systems for Serious Games." *8<sup>th</sup> International Conference on Natural Language Processing, 1<sup>st</sup> Workshop on Games and NLP*. Kanazawa, Japan. 2012

“Toward a Methodology for Writing Dynamically Immersive Branching Dialogue in Digital Games and Simulations.” *RAW 2012 Graduate Symposium, University of Texas at Dallas*  
Sherry Clarkson Prize for Best Paper/Presentation Hon. Mention

Co-authored (with Dr. Marjorie Zielke, et al):  
“Tools and Techniques for Managing Subject Matter Expert Input in Virtual Simulations.” *Interservice/Industry Training, Simulation, and Education Conference 2011 (submission)*

“FPCT 4+ Architecture: The Way Ahead.” *Industry White Paper*

## Honors and Awards

Graduated Summa Cum Laude, University of Texas at Dallas School of Arts and Humanities.  
Art and Performance BA program (4.0 GPA)  
Bestowed School Honors by the University of Texas at Dallas School of Arts and Humanities  
Received Dallas Theater Critics Forum Award for Outstanding Production, *Lloyd's Prayer*,  
Deep Ellum Theatre Garage, 1989

## Scholarships

University of Texas at Dallas Arts and Technology Research Assistantship and Full Scholarship for Graduate Study, 2009-2012

The Seldon Leavell Scholarship, University of Texas at Dallas, 2008

The Richardson Women's Club Scholarship, University of Texas at Dallas, 2008

The Alumni Scholarship, University of Texas at Dallas, 2008

AES Recognition for Academic Excellence, University of Texas at Dallas, 2007-2008

The Greater Texas Foundation Scholarship, University of Texas at Dallas, 2007-2008

The Bryce Jordan Arts Scholarship, University of Texas at Dallas, 2007-2008

## Additional Skills

Proficient in Windows and Mac operating systems; Microsoft Office; Final Draft; Celtx; Adobe Premier Pro Editing System; Conscript™ Dialogue System

Working knowledge of Unreal Development Kit; Avid Editing System; Final Cut Pro Editing System; Adobe After Effects; Adobe Photoshop; Movie Magic Budgeting and Scheduling; Microsoft Project

References available on request. Please visit [bradhennigan.com](http://bradhennigan.com) for further biography and work samples.