

CYNTHIA MILLER

Aesthetic Studies/Photography, School of Arts and Humanities

The University of Texas at Dallas

800 West Campbell Road,

Richardson, Texas 75080-3021

EDUCATIONAL HISTORY

UNIVERSITY of TEXAS DALLAS, Dallas, Texas

PhD Candidate, ABD: Humanities, Aesthetic Studies

TEXAS A&M COMMERCE, Commerce, Texas, May 14, 2005

Master of Arts: English with a TESOL emphasis

BIOLA UNIVERSITY, La Mirada, California, May 1992

Bachelor of Arts: Humanities -emphasis in Literature, History and Drama

PROFESSIONAL EXPERIENCE

ESOL Faculty, August 2009- present

Richland College; Dallas, Texas

ESOL Faculty, August 2006- May 2009

Eastfield College; Mesquite, Texas

Instructional Specialist III, January 2001-August 2006

Richland College; Dallas, TX

International Student Advisor, October 1999-January 2001

Richland College; Dallas, TX

English Teacher, Fall 1996 - Spring 1999

Self Employed; Bogota™, Colombia

EFL Teacher, February 1998 - December 1998

Universidad de La Sabana; Chia, Colombia

Business English Teacher, September 1997-March 1998

Business English Institute, CESA; Bogota™, Colombia

English Teacher, September 1997-December 1997

Universidad de Los Andes; Bogota™, Colombia

Teacher, January 1996-June 1997

Colegio Los Nogales; Bogota™, Colombia

EFL Teacher, October 1994-November 1995

ELS International School; Taegu, Korea

ESL Teacher, Summer 1993

Anaheim International College; Anaheim, California

ESL Teacher, September 1992-September 1994

IADE American Schools; Santa Ana/South Gate, California

Photography Lab Assistant, 1991-1992

BIOLA University, La Mirada, California

Photography Editor, 1990-1991

BIOLA University *The Chimes* and Yearbook, La Mirada, California

Photographer, 1990

BIOLA University *The Chimes* and Yearbook, La Mirada, California

RESEARCH INTERESTS

My work looks at how we create identity, and in particular maternal identity, through storytelling. My photographs map the new and constantly changing terrains of mothering using a toy film camera with a plastic lens. By combining elements of documentary and art photography, my work becomes a form of creative nonfiction, and moves beyond a statement of fact to an invitation to the viewer to engage in meaning creation with the artist and the subject. The images reference family narratives in photo albums and home movies, and create maternal identity through the stories being told. My photographs voice my lived experience in a way that empowers me and links my experiences to those of other mothers who document their own families. In sharing these images, together we create theories of motherhood.

PUBLICATIONS

"Footprints." *Real World Learning Objects Resource Library*. 03/03/06.

Teenagers 9. Bogota, Colombia: Editoriales Norma, SA, 1999.

Teenagers 10. Bogota, Colombia: Editoriales Norma, SA, 1999.

EXHIBITIONS

Solo

Landscapes of Mothering, UTD Visual Arts Main Gallery, 2015

Juried

Holga & More, TCC Photo Gallery, Longview TX, 2015

Visual Language, Cedar Valley College Gallery, Lancaster, TX, 2012

Psalm 23, PCPC, Dallas, TX, 2007

City of Richardson Photography Contest, Richardson, TX, 2006

Invited

Shutter to Think, UTD Edith O'Donnell Art and Technology Building, Richardson, TX 2015

Split Seconds, Bath House Cultural Center, Dallas, TX, 2014

Reframing Documentary, Visual Arts Main Gallery, UTD, Richardson, TX, 2013

Social Studies UTD Visual Arts Main Gallery, Richardson, TX, 2011

New Works UTD Theater Gallery, Richardson, TX, 2010

SPE Group Show, The University of the Arts, Philadelphia, PA, 2010

Frames of Reference, 14th Street Gallery, Plano, TX, 2009

New Works, UTD Theater Gallery, Richardson, TX, 2009

Student Show, UTD Visual Arts Main Gallery, Richardson, TX, 2008

Trinity Arts Conference, University of Dallas, Dallas, TX, 2008

Student Show, UTD Visual Arts Mezzanine Gallery, Richardson, TX, 2007

PRESENTATIONS

"Post-Documentary and Identity," RAW panel, UTD, 2015

"Landscapes of Mothering in the Community College," Richland College, 2015

"Landscapes of Mothering," Artist Talk, UTD, 2013

PROFESSIONAL MEMBERSHIPS

Society for Photographic Education

Texas Photographic Society