

Education

M.F.A. **Baylor University.** Directing for Theatre – 2011

Thesis: Building Layers of Communities: A Director's Process for Thornton Wilder's *The Skin of Our Teeth*.

B.A. **Ouachita Baptist University.** Theatre Arts – 2008.

Capstone: *Waiting for Godot*.

Academic Appointments

- **The University of Texas at Dallas.** Clinical Assistant Professor 2015 to present
- **Mountain View College.** Adjunct Professor and Guest Artist 2013 to present
- **The University of Texas at Dallas.** Lecturer 2014
- **Ouachita Baptist University.** Guest Artist 2012
- **Baylor University.** Teacher of Record 2009 to 2011

Directing Experience

- *Romeo and Juliet* **Mountain View College** 2016
- *Love Alone* **Echo Theatre** 2016
- *Big Love* **The University of Texas at Dallas** 2015
- (Staged Reading) *Dora Fuller, Canton Bend* **Echo Theatre** 2015
- *mania/gift* **Echo Theatre/The Festival of Independent Theatres** 2014
- *The Echo Room Presents: Her Song* **Echo Theatre** 2014, 2015
- *Metamorphoses* **Mountain View College** 2014
- (Staged Reading) *Crooked* **Echo Theatre** 2014
- (Staged Reading) *Antony and Cleopatra* **Shakespeare Dallas** 2014
- (Assistant Director) *Bull Game* **Dead White Zombies** 2013
- *I am a Teacher* **Lyceum Productions** 2013
- *Metamorphoses* **The Shakespeare Theatre of New Jersey** 2013
- *Macbeth* **STNJ – Junior Corps** 2013

- *Prometheus Bound* **STNJ – Apprentice Company** 2013
- *Beowulf* **STNJ – Junior Corps** 2012
- *Iphigenia and Other Daughters* **STNJ – Apprentice Company** 2012
- *The Meeting with Stanley* **Edge in Motion Productions (NYC)** 2012
- (Assistant Director) *To Kill a Mockingbird* **The Shakespeare Theatre of New Jersey** 2011
- *Doctor Faustus* **STNJ – Apprentice Company** 2011
- *The Skin of Our Teeth* **Baylor University** 2011
- (Assistant Director) *BINGE* **Slant Theatre Project (NYC)** 2010
- (Staged Reading) *The Moscows of Nantucket* **The Berkshire Theatre Group** 2010
- (Assistant Director) *K2* **The Berkshire Theatre Group** 2010
- (Assistant Director) *Macbeth* **Baylor University** 2010
- (Staged Reading) *The Pavilion* **Horton Foote American Playwrights Festival** 2010
- *Eleemosynary* **Baylor University** 2009
- *Waiting for Godot* **Ouachita Baptist University** 2008
- *4.48 Psychosis* **Ouachita Baptist University** 2007

Teaching Artist Experience

- **Capers for Kids** – Creative Dramatics and Story Drama 2014 to Present
- **Junior Players** - Collective Creation and Shakespeare 2013 to Present
- **KD Studio** – Children’s Acting for the Camera 2013 to 2015
- **Dallas Children’s Theatre** – Ensemble and Play Development 2014 to 2015
- **WaterTower Theatre** – Creative Dramatics 2014
- **Shakespeare Dallas** – Voice and Text 2013-2014
- **Big Thought** – Arts Integration 2013-2014
- **The Shakespeare Theatre of New Jersey** – Assistant Director of the Shakespeare Corps 2011-2013

Professional Development

- Intern, **The Wooster Group** (NYC)
- Intern, **Jim Findlay's BOTANICA** (NYC)
- Directing Assistantship, **The Berkshire Theatre Group**
- Intern, **The Shakespeare Theatre of New Jersey**

Playwriting and Devising

mania/gift

In Development (2016)

Festival of Independent Theatres (2014)

Full length, an exploration of a woman with bipolar disorder. Presented as a one act at the Festival of Independent Theatres, Dallas in 2014. Won Outstanding New Play from the Dallas Critics Forum. Developing play into a full length play.

Why Don't You Talk?

In Development (2016)

Full length, on discrimination and the power of narratives in gender politics.

Conversion

Workshop at The University of Texas at Dallas (2016)

Full length, multimedia installation/performance on social media relationships.

The (out)SIDERS Project

Cry Havoc Theatre

Full length, transformation of S.E. Hinton's classic for contemporary Dallas teens.

Metamorphoses

The Shakespeare Theatre of New Jersey

Mountain View College

One Act, adaptation of Ovid's myths with an emphasis on physical theatre.

Echo Room Presents: Her Song

Echo Theatre

Immersive Musical Revue, a collection of female songwriters in a supper club setting.

Dramaturgy

- *DP92*, **Dead White Zombies**
- *Bull Game*, **Dead White Zombies**
- *To Kill a Mockingbird*, **The Shakespeare Theatre of New Jersey**
- *These Shining Lives*, **Baylor University**
- *The Leningrad Project*, **Baylor University**

Affiliations

- Dallas Playwright's Workshop, **Dallas Theater Center**
 - Collaborative playwriting intensive under the mentorship of playwright Will Power.
- Founding Company Member, **Cry Havoc Theater**
 - Youth-oriented theatre group producing avant-garde work in Dallas, led by Mara Bim.
- Company Member, **Dead White Zombies**
 - Immersive theatre performance group, led by Thomas Riccio.
- Company Member, **Echo Theatre**
 - Theatre company that produces female playwrights.

Publications/Presentations

- "Taking Children Seriously at Fun House Theatre and Film." *HowlRound*, 2015
- "Exploring Language: Summer Initiatives with Dallas Children's Theater and Junior Players." *Theater Jones*, 2015
- "A New Body: An Interview with Sherry Ward." *Theater Jones*, 2015.
- "The Work in Art: Questions of Labor for Teaching Artists." *Theater Jones*, 2015.
- "DaVersify Your Life: An Interview with DaVerse Lounge Creator, Will Richey." *Theater Jones*, 2015.
- "Parental Guidance Suggested: WaterTower Theatre's Youth Programming." *Theater Jones*, 2015.
- "Teacher/Artist." *Theater Jones*, 2015.
- "Q&A with Len Jenkin on *Abraham Zobel's Home Movie: Final Reel*." *Theater Jones*, 2014.
- "Embodied Audiences: A Comparison of the Immersive Experiences in *Sleep No More* and *Fuerza Bruta*." *Texas Theatre Journal*, 2012.
- "Finding Carniopolis: Artaud's Theatre of Cruelty as a Model of Theatrical Creation." Mid-America Theatre Conference Minneapolis, 2011.
- "Repellant Effects of the Masculine Midas Touch: The Ideology of Claiming Examined through Patrick Meyers' *K2* and Lee Blessing's *Great Falls*." Urban Research Theatre, Symposium on Masculinity and Embodied Practice, New York City, 2010.
- "Accessible Classics: The Shakespeare Theatre of New Jersey's Outreach to the Public." Mid-America Theatre Conference, Cleveland, 2010.
- "*Waiting for Godot* and Myers Briggs: A Director's Exploration of Psychology and Beckett." Mid-America Theatre Conference, Chicago, 2009.

Stage Management

- PSM, *A Midsummer Night's Dream*
- ASM, *Zinnias*
- PSM, *Record*
- PSM, *Time and Death*
- ASM, *The Deepest Play Ever*
- ASM, *Complete Works of Shakespeare Abridged*
- ASM, *The Bald Soprano*
- PSM, *Twelfth Night*
- ASM, *Henry IV*
- Interim Tour Manager
- PA, *Souvenir*
- PSM, *Children of Eden*
- PSM, *Masses Men*

Junior Players

Robert Wilson

Adrienne Westwood (NYC)

Target Margin Theatre (NYC)

CollaborationTown (NYC)

STNJ – Outdoor Stage

STNJ

STNJ – Next Stage

STNJ – Next Stage

STNJ – Next Stage

Arkansas Repertory Theatre

Ouachita Baptist University

Ouachita Baptist University and Tour

Honors and Awards

- **Steve Lovett Award for Outstanding New Work, *Her Song*** – Dallas, TX 2015
- **Outstanding New Play, *mania/gift*** – Dallas-Fort Worth Critics Forum, 2014
- **Outstanding Ensemble, *Her Song*** – Dallas-Fort Worth Critics Forum, 2014
- **Nomination for Outstanding Graduate Instructor** – Baylor University, 2010 and 2011
 - Nominees received at least a 5.5 average on student evaluations, highest possible score is a 6.
- **Research and Professional Development Support** – Baylor University
 - Cash award totaling \$3500 for travel and professional development with the Berkshire Theatre Festival and NYC Theatre companies.
- **Judy Locy Wright/Bill and Pat Cook Graduate Theatre Scholarship** – Baylor University
 - Cash award of \$1250 for research and directing opportunities in Massachusetts and New York.
- **“Light Your World” Faculty Recognition Banquet** – Baylor University.

Other Experience

- Committee on Research Involving Human Subjects, **The University of Texas at Dallas**
 - IRB Committee Member, 2015-2017.
- Digital Archival Support, **Merce Cunningham Dance Foundation NYC**
 - Created digital archival documents of Cunningham's work for the Dance Capsule Legacy Project. Sorted through production paperwork and production footage to create new archival formats, specifically stage management and lighting documents.
- Script Reader, **Primary Stages (NYC)**
- Music – Voice, Piano, Guitar, Ukulele, Theremin