

JESSICA C. MURPHY
Associate Professor of Literary Studies
School of Arts & Humanities
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EDUCATION

University of California, Santa Barbara

- Ph.D. in English Literature (June 2009), Dissertation Title: “Pushing through Paradox: Conduct Literature and the Making of the Virtuous Woman in Early Modern England”; Committee: Patricia Fumerton (Chair), Richard Helgersen, Michael O’Connell, Mark Rose, Ken Hiltner
- M.A. in English Literature (June 2004), Exam Fields: Medieval Literature, Renaissance Literature, and Literary Theory

Hunter College, CUNY, New York, NY, June 2001

- B.A. in Philosophy, *Summa cum Laude*

EDUCATIONAL EMPLOYMENT

The University of Texas at Dallas.

- Associate Professor of Literary Studies, Fall 2015-Present
- Quality Enhancement Plan (QEP) Director, Fall 2015-Present
- Faculty Advisor to the Office of Assessment, 2014-2015
- Assistant Professor of Literary Studies, 2009-2015
- UTD Project Manager, *English Broadside Ballad Archive*, 2010-2014

ACTIVITIES AS FACULTY ADVISOR TO THE OFFICE OF ASSESSMENT

- Led focus groups of faculty and program heads to determine the assessment culture on campus and help identify potential areas for improvement
- Gathered information for an assessment resources webpage (<http://provost.utdallas.edu/assessment/resources>) in support of the Director of Assessment’s goal of improving communication with the campus
- Conducted research about faculty involvement in assessment
- Attended the 2015 SACSCOC Summer Institute
- Attended 14th and 15th Annual Texas A&M Assessment Conference (February 2014 February 2015)
- Attended the POD Network Conference November 2014

BOOK

Murphy, Jessica C. *Virtuous Necessity: Conduct Literature and the Making of the Virtuous Woman in Early Modern England*. Ann Arbor, MI: University of Michigan Press, 2015.

BOOK CO-EDITED

Gniady, Tassie, Kris McAbee, and Jessica C. Murphy eds. *New Technologies in Renaissance Studies II*, volume 4. Toronto and Tempe, AZ: Iter and ACMRS, 2014.

ARTICLES AND BOOK CHAPTERS

Murphy, Jessica C., William H. Hsu, Wesam Elshamy, Surya Teja Kallumadi, and Svitlana Volkova, "Greensickness and HPV: A Comparative Analysis?" in *New Technologies in Renaissance Studies II* volume 4, edited by Tassie Gniady, Kris McAbee, and Jessica C. Murphy, 171-197. Toronto and Tempe, AZ: Iter and ACMRS, 2014.

Murphy, Jessica C. "Feminine Virtue's Network of Influence in Early Modern England," *Studies in Philology* 109.2 (Spring 2012): 258-278.

———. "The Two Gentlemen of Verona," *The Facts on File Companion to Shakespeare*, volume 5, edited by William Baker and Kenneth Womack, 2030-2064. New York: Facts on File, 2012.

McAbee, Kris and Jessica C. Murphy. "Ballad Creation and Circulation: Congers and Mongers." In *Broadside Ballads from the Pepys Collection: A Selection of Texts, Approaches, and Recordings*, edited by Patricia Fumerton, 7-9. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2012.

Murphy, Jessica C. "Love Unfortunate and Unfortunate Love." In *Broadside Ballads from the Pepys Collection: A Selection of Texts, Approaches, and Recordings*, edited by Patricia Fumerton, 197-223. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2012.

———. "Marriage: Practically Ideal." In *Broadside Ballads from the Pepys Collection: A Selection of Texts, Approaches, and Recordings*, edited by Patricia Fumerton, 225-246. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2012.

Bulger, Monica, Jessica C. Murphy, Jeff Scheible, and Elizabeth Lagresa. "Interdisciplinary Knowledge Work: Digital Textual Analysis Tools and Their Collaboration Affordances." In *Collaborative Approaches to the Digital in English Studies*, edited by Laura McGrath. 252-278. Utah: Computers and Composition Digital Press, 2011.

Murphy, Jessica C., and Simone Chess. "Workshop #17: Conduct and Cross-dressing: Performing Gender and the Threat of Violence." In *Masculinities, Childhood, Violence: Attending to Early Modern Women—and Men. Proceedings of the 2006 Symposium*, edited by Amy E. Leonard and Karen L. Nelson, 305-306. Newark, DE: University of Delaware Press, 2011.

Murphy, Jessica C. "'Of the sicke virgin': Britomart, Greensickness, and the Man in the Mirror," *Spenser Studies* 25 (2010): 109-127.

BOOK REVIEWS

Murphy, Jessica C. "Review of *Romancing the Self in Early Modern Englishwomen's Life Writing* by Julie A. Eckerle." *Biography* 37.4 (2014): 1161-1163.

———. "Review of *Time, Narrative, and Emotion in Early Modern England* by David Houston Wood." *Sixteenth Century Journal* 22, no. 3 (Fall 2011): 794-795.

———. "Review of *The Tragic Histories of Mary, Queen of Scots, 1560-1690: Rhetoric, Passions, and Political Literature* by John D. Staines." *Sixteenth Century Journal* 62, no. 1 (Spring 2011): 153-154.

———. "Review of *Early Modern Autobiography: Theories, Genres, Practice* edited by Ronald Bedford, Lloyd Davis, and Philippa Kelly." *BIOGRAPHY* 30, no. 4 (Fall 2007): 416-419.

———. "Review of *Conduct Literature for Women 1640-1710* edited by William St. Clair and Irmgard Maassen." *Early Modern Center Bookshelf*, March 23, 2003. Web.

INVITED TALKS

"Jesting at Scars: Comedy in Shakespeare," Cooper Honors Lecture, University of Arkansas, Little Rock, 25 April 2012.

"Using Medieval and Early Modern Digital Archives," Medieval and Renaissance Colloquium, University of North Texas, 10 November 2011.

ACADEMIC CONFERENCE ACTIVITY

"Sex and Marriage: Then and Now," Workshop co-leader with Katie Kalpin Smith and Sara Keeth, Attending to Early Modern Women: It's About Time, 19 June 2015.

"Representing the Pregnant Body in Early English Broadside Ballads," Center for Values in Science, Medicine, and Technology Conference, UT Dallas, 22 May 2015.

"'Greensickness carrion': Re-reading Capulet through Broadside Ballads," Shakespeare and Ballads Seminar, Shakespeare Association of America, Vancouver, British Columbia, 2 April 2015.

Roundtable Moderator, "Feminist Pedagogy in the Deep South," National Women's Studies Association, San Juan Puerto Rico, 16 November 2014.

Organizer and Chair, two panels under the regular session "English II: Renaissance Literature excluding Drama," South Central Modern Language Association, Austin, TX, 18-22 October 2014.

“The Labor of Feminine Virtue,” Putting Gender to Work Seminar, Shakespeare Association of America, St. Louis, Missouri, 10 April 2014.

“The Ballad of the Dissertation: Title Unknown,” Early Modern Center, The University of California, Santa Barbara, via Skype, 11 October 2013.

“‘Papa don’t preach, I’m in trouble deep’: Fathers and their Greensick Daughters,” South Central Modern Language Association, New Orleans, 5 October 2013.

“Sex Salves: Greensickness in Early Modern English Literature and Culture,” Center for Values in Science, Medicine, and Technology Conference, Dallas, Texas, 23 May 2013.

Organizer and Chair, two panels under the regular session “English II: Renaissance Literature excluding Drama,” South Central Modern Language Association, San Antonio, TX, 8-10 November 2012.

“Taking TEI Further: Teaching with TEI,” Workshop participant, Brown University, Providence, Rhode Island, 20-22 August 2012.

“*Hamlet* and Three Films” and “*The Winter’s Tale* and Ballads,” Pitiful Goers-Between: Teaching Intertextually Workshop, Shakespeare Association of America, Boston, Massachusetts, 6 April 2012.

“Introduction to TEI,” Workshop instructor, THATCamp Texas, University of Texas, Arlington, 9-10 March 2012.

“DH Pedagogy Project,” with Sara Steger, Modern Language Association, Seattle, WA, 6 January 2012.

“Social Media and Shakespeare,” with Kris McAbee, South Central Modern Language Association, Hot Springs, AR, 27 October 2011.

THATCamp Texas, Workshop participant, Rice University, Houston, 15-16 April 2011.

“Using a Social Network to Teach Early Modern Drama,” with Kris McAbee, Renaissance Society of America, Montreal, Canada, 24 March 2011.

“HPV and Greensickness: A Comparative Analysis,” Renaissance Society of America, Venice, Italy, 9 April 2010.

“Electronic Self-Fashioning,” Workshop co-leader with Emily Isaacson, Attending to Early Modern Women—Conflict and Concord, University of Maryland 7 November 2009.

“*The Faerie Queene* and the Paradox of Chastity,” Group for Early Modern Cultural Studies Conference, Dallas, TX, 24 October 2009.

“‘A Remedy for the Greensickness’: Popular Literature and Female Sexuality,” Renaissance Conference of Southern California, Huntington Library, San Marino, California, 7 February 2009.

ACADEMIC INTERESTS

English Renaissance Literature and Culture • Gender Studies • Shakespeare

ACADEMIC MEMBERSHIPS

- Modern Language Association
- Shakespeare Association of America
- Renaissance Society of America
- Society for the Study of Early Modern Women
- South Central Modern Language Association