

Emily Loving

Dallas, TX

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education

M.F.A candidate Art & Technology, University of Texas at Dallas, 2013
extended studies in photography, University of Texas at Arlington
M.A. Communications, University of Texas at Arlington, 2006
B.A. Journalism, University of Texas at Arlington, 1998

exhibitions

solo

2013 *select and save*, UTD Gallery, Richardson, TX

group

2014 *Photography and Materiality*, UTD Gallery, Dallas TX

2013 *Flex-Us 2*, Ro2 Gallery, Dallas, TX

2012 *TRANS*, MAC Membership Show, McKinney Avenue
Contemporary, Dallas, TX

Flex – Us, Ro2 Gallery, Dallas TX

A Fraudulent Desire to Exist, Steve Paul Gallery, Dallas, TX

2011 *Confirm nor Deny*, UTD Gallery, Richardson, TX

Hello, Dragon Street, Dallas, TX

Social Studies, UTD Gallery, Richardson, TX

2009 *YOLK*, 4 Dog Studio, Dallas, TX

2008 *Blue Polipo*, R2RO Studio, Dallas, TX

2007 *Portraits of a Life: A Celebration of the Women of*

Bridge Breast Network, Van Ditthavong Gallery, Dallas, TX

BBQ, Van Ditthavong Gallery, Dallas, TX

Three, Van Ditthavong Gallery, Dallas, TX

Spring Artist Showcase, El Topo Rojo, Fort Worth, TX

Honorable Mention - *Writing with Light*, Bradshaw Gallery,
Dallas Public Library, Dallas, TX

2006 *Faces of Promise*, Southside on Lamar, Dallas, TX

Le Salon de Photographie, UTA Gallery West, Arlington, TX

Concept to Exhibition, UTA Architecture Gallery,
Arlington, TX

Le Salon de Photographie, UTA Gallery West, Arlington, TX

collaboration

2013 *Never Jam Today*, AURORA, with Slik Stockings, Dallas Arts District, Dallas, TX

2013 *Pieces*, The Davis Foundry, Oak Cliff, TX

2012 *Bedding*, part of the AURORA project, with In Cooperation with Muscle
Nation Dallas Arts District, Dallas, TX

'NSink with In Cooperation with Muscle Nation

Goodyear ReTread Plant, Dragon St, Dallas, TX

BarbARTque, In Cooperation with Muscle Nation CentralTrak:

University of Texas at Dallas Artist Residency, Dallas, TX

9 Cents a Copy with Slik Stockings, Central Trak, Dallas, TX
curator
2014 *Split Seconds*, Bath House Cultural Center, Dallas, TX

panel discussion

2014 Next Topic – *Photography and Materiality*, CentralTrak, Dallas, TX
2014 *Split Seconds*, Bath House Cultural Center, Dallas, TX

collections

2012 Charles and Melanie Jones, Austin, TX

selected bibliography

Hamilton, Brentney. "The 'Outlaw' Collective Muscle Nation is Back, and That's Good for Dallas Art." *Dallas Observer*. July 31, 2012.
Lewis, Betsy. "HARAKIRI: To Die For Performances at CentralTrak." *Glasstire.com*. April 25, 2012.
Lewis, Betsy. "Flex-Us [In Cooperation with Muscle Nation] at Ro2 Art." *Glasstire.com*. March 7, 2012.
Hamilton, Brentney. "Muscle Nation Wants to Pump [clap] You Up at Ro2." *Dallas Observer*. March 2, 2012.
Mosley, Christopher. "Art Review and Photos: The Raw Spectacle of 9 Cents a Copy at CentralTrak." *D Magazine*. May 2, 2012.

professional activities

2011 co-founder & member of In Cooperation with Muscle Nation, art collective
2011 co-founder & member of 14+1, art collective
2010 volunteer for Dallas Art Dealers Association
2009 volunteer portrait photographer, Promise House
2007 Focus member