

2015-16 CURRICULUM VITAE: MICHAEL J. MCVAY

EDUCATION:

1. University of North Texas, Denton, TX:
Master of Music in Music Theory with Concentration in Piano (1991)
Currently ABD (PhD in Music Theory with Concentration in Piano)
2. Royal College of Music, London, UK:
Associate Degree of the Royal College of Music (ARCM) (1989)
Certificate of Advanced Study in Piano Performance
3. University of Missouri/Kansas City Conservatory, Kansas City, MO:
Bachelor of Music with Distinction in Piano Performance (1988)

JOB EXPERIENCE:

1. Clinical Assistant Professor – University of Texas at Dallas (2011-)
Coach/Accompanist II – University of Texas at Dallas (2003-2011)

School of Arts and Humanities:
Assistant Director: Musica Nova
Accompanist: Vocal Department
Instructor: Music Theory I and II
2. Lecturer in Music Theory – University of North Texas (2000-2002)
3. Adjunct Lecturer in Music – Austin College, Sherman, TX (1999-2000)
music theory, aural skills, accompanist
4. Adjunct Staff Accompanist – Southeastern Oklahoma State University,
Durant, OK (1997-99)
5. Lecturer of Music – LaSalle/SIA College of the Arts, Singapore (1992-94)
music theory, aural skills, music history, piano, performance practice
6. Graduate Teaching Fellow in Music Theory and Piano – University of North Texas,
Denton, TX (1990-95)
7. Library Assistant – Willis Library, University of North Texas (1995-98)
8. Freelance Pianist, including Italian Inn, Ft. Worth, TX (1997-2010)
9. Private Instructor

MUSIC THEORY:

Master's Thesis: *Scriabin: A New Theory of Harmony and Structure*

Papers presented at technical conferences (1992):

1. Florida State University
2. Texas Tech University
3. University of Southern Mississippi
4. Southern Methodist University

COMPOSITION:

National Winner:

1. Music Teachers National Association (MTNA) Student Composition Contest (1978, 1981, 1982)
2. National Federation of Music Clubs Junior Composers Contest –two times
3. National Federation of Music Clubs Laura K. Wilson Memorial Award (1983)

Regional Winner:

1. MTNA Student Composition Contest, South Central Division – five times
2. Oklahoma Music Teachers Association (OMTA) Student Composition Contest five times
3. Oklahoma Federation of Music Clubs Junior Composers Contest – five times

Compositions performed:

1. MTNA national conventions in Chicago (1978), Phoenix (1981), Kansas City (1982)
2. Louisiana State University Contemporary Music Festival (1982)
(in conjunction with American Society of University Composers Forum)
3. UMKC Trumpet Ensemble Concert (1985)
4. UMKC Conservatory Consort Program (1985)
(broadcast on KCUR radio station, Kansas City)
5. Plaza Arts Fair – Kansas City (1985)
(broadcast by tape)
6. MTNA South Central Division conference --three times

PIANO:

Teachers: Adam Wodnicki – University of North Texas (1989-92)
Yonty Solomon – Royal College of Music (UK) (1988-89)
Richard Cass – University of Missouri at Kansas City (1984-88)

Johannesen International School of the Arts, Victoria, B.C., Canada (1983-85):
Joseph Block, Robin McCabe, Bela Siki, Ruth Laredo

Master Class Performances with:

Gary Graffman, Joseph Banowetz, Philippe Bianconi, Nelita True,
Aldo Mancinelli, Paul Pollei, Fernando Lares, Jeanne Dowis,
Luiz de Moura Castro, Colin Kingsley, Larry Graham

Performances outside of UTD:

Hawaii International Conference on Arts and Humanities (2011) –
Music of Albeniz (with Kathryn Evans)
Little Mary Sunshine for Rover Dramawerks (2011)
Organ Plus (2012) (with Jamila Javadova-Spitzberg)

Competitions and Scholarships (College):

1. Ralph R. Kirchner Rotary Scholarship for Postgraduate study abroad (1988-89)
2. Mu Phi Epsilon Mabel Henderson Memorial Grant for Foreign Experience (1988-89)
3. Chancellor's Award, four-year scholarship to UMKC
4. UMKC Concerto Competition Winner (performance with UMKC orchestra)
5. Sigma Alpha Iota Gift Scholarship
6. Mu Phi Epsilon Catherine Firth Award
7. Mu Phi Epsilon Undergraduate Scholarship Award

Competitions and Scholarships (High School):

1. National Federation of Music Clubs Edwin B. Ellis Award in Piano
2. Young People's Piano Concerto Competition, Memphis, TN (Winner, performance with Memphis State Symphony Orchestra)
3. MTNA High School Auditions – National Finalist
4. Janet Elson Scholarship
5. Hyeckka Music Club -- Jane Heard Clinton Scholarship
6. Tulsa Accredited Music Teachers Association – John Edward England Scholarship
7. Nelle Garbutt Spindler Scholarship
8. Oklahoma State University Keyboard Competition Winner
9. Oklahoma Baptist University Music Competition Winner

10. Lawton (OK) Philharmonic Concerto Competition (Winner Kbd div)

Television:

1. PBS national broadcast of performance of original composition (1982)
2. KTEW-TV, TULSA, OK
3. KTUL-TV, Tulsa, OK

CD:

Michael McVay and Friends (2003)

Performances of jazz standards with some vocals

Radio:

1. KAAM, Dallas-Ft. Worth
Aired tracks from CD *Michael McVay and Friends*
Performance at company party
2. KOMA, Oklahoma City
Interview on Carol Arnold Show, aired tracks from CD