

**J. Michael Farmer**

School of Arts & Humanities  
The University of Texas at Dallas  
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**Educational History**

Ph.D., 2001, University of Wisconsin, Madison, Chinese Literature

M.A., 1996, University of Wisconsin, Madison, Chinese Literature

M.A., 1994, University of Wisconsin, Madison, Chinese History

B.A., 1992, University of Texas, Austin, Oriental & African Languages and Literatures

**Employment History**

Associate Professor of Chinese History, 2009–Present, University of Texas, Dallas, TX

Assistant Professor of Chinese History, 2007–2009, University of Texas, Dallas, TX

Visiting Scholar (concurrent appointment), 2015, Academia Sinica, Institute of History and Philology, Taipei, Taiwan

Assistant Professor of History, 2002–2007, Brigham Young University, Provo, UT

Visiting Assistant Professor of History, 2001–2002, Brigham Young University, Provo, UT

Visiting Assistant Professor of History (concurrent appointment), 2005–2006, University of Utah, Salt Lake City, UT

Instructor, Chinese Literature, 2000–2001, University of Colorado, Boulder, CO

Instructor, Chinese Literature and Religion, 1999–2000, University of Wisconsin, Madison, WI

Instructor, Chinese, Summer 1995, Beloit College, Beloit, WI

### **Professional Recognitions and Honors**

Scholar Grant, 2015, Chiang Ch'ing-kuo Foundation for International Scholarly Exchange

Inclusive Faculty Teaching Award, Office of Diversity and Community Engagement, 2011, University of Texas at Dallas

Percy Buchanan Graduate Prize, 1998, Midwest Conference of Asian Affairs

Phi Beta Kappa, 1992, University of Texas, Austin, TX

Phi Kappa Phi, 1991, University of Texas, Austin, TX

### **Professional Memberships**

American Oriental Society, 1994–Present

Association for Asian Studies, 1994–Present

American Historical Association, 1999–Present

Early Medieval China Group, 1994–Present

T'ang Studies Society, 1994–Present

## **Achievements in Original Achievement, Investigation, and Research**

### **Books, authored or co-authored**

*The Talent of Shu: Qiao Zhou and the Intellectual World of Early Medieval Sichuan*. State University of New York Press, 2007. Paperback edition published in 2008.

### **Journal articles (refereed)**

"Rotten Pedant! The Literary and Historical Afterlife of Qiao Zhou." *Asia Major* 3 ser. 20.2 (2008): 59–99.

"A Person of the State Composed a Poem: Lyrics of Praise and Blame in the *Huayang guo zhi*." *Chinese Literature: Essays, Articles, and Reviews* 29 (2007): 23–54.

"The Three Chaste Ones of Ba: Local Perspectives on the Yellow Turban Rebellion on the Chengdu Plain." *Journal of the American Oriental Society* 125.2 (April-June 2005): 191–202.

"On the Composition of Zhang Hua's 'Nüshi zhen.'" *Early Medieval China* 10/11.1 (2004): 151–75.

"How I Came to Doubt Qing Scholarship: The Case of Yao Zhenzong and Qiao Zhou's *Records of the Later Han*." *Monumenta Serica* 51 (2003): 237–51.

"Qiao Zhou and the Historiography of Early Medieval Sichuan." *Early Medieval China* 7 (2001): 31–69.

"What's in a Name? On the Appellative 'Shu' in Early Medieval Chinese Historiography." *Journal of the American Oriental Society* 121.2 (2001): 44–59.

"Art, Education, & Power: Illustrations in the Stone Chamber of Wen Weng." *T'oung Pao* 86 (2000): 100–35.

"Passages: Three Poems at Thorn Portal." *T'ang Studies* 14 (1996): 125–140.

### **Articles appearing as chapters in edited volumes, book chapters**

"Shu-Han." In *Cambridge History of China*, vol. 2: *The Six Dynasties*. Cambridge: Cambridge University Press, *forthcoming*.

"*Huayang guo zhi*" [*The Records of the States South of Mount Hua*]. In *Early Medieval Chinese Texts*, edited by Cynthia L. Chennault, Keith N. Knapp, Alan J. Berkowitz, and Albert E. Dien. Berkeley: Institute for East Asian Studies, *forthcoming*.

“Chastity, Suicide, Art, and History: Changing Conceptions of Female Remarriage in Early Medieval Shu.” In *Willow Catkins: Festschrift for Dr. Lily Xiao Hong Lee*, edited by Shirley Chan, Barbara Hendrischke, and Sue Wiles. Sydney: Oriental Society of Australia, 2014.

“Classical Scholarship in the Shu Region: The Case of Qiao Zhou.” In *Early Medieval China: A Sourcebook*, edited by Wendy Swartz, Robert Ford Campany, Yang Lu, and Jessey J. C. Choo. New York: Columbia University Press, 2014.

Translation of “General Wei [General of] Agile Cavalry, Memoir 51” [Chapter 111 of Sima Qian’s *Shih chi*]. In *The Grand Scribe’s Records*, vol. 9, edited by William H. Nienhauser, Jr. Bloomington: Indiana University Press, 2010.

#### **Other written works**

Review of *A History of East Asia: From the Origins of Civilization to the Twenty-First Century* by Charles Holcombe In *Journal of the American Oriental Society* 133.1 (2013): 149–151.

Review of *Yang Xiong and the Pleasures of Reading and Classical Learning in China* by Michael Nylan. In *Journal of Asian Studies* 72.1 (2013): 188–190.

“Zhang Hua,” and “Zuo Si.” In *Dictionary of Literary Biography: Classical Chinese Writers*, v. 1, *The Pre-Tang Era*. Columbia, South Carolina: Brucoli Clark Layman, 2010.

Review of *Six Dynasties Civilization* by Albert Dien. In *Journal of the American Oriental Society* 127.3 (2007): 397–400.

“Yang Yan: The Prime Empress Yang of Emperor Wu of Jin,” “Yang Zhi: The Grievous Empress Yang of Emperor Wu of Jin,” and “Jia Nanfeng: Empress of Emperor Hui of Jin.” In *Biographical Dictionary of Chinese Women, 1600 B.C.E.–618 C.E.* Armonk: ME Sharpe, 2007.

Conference Report. “The Historical, Fictional, Theatrical, and Artistic Three Kingdoms: A Sino-American Colloquium.” *Early Medieval China* 7 (2001), 153–57.

“Liu K’un,” and “Wang Yen-shou.” In *Indiana Companion to Traditional Chinese Literature*, v. 2. Bloomington: Indiana University Press, 1998.

#### **Works Submitted for Publication**

Nothing currently under review.

### **Works in progress**

*South of Mount Hua: An Annotated Translation and Study of Huayang guo zhi*

### **Invited talks/presentations**

華陽國志的烈女故事:談中古時期貞節思想的變化 [“Exemplary Women Stories in *Huayang guo zhi*: Changing Ideas of Chastity in Early Medieval China”]

Lecture at Institute of History and Philology, Academia Sinica, Taipei, Taiwan, 2 June 2015.

Lecture at Early China Reading Group, Fu-Jen University, Taipei, Taiwan, 13 June 2105.

“The Crisis of the Eastern Zhou and the Rise of Classical Chinese Thought”

Lecture at the Dallas Philosopher’s Fourm, Dallas, Texas, 27 May 2014.

“Tang China in World History”

Presentation at workshop for teachers. Sponsored by National Consortium for Teaching About Asia, and Southern Methodist University Department of Religious Studies, Dallas, Texas, 4 March 2014.

“Suicidal Widows of Shu.”

Paper presented at the Department of East Asian Studies, University of Toronto, Toronto, Ontario, Canada, 12 December 2013.

“Chastity, Suicide, Art, and History: Changing Conceptions of Female Remarriage in Early Medieval Shu.”

Paper presented in the Confucius Institute Distinguished Scholar Lecture Series, University of Kentucky, Lexington, Kentucky, 26 April 2013.

“One Corner of the Mat: Struggling to Translate Classical Chinese Historical and Literary Texts.”

Paper presented to the East Asian Colloquium, Wittenberg University, Springfield, Ohio, 11 April 2013.

“China in the World: From the Silk Roads to the Opium Wars.”

Public lecture in the Allen Public Library TalkingHistory series. Allen, Texas, 16 March 2013.

“Tang China in World History.”

Presentation at workshop for teachers. Sponsored by National Consortium for Teaching About Asia, and Southern Methodist University Department of Religious Studies, Dallas, Texas, 11 February 2013.

“East Asia in World History: Foundations, 3000 BCE–300 CE.”

Online workshop for teachers. Sponsored by Asia for Educators and National Consortium for Teaching About Asia, 16–20 July 2012.

“China & the Nomads: Period of Disunion through Tang.”

Presentation at workshop for teachers. Sponsored by National Consortium for Teaching About Asia, University of North Texas Department of History, and Southern Methodist University Department of Religious Studies, Dallas, Texas, 11 February 2012.

“Confucianism, Daoism, and Legalism.”

Online presentation and discussion workshop for teachers. Sponsored by National Consortium for Teaching About Asia, 6–10 February 2012.

“Qiao Zhou and the Intellectual Traditions of Early Medieval Shu.”

Paper presented at the Center for Chinese Studies, University of California, Berkeley, CA, 10 March 2010.

“A Jade Pure, Frosty and Clear: Redefining Female Chastity in Early Medieval Sichuan.”

Presented in the Franklin D. Murphy Lecture Series, Kress Foundation Department of Art History, University of Kansas, Lawrence, Kansas, 4 March 2010.

“Women in Traditional China.”

Presented at “Women in China: Past, Present, Future” workshop for teachers. Sponsored by University of North Texas Department of History and Confucius Institute at UT Dallas, Dallas, Texas, 12 September 2009.

“The Silk Roads & China.”

Presented at “Religion, Culture, and History on the Silk Road” workshop for teachers. Sponsored by University of North Texas Department of History and Southern Methodist University Department of Religious Studies, Dallas, Texas, 2 May 2009.

“Women and Power in Early Medieval China.”

Paper presented at Southern Methodist University, Dallas, Texas, 4 February, 2009.

“Why Ancient History Matters: Pre-Modern China and the East Asian Civilizations Curriculum.”

Paper presented at Eastfield College Asian Studies Symposium, Mesquite, Texas, 11 October 2008.

“The Fifth UW-Madison *Shih-chi* Workshop.”

Translator/discussant, Fascicle 111, *Shih-chi*. Madison, Wisconsin, 28–30 August, 2008.

“The Three Chaste Ones of Ba: Local Perspectives on the Yellow Turban Rebellion.”

Paper presented at University of Utah Asian Studies Program Lecture Series, Salt Lake City, Utah, 5 October, 2005.

Workshop on Early Chinese History and Historiography.

Translator/discussant, Fascicle 42, *San guo zhi*. Madison, Wisconsin, September, 2004.

“The Three Chaste Ones of Ba: Local Perspectives on the Yellow Turban Rebellion on the Chengdu Plain.”

Paper presented at symposium in honor of Prof. Gary S. Williams, Provo, Utah, 21 August 2004.

“Women in China’s Period of Disunion.”

Public lecture presented at Brigham Young University, 23 October 2003. Sponsored by BYU Women’s Research Institute.

“A Brief History of Daoism in Medieval China.”

Public lecture presented at Brigham Young University-Idaho, Rexburg, Idaho, 28 March 2002. Sponsored by the Department of Modern Languages, International Studies Program, and the Students and Scholars of China Association.

Workshop on Early Chinese History and Historiography.

Invited participant. Madison, Wisconsin, August, 1997.

#### **Papers presented at professional meetings**

“Publishing in Scholarly Journals: Tips and Advice from Publishers and Editors”

Panelist at workshop at Association for Asian Studies Annual Meeting, Philadelphia, Pennsylvania, 29 March 2014.

“Chang Qu Was Here: The Poetic Postface of the *Huayang guo zhi*”

Paper presented at the Annual Meeting of the Western Branch of the American Oriental Society, Scottsdale, Arizona, 2 November 2012.

“Art and Female Suicide in Early Medieval Sichuan”

Paper presented at the Annual Meeting of the Southwest Conference on Asian Studies, Dallas Texas, 5 October 2012.

“Exemplary Art, Exemplary Women? Commemorative Portraits and Female Suicide in Shu”

Paper presented at the Annual Meeting of the Western Branch of the American Oriental Society, Santa Barbara, California, 15 October 2011.

“Something Afoot in Shu”

Paper presented at the Annual Meeting of the American Oriental Society, Chicago, Illinois, 12 March 2011.

“Damaged Goods? Changing Conceptions of Female Remarriage in Early Medieval Shu.”

Presented at the Annual Meeting of the Southwest Conference of Asian Studies, Austin, Texas, 17 October 2009.

“The Human Bookend: Qiao Zhou as a Literary Character in *The Three Kingdoms*.”

Paper presented at the Annual Meeting of the Western Branch of the American Oriental Society, Portland, Oregon, October 2008.

“Reviewing Translations of Classical Chinese Texts.”

Panel presentation. Annual Conference of the American Literary Translators Association, Richardson, Texas, 8 November 2007.

“The Lure and Lore of Asian Studies Research.”

Panelist on roundtable discussion. Western Conference of the Association for Asian Studies Annual Meeting, Ogden, Utah, 29 September 2006.

“Subject of Shu/Prophet of Jin: A Reexamination of the Political Prophecies of Qiao Zhou.”

Paper presented at the Annual Meeting of the Western Branch of the American Oriental Society, Tempe, Arizona, 4 November, 2005.

“Out of the Anthology: Poetry & Local Historiography in Early Medieval Sichuan.”

Paper presented at International Symposium on Chinese Local History, Salt Lake City, Utah, November, 2004.

“A ‘Typical’ Wei-Jin Intellectual in Shu-Han: An Introduction to Qin Mi.”

Paper presented at the Annual Meeting of the Western Branch of the American Oriental Society, Berkeley, California, 11 October 2003.

“On the Composition of Zhang Hua’s ‘Nüshi zhen’ [‘Admonitions of the Female Scribe’].”

Paper presented at “Bathing in the River Yi: A Symposium on Traditional Chinese Literature in Honor of David R. Knechtges,” Madison, Wisconsin, 24–25 May 2003.



“A Person of the State Composed a Poem: Poetry of Praise and Blame in the *Huayang guo zhi*.”

Paper presented at the Annual Meeting of the American Oriental Society, Nashville, Tennessee, April 2003.

“How I Came to Doubt Qing Scholarship.”

Paper presented at the Annual Meeting of the Western Branch of the American Oriental Society, Tucson, Arizona, October, 2002.

“Qiao Zhou and the *Records of the Later Han*: A Re-evaluation.”

Paper presented at “The Historical, Fictional, Theatrical, and Artistic Three Kingdoms: A Sino-American Colloquium,” Chengdu and Nanchong, Sichuan, People’s Republic of China, 28 May–4 June 2001.

“How the West was Written: Qiao Zhou and the Local Historiography of the Southwest.”

Paper presented at Annual Meeting of Association for Asian Studies, San Diego, California, March, 2000.

“Rhetoric and Genre in ‘Discourse on Enemy States.’”

Paper presented at Annual Meeting of American Oriental Society, Portland, Oregon, March, 2000.

“Art, Education, & Power: Illustrations in the Stone Chamber of Wen Weng.”

Paper presented at Midwest Conference of Asian Affairs, Milwaukee, Wisconsin, September, 1998; and the Annual Meeting of the Western Branch of the American Oriental Society, Seattle, Washington, October, 1998.

“Some Notes on the Historiographical Tradition in Early Medieval Shu.”

Paper presented at the Annual Meeting of the Western Branch of the American Oriental Society, Boulder, Colorado, October, 1997.

“Passages: Three Poems at Thorn Portal.”

Paper presented at Annual Meeting of the American Oriental Society, Miami, Florida, March, 1997.

“Chinese Writers in Exile after Tiananmen.”

Paper presented to Southwest Conference Association for Asian Studies, San Antonio, Texas, October, 1991.

## Teaching

### Chinese/Asian Humanities

- Introduction to East Asian History
- Early China (Inter-disciplinary topics to ca. 200 CE)
- Medieval China (Inter-disciplinary topics from ca. 200 to 1000 CE)
- Traditional China (Inter-disciplinary survey, pre-history–1000 CE)
- Modern China (Inter-disciplinary survey, 1000–2000 CE)
- Chinese Cultural History (Topics include women in traditional China; Dao & World in Medieval China)
- Asian Thought & Religion: Daoism
- Chinese Art History
- Undergraduate Historiography Seminar (Topics include Silk Roads; Early Chinese Thought & Society)
- Masterpieces of Chinese Literature (Survey of literature in translation)
- Reading and Writing the An Lushan Rebellion (Chinese humanities)
- Graduate Seminars: Early Chinese Historiography; Silk Roads; Women in Traditional China; Writing Global Connections
- Graduate Methods Seminar: Sinological Methods

### General History

- Historian's Craft/Historical Inquiry (Methods and Approaches to History)
- World Civilizations to 1500 CE
- Honors World Civilizations (Topic: Women in World History)
- Senior Seminar: Research and Writing
- Graduate Pedagogy Seminar: Teaching World History

### Language

- Classical Chinese
- Teaching Assistant, Second-year Modern Chinese

## Professional and University Service

### Professional activities and committees

Editor. *Early Medieval China*. 2011–present.

Board of Directors. T'ang Studies Society, 2013–present.

Peer Reviewer. International and Foreign Language Education, U.S. Department of Education.

2014.

Outside reviewer for tenure cases. University of Chicago (2012) and University of Toronto (2013).

Administrator. *Sinologists* online discussion group. 2012–present.

Executive Committee. Western Branch of the American Oriental Society, 2010–2013.

Secretary-Treasurer. T'ang Studies Society. 2005–2012.

Co-organizer. International Symposium on Chinese Local History. Salt Lake City, Utah, November 2004.

Discussant. “Traditional Chinese Literature” and “Modern Chinese History” panels. Annual Meeting of the Western Conference of the Association for Asian Studies, Provo, Utah, September, 2002.

Panel Co-organizer. Annual Meeting of Association for Asian Studies. Panel titled “Local Historiography in Early Medieval China,” March 2000.

### **School activities and committees**

A&H Executive Committee, 2012–2014

Chair, Chinese Art History search committee, 2014.

Faculty Advisor, UTD Latter-Day Saints Student Association, 2013–present.

Chair. ad hoc Tenure Review Committee, 2012–2013

A&H Task Force on Undergraduate Education, 2011–Present.

Chair. Mid-Probationary Review Committee, 2011

A&H Committee on Effective Teaching, 2010–2012.

Chair. Mid-Probationary Review Committee, 2010.

A&H Faculty Review Committee, 2009–2010.

Faculty Advisor. Phi Alpha Theta History Honor Society, 2003–05 (Brigham Young University); 2008–2013; 2014–Present.

Middle Eastern History Search Committee, 2007–2008.

**University activities and committees**

University Disciplinary Committee, 2013– present.

University Library Committee. University of Texas, Dallas, 2008–2010.

Member Executive Committee. Brigham Young University Asian Studies Program. 2002–2007.

University of Wisconsin-Madison Electronic Dissertation Committee, 1997–98.

*rev. 20 August 2015*