

Lori A. Gerard, Percussionist/Educator

EDUCATION:

Doctor of Philosophy in Humanities, The University of Texas at Dallas	Expected 2018
Master of Music in Music History and Literature, Southern Methodist University	Expected 2015
Master of Music in Percussion Performance, Southern Methodist University	May 2007
Bachelor of Science in Music, Central Michigan University	August 2001

TEACHERS:

Mike Drake, Drum Set, Independent
Ed Smith, Vibraphone, Southern Methodist University
Kalman Cherry, Timpani, Southern Methodist University
Douglas Howard, Percussion, Southern Methodist University
Robert Hohner, Percussion, Central Michigan University

SCHOLARSHIPS AND AWARDS:

Teaching Assistantship: Instrumental Music, The University of Texas at Dallas	2010–2013
Outstanding Soloist: Drum Set, North Texas Jazz Festival	2008
Teaching Assistantship: Music History, Southern Methodist University	2004–2005
Teaching Assistantship: Meadows Jazz Orchestra, Southern Methodist University	2002–2003
Graduate Assistantship: Percussion Department, Southern Methodist University	2001–2002
Artistic Scholarship, Southern Methodist University	2001–2008
Music Teachers National Association Concerto Competition, Washington D.C., Finalist	2001
Central Michigan University Concerto Competition, Winner	2001
Academic Scholarship, Central Michigan University	1996–2001

TEACHING EXPERIENCE:

Director, UT Dallas Pep Band, The University of Texas at Dallas, Richardson, TX	2013–present
Percussion Specialist, Trinity Christian Academy, Addison, TX	2006–present
Percussion Specialist, Greenhill School, Addison, TX	2005–2010
Beginning Percussion Class Instructor, McCulloch Intermediate School, Dallas, TX	2004–2005
Private Lesson Instructor, Mt. Pleasant, MI	1999–2000
Marching Percussion Instructor/Arranger, East Kentwood High School, Kentwood, MI	1999
Marching Percussion Instructor, Saginaw Heritage High School, Saginaw, MI	1998–1999
Marching Percussion Arranger, Central Michigan University, Mt. Pleasant, MI	1997–1999

PERFORMANCE EXPERIENCE:

Freelance Percussionist, Dallas, TX Rotunda Theater Series, First United Methodist Church Turtle Creek Chorale, Sing for the Cure 11:00 Jazz Service, King of Glory Lutheran Church Dallas Wind Symphony	2001–present
Robert Hohner Percussion Ensemble, Mt. Pleasant, MI BOA National Concert Band and Percussion Festival, Indianapolis, IN Ford–Detroit International Jazz Festival, Detroit, MI Detroit Thanksgiving Day Parade, Detroit, MI Percussive Arts Society International Percussion Convention, Columbus, OH Notre Dame Jazz Festival, South Bend, IN Detroit/Montreux Jazz Festival, Detroit, MI	1996–2001
Symphony Orchestra Percussionist Enid Symphony Orchestra, Enid OK West Shore Symphony Orchestra, Muskegon, MI Midland Symphony Orchestra, Midland, MI	2009–2010 2000–2001 2000–2001

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Saginaw Bay Symphony Orchestra, Saginaw, MI 1998–1999
PERFORMANCE EXPERIENCE cont'd:

University Ensembles

Musica Nova, The University of Texas at Dallas
Meadows Jazz Orchestra, Southern Methodist University
Meadows Percussion Ensemble, Southern Methodist University
Meadows Symphony Orchestra, Southern Methodist University
Meadows Wind Ensemble, Southern Methodist University
CMU Marching Band, Central Michigan University
CMU Symphony Orchestra, Central Michigan University
CMU Wind Ensemble, Central Michigan University
CMU Percussion Ensemble, Central Michigan University

RECORDINGS:

Robert Hohner Percussion Ensemble – Robert Hohner, Director
“Far More Drums” on Sony/Digital Music Products 2000

SCHOLARLY ACTIVITY

European Studies Conference, Omaha, NE Oct. 3–5, 2013
“Franz Liszt’s Francesca da Rimini: The Quintessential Emancipated Woman”

PROFESSIONAL MEMBERSHIPS:

Percussive Arts Society
American Musicological Society