

# REBECCA CARTER

[rebecca.carter@utdallas.edu](mailto:rebecca.carter@utdallas.edu)

[www.rebeccacarter.org](http://www.rebeccacarter.org)

## EDUCATION

- 2005 M.F.A. The School of the Art Institute of Chicago, Fiber and Material Studies
- 2003 B.F.A. The School of the Art Institute of Chicago, merit scholar
- 1993 B.A. Oberlin College, Studio/Art History and Women's Studies/Literature, merit scholar
- 1999-2000 Core Student Penland School of Crafts

## PROFESSIONAL EXPERIENCE

- 2009-present Adjunct Professor of Art, Eastfield College, Mesquite, TX
- 2009-present Adjunct Professor of Art, Tarrant County DCCCD, Fort Worth, TX
- 2011 Adjunct Professor of Art, Texas Christian University, Fort Worth, TX
- 2008-2012 Freelance Arts Writer, Glasstire.com & DMagazine.com
- 2006-present Freelance Museum Educator, Dallas and Fort Worth, TX
  - The Fort Worth Modern
  - The Dallas Museum of Art
  - The Rachofsky House
- 2011-present Freelance Arts Educator, Oil & Cotton Creative Exchange, Dallas, TX
- 2011-present Freelance Web Design and PR, Contemporary Art Dealers of Dallas
- 2005-2009 Assistant Professor of Art, Southern Methodist University, Dallas, TX
- 2003-2005 Freelance Art Preparator, The Renaissance Society, Chicago, IL
- 2003-2004 Studio Assistant, Anne Wilson, Evanston, IL

## EXHIBITION RECORD (SOLO SHOWS MARKED BY \*)

- 2014 La Napoule Art Foundation, "Do You See What I See?", La Napoule, France
- 2014 \*RE:Gallery, "Sleep Architecture and the Dream House", Dallas, TX
- 2014 The Reading Room, with (Wo)Manorial, Dallas, TX
- 2014 Danaos Kompl C, "The Birth of Aphrodite. Research Through the Myth and Reality", Cyprus, Greece
- 2014 Oil and Cotton, "And Then I Whirled at the Sound of...", curated by Janeil Englestad, Dallas, TX
- 2014 Performance SW, "Inside/Outside," womanorial.com
- 2014 Gensler Houston via Kinzelman Art Consulting, Houston, TX
- 2014 Ro2 Art, "Chaos", Dallas, TX
- 2014 Dallas Faces Race, Collaborative Billboard Project with Darryl Radcliff, Dallas, TX
- 2013 M.A.P. (Make Art with Purpose), "Signage Works", Dallas, TX
- 2013 "Texas Biennial", Blue Star Art, San Antonio, TX
- 2013 \*Hendrix College, "No Place Like Home", Conway, AK
- 2013 Brand 10, "Moving Pictures", Fort Worth, TX
- 2013 Helmuth Projects, Object Object!, San Diego, CA
- 2013 UTD Gallery, "Construction\_site", curated by John Pomara, Richardson, TX
- 2013 (Wo)Manorial, "Susan/Elizabeth", & "The First", online, [www.womanorial.com](http://www.womanorial.com)
- 2013 Re:Gallery, "The Ordinary and the Everyday", Dallas, TX
- 2013 Gallery 100, Eastfield College, "Signage Works", Mesquite, TX

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- 2013 WKERA Art + Seek Website Front Page, Signage Works, Mesquite, TX
- 2013 Eastfield College intra-school Monitor Network, "Signage Works", Mesquite, TX
- 2013 The Power Station, "Amarillo Entropy", Dallas, TX
- 2012 Dallas Museum of Art, "The Eyeballs From Outer Space", Dallas, TX
- 2012 Nasher Sculpture Center, "Fountainhead", Dallas, TX
- 2012 Center for Book Arts, "Tell Me How You REALLY Feel", New York, NY
- 2012 The Drawing Center Online Viewing Program, New York, NY
- 2012 The Payne Gallery, Moravian College, "Tell Me How You REALLY Feel", Bethlehem, PA
- 2012 Brand 10, "Once and Again", Fort Worth, TX
- 2012 Exterior Walls of the Dallas Omni Hotel, "Expanded Cinema", Dallas, TX
- 2012 UTD Gallery, "Monstrous Coupling", Richardson, TX
- 2012 "The Mobile Archive", with the Israeli Center for Digital Art, "Lieder of the Pact", traveling
- 2012 Catskill Film and Video Festival, "Lieder of the Pact", Catskill, NY
- 2012 The Art Foundation, "Fountainhead", Dallas, TX
- 2012 Oil and Cotton, "Cats and Rainbows", Dallas, TX
- 2011 The Free Museum of Dallas, "Things Held But Never Understood", Dallas, TX
- 2011 \*The Reading Room, "Re: Reading the Love Letter", Dallas, TX
- 2011 \*500X Gallery, "Where is the Stud?", Dallas, TX
- 2011 ArtHouse TX, "Texas Biennial Special Screening", Austin, TX
- 2011 Suite Art Fair, Dallas, TX
- 2011 The Marketing Arm, "No Place Like Home", Dallas, TX
- 2011 Moudy Art Gallery, "Art in the Metroplex", juror Toby Kamps, Fort Worth, TX
- 2011 Moudy Art Gallery, "TCU Faculty Exhibition", Fort Worth, TX
- 2010 ArtsReligare, "The Transforming State", New Delhi, India
- 2010 500X Gallery, "FeedbackFeedbackLoopLoop" (with Andrea Goldman), Dallas, TX
- 2010 Eastfield College, "Temporary Occupants", Mesquite, TX
- 2010 \*Eastfield College, "Friendliness Towards all Things...", Mesquite, TX
- 2010 500X Gallery, "The Space Between You and Me", Dallas, TX
- 2009 "Cheongju International Craft Biennale", The Peoples Republic of South Korea
- 2009 Irvine Valley College, "drawn/draft/depict", Irvine, CA
- 2009 Road Agent Gallery, "Far from the Madding Crowd", Dallas, TX
- 2009 The Dallas Contemporary, "Viewfinder: New Work from Texas", Dallas, TX
- 2009 The M.A.C., "S.M.U. Faculty Exhibition", Dallas, TX
- 2009 \*500X Gallery, The Love Letter, Dallas, TX
- 2009 500X Gallery, fremder\_fremder, Dallas TX (with Emily Carter)
- 2009 University of Alabama, "Rocket City National", Huntsville, AL
- 2008 Fotofest, "Viewfinder: New Work from Texas", Houston, TX
- 2008 Daimler Headquarters, "My Own Backyard", Fort Worth, TX
- 2008 \*500X Gallery, "The Supposed Object", Dallas, TX
- 2008 Skydive, "The Eyeglasses and the Eyeballs", Houston, TX
- 2008 University of North Texas, "Pix 2", Dallas, TX
- 2008 500X Gallery, "Inaccessible Landscapes", Dallas, TX (with Thomas Feulmer)
- 2008 Redmill Gallery, "Tango to the Moon", Johnson, VT (with Thu Kim Vu)
- 2008 Corcoran Museum of Art, "Colorfield Re:mix", Washington, DC

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- 2008 Danny Simmons Gallery, "Nest", Brooklyn, NY
- 2007 Pollock Gallery, "Recent", Dallas, TX
- 2006 Pollock Gallery, "Build Your Dream", Dallas, TX
- 2006 Art House, "New American Talent", Austin, TX
- 2005 Macalaster College, "How the Mind Works", St. Paul, MN
- 2005 1926 Exhibition Space, "Gimme Some of That: Appropriating Feminist Strategies", Chicago, IL
- 2005 Gallery One, "What I Learned from Piano Lessons: 1976-1984", Chicago, IL
- 2004 G2, "Questions. Statements.", Chicago, IL
- 2004 G2, "Mend, Crumple/Mend", Chicago, IL
- 2004 Unit B Gallery, "The Drawing Show", Chicago, IL
- 2003 Texas Ballroom, "Big Open Nothings: Art from Iceland, Finland, Sweden, Holland, Italy, England, Germany, and Chicago", Chicago, IL (curated by Cat Solen and Casey Droege)
- 2003 Gallery One, "de/(con)struction sites I and II", Chicago, IL

## BIBLIOGRAPHY

- 2014 Perry, Gill. Playing at Home: The House in Contemporary Art. London: Reaktion Books
- 2014 Englestad, Janeil. MAP 2013 Catalogue. Make Art With Purpose: Dallas, TX
- 2014 Pon, Lisa, "Building, Dwelling, Dreaming." Sleep Architecture and the Dream House exh. catalog
- 2014 Amato, Andy, "Rebecca Carter: Sleep Architecture and the Dream House," Glasstire.com
- 2014 Englestad, Janeil, "Rebecca Carter: Sleep Architecture and the Dream House," Eutopia Contemporary Art Reviews, <http://eutopia.us/rebecca-carter/>
- 2013 Joseph\_Lester, Jasper and Corris, Michael ed. The Dallas Pavillion. Free Museum of Dallas: Dallas, TX
- 2013 Sutton, Benjamin, "5th Texas Biennial Spurs Shows in 70 Towns Across the Lone Star State". (slideshow) Bloun ArtInfo.com Aug. 16.
- 2013 Englestad, Janeil. MAP 2013 Catalogue. Make Art With Purpose: Dallas, TX
- 2013 Terranova, Charissa. "The Art Group as Activists: MAP 2013 and it's Passionate Plan." FD Luxe (print). Sept. 30.
- 2013 Bothwell, Anne. "Signage Works: Yield to Students in MAP Exhibition" Art + Seek. Oct. 14
- 2013 Boyd, Chris. "The Artist as Changemaker: Interview with Janeil Engelstad." Think podcast on KERA. Oct. 9
- 2013 Simik, Peter. "Your Guide to the 106 New Works of Public Art You Can See in Dallas This Weekend." DMagazine FrontRow blog. Oct. 14
- 2013 Zastudil, Nancy. "Shaping a State's Art History." Arts+Culture Texas. Aug. 29
- 2012 Campos, Alexander. Tell Me How You Really Feel, exhibition catalog
- 2012 Davidow, Joan, "KERA Commentary: Four Local Galleries Achieve Greatness without Grandeur" ArtandSeek.net
- 2012 Simik, Peter. This Week's Visual Art, [DMagazine FrontRow](#)
- 2012 Weeks, Jerome, "[World's Biggest TV Set?](#)" WKXT Music Blog,
- 2011 Amato, Andy. "Rebecca Carter: The Reading Room," A+C, p 40, Dec.
- 2011 Meehan, Margaret. "Flotsam and FeedbackFeedbackLoopLoop," Glasstire.com
- 2010 Cabal, Paola. The Transforming State, exhibition catalogue essay
- 2010 Meehan, Margaret. "Alternative to the Alternatives," Glasstire.com, August 2010

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- 2010 Lakshmi, Rama. "Artists deconstruct city's frenzied preparations for Commonwealth Games," Washington Post. Sunday, August 1, 2010
- 2010 Nesbit, Sarah. "Where text breaks down to gesture and gesture reassembles to form drawing: Interview with Rebecca Carter by SarahNesbit. [www.thepapercrane.org](http://www.thepapercrane.org)
- 2010 Fotofest 2010, Participating Spaces, catalogue
- 2010 Lawrence, Anne. "Video Interview: Art This Week". [www.artthisweek.com](http://www.artthisweek.com)
- 2009 Muyumba, Walton. "Q&A: Rebecca Carter," Art and Seek Blog, KERA December 5
- 2009 Puleo, Risa. "Viewfinder: New Images from Texas Artists," Spot. Houston Center for Photography, Fall/Winter
- 2008 Britt, Douglass. "The View from Here: New Photo Exhibit," Houston Chronicle, October 31
- 2007 Tosten, Eric. The Dallas Artcast. January
- 2007 Terranova, Charissa. "Becoming Animal," Glasstire.com
- 2005 UR Magazine, Vol. 8, Issue 5, May 19 June 15
- 2005 Kuntz, Katrina. "Drawn to Drawing," FNews Magazine
- 2005 Drawn to Drawing curatorial statement, exhibition brochure, Betty Rymer Gallery
- 2005 Ferguson, Sara & Holmes, Gretchen. "Gimme Some of That: Appropriating Feminist Strategies," exhibition catalogue

## PUBLICATIONS

- 2011 "Liz Rodda : Tomorrows at Brand 10," Glasstire.org, July
- 2011 "Terri Thornton at the Old Jail Arts Center," Glasstire.org, Jan.
- 2010 "Side by Side : Jacob Lawrence: The Life of Toussaint L'Ouverture and Superflex: Flooded McDonalds," DMagazine Front Row Arts Blog, Mar.
- 2010 "Vernon Fischer at the Fort Worth Modern," Front Row Arts Blog, September
- 2010 "Eve Sussman at the Fort Worth Contemporary Arts," Front Row Arts Blog, Oct.
- 2010 "Salvator Rosa at the Kimball," Front Row Arts Blog, Dec.
- 2010 "Tom Orr : Ghost Stories at Marty Walker Gallery," Front Row Arts Blog, Dec.
- 2010 "Alyson Shotz at the Nasher," Front Row Arts Blog, December
- 2009 "Ricky Albenda at the Rachofsky House," Glasstire.org, July
- 2004 "Gregg Bordowitz: Habit at the MCA Chicago," FNews, Nov.

## GRANTS/FELLOWSHIPS/AWARDS

- 2009 Cheongju International Craft Competition, Merit prize & Travel Award
- 2008 Meadows Summer Research Fellowship
- 2007 Meadows School of Art Research/Travel Grant
- 2006 Southern Methodist University Research Council Grant
- 2003 Meadows School of Art Research/Travel Grant
- 2003 Oberlin Alumni Fellowship
- 2003 Chicago Civic Arts Club Award
- 1993 Mellon Grant

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## RESIDENCIES

- 2012 La Napoule Art Foundation, La Napoule, France
- 2010 The WhyNot Place, New Delhi, India
- 2008 Vermont Studio Center, Johnson, VT
- 2008 Catwalk, Catskill, NY

## COURSES TAUGHT

- 2014 Digital Art
- 2009-2014 Art Appreciation
- 2009-2014 2D Design
- 2005-2010 Introduction to Drawing
- 2005-2009 Time, Im/Material and the Everyday
- 2005-2009 Installation | Material and Context
- 2009 3D Design
- 2008 Introduction to Video Art
- 2008 Senior Seminar | Professional Practices
- 2007 Junior Theory Seminar | What is a Body/(Mind) (For) (To Do)?
- 2006 Foundations I & II (Collaboratively Taught)

## MUSEUM EDUCATION WORKSHOPS/COMMUNITY BASED PROJECTS

- 2014 "Touch, Data and the Index", Drawing workshop for AP Art Teachers, The Rachofsky Warehouse, Dallas, TX
- 2014 "3D Printing: Special Projects", Brookhaven College, Dallas, TX. 2014
- 2013 "Signage Works", Modern Art Museum of Fort Worth, Teen Artist Program. Production of public signage projects to be installed in the Metroplex during Fall 2013 as a part of Make Art With Purpose (High School Students)
- 2012 "Moonlight vs. Daylight: Exploring Color in Response to Katie Patterson and the Permanent Collection", Modern Art Museum of Fort Worth, Visiting Artist for Spring Break Art Camp, 2011. (4<sup>th</sup> Graders)
- 2012 "Translating Gesture: Micro Performance for Video in response to Jean-Baptiste-Marie Pierre's The Abduction of Europa", Dallas Museum of Art Center for Creative Connections, Visiting Artist Thursday evening programming for June, 2011. (Adults)
- 2008 "Night of Video: Selections from the Collection", Co-Coordinator, The Rachofsky House, collaboration with Thomas Fuelmer, Director of Education, 2008. (Adults)
- 2008 "Time and the Everyday in Works from the Collection", Rachofsky House and SMU Continuing Education Evening Program, 2008. (Adults)
- 2007 "Digital Animations in Response to William Kentridge: Five Themes", Fort Worth Museum of Art, Visiting Artist, One week intensive program. 2007. (High School Students)
- 2006 "Drawing from Motion in Response to Hiroshi Sugimoto: End of Time", Fort Worth Museum of Art, Visiting Artist, High School Repeat Visit.

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### VISITING ARTIST LECTURES

- 2014 Brookhaven College, Farmer's Branch, TX
- 2013 Hendrix College, Conway, AK
- 2012 The Center for Book Arts, New York, NY
- 2012 Brookhaven College, Farmer's Branch, TX
- 2011 Dallas Museum of Art Center for Creative Connections, Dallas, TX
- 2010 Fort Worth Museum of Art, Fort Worth, TX
- 2010 Southern Methodist University, Dallas, TX
- 2009 University of North Texas, Denton, TX
- 2009 Eastfield College, Mesquite, TX
- 2008 Fotofest, Houston, TX
- 2008 Houston Center for Photography, Houston, TX
- 2004 The School of the Art Institute of Chicago, Chicago, IL
  - Painting and Drawing Department
  - First Year Program Colloquia
  - Fiber and Material Studies Department
- 2004 McHenry County College, Crystal Lake, IL

### PROFESSIONAL DEVELOPMENT

- 2013 *College Art Association Annual Conference*, New York, NY
- 2013 *Adjunct Professional Development Conference*, El Centro College, DCCCD, Dallas, TX
- 2013 *Vitae Workshop*, Eastfield College, Mesquite, TX
- 2013 *Mock Interview Workshop*, Eastfield College, Mesquite, TX
- 2012 *Cooperative Learning Training*, Eastfield College, Mesquite, TX
- 2012 *Sexual Mis-conduct Training*, Texas Christian University, Fort Worth, TX
- 2010 *Internet for Artists*, Creative Time, New York, NY
- 2010 *BlackBoard Training, Sessions 1-3*, Le Croy Center, Richardson, TX
- 2009 *Creative Practice/Creative Research: Materiality, Process, and Performativity*. Conference. York, England
- 2009 *M(o)ther Trouble: An international conference on the contemporary theories, analyses, and representations of the maternal*. Birkbeck College, London, England
- 2009 *Bracha Ettinger Symposium: Aesthetics/Ethics/Politics*. Freud Museum. London, England
- 2009 *College Art Association Annual Conference*. Los Angeles, CA
- 2009 *Ferpa Training*, Eastfield College, Mesquite, TX

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## UNIVERSITY/COMMUNITY SERVICE

2009 The M.A.C., panel discussion for SMU faculty exhibition  
2008 *Night of Video* at the Rachofsky House, co-organizer  
2007 Meadows Interdisciplinary Audio learning community  
2006-2008 Meadows Undergraduate Student Research Fund Committee  
2006-2007 Arts and Technology Sandbox Committee  
2005-2007 Portfolio Day review Committee  
2006 Organized show of student work for NASAD site visit  
2006 Juror, Moss-Chumley Award, Meadows Museum

## AFFILIATIONS/MEMBERSHIPS

2013-present Wo/Manorial Collective  
2005-present College Art Association  
2008-2011 500X Gallery

## SKILLS/EXPERIENCE

TECHNOLOGY: Adobe Creative Suite: Photoshop, Illustrator, Premiere, After Effects; Final Cut Pro; Wordpress; HTML; CSS; Microsoft Office; Blackboard; Campus Cruiser; large format inkjet printers

MATERIAL: Woodshop, mold making/casting with glass and small metals, iron forging, textile construction, surface design, drawing, color theory/practice

## COLLECTIONS

Nasher Sculpture Center  
New York Center for Book Arts  
Michael Corris  
BE Noel  
Sally Warren  
Karen Wiener  
Janeil Engelstad  
Daniel Gotvald and Meg Carston