

**Melissa Johnson**

**Dance, School of Arts and Humanities**

**The University of Texas at Dallas**

**800 West Campbell Road, Richardson, Texas 75080-3021**

### **Educational History**

Texas Woman's University Denton, TX  
M.F.A. in Dance (Candidate)

Texas Woman's University Denton, TX  
B.S. in Dance, English minor, Cum Laude Teaching Experience

### **Professional Experience**

2013- present Graduate Teaching Assistant  
Texas Woman's University - Denton, Texas  
Assistant – World Dance Forms, Performing Arts in American Pop Culture,  
Ballet

2014- present Adjunct Dance Faculty  
University of Texas Dallas – Richardson, TX  
Lecturer, Understanding Dance

2005- present Adjunct Dance Faculty  
Brookhaven Community College - Farmers Branch, Texas  
Instructor - Tap, Modern I (core class), Jazz and Body Conditioning  
Recruiting – Created and facilitate High School Dance Day, teach master  
classes to area high schools

1999- 2013 Instructor  
Dianne Cole Johnson School of Dance - Carrollton, Texas  
Instruct and choreographed for ages 6 – adult in ballet, jazz, modern, tap and  
lyrical  
Choreographer in lyrical and jazz for competition team

2012-2013 Instructor  
Dance Integrity – Highland Village, TX  
Instruct and choreographed for ages 10– 18 in jazz, modern, and  
lyrical  
Choreographer in lyrical and contemporary for competition team

## Professional Publications and/or Creative Achievements

- 2014      Dance UpClose Concert, Texas Woman's University, Denton, TX  
The Amount of This - Choreography, Lauren Miller
- Elledanceworks 17, John Anthony Theatre, Collin College, Plano, TX  
Snappy, sticky, supple slithers – Choreography, Melissa Bjork
- 2013      DanceMaker's, Texas Woman's University, Denton, TX  
Preludes with Foam Rollers – Choreography, Sarah Gamblin
- Elledanceworks 16, John Anthony Theatre, Collin College, Plano, TX  
Something Along the Lines We Find – Choreographed, Melissa Bjork
- Characters in Colour: Movement – Choreography, Ronelle Eddings & Michele Hanlon
- Elledanceworks: Garden Party, McKinney, TX  
Braided and Frayed – Choreography, Tiffanie Arnold  
Characters in Colour: Movement – Choreography, Ronelle Eddings & Michele Hanlon
- Faculty at Five: Lecture Demonstration, University of Texas, Dallas, TX  
In My Way- Choreography, Michele Hanlon  
Something Along the Lines We Find – Choreographed, Melissa Bjork
- 2012      Arts and Letters Live, Dallas Museum of Art, Dallas, TX  
Characters in Color: A Serenade to Chagall  
Choreography, Ronelle Eddings and Michele Hanlon  
A one night only event weaving together music, dance, poetry in a multidisciplinary program inspired by Chagal's travels, dreams, and imagination.
- Out of the Loop Festival, Addison, TX  
Elledanceworks Looped: A View to the Soul  
An evening concert featuring repertory from Elledanceworks
- Elledanceworks 15, The Bath House Cultural Center, Dallas, TX  
Braided and Frayed – Choreography, Tiffanie Arnold  
In My Way (homage to obstacles) – Choreography, Michele Hanlon  
A 20 minute performance art piece that combines, text, props, and movement to discover and discuss obstacles in life
- Portals: DekaDance & Ewert & Company, Addison, TX  
Endue – Choreography Anna Marie Ewert-Pittman

The Bidding of One's Own Obsessions - Choreography Anna Marie Ewert-Pittman

Abating/Abetting - Choreography Anna Marie Ewert-Pittman

Faculty at Five: Lecture Demonstration, University of Texas, Dallas, TX She,  
Her, We – Choreography, Tiffanie Arnold

For Peter – Choreography, Ronelle Eddings

In My Way – Choreography, Michele Hanlon

### **Professional and University Citizenship**

2014 Dallas DanceFest – Dallas, TX  
Production Manager Assistant  
Promoted The Dallas Dance Fest, the dance company liaison, program layout

2014 Search Committee  
Texas Woman's University  
Served on committee to interview and select full time faculty position