

Barbara L. Baker
School of Arts and Humanities
800 West Campbell Rd. J031
Richardson, TX 75080-3021
972-883-2984
2014

Educational History

Ph. D. University of Southern California, Los Angeles, CA
Aug.1990 Communication Arts & Sciences
Major areas: Rhetoric & Film

Dissertation Title: *Reaffirmation and Transformation of Gender in Popular Film: A Feminist Approach to Mythic Rhetoric*; **Recipient of a 1991 Outstanding Dissertation Award, National Communication Association**

M. S. University of North Texas, Denton, TX.
Aug. 1979 Major areas: Speech Communication & Drama
Cognate area: Education

B. S. Ed University of North Texas, Denton, TX, *cum laude*.
Aug. 1972 Major area: Secondary Education
Teaching field majors: Drama, History

Credentials: California Community College Instructor (English Language and Literature)
California Ryan Credential, English & Social Studies (K-12)

Professional Experience

2014- School of Arts & Humanities, University of Texas at Dallas, 800 West
Campbell Road, Richardson, TX. 75080
Senior Lecturer teaching basic communication courses

2012-2014 Department of Communication, Collin College, Spring Creek Campus, Plano,
TX. 75074 & Preston Ridge Campus, Frisco, TX, 75035.
Associate (Adjunct) Professor teaching basic communication classes,
including Introduction to Speech Communication, Introduction to Mass
Media, Public Speaking, and Business & Professional Communication.

1988-2014 Department of Communication, University of Central Missouri, Warrensburg,
MO. 64093 [Formerly Central Missouri State University]
Professor Emeriti & Adjunct, 2012-2014
Professor, 2000-2011
Graduate Coordinator. 1991-2004
Associate Professor, 1995-2000 **[tenured May 1995]**
Assistant Professor, 1991-1995
Instructor, 1988-1991
Courses taught at UCM include: 15 different courses in film studies, media &
rhetoric; 6 different courses in research methods; 7 different courses in
women's studies, interpersonal & intercultural communication; and 3 different
courses in basic or general communication, plus on-line courses as emeriti
adjunct [courses taught at both the graduate and undergraduate level]

- Spring 2003 Departamento de Comunicación, Tec de Monterrey, Campus Estado de México (ITESM-CEM), Atizapan de Zaragoza, Estado de México, México. *Visiting Profesora*; taught courses in intercultural communication [Partially funded through the International Office, UCM]
- Spring 1994 University of Glamorgan, Pontypridd, Wales, U. K (now University of South Wales). *Visiting Lecturer*; taught courses in popular culture, media studies, and communication; helped with explorations into links between women's studies programs at UG and UCM [Partially funded through the International Office and Provost's Office, UCM]
- 1986-1987 Division of Communication and Public Address, University of North Texas, Denton, TX. *Instructor*; full-time instruction in the basic course, public speaking, classical argumentation, political communication, rhetorical theory and criticism; founding member of Classic Learning Core/Honors Program (funded by NEH & FIPSE grants); undergraduate advisor; directed special projects, assisted with forensics; etc.

Other Adjunct and Temporary Teaching, 1981-1988

- Spring 1988 Dept. of Communication, California State University, San Bernardino, CA, part-time instruction in public speaking and interviewing.
- 1983-1985 Department of Communication, California State University, Northridge, CA, part-time instruction in public speaking and advanced argument writing.
- 1982-1985 Department of English, Communication, and Language, Azusa Pacific University, Azusa, CA. part-time instruction in the basic course, argument/debate, rhetorical theory and criticism, and communication theory; directed special projects (e.g. Black rhetoric, religious rhetoric).
- 1981-1985 Dept. of Speech Communication, Pasadena City College, Pasadena, CA, part-time instruction in public speaking, persuasion, argumentation, and interpersonal communication.
- Fall 1981 Dept. of Communication, Chaffey Community College, Alta Loma, CA, full-time sabbatical replacement; taught basic course, interpersonal, and small group communication.

Graduate Teaching Instructor, 1975-1982

- 1978-1982 Communication Arts & Sciences, University of Southern California, Los Angeles, taught basic composition in innovative Freshman Writing Program; also public speaking and gender communication (fully responsible for courses).
- 1975-1976 Speech Communication & Drama, University of North Texas, Denton, TX, taught voice & articulation (fully responsible for course).

Research Interests

Film theory & criticism; feminist film theory
Rhetorical theory & criticism
Media & Cultural studies
Gender Communication
Interpersonal Communication
Graduate Education & Critical Pedagogy

Professional Memberships (current & past)

International Communication Association
National Communication Association
Society for Cinema & Media Studies
University Film & Video Association
Central States Communication Association
Western Communication Association
Speech & Theatre Association of Missouri
Phi Beta Delta
Phi Kappa Phi

Honors and Other Recognitions

Fall 2006 Nominated for a Teaching Excellence Award, UCM [Provost's Office].

May 1997 Recipient, **Top Paper Award**, Popular Communication Division, International Communication Association (ICA).

Spring 1996 Sabbatical Recipient (Office of Provost, UCM), granted for Spring 1997.

Spring 1995 Initiated as Member, **Phi Beta Delta International Scholars Honor Society**, UCM chapter.

Spring 1993 Initiated as Member, **Phi Kappa Phi Honor Society**, UCM chapter.

Spring 1992 Nominated for a Faculty Achievement Award, UCM.

Nov 1991 Recipient, **Outstanding Dissertation Award**, National Communication Association (NCA).

April 1990 Recipient, **Sam Becker Award for Excellence in Mass Communication**, Central States Communication Association (CSCA).

Aug. 1980 Participant, **SCA/UNL Doctoral Honors Seminar**, Rhetorical Theory and Criticism, University of Nebraska, Lincoln, NB.

Achievements in Original Publications, Investigations, and Research

Articles & Book Chapters (refereed)

Baker, B. L. (1998). Using controversial media to teach issues about gender. ERIC Document #416555.

- Baker, B. L. & Lawrence, D. L. (1998). The effectiveness of using media to teach interpersonal communication: A preliminary study. ERIC Document #417437.
- Baker, B. L. (1996). The *Star Wars* series. *Magill's survey of science fiction and fantasy literature*. Salem Press. [Encyclopedia article]
- Baker, B. L. & Benton, C. L. (1994). Feminist ethics of self-disclosure. In K. Carter & M. Presnell, Eds. *Interpretative approaches to interpersonal communication* (pp. 219-245). N.Y.: SUNY [Book chapter]

Presentations to Professional Organizations (refereed)

- Baker, B.L. (November 2011). Continuing issues in Master's only education. Presented to the Master's Education Section, National Communication Association (NCA), New Orleans, LA.
- Baker, B. L. (November 2011). Developing graduate student voices through scholarship and professional development. Presented to the Master's Education Section, NCA, New Orleans, LA.
- Baker, B.L. (November 2010). Building bridges across technology: Addressing the influence on gender in the on-line learning process. Presented to the Women's Caucus, NCA, San Francisco, CA.
- Baker, B.L. (November 2010). Creating a ranking system for Master's only communication programs. Presented to the Master's Education Section, NCA, San Francisco, CA.
- Napoleone, T. & Baker, B.L. (April 2007). The experience of being silenced: Queer students as a muted group. Presented to the Central States Communication Association (CSCA), Minneapolis, MN.
- Baker, B.L. (November 2007). The same old con of man: Faux-feminism and reaffirmation of patriarchy in *The Da Vinci Code*. Presented to Religious Communication Division of the National Communication Association (NCA), Chicago, IL.
- Baker, B. L. (November 2006). Teaching at the Tec: Opportunities and challenges. Presented as part of the panel "Cultural Blending Experiences of Non-Spanish Speaking Faculty Members from U.S. Universities Who Teach in Latin American Countries," presented to the 2nd Communication Conference of the Americas, held in conjunction with the National Communication Association annual meeting, San Antonio TX (Co-sponsored by NCA & Federación Latina Americana de Facultades de Comunicación Social, or FELAFACS).
- Baker, B. L. (November 2005). Graduate education at CMSU. Presented to the Master's Education Section, NCA, Boston, MA.
- Baker, B. L. (November 2001). Back to the future with the Women's Caucus. Presented to the Women's Caucus" NCA, Atlanta, GA
- Baker, B. L. (November 2000). Where do we go from here? Reaching a new generation of younger women. Presented to the Women's Caucus, NCA, Seattle, WA.
- Baker, B. L. (August 1999). Gender interaction in the classroom. Presented to the Kansas City Professional Development Council (KCPDC) Conference, Johnson County Community College, Overland Park, KS.
- Baker, B. L. (Nov. 1998). What can we learn from Lana Rakow? Presented to the Women's Caucus, NCA, New York, N.Y.
- Baker, B. L. (November 1997). Using controversial media to teach issues about gender. Presented to the NCA, Chicago, IL.

- Baker, B. L. (May 1997). "It's LaCroix, sweetie": Comic subversion and reaffirmation of the 'feminine' in *Absolutely Fabulous*. Presented to the Popular Communication Section; International Communication Association (ICA), Montreal, Quebec. **Winner of a Top Paper Award, Popular Communication Division**
- Baker, B. L. (June 1996). "It's LaCroix, sweetie": *Absolutely Fabulous* and the comic representation of the 'feminine.' Presented to the 9th annual Women's Studies Network (UK) conference, Pontypridd, Wales, U.K. [earlier version of paper above]
- Baker, B. L. (Aug. 1995). Bias issues in tenure and promotion. Presented to the University Film and Video Association (UFVA), Keene, N.H.
- Baker, B. L. & Lawrence, D. L. (Nov. 1994). The effectiveness of using media to teach interpersonal communication: A preliminary study. Presented to the Speech Communication Association (SCA; now NCA), New Orleans, LA.
- Baker, B. L. (Nov. 1994). Race, gender, and the study of popular culture. Presented to the SCA, New Orleans, LA.
- Baker, B. L. (Nov. 1993). Jungian approaches to mythic rhetoric: A feminist re-visioning. Presented to the Rhetoric & Communication Division, SCA, Miami Beach, FL. **Top Rated Panel, Rhetoric & Communication Division.**
- Baker, B. L. (Nov. 1993). Ethical issues in media portrayals of gender, race, and ethnicity. Presented to the SCA, Miami Beach, FL.
- Baker, B. L. & Benton, C. L. (Nov. 1993). Can there be a feminist ethics of self-disclosure? Presented to the SCA, Miami Beach, FL.
- Baker, B. L. (Aug. 1993). Spooking, sparking, and spinning: Feminist myth in *Thelma and Louise*. Presented to the UFVA, Philadelphia, PA.
- Benton, C. L. & Baker, B. L. (April 1993). Building unity among women in academe. Presented to the Central States Communication Association (CSCA), Lexington, KY.
- Baker, B. L. (Oct. 1992). Renegotiating the female spectator. Presented to the SCA, Chicago, IL
- Baker, B. L. (April 1992). A feminist approach to mythic rhetoric: Reaffirmation and transformation of gender in the TV series, *Beauty & the Beast*. Presented to the CSCA, Cleveland, OH.
- Baker, B. L. (April 1992). *Folie de grandeur*: Hierarchical mystification in John Huston's *The Man Who Would Be King*. Presented to the CSCA, Cleveland, OH.
- Winsor, J., Baker, B. L. & Curtis, D. (April 1992). Rationale building for a course in intercultural communication. Presented to the CSCA, Cleveland OH.
- Baker, B. L. (Sept. 1990). Integrating speech criticism into public speaking. Presented to the Speech & Theatre Association of Missouri (STAM), Lake of the Ozarks, MO. **Top Rated Paper**
- Baker, B. L. (April 1990). Reaffirmation and transformation of gender-identity in mediated texts: Androgyny as rhetorical response to patriarchal crisis [*Star Wars*, part II]. Presented to the CSCA, Detroit, MI. **Winner of the Sam Becker Prize for Top Student Paper, Mass Communication Division.**
- Baker, B. L. (Sept. 1989). Gender and communication: Instructional strategies. Presented to STAM, Springfield, MO.

- Baker, B. L. (June 1989). Women's communication. Presented to the Women of Color Conference, Kansas City, MO.
- Baker, B. L. (Nov. 1986). Putting her in her place: Sexual repression and hierarchical mystification in *Raiders of the Lost Ark* and *Indiana Jones & the Temple of Doom*. Presented to the SCA, Chicago, IL.
- Baker, B. L. (May 1986). Androgynous mythos as a rhetorical framework for feminist film criticism: *Star Wars*, Part I. Presented to the Rhetoric Society of America (RSA), Arlington, TX.
- Baker, B. L. (Aug. 1985). Androgyny in *Star Wars*: A rhetorical framework for feminist film criticism. Presented to the UFVA, Los Angeles, CA. [earlier version of paper above]
- Baker, B. L. (Aug. 1983). It's a boy's life: A rhetorical examination of female roles in *Raiders of the Lost Ark* and *Conan the Barbarian*. Presented to the UFVA, Denton, TX.
- Baker, B. L. (Nov. 1980). Woody Allen's *Manhattan*: A serio-comic subversion of the "me" generation. Presented to the SCA, New York, N.Y. [Debut paper]

Invited Presentations (non-refereed)

- Baker, B. L. (June 2006). Gender dynamics in the workplace. Presented to the Warrensburg Chamber of Commerce. Women's Leadership Council.
- Baker, B. L. (March, 2003). Reactions and positions of the United States to war in Iraq. Presented as part of an international panel discussion, "Conflicto en Iraq," held at Campus Estado de México, Tec de Monterrey (CEM-ITESM).
- Baker, B.L. (March 2000). Tools for interpersonal relationships. Presented to members of Christ Episcopal Church, Warrensburg, MO.
- Baker, B. L. & Anne Zemeck de Dominguez. (Feb. 1993). Dealing with sexual harassment. Presented to the Kansas City Regional Colloquium, Higher Education Conference on Women's Studies, Warrensburg, MO.
- Baker, B. L. (Nov. 1992). Myth, gender, & popular culture. Presented to the Phi Kappa Phi Honor Society, UCM chapter, Warrensburg, MO. [paid honorarium]
- Baker, B. L. (June, 1992). Communication skills for dealing with cultural differences. Presented to the National Professional Hunter Safety Academy, Warrensburg, MO. [paid honorarium]
- Baker, B. L. (Sept. 1991). Communication conflict management. Presented to the Henry County Discovery Leadership Program, Clinton, MO.
- Baker, B. L. (April 1986). The rhetoric of gender in popular fantasy-adventure films. Presented to the Colloquium on Gender, sponsored by the Division of Communication and Public Address, University of North Texas, Denton, TX.
- Baker, B. L. (January, 1985). Mythic reaffirmation and synthesis in current science-fiction, fantasy, and adventure films. Presented to the University of Puget Sound, Portland, OR.
- Baker, B. L. (May 1981). Communication between the sexes: Is there any? Presented to the Trojan Guild, University of Southern California, Los Angeles, CA.
- Baker, B. L. (April 1980). More effective writing in the workplace. Presented to the Pomona City Employees, Pomona, CA. [paid honorarium]

Baker, B. L. (October 1975). Education for the future. A Keynote Address presented to the Weatherford Teachers Association, Weatherford, TX. [paid honorarium]

Other Works

"Our stories": Communication professionals' narratives of sexual harassment. *Journal of Applied Communication Research*, 20:4 (1992) [A collection of anonymous narratives, of which mine was included; **competitively selected**]

On mythic criticism: The conversation continues (Winter 1990). *Communication Studies*, 41:4, 278-298. [A report of a panel discussion at the Speech Communication Association, Chicago, Il., Nov., 1990, in which my comments are included]

Grants & Other Funding

University of Central Missouri Grants:

- 1993 *Feminism and Cultural Studies*
Investigator: Barbara L. Baker
Office of Graduate Studies & Research, Faculty Research Grant
Amount requested & approved: 2538.00
- 1992 *Myth, Gender, and Popular Culture*
Investigator: Barbara L. Baker
Office of Graduate Studies & Research, Faculty Research Grant
Amount requested & approved: \$1700.00

Other Funding:

- 2002 Proposal to serve as Exchange Faculty to Tec de Monterrey, campus Estado de Mexico, Mexico for Spring 2003. **\$700.00 travel funding granted by the International Office, UCM.**
- 1993 Proposal to serve as Exchange Faculty to the University of Glamorgan, Wales, U.K. for Spring 1994. **\$5450.00 funding approved by the Department of Communication, the International Office, and the Office of the Provost, UCM.**
- 1993 Proposal, Minority Scholars Initiative, UCM, to sponsor a visit, with a lecture on intra-cultural communication, by Dr. Marquita Byrd, San Jose State University, March 27-30, 1993. **\$1160.00 funding approved by Provost.**
- 1993 Proposal to the Human Diversity Commission, UCM, to assist with costs for a visit by Dr. Marquita Byrd, San Jose State University, March 27-30, 1993. **\$250.00 funding approved.**
- 1993 Proposal to the Office of Multi-Cultural Affairs and the Department of Communication, UCM, to assist with costs for a visit by Dr. Marquita Byrd, San Jose State University, March 27-30, 1993. **\$100.00 funding approved.**
- 1992 Proposal to the Human Diversity Commission, UCM, to develop a course in Inter/Intra-cultural Communication, including attending a Speech Communication Association Short Course, "Teaching Intra-cultural Communication," November 1992. **\$200.00 funding approved.**

Professional and University Citizenship

Book & Grant Reviewing [*paid honorarium]

- Sum. 2013 *Oxford University Press; reviewed the 2nd edition of *Communication research methods* by Gerianne Merrigan & Carole L. Huston.
- Fall 2011 *McGraw-Hill; reviewed potential on-line materials for an introductory film course (based on Bordwell & Thompson's *Film art*, 9th edition)
- Fall 2010 *Bridge Point Education; reviewed proposed film appreciation text
- Sum. 2010 *McGraw-Hill; reviewed 9th edition of *Film art: An introduction*, by David Bordwell & Kristin Thompson
- Spring 2010 *Sage; reviewed 2nd edition of *Media research methods* by James Anderson
- Fall 2007 *Sage, reviewed a proposed book, *American TV: An introduction to television studies*, by Michael Real
- Spring 2006 *Sage; reviewed *Television criticism*, by Victoria O'Donnell
- Spring 2002 *McGraw-Hill, reviewed 6th edition of *Film art: An introduction*, by David Bordwell and Kristin Thompson
- Fall 2000 *Bedford/St. Martin's Press; reviewed 2nd edition of *Film: An introduction*, by William Phillips; generated from an on-line review of the first edition of Phillip's text, posted on Amazon.com. Fall 1999.
- Spring 2000 *Arnold Publisher (Hodder & Stoughton, Ltd.), London, U.K.; reviewed *Key film texts*, by Graham Roberts and Heather Thompson [For possible U.S. publication]
- Fall 1999 *Arnold Publisher (Hodder & Stoughton, Ltd.), London, U.K.; reviewed *Introducing film*, by Graham Roberts and Heather Thompson; [For possible U.S. publication]
- Fall 1996 *Houghton-Mifflin; reviewed a proposed interpersonal communication text
- Fall 1996 *Edinburgh Press/NYU Press; reviewed *Feminist film theory: A reader*, by Sue Thornham [published in the U.S. by New York University Press, 1999]
- Fall 1996 *Sage; reviewed a proposed television criticism text
- Feb. 1995 Grant Reviewer for a proposal to fund production of a documentary film, *Prostitutes of the Western Frontier*, by Victoria O'Donnell, University of Montana, Bozeman, MT.
- Fall 1990 *Prentice-Hall; reviewer for proposed textbook on public speaking

Consulting, Judging, and Other Public Service [*paid honorarium]

- Dec. 2013 **Film Festival Pre-Screener**, 4th Annual Show-Me Justice Film Festival, University of Central Missouri, Warrensburg; pre-screened 15 experimental, animated, and documentary short films for the annual film festival at University of Central Missouri, March 2014.
- July 2012 **Film Festival Pre-Screener**, 3rd Annual Show-Me Justice Film Festival, University of Central Missouri, Warrensburg; pre-screened 64 experimental or animated short films for the annual film festival at UCM, October 2012.

- Oct. 2011 **Film Festival judge**, 2nd Annual Show-Me Justice Film Festival, University of Central Missouri, Warrensburg; reviewed 23 films & assisted with granting awards; also was interviewed on the judging process by the *University Magazine*, produced by KMOS-TV, Warrensburg (the local PBS affiliate),
- March 1995 ***Research Consultant** for a study on Kansas City Television News for Research Communications, Boston, MA., March 1995. Facilitated several focus groups and collected research data, which then was sent to Boston to be compiled.
- Fall 1995 **Film Reviewer/Judge** for the 1994 documentary film, *Women, War, and Work: Shaping Space for Productivity in the Shipyards During World War II*, by Victoria O'Donnell, University of Montana, Bozeman, MT (this film was shown at the UFVA annual Conference, at the NCA annual conference, and also on PBS in Montana).
- March 1993 **Facilitator** for a visit by UCM Minority Scholar, Dr. Marquita Byrd, San Jose State who presented a campus-wide lecture, "The Paradox of Unity/Diversity: Crafting the 'New American' for the 21st Century" and other activities.
- 1986 & 1987 **Director**, Public Speaking Contest, University Interscholastic League Regional Meet, University of North Texas/North Texas State University, Denton, TX.
- Aug. 1980 **Editor & Ghostwriter** for an article by D. Prisk & P. Rapa, Media for conferences--The conference center at USC. *Education and Industrial Television*, Fall 1980.
- Spring 1979 ***Print Content Editor**, *Take charge: A focus on effective living*, Videotape Series Produced by the College of Continuing Education, University of Southern California, Los Angeles, CA. edited the print Student Manual and created the Teacher's Manual.

Service to Professional Organizations

National Communication Association (NCA, previously SCA)

Elected Officer, Master's Education Section, 2009-2014

NCA Nominating Committee Representative, 2013-2014

Immediate Past Chair, 2012-2013 [included being a Legislative Assembly Representative]

Chair, 2011-2012 [included being a Legislative Assembly Representative]

Vice-Chair/Program Planner, 2010-2011

2nd Vice Chair, 2009-2010 [assisted with awards selection & reviews]

Elected Officer, Women's Caucus, 1997-2002

Inter-Caucus Representative from the Women's Caucus, 2001-2002.

Immediate Past Chair, 2000-2001 [Chaired Francine Merritt Award committee]

Chair, 1999-2000

Vice-Chair/Program Planner, 1998-1999

2nd Vice-Chair/Reviewer, 1997-1998

NCA Competitive Paper Reviewer

Feminist and Women's Studies Division 1995-2010; 2013-2014.

Master's Education Section, 2006-2007; 2009-2012

American Studies Commission, 1995-96.

Critical & Cultural Studies Division, 2005-2007

Mass Communication Division, 1998-2010.

NCA Panel Chair/Moderator for 18 panels from 1994-2014

NCA Panel Respondent for 12 competitively selected panels, 1994-2010

International Communication Association (ICA)

Chair of Review Forms Task Force, Feminist Scholarship Division, 2004-2005; also chaired an earlier task force, 1997-98 [Appointed office]

ICA Competitive Paper Reader/Critic

Feminist Scholarship Division, 1996-2005

Popular Communication Division, 1996-1998

ICA Panel Chair, "Studies in Film," ICA annual convention, Chicago, IL, May 1996

Nominated to be Vice Chair for the Feminist Scholarship Division in 1997

Participant. pre-ICA retreat, Feminist Scholarship Division, Santa Fe, NM, May, 1995

University Film and Video Association (UFVA)

Nominated to be *UFVA Digest* editor; May 1999.

Nominated to Executive Board (1996) and Executive Vice-President (1995).

Co-Chair of Mentoring Sub-committee, Women's Caucus, 1994-95. Developed a mentoring and tenure workshop for the August 1995 conference and helped set up a mentoring network

Speaker at a banquet honoring actor Peter Fonda, UFVA, Bozeman, MT, August 1994.

Miscellaneous

Respondent to a panel, Feminist Constructions of Marriage, National Women's Studies Association (NWSA) annual conference, St. Louis, MO. June 1997. [This panel consisted of papers by UCM graduate students in Communication & History]

Chair of a panel at the 9th International Women's Studies Network Association (U.K.) conference, "Feminisms: Past, Present, & Future." Pontypridd, Wales, U.K., July 1996.

Invited **Journal Reviewer/Critic** (6 scholarly journals):

Feminist Media Studies, Summer 2011 & Summer 2012

Western Journal of Communication, WSCA, Fall, 2002

Publication of the Missouri Philological Association (PMPA journal). Spring 1999

Frontiers: A Feminist Journal. Fall 1994

Critical Studies in Mass Communication. NCA, Fall, 1993

Missouri Speech Journal. Speech & Theater Association of Missouri (STAM), Fall, 1988

Invited Participant at a reception honoring film director Carl Franklin, sponsored by the African-American Film Society of Kansas City, Kansas City, MO. April 1995.

Elected Officer, Women's Caucus, Central States Communication Association 1991-1993

Immediate Past-Chair, 1992-1993

Chair, 1991-1992

Program Planner/Vice Chair, 1990-1991

Service to University Student Organizations, University of Central Missouri

- 2007-2011 Faculty Adviser, Animation Culture Society (formerly Anime Club; a student organization)
1997-1998 Faculty Friend for Ellis Residence Hall, UCM
1994-1998 Faculty Adviser, Women Scholars at Central (a student organization)
1995-1997 Charter Mentor (first-year students), Central Academy of Mentors, UCM
1994-1995 Faculty Friend for Fitzgerald Residence Hall, UCM

Curriculum Development (University of Central Missouri)

Developed & taught the following COMM 4200 courses: Comedy Films; Science-Fiction/Fantasy Films; Horror/Comedy Cinema; & Religion in Film.

Prepared curriculum proposals, then developed & taught the following courses: COMM 4335, Gender Communication; COMM 4285, Women and Minorities in Media; & COMM 3340, Intercultural Communication.

Co-revised COMM 3000, Film Appreciation as part of General Education; developed an on-line section.

Assisted with the review & restructuring of the department M.A. program.

Assisted with the review & revision of the speech communication undergraduate program into a new major, Communication Studies (2008-2010).

Developed & taught a graduate course in thesis preparation and research writing.

Developed & taught graduate seminar courses in cultural studies & critical methods.

Professional Development--Workshops, Conferences, etc. Attended

- March 2013 Participant, *Collaborations* Associate Faculty Conference, Collin College Higher Education Center, McKinney, TX.
- Oct. 2011 Participant, *Assessing the Quality Management (QM) Rubric*. An on-line course offered through the University of Central Missouri. **Received QM Certificate**
- May 2010 Faculty Fellow, *Designing On-line Courses*. Faculty Fellows Seminar sponsored by The Center for Teaching and Learning, UCM **[Competitively selected to participate]**
- Nov. 2005 Participant in a Short Course, *Exploring the Health of the M.A.-Only Program* National Communication Association (NCA), Boston, MA. [A report was presented to the Graduate Committee of the Department of Communication; **this short course contributed to the development of a Masters Education Section for NCA in 2006**]
- Spring 2003 Participant, *Ethics for Today's World: Philosophical Conversations*, a bi-weekly virtual course offered in conjunction with Loyola University, Chicago, and Campus Estado de México, Tec de Monterrey.
- Nov. 2000 Participant, *Master's Degree Communication Programs: Engaging in Shared Interests, Issues, and Opportunities*. NCA Pre-Conference, Seattle, WA --a follow-up conference to a panel at the 1999 NCA conference, "Creative Links Between Master's Programs and Contemporary Career Pathways." [A report was submitted to the Graduate Committee, Department of Communication]
- Oct. 1998 Participant, *Communications Masters Programs in Missouri*, Speech and Theatre Association of Missouri (STAM), Lake of the Ozarks, MO.

- June 1998 Participant, Scholar's Retreat, Denver, CO. [A week long intensive writing workshop run by Sonia Foss; **competitively selected** to participate]
- March 1997 Participant, *The Modern Classroom: A Space for Connection and Community*. A critical pedagogy workshop presented by consultant Caryn Musil at UCM.
- Jan. 1997 Participant, *Women in Higher Education Conference*, Ft. Worth, TX. [**Funded by the Women's Consortium, UCM**; report submitted to the Women's Consortium]
- Nov. 1995 Participant in a Short Course, *Teaching the Intercultural Communication Course at the College and University Level*. Speech Communication Association (SCA), San Antonio, TX.,
- April 1995 Participant, *Every Course Differently: Diversity and Biases in Content, Pedagogy, and Assessment*. A critical pedagogy workshop presented by consultant Craig Nelson at UCM.
- Spring 1994 Participant in a weekly discussion/reading group, *Modernism vs. Postmodernism*, at University of Glamorgan, Pontypridd, Wales, UK.
- Oct. 1993 Participant, UVT/NAWE Conference, *Reconciling Gender Issues in Higher Education*. Burlington, VT. [**Funded by the Women's Council, UCM**; report submitted to Coordinator, Women's Council]
- July 1993 Participant, SCA Summer Conference, *Cultural Studies in Communication: An Exploration of Assumptions, Research, and Methods*. Nashville, TN.
- Oct. 1992 Participant, SCA pre-conference, *The Changing Context for Graduate Education in Communication*. Chicago, IL. [Report submitted to Graduate Studies, UCM]
- Oct. 1991 Participant in a Short Course, *Teaching Intracultural Communication*. SCA, Atlanta, GA. [**Partially funded by the Human Diversity Committee, UCM**].
- Oct. 1991 Participant, *Federal and Foundation Grants Development Workshop*, sponsored by the Office of Graduate Studies and Research, UCM
- Sept. 1991 Participant, *Learning Styles Seminar*. A workshop sponsored by Professional Enhancement and Development, UCM
- Nov. 1988 Participant in a Short Course, *Critical Approaches to Mythic Rhetoric*. SCA, New Orleans, LA.
- 1986-1987 Participant, *Classic Learning Core Seminars*. University of North Texas, Denton, TX. [**Funded by NEH and FIPSE grants for an innovative way to teach general education courses across the university**]
- May 1979 Participant, Institute for Advancing Human Behavior Symposium, *The Changing Psychology of Men and Women*. Los Angeles, CA.
- Feb. 1979 Participant in a Short Course, *Communication and the Sexes*. Western Speech Communication Association (WSPA), Los Angeles, CA.

Department Activities & Committees

University of Central Missouri (UCM)

2005-2011 **Faculty Adviser, B.A. Undergraduate Degree in Communication**

1991-2004 **Graduate Coordinator, M.A. Degree in Communication**
 1992-2014 Graduate Research Supervision
Advisor/Chair of 15 completed M.A. theses from 1993-2011, including 10 critical studies (film or media texts), 1 qualitative study and 4 quantitative studies--many of these students presented their work to conferences and/or went on to doctoral study
Committee Member for 20 completed M.A. Theses from 1992-2014--served as a second or third reader for 10 screenplays, 5 critical studies, 2 content-analyses projects, 2 experimental studies, and 1 ethnography.
 Also supervised more than 30 graduate research papers completed from 1990 to 2014.

2011-2014 Development Committee, Communication Master's On-line Program
 Fall 2011 Faculty Search Committee, Film Studies; Chair
 2009-2011 Communication Studies Committee
 1991-2011 Graduate Committee: Chair, 1993-2004
 2008-2010 B.A. Curriculum Review Committee
 2009-2010 Promotion and Tenure Committee [**Elected**]
 2004-2008 Promotion and Tenure Committee [**Elected**]; Chair, 2005-2006
 2004-2005 Department Curriculum Committee
 2000-2005 Various Faculty Search Committees
 2000-2002 Promotion and Tenure Committee [**Elected**]
 2000-2002 B.S. in Broadcasting Curriculum Review Committee
 1995-1998 Promotion and Tenure Committee [**Elected**]
 1991-1997 Department of Communication Program Coordinators[Disbanded, 1997]
 1988-1989 General Education Committee

University of North Texas (UNT)

1985-1987 **Faculty Advisor, Undergraduate Degrees in Communication**
 1985-1987 Scheduling Committee; Chair 1986-1987
 1985-1987 Library Committee; Chair 1986-1987
 1985-1986 Colloquium & Scholarship Committee
 1985-1986 Publicity Committee, Chair

University of Southern California (USC)

1978-1982 Graduate Student Association, Department of Communication; President 1979, Secretary/Treasurer 1978.

School Activities & Committees

UTD, School of Arts & Humanities

2014- COMM 1311 Teaching Committee

UCM, College of Arts & Sciences

2009-2010 Dean's Faculty Advisory Council, 2009-2010 [also served on this committee, 1991-1992]
 2003-2011 Center for Women's Studies & Gender Faculty [formerly Women's Consortium]

2006-2009 Promotion and Tenure Committee [**Appointed by Dean & Elected**]; Chair, 2007-08
 2004-2005 Graduate Coordinators Committee
 1997-1999 Promotion and Tenure Committee [**Elected**]
 1992-1994 Curriculum Committee [**Elected**]; Secretary, 1992-1993
 1992-1993 Achievement Award Committee

University Committees

UCM

2001-2010 Graduate Teaching Assistant Training Program Committee
 2004-2005 International Affairs Committee [Graduate Council Representative]
 2003-2005 Graduate Council [**Elected**]
 1991-2000 Teaching Excellence Committee
 1995-1998 University Studies Committee [**Elected**]; Parliamentarian, 1997-1998
 1998-2002 Women's Consortium/Women's Council, [Reorganized by Provost, 2002]--WC Steering Committee (**Elected**; 1997-2002), Curriculum subcommittee (2000-2002; 1995-1997); Women & Science task force (1996-1998)
 1994-1996 Faculty Senate [**Elected**]
 1991-1995 University Graduate Coordinators Committee
 1992-1993 Faculty Senate Alternate [**Elected**]

UNT

1986-1987 Classic Learning Core Advisory Board
 1985-1987 Council of Advisors

USC

1979-1982 Studies of Women & Men in Society Advisory Board

University of Central Missouri--Activities & Presentations

March 2011 Facilitated a campus-wide screening and discussion of the video *Killing Us Softly 3*, sponsored by the Office of Community Engagement, University of Central Missouri (UCM).
 June 2010 *Film Appreciation*; a lecture presented to the Intensive English Program (IEP) class, High-Intermediate Communication Skills, UCM.
 Aug. 2009 *Learning Styles*; a workshop presented to the T.A. Training sessions, University of Central Missouri August 2009 [similar workshops were given August 2005 to 2008, 2003 & 2002]
 Jan. 2007 *Violence Against Women in the Media*; a talk presented as part of the Violence Against Women/Vagina Monologues Week, UCM.
 Sept. 2005 *Gender Communication*; a workshop presented to the Women's Empowerment Series, Campus Activities, University of Central Missouri
 April 2003 *Feminist Theory & Gender Studies in Communication*; a lecture presented to the class CO00820, Research Methodology, CEM-ITESM (Mexico).

- March 2003 *Women in Islam*; two lectures presented to the class CO00871, International Communication, CEM-ITESM (Mexico).
- Oct. 2002 *Those Left Behind: Voices from the Widows and Families of 9/11* [The Frame of Women]. A lecture presented to the class COMM 4200, Special Topics: Voices from the Towers II, UCM.
- March 2002 *Gender Interaction*. A lecture/workshop presented to the Graduate Student Association, UCM
- Fall 2000 *Intercultural Communication*; a workshop presented to the Office of Community Awareness, UCM
- August 2000 *Gender Interactions in the Classroom*; a workshop presented to the Teaching Excellence/T.A. Training sessions, UCM [Similar workshops were presented each August from 1992-1999]
- Oct. 1999 *Dealing with Difficult People*; a workshop presented to Student Life Graduate Assistants, UCM
- Feb. 1998 *He Said/She Said*; a workshop on gender communication presented for the Six O'Clock Talks Series, UCM.
- March 1996 *Preparing a Dossier*; a presentation for the Tenure & Promotion workshop, UCM [a similar presentation was made in April 1995]
- March 1996 Co-facilitated with Carol Benton a campus-wide screening and student discussion of the video *Dreamworlds II*, UCM
- Oct. 1995 *Submitting to Conferences*, and *Writing the Thesis*; two workshops presented to Communication graduate students, UCM
- April 1995 *More Than Words: Intercultural Communication*; a workshop co-presented with Joy Stevenson, for the Six O'Clock Talks Series, UCM.
- March 1995 *Conflict Resolution*; a workshop presented to the Alpha Sigma Alpha regional conference, Warrensburg, MO.
- Feb. 1995 *Conflict Resolution*; a lecture presented to the Involvement Center, UCM
- Sept. 1994 *Communication Skills for Leaders*; a workshop presented to the Innovations Leadership Program, UCM
- May 1994 *Feminist Film Theory*; a guest lecture presented to the class TMD 208, American Cinema, University of Glamorgan, Pontypridd, Wales, U.K.
- Spring 1993 *Effective Communication Skills*; a workshop for Library Staff, UCM
- Spring 1992 Writing About Film; a guest lecture presented to the ENGL 1030, Composition, UCM
- March 1991 *Women's Ways of Knowing*; a lecture presented to Student Development Staff, UCM