Deborah Scally das@utdallas.edu no office phone

## **CURRICULUM VITAE**

EDUCATION: 2005: ABD University of Texas at Dallas; expected

graduation date 12/13

2003: MA University of Texas at Dallas

TEACHING HISTORY: 8/2011-present

Collin County Community College

Adjunct professor of English Composition and Rhetoric

8/2010-12/2010

Southern Methodist University Adjunct professor of English Composition and Rhetoric

July 2007 to July 2009

The Art Institute of Dallas, Richardson, TX

Instructor

Writing Essentials; Writing 1 & 2; Humanities

August 2003 to Present

 $Richland\ College,\ Dallas,\ TX$ 

In structor

English Composition 1 & 2; British Literature; Global Studies: Anime and Manga; A Learning Community Experience: History and English; World Literature

September 2009 to Present

Prometheus Academy Private High School

Dallas, Tx Instructor Composition and Literature; World History

January 2000 to May 2005 University of Texas at Dallas, Richardson, TX Instructor/Teaching Assistant Humanities, History, and Rhetoric

PROFESSIONAL HISTORY: 2013 University of North Texas at Dallas
Tutor at the Writing Center

1991- present Paperbacks Plus Used Book Store, Dallas, TX Buying and selling used books; pricing collectible books

1987-1995 Half Price Books, Dallas, TX Buying and selling used books; Distribution manager for my store for the Texas Bookman Imprint owned by HPB

1979-84 I worked as a photographer and darkroom technician for both National Chemsearch in Irving, TX, and the UT Health Science Center at Parkland in Dallas, doing black and white film processing and printing, along with some studio photography and field work. I also did freelance darkroom work for several professional photographers in the Dallas area.

EXPERIENCE & SPECIALIZATION:

I am qualified to teach Rhetoric, Composition, Humanities, Literature, History, Black & White Photography, and Film Studies. My current areas of specialization are Ancient Rhetoric, Shakespeare Studies, and Japanese Popular Culture. & HONORS: Best Teaching Practices Award, 2008, Richland College

Student's Pick for Outstanding Teacher, 2005, Richland

Presentations at National, Midwest, and Southwest Popular Culture Associations: 2003, 2004, 2005, 2006

Area chair for Anime/Manga at Southwest PCA 2009 -

2010

Area chair for Asian Popular Culture 2011 - present

MEMBERSHIP IN PROFESSIONAL

ORGANIZATIONS: Richland Adjunct Faculty Association

Southwest Popular Culture Association

A Learning Community Experience Community, Richland

College

Independent Scholars Association Anime Research Association

ACADEMIC CITIZENSHIP: English Textbook Committee, Richland College

SAT Tutoring, Prometheus Academy

Service Learning Program, Richland College Composition Writing Program, Richland College

REFERENCES: Dr. Pamela S. Gossin, Associate Professor History &

English; University of Texas at Dallas <a href="mailto:psgossin@utdallas.edu">psgossin@utdallas.edu</a>; 972-883-2071

Dr. Marc Hairston, Research Professor, William B. Hanson

Space Center; University of Texas at Dallas <a href="mailto:hairston@utdallas.edu">hairston@utdallas.edu</a>; 972-883-2826

Dr. Katherine B. Downey, Hockaday School, Dallas, Tx. & University of Phoenix <a href="mailto:katherinedowney@sbcglobal.net">katherinedowney@sbcglobal.net</a>

**PUBLICATIONS:** 

"Interview with Murase Shuko and Sato Dai." *Mechademia Journal* Vol. 4 Minneapolis: U of Minnesota Press 2010 329-334.

"Anime Meets Middle Earth: Feminization of the Hero in Tolkien's Lord of the Rings and Miyazaki's Princess Mononoke" Presentations of the 29<sup>th</sup> Annual SW/Texas Regional Meeting of the Popular Culture and American Culture Association: Gender. Ed. Gypsey Elaine Teague. Cambridge Scholars Publishing, 2009 152-163.